

Pantera - Floods

♩ = 58,000042

Percussion

Guitar 1
 Tuning: E B G A D A E
 Tab: 2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 4 0 3 4 0 1

Guitar 2
 Tuning: E B G A D A E
 Tab: 2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 4 0 3 4 0 1

Bass



3

Percussion

Guitar 1
 Tuning: E B G A D A E
 Tab: 2 0 4 3 3 4 1 1 0 4 0 3 4 0 3 3 2 0 0 0 3 0 0 5 2 0 1 0 3 0 0 5 5 3 2 0 0 3 0 0 5 5

Guitar 2
 Tuning: E B G A D A E
 Tab: 2 0 4 3 3 4 1 1 0 4 0 3 4 0 3 3 2 0 0 0 3 0 0 5 2 0 1 0 3 0 0 5 5 3 2 0 0 3 0 0 5 5

Guitar 4
 Tuning: E B G A D A E
 Tab: 5 2 0 0 0 3 0 0 5 5

Bass

Guitar 3

Sweep fx

2

5

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 4 0 3 4 0



7

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 0 4 0 3



9

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 0 4 0 3 4 0 1 2 0 4 3 3 4 1 1 0 4 0 3 4 0

11

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3



13

Percussion

Guitar 1

Guitar 2

Bass

15

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

17

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

18

Percussion

Guitar 1

Guitar 2

Bass



20

Percussion

Guitar 1

Guitar 2

Bass



21

Percussion

Guitar 1

Guitar 2

Bass

22

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 4 0 3 4 0



24

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 4 0 3 4 0 1 2 0 4 3 3 4 1 1 0 4 0 3



26

Percussion

Guitar 1

Guitar 2

Bass

2 0 4 3 3 4 1 1 0 4 0 3 4 0 1 2 0 4 3 3 4 1 1 0 4 0 3 4 0

28

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3



30

Percussion

Guitar 1

Guitar 2

Bass

32

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

34

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

41

Percussion

Guitar 1

Guitar 2

Bass



42

Percussion

Guitar 1

Guitar 2

Bass

43

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

45

Percussion

Guitar 1

Guitar 2

Guitar 4

Bass

Guitar 3

12

♩ = 69,000015

48

Percussion

Guitar 1

Bass

Guitar 3

T
A
B

3
2
0
0
5

♩ = 69,000015



49

Percussion

Guitar 1

Bass

Guitar 3

T
A
B

3
2
0
0
5

50

Percussion

Guitar 1

Bass

Guitar 3



51

Percussion

Guitar 1

Guitar 4

Bass

Guitar 3

52

Percussion

Guitar 1

Guitar 4

Bass

Guitar 3



53

Percussion

Guitar 1

Guitar 4

Bass

Guitar 3

54

Percussion

Guitar 1

Bass

Guitar 3

Measures 54-55. Percussion: Snare drum with eighth notes and accents. Guitar 1: Tablature for strings 3, 2, 0, 0, 5. Bass: Bass line with eighth notes and a flat. Guitar 3: Chords in treble clef.



56

Percussion

Guitar 1

Guitar 4

Bass

Guitar 3

Measures 56-57. Percussion: Snare drum with eighth notes and accents. Guitar 1: Tablature for strings 3, 2, 0, 0, 5. Guitar 4: Tablature for strings 6, 0, 1, 1, 6, 0, 1, 0, 2, 0. Bass: Bass line with eighth notes and a flat. Guitar 3: Chords in treble clef.

16

♩ = 60,000000

58

Percussion

Guitar 1

Bass

Guitar 3

7/8 4/4 7/8

T A B 2 4 2 2 2 0 2 3 3 2 4 2 2 3 3 2 4 2 2 3 3 7 7 8 8 3 3

7/8 4/4 7/8

♩ = 60,000000

7/8 4/4 7/8



60

Percussion

Guitar 1

Guitar 4

Guitar 5

Bass

Guitar 3

7/8 4/4 7/8

T A B 2 4 2 2 2 0 2 3 3 2 4 2 2 3 3 7 7 8 8 3 3

T A B 0 0

T A B 0 0

7/8 4/4 7/8

♩ = 60,000000

7/8 4/4 7/8

62

Percussion

Guitar 1

Guitar 4

Guitar 5

Bass

Guitar 3

63

Percussion

Guitar 1

Guitar 4

Guitar 5

Bass

Guitar 3

64

Percussion

Guitar 1

Guitar 4

Guitar 5

Bass

Guitar 3

65

Percussion

Guitar 1

Guitar 4

Guitar 5

Bass

Guitar 3

66

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3



67

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

20

68

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

Measure 68: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 69: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 70: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 71: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).



69

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

Measure 72: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 73: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 74: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

Measure 75: Percussion (snare, hi-hat), Guitar 4 (A, B), Guitar 5 (A, B), Bass (quarter notes), Guitar 3 (melodic line).

70

Percussion

Guitar 4

Guitar 5

Bass

71

Percussion

Guitar 4

Guitar 5

Bass

72

Percussion

Guitar 4

Guitar 5

Bass

73

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

0 0 3 2 2 2 0 0 0 2 3 3 0
7 7 4 2 2 2 0 0 0 4 4 4 0
9 9 7 9 5 7 4 4 5

0 0 3 2 2 2 0 0 0 2 3 3 0
7 7 4 2 2 2 0 0 0 4 4 4 0
9 9 7 9 5 7 4 4 5

12



74

Percussion

Guitar 5

Bass

Guitar 3

12 12 10 15 12 10 15 12 10 15 12 10 15 12 10 15 12

3 3 3 3 3

75

Percussion

Guitar 5

Bass

Guitar 3



76

Percussion

Guitar 5

Bass

Guitar 3

24

Musical score for measures 77-81. The score includes four staves: Percussion, Guitar 5 (TAB), Bass, and Guitar 3. Measure 77 starts with a double bar line and a key signature change to one sharp (F#). The Percussion staff has a series of eighth notes with 'x' marks above them. The Guitar 5 staff shows fret numbers: 12, 15, 16, 17, 12, 15, 16, 17, 12, 15, 16, 17, 12, 16, 15, 18, 18, 17, 20, 20, 18. The Bass staff has a series of eighth notes. The Guitar 3 staff has a series of eighth notes with triplets and a final triplet of eighth notes.



Musical score for measures 78-81. The score includes five staves: Percussion, Guitar 4 (TAB), Guitar 5 (TAB), Bass, and Guitar 3. Measure 78 starts with a double bar line and a key signature change to one sharp (F#). The Percussion staff has a series of eighth notes with 'x' marks above them. The Guitar 4 and Guitar 5 staves show fret numbers: 18, 20, 18, 20, 18, 20, 18, 20. The Bass staff has a series of eighth notes. The Guitar 3 staff has a series of eighth notes with triplets and a final triplet of eighth notes.

79

Percussion

Guitar 4

TAB

A B

3 3

Guitar 5

TAB

A B

3 3

Bass

Guitar 3

♩ = 69,000015

80

Percussion

Bass

♩ = 69,000015

Guitar 3

82

Percussion

Bass

Guitar 3

83

Percussion

Bass

Guitar 3

Double bar line

Detailed description: This system covers measure 83. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Bass staff features a steady eighth-note line. The Guitar 3 staff contains four chords. A double bar line is positioned to the left of the staff.

84

Percussion

Guitar 4

T
A
B

Bass

Guitar 3

Double bar line

Detailed description: This system covers measure 84. The Percussion staff continues with eighth notes and accents. The Guitar 4 staff shows a sequence of notes with fret numbers 6 and 5. The Bass staff has a steady eighth-note line. The Guitar 3 staff contains four chords. A double bar line is positioned to the left of the staff.

85

Percussion

Guitar 4

T
A
B

Bass

Guitar 3

Detailed description: This system covers measure 85. The Percussion staff continues with eighth notes and accents. The Guitar 4 staff shows a sequence of notes with fret numbers 2 and 0. The Bass staff has a steady eighth-note line. The Guitar 3 staff contains four chords.

86

Percussion

Guitar 4

Bass

Guitar 3



87

Percussion

Guitar 4

Bass

Guitar 3

89

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3



90

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

91

Percussion

Guitar 4

T A B

6 2 3 3 6 0 1 1 6 0 1 0

Guitar 5

T A B

6 2 3 3 6 0 1 1 6 0 1 0

Bass

3 3

Guitar 3

3 3



92

Percussion

Guitar 4

T A B

6 2 3 3 6 0 1 1 6 0 1 0

Guitar 5

T A B

6 2 3 3 6 0 1 1 6 0 1 0

Bass

3 3

Guitar 3

3 3

30

93

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3



94

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

95

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3



96

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

97

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3



98

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

99

Percussion

Guitar 4

Guitar 5

Bass

Guitar 3

66,000069

101

Percussion

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Guitar 3

66,000069

104

Percussion

Guitar 1

Guitar 2

Guitar 5

Bass



107

Percussion

Guitar 1

Guitar 2

Guitar 5

Bass

109

Percussion

3/4

Guitar 1

TAB

0 0 2 9 2 2 9 7 0 3 5 3 3 5 3 0 2 2 2 3 0 7 0 0 7

Guitar 2

TAB

7 0 0 2 9 2 2 9 7 0 3 5 3 5 3 0 0 3 0 7 0

Guitar 5

TAB

0 2 9 2 2 9 5 0 3 5 3 3 5 3 0 0 3 0 7 0 0 7 5

Bass

3/4



111

Percussion

4/4

Guitar 1

TAB

5 0 2 9 2 2 9 7 0 3 5 3 3 5 3 0 2 2 2 3 2 3 3

Guitar 2

TAB

7 5 0 2 9 2 2 9 7 0 3 5 3 5 3 0 0 3 0 7 0 3

Guitar 5

TAB

0 2 9 2 2 9 5 0 3 3 3 5 3 0 0 3 0 7 0 2 2 2 3 2 3

Bass

4/4

113

Percussion

Guitar 1

Guitar 2

Guitar 5

Bass



115

Percussion

Guitar 1

Guitar 2

Guitar 5

Bass

Pantera - Floods

Percussion

♩ = 58,000042

2

6

9

12

15

17

19

21

23

26

V.S.

Percussion

29

Musical staff 29: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

32

Musical staff 32: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. The notation includes eighth and sixteenth notes, some with beams, and rests.

34

Musical staff 34: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. A triplet bracket is present under a group of three notes.

36

Musical staff 36: Percussion notation. The staff contains rhythmic patterns with eighth and sixteenth notes.

38

Musical staff 38: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes.

40

Musical staff 40: Percussion notation. The staff contains rhythmic patterns with eighth and sixteenth notes.

42

Musical staff 42: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. The time signature changes to 2/4 at the end of the staff.

44

Musical staff 44: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. Time signature changes are indicated: 2/4, 4/4, 3/4, 4/4, and 4/4. A tempo marking $\text{♩} = 69,000015$ is present.

48

Musical staff 48: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. A bracket labeled '6' is under a group of six sixteenth notes.

50

Musical staff 50: Percussion notation. The staff contains rhythmic patterns with asterisks indicating specific notes. A bracket labeled '6' is under a group of six sixteenth notes.

Percussion

75

77

78

79

♩ = 69,000015

81

83

85

87

89

91

92

3 3

93

3 3 6

94

3 3

95

3 3 6

96

3 3

97

3 3 6

98

3 3 3 3

$\text{♩} = 66,000069$

101

3/4 7/8 3/4

110

4/4 3/4

T	2	2	0			0	0		2	2	3
A	4	4		0	2	0	2		2	4	4
B	2			3				5			3

104

T	0	0	0	2	0	2	0	2	3	2	9	2	9	7	5	5	3	0	0	0	7	0	7
A	0	2	2		2							0	3	3	5			0	2	2	3	2	
B				2														0					

107

T	5	0	2	9	2	9	7	0	3	3	5	5	3	0	0	0	7	0	0	7	0	2	9	2	9	7	5	3	5
A	0							0	2	2	3	2	3					0	2	2	3	0	3	3	3				
B									0																				

110

T	3	0	0	0	7	0	0	7	5	0	2	9	2	9	7	5	3	5	3	0	0	0	3	0	7	0
A	0	2	2	2	3	2						0	3	3	5				0	2	2	2	3	2	3	3
B																				0						

113

T			2	2	3				0						0	0										
A	3		4	4		0	2	0	2						0	2	2	4	0	2	2					
B		2				3									5											

115

T	2	2	2			0	0	2	0	2	2	2														
A	2	4	4		0	2	0	2																		
B				3					0	2	2	2														

5 3 0 0 0 7 0 | 7 5 2 9 2 9 7 5 3 | 5 3 0 0 0 7 0 0

T
A
B

0 2 2 3 2 | 0 3 3 | 0 2 2 3 2 3

7 0 2 9 2 2 9 7 5 3 | 5 3 0 0 0 7 0 7 5 2 9 2 2 9 7 5 3

T
A
B

0 3 3 | 3 0 2 2 2 3 2 | 5 0 3 3

5 3 0 0 0 7 0

T
A
B

3 0 2 2 2 3 2 3 | 3 2 2 3 2 0 0 | 2 0 0

0 2 2 2 3 2 3 | 3 2 2 3 2 0 0 | 2 0 2 2 4 0 2 2

2 4 4 0 0 | 3 5

0 2 2 2 0 2 0 | 2 0 2 2 0 2 0 | 2

T
A
B

2 4 4 0 0 | 0 2 2 2 |

3

Pantera - Floods

Guitar 4

♩ = 58,000042

2 **6**

5 2 0 0 1 0 3 0 0 5 5 5

12

2

2 0 0 1 0 3 0 0 5 5 5 2 0 0 1 0 3 0 0 5 5 5

17

3 **6**

2 0 0 1 0 3 0 0 5 5 5

29

2

2 0 0 1 0 3 0 0 5 5 5 2 0 0 1 0 3 0 0 5 5 5

34

9

2 0 0 1 0 3 0 0 5 5 5 2 0 0 1 0 3 0 0 5 5 5

46

♩ = 69,000015

3

2 0 0 1 0 3 0 0 5 5 5 0 0 0 5 5 5

54

♩ = 60,000000

6 2 3 3 0 1 1 6 6 0 1 0 2 2 0 0

61

T	0	2 2 3 2 2 0 20	19 0	17 2	20 20 19 22
A		2 4 4		0 0 2	
B			5	3	

64

T	21 22 21 21 21	14 14 14	15	0 0 17 17	
A	4 4 2 4 2 0 2	12 12 0	2 2 0 2	2 2 3	19 19
B	0 2 2	0 2 2	0	2 4 4	

67

T	19 19 17	21 21	14 14 14	15 15	
A	2 3 3	18 18 16	12 12 0	2 2 0 2	2 2 2
B	0 0	0 2 2	0 2 2	2 2 0 2	2 2 2

70

T	5 0 5 0 0 5 0 5 0 5 0 5 2 2	2 3 7 9 10 9	9 9 9 7	10 5 7 5 2 0 5
A				
B				

72

T	7 2 1 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 3 2 2 2 0 0 0	0 0 2 3 3
A	11 6 3	3 4 4 2 2 4 2 2 4 2 2 0 2	7 7 4 2 2 2 0 0 0	9 9 7 5 4 4 4 0
B			9 9 9 7 5 4 4 0	

74

♩ = 69,000015

T	4				2			
A	18 18 18 18							
B	20 20 20 20				3 3			

84

T									
A									
B	0	2	2				0	2 3 3	2
	5	0	0				5	6 0 1 1	6 0 1 0

90

T									
A									
B	2 3 3	0 1 0	2	2 3 3	0 1 0	2	2 3 3	0 1 0	2
	6 0 1 1	6 0 1 0	6	6 0 1 1	6 0 1 0	6	6 0 1 1	6 0 1 0	6

94

T									
A									
B	2 3 3	0 1 0	2	2 3 3	0 1 0	2	2 3 3	0 1 0	2
	6 0 1 1	6 0 1 0	6	6 0 1 1	6 0 1 0	6	6 0 1 1	6 0 1 0	6

98

♩ = 66,000069

T									
A									
B	2 3 3	0 1 0	2	2 3 3	0 1 0	2	2	2	2
	6 0 1 1	6 0 1 0	6	6 0 1 1	6 0 1 0	6	0	0	0

	5		3		6	
T	-----					
A	-----					
B	-----					

Pantera - Floods

Guitar 5

♩ = 58,000042 **20** **22**

46 ♩ = 69,000015 **7** ♩ = 60,000000

60

64

67

70

72

74

76

77

V.S.

2 79

♩ = 69,000015

Guitar 5

6

T
A
B

3 3

2 3 3 2
6 0 1 1 6 0 1 0

90

T
A
B

2 3 3 2

6 0 1 1 6 0 1 0

94

T
A
B

2 3 3 2

6 0 1 1 6 0 1 0

98

♩ = 66,000069

T
A
B

2 2 0 2 2 0

6 0 1 1 6 0 1 0 2 0 2 0 0

2 4 4 0 2 0 0

102

T
A
B

0 0 2 0 2 2 3

5 0 2 0 2 4 0 2 2 2 2 4 4 0 2 0 2 0 0 2 2 3

105

T
A
B

2 9 2 9 7 0 3 3 5 3 0 2 2 3 2 0 2 9 2 9 7 0 3 3 5 3

108

T
A
B

0 0 3 0 7 0 0 7 0 0 2 9 2 2 9 5 0 3 3 3 5 3 0 0 3 0 7 0 0 7 5

111

T
A
B

0 2 2 2 9 5 0 3 3 3 5 3 0 2 2 2 3 2 0 2 9 2 9 7 0 3 3 5 3

114

T
A
B

0 0 2 2 0 2 2 2

5 0 2 0 2 4 0 2 2 2 2 4 4 0 2 0 2 0 0 2 0 2 2

0 2 2 2 3 2

2

Pantera - Floods

Bass

♩ = 58,000042

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a bass guitar sheet music for the song 'Floods' by Pantera. The music is written in 4/4 time with a tempo of 58,000042. The key signature is one flat (Bb). The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a 'V.S.' (Volta Second) marking.

31

34

37

40

43

47

♩ = 69,000015

51

54

58

♩ = 60,000000

63

65

Musical notation for measure 65, bass clef. It begins with a quarter rest, followed by an eighth note, a quarter rest, and another eighth note. A triplet of eighth notes follows, then a quarter note, a quarter rest, and a quarter note. The measure concludes with a triplet of sixteenth notes.

67

Musical notation for measure 67, bass clef. It consists of a continuous eighth-note pattern throughout the measure.

69

Musical notation for measure 69, bass clef. It features a triplet of eighth notes in the latter half of the measure.

71

Musical notation for measure 71, bass clef. It consists of a continuous eighth-note pattern throughout the measure.

73

Musical notation for measure 73, bass clef. It features two triplet markings over eighth notes in the latter half of the measure.

75

Musical notation for measure 75, bass clef. It consists of a continuous eighth-note pattern throughout the measure.

78

♩ = 69,000015

Musical notation for measure 78, bass clef. It starts with a complex chord structure, followed by a sequence of eighth notes with time signatures changing from 4/4 to 3/4 and back to 4/4.

83

Musical notation for measure 83, bass clef. It consists of a continuous eighth-note pattern throughout the measure.

86

Musical notation for measure 86, bass clef. It features a complex rhythmic structure with time signatures changing from 4/4 to 2/4 and back to 4/4.

89

Musical notation for measure 89, bass clef. It features six triplet markings over eighth notes throughout the measure.

4

Bass

92

Musical notation for measures 92-94. The bass clef is on the left. The key signature has one flat (B-flat). The time signature is 4/4. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are on the 2nd, 3rd, and 4th lines of the staff. The quarter note is on the 2nd line. The triplet is marked with a '3' above it.

95

Musical notation for measures 95-97. The bass clef is on the left. The key signature has one flat (B-flat). The time signature is 4/4. Each measure contains a triplet of eighth notes followed by a quarter note. The triplet notes are on the 2nd, 3rd, and 4th lines of the staff. The quarter note is on the 2nd line. The triplet is marked with a '3' above it.

98

♩ = 66,000069

Musical notation for measures 98-103. The bass clef is on the left. The key signature has one flat (B-flat). The time signature is 4/4. Measures 98-101 contain triplets of eighth notes followed by a quarter note. Measure 102 has a 3/4 time signature change and contains three dotted half notes. Measure 103 has a 4/4 time signature change and contains three dotted half notes. The triplet is marked with a '3' above it.

104

Musical notation for measures 104-111. The bass clef is on the left. The key signature has one flat (B-flat). The time signature is 4/4. Measures 104-107 contain dotted half notes. Measure 108 has a 7/8 time signature change and contains a dotted half note. Measure 109 has a 3/4 time signature change and contains a dotted half note. Measures 110-111 have a 4/4 time signature change and contain dotted half notes.

112

Musical notation for measures 112-117. The bass clef is on the left. The key signature has one flat (B-flat). The time signature is 4/4. Measures 112-117 contain dotted half notes. The time signature changes to 3/4 in measure 113 and back to 4/4 in measure 114.

Pantera - Floods

Guitar 3

♩ = 58,000042

2 6

11

16 3

22 6 2

32

35 9

47 ♩ = 69,000015

53 3 3

58 69,000000

62 3

V.S.

Detailed description: This is a guitar score for the third guitar part of Pantera's song 'Floods'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 58,000042. The piece is in 4/4 time. The score is divided into measures, with measure numbers 2, 6, 11, 16, 22, 32, 35, 47, 53, 58, and 62 indicated. There are several bar lines and repeat signs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some unusual symbols like '69,000000' and '69,000015' which likely represent specific guitar techniques or effects. The score ends with a 'V.S.' (Verso) marking.

Guitar 3

64

66

69

74

76

77

79

81

86

90

♩ = 69,000015

93

3 3 3 3 3 3

96

3 3 3 3 3 3

99

3 3 5

66,000069

108

3 6

Sweep fx

Pantera - Floods

♩ = 58,000042

2 16 5 4

22

♩ = 69,000015

22 7 2 4 4 3 4 1 4 4 2

55

♩ = 60,000000

19 2 4 4 3 4 7 8 4 4 7 8 4 1 4

80

♩ = 69,000015

6 12 1 4 3 4 4 6 2 4 4 3 4

101

♩ = 66,000069

7 3 6 3 4 3 6 3 4 7 8 3 4 3 4 6 3 4