

# Beyond The Pale

Pain Of Salvation

Remedy Lane

Words & Music by Pain Of Salvation

Standard tuning

♩ = 75

S-Gt

1

*f*  
let ring

T  
A  
B

3

let ring

T  
A  
B

5

let ring

T  
A  
B

6

let ring

T  
A  
B

8

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6

9

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

10

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 | 4 0 6 4 0 6 5 0 6 5 0 6

12

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6

13

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

14

let ring -----|

T  
A  
B

16

let ring -----|

T  
A  
B

17

let ring -----|

T  
A  
B

18

let ring -----|

T  
A  
B

20

let ring -----|

T  
A  
B

21

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

22

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 4 0 6 4 0 6 5 0 6 5 0 6

24

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 0 6

25

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

26

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 4 0 6 4 0 6 5 0 6 5 0 6

28

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6

29

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

30

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 | 4 0 6 4 0 6 5 0 6 5

32

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6

33

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

34

let ring -----|

T  
A  
B

36

let ring -----|

T  
A  
B

37

let ring -----|

T  
A  
B

38

let ring -----|

T  
A  
B

40

let ring -----|

T  
A  
B

41

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

42

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 4 0 6 4 0 6 5 0 6 5 0 6

44

let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 0 6

45

let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

46

TAB 0 0 0 0 0 0 0 0 0 0 X X X X X X

48

TAB

0 0 0 0 | 0 0 0 0 0 X X |

51

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

52

TAB

1 1 1 1 1 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

54

let ring -----

TAB

1 1 1 1 1 1 1 1 1 1 0 0 | 6 7 5 3 3 |

1 1 1 1 1 1 1 1 1 1 0 0 | 6 5 3 3

56

let ring -----

let ring -----

TAB

6 7 6 7 7 8 7 8 6 | 8 7 5 3 3 5 3 |

6 5 | 6 5 3 3 5 3



58

let ring

TAB 3 0 2 3 0 2 0 0 0 0

61

TAB 0 0 0 0 0 0 X X X X 0 0 0 0

63

let ring

TAB 0 0 0 0 0 0 X X X X 0 6 7 6 0 6 7 6 0 6 6 0 6 6 7 6 0 6 7

65

let ring

TAB 0 6 7 6 0 6 7 6 0 6 0 6 0 6 7 6 0 6 7 6 0 6 7 6

66

let ring


TAB 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

67

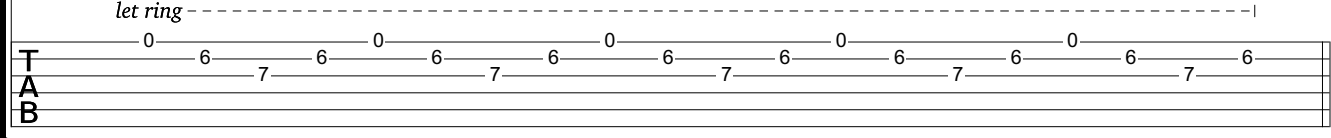
let ring

TAB 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

68




let ring



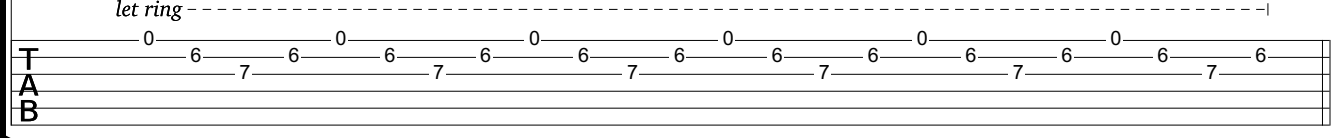
T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

69




let ring



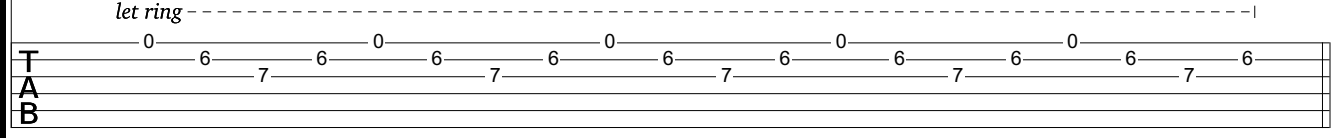
T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

70




let ring



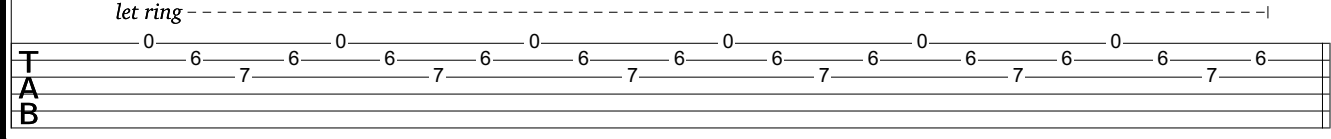
T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

71



let ring




T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

P.M.


72



T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

73



T  
A  
B

0 6 7 6 0 6 7 6 0 6 7 6 0 6 7 6

74 P.M.

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

80

TAB 9 7 5 3 0 (5) 5 2 (4) 5 2 (4) 5 2 (3) 3 1 0

81

TAB 9 7 5 3 0 (5) 5 2 (4) 5 2 (3) 3 1 0

82

TAB 9 7 5 3 0 (5) 5 2 (4) 5 2 (4) 5 2 (3) 3 1 0

83

TAB 9 7 5 3 0 (5) 5 2 (4) 5 2 (3) 3 1 0

84

TAB 9 7 5 3 0 (5) 5 2 (4) 5 2 (4) 5 2 (3) 3 1 0

85

TAB 9 (5) (4) (4) (3)  
 TAB 7 5 5 5 3  
 TAB 5 3 2 2 1  
 TAB 0 0 0 0 0

86

Guitar Solo(s)

TAB 9 (5) (4) (4) (3) 5 0  
 TAB 7 5 5 5 3 5 0  
 TAB 5 3 2 2 1 5 0  
 TAB 0 0 0 0 0 5 0

89

let ring

TAB 1 0 5 0 1 0 6 5 3 3 5 3 5  
 TAB 1 0 5 0 1 0 6 5 3 3 5 3 5

93

let ring

TAB 3 3 4 3 3 3 3 5 0 2 0 5 6 5  
 TAB 6 3 3 4 3 3 3 5 0 2 0 5 6 5

94

let ring

TAB 3 3 4 3 3 6 5 3 5 3 5 3 5  
 TAB 6 3 3 4 3 3 6 5 3 5 3 5 3 5

95

let ring ----- |

TAB 3 0 3 0 3 0 1 3 1 3 2 3 3 2 3

96

let ring ----- |

TAB 0 2 0 3 0 3 2 ↑ 2 ↑ 2 ↑ 2 ↓ 2 ↓ 2 ↓ 2 0 6

(0) (0)

97

let ring ----- |

TAB 7 0 6 7 0 6 5 6 5 6 4 0 6 4 0 6 5 6 5 6

99

let ring ----- |

TAB 7 0 6 7 0 6 5 6 5 6 0 6 0 6

100

let ring ----- |

TAB 4 0 6 4 0 6 3 0 6 3 0 6

101

let ring -----|

T  
A  
B

103

let ring -----|

T  
A  
B

104

let ring -----|

T  
A  
B

105

let ring -----|

T  
A  
B

107

let ring -----|

T  
A  
B

108

let ring -----|

T  
A  
B

109

let ring -----|

T  
A  
B

111

let ring -----|

T  
A  
B

112

let ring -----|

T  
A  
B

113

let ring -----|

T  
A  
B



115

let ring

TAB

7 0 6 7 0 6 5 0 6 5 0 6

116

let ring

TAB

4 0 6 4 0 6 3 0 6 3 0 6

117

TAB

0 0 0 0 0 0 0 0 0 X X X X

119

TAB

0 0 0 0 0 0 0 0 0 X X X X

122

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

123

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

124

TAB

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

125

TAB

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

126

let ring

TAB

6 7 5 3 5 3 6 7 6 7 8 7 8 6 8

6 5 3 5 3 6 5 8 8 8

128

let ring

TAB

6 7 5 3 3 5 3 3 0 1 3 2

6 5 3 5 3 3 3 1 3 2

130

let ring

let ring

TAB

6 7 5 3 5 3 6 7 6 7 7 8 5 6 5

6 5 3 5 3 6 5 7 8 5 6 5

132

let ring

let ring

TAB

6 7 5 3 5 3 5 0 3 0 3 3 2 3 2 0 2 0 0 6

6 5 3 5 3 5 3 0 3 0 3 3 2 3 2 0 2 0 0 6

135

let ring

T  
A  
B

137

let ring

T  
A  
B

138

let ring

T  
A  
B

139

let ring


T  
A  
B

141

let ring

T  
A  
B

142




let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

Detailed description: This system shows measure 142. The top staff is a treble clef with a 7/8 time signature. It contains a dotted quarter note on G4, followed by four eighth-note triplets: (A4-B4-C5), (B4-A4-G4), (A4-B4-C5), and (B4-A4-G4). The bottom staff is a guitar tab with fret numbers 4, 0, 6, 4, 0, 6, 3, 0, 6, 3, 0, 6.

143




let ring -----|

*p* *f*

TAB 7 0 6 7 0 6 5 0 6 5 0 6 | 4 0 6 4 0 6 5 0 6 5 0 6

Detailed description: This system shows measure 143. The top staff is a treble clef with a 7/8 time signature. It contains a dotted quarter note on G4, followed by four eighth-note triplets: (A4-B4-C5), (B4-A4-G4), (A4-B4-C5), and (B4-A4-G4). The bottom staff is a guitar tab with fret numbers 7, 0, 6, 7, 0, 6, 5, 0, 6, 5, 0, 6, 4, 0, 6, 4, 0, 6, 5, 0, 6, 5, 0, 6.

145




let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6

Detailed description: This system shows measure 145. The top staff is a treble clef with a 7/8 time signature. It contains a dotted quarter note on G4, followed by four eighth-note triplets: (A4-B4-C5), (B4-A4-G4), (A4-B4-C5), and (B4-A4-G4). The bottom staff is a guitar tab with fret numbers 7, 0, 6, 7, 0, 6, 5, 0, 6, 5, 0, 6.

146




let ring -----|

TAB 4 0 6 4 0 6 3 0 6 3 0 6

Detailed description: This system shows measure 146. The top staff is a treble clef with a 7/8 time signature. It contains a dotted quarter note on G4, followed by four eighth-note triplets: (A4-B4-C5), (B4-A4-G4), (A4-B4-C5), and (B4-A4-G4). The bottom staff is a guitar tab with fret numbers 4, 0, 6, 4, 0, 6, 3, 0, 6, 3, 0, 6.

147



let ring -----|

TAB 7 0 6 7 0 6 5 0 6 5 0 6 | 4 0 6 4 0 6 5 0 6 5 0 6

Detailed description: This system shows measure 147. The top staff is a treble clef with a 7/8 time signature. It contains a dotted quarter note on G4, followed by four eighth-note triplets: (A4-B4-C5), (B4-A4-G4), (A4-B4-C5), and (B4-A4-G4). The bottom staff is a guitar tab with fret numbers 7, 0, 6, 7, 0, 6, 5, 0, 6, 5, 0, 6, 4, 0, 6, 4, 0, 6, 5, 0, 6, 5, 0, 6.

149

let ring -----|

T  
A  
B

150

let ring -----|

T  
A  
B