

Nate Dogg - I Like That

♩ = 112,590004

Houston

Midi by c|ocs

Track 6

I Like That

Track 4

♩ = 112,590004

Track 6

♩ = 112,590004

Track 4

The image displays a musical score for the song "I Like That" by Nate Dogg. The score is organized into several tracks, each with its own staff. The tempo is marked as ♩ = 112,590004. The time signature is 4/4. The tracks are: Houston (top staff), Midi by c|ocs (second staff), Track 6 (third staff), I Like That (fourth staff), Track 4 (fifth staff), Track 6 (sixth staff), and Track 4 (bottom staff). The notation includes various musical symbols such as notes, rests, and accidentals.

2

Houston

Midi by c|ocs

Track 6

I Like That

Track 4

Track 6

Track 4

4

Houston

Midi by c|ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

Detailed description: This is a multi-track musical score for the song 'I Like That'. The score is divided into two systems. The first system includes tracks for Houston (vocals), Midi by c|ocs (percussion), Track 5 (melody), Track 6 (rhythm), and I Like That (piano accompaniment). The second system includes tracks for Track 4 (melody), Track 6 (rhythm), and Track 4 (melody). The notation is in 4/4 time. The Houston track shows a vocal line starting in the second measure. The Midi by c|ocs track shows a rhythmic pattern of eighth notes. The Track 5 and Track 6 tracks show melodic and rhythmic lines. The I Like That track shows a piano accompaniment with chords and a bass line. The Track 4 tracks show melodic lines with eighth notes.

6

Houston

Midi by c|ocs

Track 6

I Like That

Track 4

Track 6

Track 4

The image displays a multi-track musical score for the song 'Houston'. The score is organized into seven horizontal tracks, each with its own staff and label on the left. The top track, labeled 'Houston', is a guitar part in treble clef with a key signature of one flat and a 6/8 time signature. The second track, 'Midi by c|ocs', is a percussion part in common time, featuring a series of rhythmic patterns with 'x' marks indicating hits. The third track, 'Track 6', is a bass line in treble clef. The fourth track, 'I Like That', is a drum part in treble clef. The fifth track, 'Track 4', is a string part in treble clef. The sixth track, 'Track 6', is another bass line in treble clef. The seventh track, 'Track 4', is another string part in treble clef. The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

8

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4



10

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

12

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4



14

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

16

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4



18

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

20

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4



22

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

24

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4



26

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

28

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4



30

Houston

Midi by c | ocs

I Like That

Track 4

Track 4

32

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

The image displays a musical score for the track 'Houston'. It consists of eight staves. The top staff is labeled 'Houston' and shows a treble clef with a whole rest in the first measure and a half note chord in the second measure. The second staff, 'Midi by c | ocs', features a piano part with a repeating eighth-note pattern in the first measure and a half note in the second. The third staff, 'Track 5', has a treble clef with a whole rest in the first measure and a half note in the second. The fourth staff, 'Track 6', has a treble clef with a whole rest in the first measure and a half note in the second. The fifth staff, 'I Like That', is a grand staff with a treble clef and a bass clef, showing a melodic line in the first measure and a complex chordal structure in the second. The sixth staff, 'Track 4', has a treble clef with a repeating eighth-note pattern in the first measure and a whole rest in the second. The seventh staff, 'Track 6', has a treble clef with a whole rest in the first measure and a half note in the second. The eighth staff, 'Track 4', has a treble clef with a repeating eighth-note pattern in the first measure and a whole rest in the second.

34

Houston

Midi by c|ocs

Track 6

I Like That

Track 4

Track 6

Track 4

The image displays a musical score for the track 'Houston'. It consists of seven staves. The top staff, labeled 'Houston', is a grand staff with a treble clef and a bass clef, showing a melodic line and a complex bass line with many accidentals. The second staff, 'Midi by c|ocs', is a single-line staff with a double bar line and a key signature change. The third staff, 'Track 6', is a grand staff with a treble clef and a bass clef, showing a rhythmic accompaniment. The fourth staff, 'I Like That', is a grand staff with a treble clef and a bass clef, showing a melodic line with many accidentals. The fifth staff, 'Track 4', is a single-line staff with a treble clef, showing a simple melodic line. The sixth staff, 'Track 6', is a grand staff with a treble clef and a bass clef, showing a rhythmic accompaniment. The seventh staff, 'Track 4', is a single-line staff with a treble clef, showing a simple melodic line. The score is divided into two measures by a vertical bar line.

36

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

The image displays a musical score for the track 'Houston'. It consists of several staves: 'Houston' (vocals), 'Midi by c | ocs' (percussion), 'Track 5' (melody), 'Track 6' (melody), 'I Like That' (piano accompaniment), 'Track 4' (melody), 'Track 6' (melody), and another 'Track 4' (melody). The score is divided into two measures. The first measure shows the vocal line with a rest, followed by a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second measure shows the vocal line with notes, and the piano accompaniment with a more complex melodic line in the right hand and a bass line in the left hand. The 'I Like That' piano part features a rhythmic pattern in the right hand and a bass line in the left hand.

38

Houston

Midi by c | ocs

Track 6

I Like That

Track 4

Track 6

Track 4



40

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

42

Houston

Midi by c | ocs

I Like That

Track 4

Track 4



44

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4

46

Houston

Midi by c | ocs

I Like That

Track 4

Track 4



48

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4

50

Houston

Midi by c | ocs

I Like That

Track 4

Track 4



52

Houston

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4

54

Houston

Midi by c | ocs

I Like That

Track 4

Track 4



56

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

58

The image displays a multi-track musical score for the track "Houston". The score is organized into six horizontal staves, each with a label on the left:

- Houston:** The top staff, featuring a treble clef and a complex melodic line with many slurs and ties.
- Midi by c|ocs:** The second staff, which includes a double bar line at the beginning and contains rhythmic patterns represented by 'x' marks on a staff.
- Track 6:** The third staff, containing a melodic line with various accidentals and slurs.
- I Like That:** The fourth staff, featuring a bass clef and a melodic line with many slurs and ties.
- Track 4:** The fifth staff, containing a melodic line with rests and some notes.
- Track 6:** The sixth staff, containing a melodic line with various accidentals and slurs.
- Track 4:** The bottom staff, containing a melodic line with rests and some notes.

60

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

The image displays a musical score for the track 'Houston'. It consists of eight staves. The top staff is labeled 'Houston' and contains a few notes in the second measure. The second staff is labeled 'Midi by c | ocs' and features a rhythmic pattern of eighth notes with 'x' marks. The third staff is labeled 'Track 5' and shows a melodic line with various accidentals. The fourth staff is labeled 'Track 6' and contains a complex rhythmic pattern. The fifth staff is labeled 'I Like That' and is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is labeled 'Track 4' and contains a simple melodic line. The seventh staff is labeled 'Track 6' and contains a rhythmic pattern. The eighth staff is labeled 'Track 4' and contains a simple melodic line. The score is divided into two measures by a vertical bar line.

62

Houston

Midi by c | ocs

Track 6

I Like That

Track 4

Track 6

Track 4



64

Houston

Midi by c | ocs

Track 5

Track 6

I Like That

Track 4

Track 6

Track 4

66

Houston

Midi by c | ocs

I Like That

Track 4

Track 4



68

Midi by c | ocs

Track 5

I Like That

Track 4

Track 4

♩ = 112,590004

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff with a melodic line and a bass staff with a complex bass line. The bass line is characterized by a high density of accidentals, including flats (b) and sharps (#), and frequent beaming of notes. The melodic line is relatively simple, consisting of eighth and quarter notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated on the left side of the bass staves. The time signature is 4/4, and the tempo is marked as ♩ = 112,590004.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 41 starts with a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note. Measure 43 has a quarter rest followed by a quarter note. Measure 44 has a quarter rest followed by a quarter note.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 45 starts with a quarter rest followed by a quarter note. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a quarter note.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 49 starts with a quarter rest followed by a quarter note. Measure 50 has a quarter rest followed by a quarter note. Measure 51 has a quarter rest followed by a quarter note. Measure 52 has a quarter rest followed by a quarter note.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 53 starts with a quarter rest followed by a quarter note. Measure 54 has a quarter rest followed by a quarter note. Measure 55 has a quarter rest followed by a quarter note. Measure 56 has a quarter rest followed by a quarter note.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 57 starts with a quarter rest followed by a quarter note. Measure 58 has a quarter rest followed by a quarter note. Measure 59 has a quarter rest followed by a quarter note. Measure 60 has a quarter rest followed by a quarter note.

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 61 starts with a quarter rest followed by a quarter note. Measure 62 has a quarter rest followed by a quarter note. Measure 63 has a quarter rest followed by a quarter note. Measure 64 has a quarter rest followed by a quarter note.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). It features a melody line with eighth and quarter notes, and a guitar accompaniment consisting of chords and single notes. Measure 65 starts with a quarter rest followed by a quarter note. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a quarter rest followed by a quarter note. Measure 68 has a quarter rest followed by a quarter note. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

2

♩ = 112,590004

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7

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37

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43

46

49

52

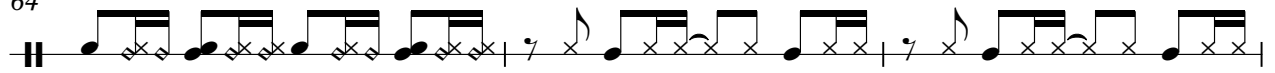
55

58

61



64



67



Nate Dogg - I Like That

Track 5

♩ = 112,590004

3 2

9 2 2

16 2

22 2 2

29 2 2

36 2 3

44 2

50 2 2

57 2 2

64 3

Nate Dogg - I Like That

Track 6

♩ = 112,590004

The image displays a musical score for Track 6 of Nate Dogg's 'I Like That'. The score is written in a single system on a grand staff (treble clef) in 4/4 time. The tempo is marked as ♩ = 112,590004. The key signature has one flat (B-flat). The score consists of ten staves of music, each containing a measure of music followed by a repeat sign. The measures are numbered 4, 7, 33, 36, 39, 57, 60, and 63. The final measure of the score is marked with the number 5. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, creating a dense, syncopated feel. The notes are primarily in the lower register of the treble clef, with some higher notes in the second and third staves.

I Like That

Nate Dogg - I Like That

♩ = 112,590004

Musical notation for the first staff, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

4

Musical notation for the second system, measures 4-6. This system includes a grand staff with a treble and bass clef. The bass line is mostly rests, while the treble line continues the melody and includes a piano accompaniment of chords.

7

Musical notation for the third system, measures 7-9. Similar to the second system, it features a grand staff with piano accompaniment in the treble and rests in the bass.

10

Musical notation for the fourth system, measures 10-12. This system consists of a single treble clef staff with the melody line.

13

Musical notation for the fifth system, measures 13-15. This system includes a grand staff with piano accompaniment in the treble and rests in the bass.

16

Musical notation for the sixth system, measures 16-18. This system includes a grand staff with piano accompaniment in the treble and rests in the bass.

V.S.

19

Musical notation for measures 19-21. Measure 19: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 20: Treble clef: whole rest. Bass clef: whole rest. Measure 21: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

22

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 23: Treble clef: whole rest. Bass clef: whole rest. Measure 24: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

25

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 26: Treble clef: whole rest. Bass clef: whole rest. Measure 27: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

28

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 29: Treble clef: whole rest. Bass clef: whole rest. Measure 30: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

31

Musical notation for measures 31-33. Measure 31: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 32: Treble clef: whole rest. Bass clef: whole rest. Measure 33: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

34

Musical notation for measures 34-36. Measure 34: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 35: Treble clef: whole rest. Bass clef: whole rest. Measure 36: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

37

Musical notation for measures 37-39. Measure 37: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: whole rest. Measure 38: Treble clef: whole rest. Bass clef: whole rest. Measure 39: Treble clef: whole rest. Bass clef: G4, A4, Bb4, C5, Bb4, A4, G4.

I Like That

40

43

46

49

52

55

58

V.S.

61

Musical notation for measures 61-63. Measure 61 is a piano introduction with a complex chordal texture in the left hand and a melodic line in the right hand. Measures 62 and 63 continue the melodic line in the right hand, with the left hand providing harmonic support.

64

Musical notation for measures 64-66. Measure 64 features a melodic line in the right hand and a bass line in the left hand. Measures 65 and 66 continue the melodic and bass lines, with the left hand providing harmonic support.

67

Musical notation for measures 67-69. Measure 67 features a melodic line in the right hand and a bass line in the left hand. Measures 68 and 69 continue the melodic and bass lines, with the left hand providing harmonic support.

Track 4

Nate Dogg - I Like That

♩ = 112,590004



V.S.

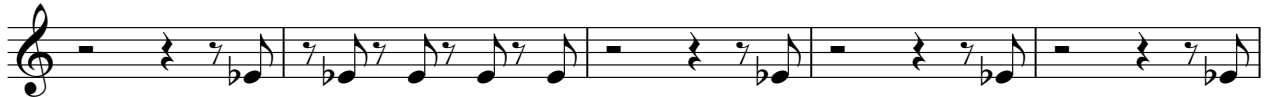
41



46



51



56



61



65



Track 6

Nate Dogg - I Like That

♩ = 112,590004



57



60



63



Nate Dogg - I Like That

Track 4

♩ = 112,590004



V.S.

51



56



61



65

