

Handful of Nothing

Pain of Salvation

One Hour By The Concrete Lake

Standard tuning

♩ = 150

E-Gt

1

f

T
A
B

2-2-2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2

Detailed description: This system contains the first two measures of the guitar piece. The top staff is a treble clef with a 7/8 time signature. Measure 1 starts with a first finger (1) on the first string, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has fret numbers 2-2-2-2-2-2-2. The second measure has fret numbers 2-2-2-2-2. The third measure has a fret number 2. The fourth measure has fret numbers 2-2-2-2-2-2. The fifth measure has fret numbers 2-2-2-2.

3

T.H.

T
A
B

2-2-2 2-2 2 2-2-2-2-2-2-2 2-2-2-2-2

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. This is followed by eighth notes: C5, B4, A4, G4. Measure 4 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The marking T.H. is placed below the staff. The tablature for measure 3 has fret numbers 2-2-2. Measure 4 has fret numbers 2-2, 2, and 2-2-2-2-2-2-2.

5

T
A
B

2 2-2-2-2-2-2 2-2-2-2 2-2-2 2-2 2

Detailed description: This system contains measures 5 and 6. Measure 5 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature for measure 5 has fret numbers 2, 2-2-2-2-2-2, and 2-2-2-2. Measure 6 has fret numbers 2-2-2, 2-2, and 2.

7

T
A
B

2-2-2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2-2 2-2-2-2

Detailed description: This system contains measures 7 and 8. Measure 7 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature for measure 7 has fret numbers 2-2-2-2-2-2-2 and 2-2-2-2-2. Measure 8 has fret numbers 2, 2-2-2-2-2-2, and 2-2-2-2.


9

T
A
B

2-2-2 2-2 2 3-3-3-3-3-3-3 3-3-3-3-3


Detailed description: This system contains measures 9 and 10. Measure 9 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature for measure 9 has fret numbers 2-2-2, 2-2, and 2. Measure 10 has fret numbers 3-3-3-3-3-3-3 and 3-3-3-3-3.

11




T
A
B 3 3-3-3-3-3 3-3-3-3 3-3-3 3-3 3

13




T
A
B 2-2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2

15




T
A
B 2-2-2 2-2 2 3-3-3-3-3-3-3 3-3-3-3-3

17



T
A
B 3 3-3-3-3-3 3-3-3-3 3-3-3 3-3 3

19




T
A
B 5 4 7 4 7 4 5 7 5 4

20



T
A
B 5 4 7 4 7 4 5 7 5 4

21



T
A
B 1-1-1-1 1-1-1 1-1 1 1-1-1-1 1-1-1 1-1 1
2-2-2-2 2-2-2 2-2 2 2-2-2-2 2-2-2 2-2 2
4-4-4-4 4-4-4 4-4 4 4-4-4-4 4-4-4 4-4 4

23

T
A
B

3-2-0 2 0-2-3 0-3 2 3-2-0 2 0-2-3 0-3 2

We've seen it before, but safe on our suburb

25

T
A
B

2-2-2 2-2-2 2 2-2-2 2-2 2-2-2 2-2 2-2-2

Streets

27

T
A
B

2-2-2 2-2 2 3-3-3 3-3-3 3 3-3-3 3-3 3

Now I am here in

29

T
A
B

3 3-3-3 3-3 3-3-3 3 3-3-3 3-3 3

Flesh, a witness of war, in this godforsaken

31

T
A
B

2-2-2 2-2-2 2-2-2 2 2-2-2 2-2-2 2-2-2

Scene

33

T
A
B

2-2-2 2-2 2 3-3-3 3-3-3 3 3-3-3 3-3 3

Far from these grey walls

35

TAB 3 3-3-3-3-3 3-3-3-3 3-3-3 3

Detailed description: This block contains the musical notation for measure 35. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 3, 3-3-3-3-3, 3-3-3-3, 3-3-3, and 3, indicating triplets and specific fret positions.

See children with guns, hatred and fear in their

37

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2

Detailed description: This block contains the musical notation for measure 37. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2-2-2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, and 2-2-2-2, indicating fret positions.

Eyes

39

TAB 2-2-2 2-2 2 3-3-3-3-3-3-3 3-3-3-3-3

Detailed description: This block contains the musical notation for measure 39. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2-2-2, 2-2, 2, 3-3-3-3-3-3-3, and 3-3-3-3-3, indicating fret positions.

They shoot to release their

41

TAB 3 3-3-3-3-3 3-3-3-3 3-3-3 3-3-3

Detailed description: This block contains the musical notation for measure 41. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 3, 3-3-3-3-3, 3-3-3-3, 3-3-3, and 3-3-3, indicating fret positions.

Pain, a conflict to solve, no matter if someone

43

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2

Detailed description: This block contains the musical notation for measure 43. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2-2-2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2, and 2-2-2-2, indicating fret positions.

Dies

45

TAB 2-2-2 2-2 2 3-3-3-3-3-3-3 3-3-3-3-3

Detailed description: This block contains the musical notation for measure 45. It features a treble clef staff with a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2-2-2, 2-2, 2, 3-3-3-3-3-3-3, and 3-3-3-3-3, indicating fret positions.

Protecting our interests

47

Musical notation for measures 47-48. The staff shows eighth notes and quarter notes. The guitar tab below indicates fret numbers: 3, 3-3-3-3-3, 3-3-3-3, 3-3-3, 3-3, 3.

49

Musical notation for measures 49-51. The staff shows eighth notes and quarter notes. The guitar tab below indicates fret numbers: 2-3-0-0, 0-2-3-0-0, 0, 0-3-0-0-0, 0-2-3-0-0.

52

Musical notation for measures 52-56. The staff shows quarter notes and rests. The guitar tab below is empty.

57

Musical notation for measures 57-59. The staff shows eighth notes and quarter notes. The guitar tab below indicates fret numbers: 4-4-4-4, 4-4-4, 4-4, 4.

60

Musical notation for measures 60-64. The staff shows quarter notes and rests. The guitar tab below is empty.

65

Musical notation for measures 65-66. The staff shows eighth notes and quarter notes. The guitar tab below indicates fret numbers: 4-4, 4-4, 4-4, 4.

67

Musical notation for measures 67-70. The staff shows eighth notes and quarter notes. The guitar tab below indicates fret numbers: 5-5-5-5, 5-5-5, 5-5, 5, 6-6-6-6, 6-6-6, 6-6, 6.

69

TAB

7-7-7-7	7-7-7	7-7	7	4-4-4-4	4-4-4	4-4	4
5-5-5-5	5-5-5	5-5	5	4-4-4-4	4-4-4	4-4	4

71

TAB

5-5-5-5	5-5-5	5-5	5	6-6-6-6	6-6-6	6-6	6
4-4-4-4	4-4-4	4-4	4	4-4-4-4	4-4-4	4-4	4

73

TAB

7-7-7-7	7-7-7	7-7	7	6	X-X	6	X-X
4-4-4-4	4-4-4	4-4	4	6	X-X	6	X-X
				4	X-X	4	X-X

77

TAB

6	X-X	7	6	6	X-X	6	X-X
6	X-X	5	6	5	X-X	5	X-X
4	X-X	5	4	0	X-X	0	X-X

81

TAB

6	7	6	X-X	6	X-X	6	X-X	7	6
5	7	6	X-X	6	X-X	6	X-X	5	6
0		4	X-X	4	X-X	4	X-X	5	4

86

TAB

6	X-X-X	6	X-X-X
6	X-X-X	6	X-X-X
4	X-X-X	4	X-X-X

90

TAB

6	X	X	X	7	6	6	X	X	X	6	X	X	X
6	X	X	X	5	4	5	X	X	X	5	X	X	X
4	X	X	X	5	4	0	X	X	X	0	X	X	X

94

TAB

6	7	6	X	X	X	6	X	X	X	6	X	X	X
5	7	4	X	X	X	6	X	X	X	6	X	X	X
0		4	X	X	X	4	X	X	X	4	X	X	X

98

TAB

7	6	2-2-2-2-2-2-2						2-2-2-2-2						2-2-2-2-2-2-2					
5	4																		
5	4																		

101

TAB

2-2-2			2-2			2			2-2-2-2-2-2-2						2-2-2-2-2					
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103

TAB

2						2-2-2-2-2-2						2-2-2-2						2-2-2					
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105

TAB

2-2-2-2-2-2						2-2-2-2-2-2						2-2-2-2-2-2						2-2-2-2					
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107

T
A
B

2—2—2 2—2 2 3—3—3—3—3—3—3 3—3—3—3—3

109

T
A
B

3 3—3—3—3—3 3—3—3—3 3—3—3 3—3 3

111

T
A
B

2—2—2—2—2—2—2—2 2—2—2—2—2 2 2—2—2—2—2 2—2—2—2

113

T
A
B

2—2—2 2—2 2 3—3—3—3—3—3—3 3—3—3—3—3

115

T
A
B

3 3—3—3—3—3 3—3—3—3 3—3—3 3—3 3

117

T
A
B

2—2—2—2—2—2—2—2 2—2—2—2—2 2 2—2—2—2—2 2—2—2—2

119

T
A
B

2—2—2 2—2 2 3—3—3—3—3—3—3 3—3—3—3—3

121

T
A
B 3 3-3-3-3-3 3-3-3-3 3-3-3 3-3 3

123

T
A
B 2-2-2-2-2-2-2 2-2-2-2-2 2 2-2-2-2-2 2-2-2-2

125

T
A
B 2-2-2 2-2 2 3-3-3-3-3-3-3 3-3-3-3-3

127

T
A
B 3 3-3-3-3-3 3-3-3-3 3-3-3 3-3 3

129

T
A
B 2-3-0-0 0-2-3-0-0-0 0 3-0-0-0 0-2-3-0-0 0

132

T
A
B

137

T
A
B 4-4-4-4 4-4-4 4-4 4

140

T
A
B

145

T
A
B

4-4 4-4 4-4 4

147

T
A
B

5-5-5-5 5-5-5 5-5 5 6-6-6-6 6-6-6 6-6 6

4-4-4-4 4-4-4 4-4 4 4-4-4-4 4-4-4 4-4 4

149

T
A
B

7-7-7-7 7-7-7 7-7 7 4-4-4-4 4-4-4 4-4 4

5-5-5-5 5-5-5 5-5 5 4-4-4-4 4-4-4 4-4 4

151

T
A
B

5-5-5-5 5-5-5 5-5 5 6-6-6-6 6-6-6 6-6 6

4-4-4-4 4-4-4 4-4 4 4-4-4-4 4-4-4 4-4 4

153

T
A
B

7-7-7-7 7-7-7 7-7 7 6 6 6 6 6 6 6

4-4-4-4 4-4-4 4-4 4 4 X X 4 X X X X X X X X

157

TAB

6	X	X		7	6	5	0	X	X		5	6	X	X
4	X	X		5	4			X	X			0	X	X
4	X	X		5	4			X	X			0	X	X

161

TAB

6		7		6	X	X		6	X	X		6	X	X		7	6
5		7		4	X	X		4	X	X		4	X	X		5	4
0				4	X	X		4	X	X		4	X	X		5	4

166

TAB

				6	X	X	X	6	X	X	X	6	X	X	X
				4	X	X	X	4	X	X	X	4	X	X	X
				4	X	X	X	4	X	X	X	4	X	X	X

170

TAB

6	X	X	X	7	6	5	0	X	X	X	6	X	X	X
4	X	X	X	5	4			X	X	X	5	X	X	X
4	X	X	X	5	4			X	X	X	0	X	X	X

174

TAB

6		7		6	X	X	X	6	X	X	X	6	X	X	X
5		7		4	X	X	X	4	X	X	X	4	X	X	X
0				4	X	X	X	4	X	X	X	4	X	X	X

178

TAB

183

T
A
B

This system shows measure 183. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. The first three measures each contain a quarter note followed by a quarter rest. The fourth measure contains a half note. The fifth and sixth measures each contain a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

189

T
A
B

This system shows measure 189. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a half note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

194

T
A
B

This system shows measure 194. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. Each measure contains a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

200

T
A
B

This system shows measure 200. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. Each measure contains a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

206

T
A
B

This system shows measure 206. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. Each measure contains a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

212

T
A
B

This system shows measure 212. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music. Each measure contains a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into six measures corresponding to the music above.

218

T
A
B

This system shows measure 218. The musical staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains two measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. Below the staff is a guitar tablature system with six lines, divided into two measures corresponding to the music above.