

# Idioglossia

## Pain Of Salvation

### The Perfect Element Part 1

Words & Music by ExclusiveInc.

Dropped D  
⑥=D

♩ = 106

Use very little distortion in the beginning...

#### Intro Theme/Riff

N-Gt

*f*

T T T T T T

TAB 2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

T T T T T T T T

TAB 2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

Here add a lot more...

T T T T T

TAB 2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

8

T T T T T T T T

T  
A  
B

2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

11

T T T T T

T  
A  
B

2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

13

T T T T T T T T

T  
A  
B

2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

16

T T T T T

T  
A  
B

2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

18

T T T T T T T T

T  
A  
B

2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

21

T T T T T

T  
A  
B

2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

23

T T T T T T T T

T  
A  
B

2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

26

T T T T T

T  
A  
B

2-0-2-0-2-5-0-2-0-2-5-0 | 2-0-2-0-2-7-0-2-7-0-2-0-2-7-0

28

T T T T T T

T  
A  
B

2-0-2-0-2-9-0-2-0-2-9-0-2-9-0 | 2-0-2-0-2-10-0-2-10-0 | 4-0-4-9-5-10-0

1st Break

31

T  
A  
B

0 0 0 (0) 0 (0) | 12 | 12-0-0-0-12-0-0-0-12-0-0

36

T  
A  
B

12-0-0-0-12-0-0-0-12-0-0 | 12-0-0-0-12-0-0-0-12-0-0

38

T  
A  
B

12-0-0-0-12-0-0-0-12-0-0 | 12-0-0-0-12-0-0-0-12-0-0

40

T  
A  
B

12-0-0-0-12-0-0-0-12-0-0 | 12-0-0-0-12-0-0-0-12-0-0

Verse

42

12-0 0 0 0-12-0 0 0-12-0 0

13 16 13 16 13

14 14 16 14

Detailed description: This system contains measures 42 and 43. Measure 42 is in 4/4 time and features a complex bass line with double bass notes (12-0) and a treble line with eighth-note patterns. Measure 43 is in 3/4 time and features a treble line with eighth-note patterns and a bass line with notes 13, 16, 13, 16, 13.

44

16 14 16 13 16 13 16 14 16

13 16 13 13

14 16 14 16 13 13

16 14 16 13 16 13

16 14 16 13 16 13

Detailed description: This system contains measures 44, 45, and 46. Measure 44 is in 3/4 time, measure 45 is in 4/4 time, and measure 46 is in 3/4 time. The bass line in measure 44 has notes 16, 14, 16, 13, 16, 13, 16, 14, 16. The treble line in measure 44 has notes 13, 16, 13, 13. The bass line in measure 45 has notes 13, 16, 14, 16, 13, 13. The treble line in measure 45 has notes 16, 14, 16, 13, 16, 13. The bass line in measure 46 has notes 16, 14, 16, 13, 16, 13. The treble line in measure 46 has notes 16, 14, 16, 13, 16, 13.

47

13 16 13 16 13

14 16 14 16 14

16 14 16 13 16 13

16 14 16 13 16 13

Detailed description: This system contains measures 47 and 48. Measure 47 is in 4/4 time and features a treble line with eighth-note patterns and a bass line with notes 13, 16, 13, 16, 13. Measure 48 is in 3/4 time and features a treble line with eighth-note patterns and a bass line with notes 16, 14, 16, 13, 16, 13.

49

13 16 13 16 13

14 16 14 16 14

16 14 16 13 16 13

16 14 16 13 16 13

Detailed description: This system contains measures 49 and 50. Measure 49 is in 4/4 time and features a treble line with eighth-note patterns and a bass line with notes 13, 16, 13, 16, 13. Measure 50 is in 3/4 time and features a treble line with eighth-note patterns and a bass line with notes 16, 14, 16, 13, 16, 13.

51

13 16 13 16 13

14 16 14 16 14

16 14 16 13 16 13

16 14 16 13 16 13

Detailed description: This system contains measures 51 and 52. Measure 51 is in 4/4 time and features a treble line with eighth-note patterns and a bass line with notes 13, 16, 13, 16, 13. Measure 52 is in 3/4 time and features a treble line with eighth-note patterns and a bass line with notes 16, 14, 16, 13, 16, 13.

53

T  
A  
B

13 16 14 16 13 16 14 13

16 14 16 13 16 14 13 16

55

T  
A  
B

13 16 14 16 13 16 14 13

16 14 16 13 16 14 13 16

57

T  
A  
B

13 16 14 16 13 16 14 13

16 14 16 13 16 14 13 16

59

T  
A  
B

13 16 14 16 13 16 14 13

16 14 16 13 16 14 13 16

61

T  
A  
B

13 16 14 16 13 16 14 13

16 14 16 13 16 14 13 16

63

♩ = 98  
2nd Break

65

The harmony here is correct, though I'm not sure

if the guitarists

♩ = 78  
Bridge

69

play "more" or "less" than this

(if you know what i mean...)

It's just not that clear, it's fucking frustrating

73

! :)

76

♩ = 150  
"Ashes Theme"

79

79 80 81 82

T  
A  
B

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

83

83 84 85 86

T  
A  
B

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0 0 0 0

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0 0 0 0

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0 0 0 0

87

87 88 89 90

T  
A  
B

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

7 7 7 7 7 3 3 3 3 3 0 0 0 0 3 3 0 0 0 0 0 0

91

91 92 93 94

T  
A  
B

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0

7 7 7 7 7 3 3 3 0 0 0 0 0 3 3 0 0 0 0