

# Latericius Valete

## Pain Of Salvation

"BE"

Words & Music by Composed by Daniël Gildenlöv

Standard tuning

♩ = 120

S-Gt7

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

(0) 0 2 0	0 2 0	(0) 1 1 0	1 1 0	(0) 1 1 0	1 1 0
0	2	0	2	2	3

31

TAB

(0) 0 2 0	0 2 0	(0) 0 2 0	0 2 0	1 1 0	1 1 0
0	2	0	2	0	0

34

TAB

(0) 1 1 0	1 1 0	(0) 0 2 0	0 2 0	(0) 0 2 0	0 2 0
3	1	0	3	0	2

37

TAB

(0) 1 1 0	1 1 0	(0) 1 1 0	1 1 0	(0) 0 2 0	0 2 0
0	2	2	3	0	2

40

TAB

(0) 0 2 0	0 2 0	(0)	(0)	(0)	(0)
0	2				5 3

*mf* *f*

45

TAB (0) (5) (5) (3) (6) (5) (3) (4) 15 17 15

$\text{♩} = 90$   $\text{♩} = 120$

49

TAB 10 5 5 5 5 3 1 2 2 2 2 2 2

56

TAB 2 2 2 2 2 0 0 0 0 0 3 1 2 2 2 2 2 0

61

TAB 5 5 5 5 3 1 2 2 2 2 2 0 2 2 2 2 2 0

$\text{♩} = 120$   $\text{♩} = 90$

65

TAB 0 0 0 0 0 0 3 3 1 2 2 2 2 0

70

6

0 (0) (0)

T  
A  
B

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with three measures. The first measure contains a whole note on the first line (F4). The second and third measures contain whole notes on the second line (G4). Above the notes in the second and third measures are wavy lines indicating vibrato. A dashed line with a diagonal slash and the number '6' is positioned between the two staves, indicating a fretting change. The bottom staff is a guitar tablature staff with three measures. The first measure has a '0' on the first line. The second and third measures have '(0)' on the first line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.