

# Nihil Morari

Homines Fabula Finis  
Pain Of Salvation  
Be

Words & Music by Daniel Gildenlöw

Tune down 2 step

①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=C

♩ = 97

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

26

T  
A  
B

33

T  
A  
B

39

T  
A  
B

$J = 100$

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Not too sure about this bit...

48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 2 3 2 5 3 5 3

50

T  
A  
B

0-0-0-0 0-2-2-0 0-2-2-0 0-0-0-0

52

T  
A  
B

0-0-0-0 0-2-2-0 0-2-2-0 0-0-0-0 5-5-5-5 7-5-7-5 7-5-7-5 7-5-7-5

54

T  
A  
B

0-0-0-0 0-2-2-0 0-2-2-0 0-0-0-0

56

T  
A  
B

0-0-0-0 0-2-2-0 0-2-2-0 0-0-0-0 3-2-3-2 5-3-5-3

58

T  
A  
B

0-0-0-0 0-2-2-0 0-2-2-0 0-0-0-0

60

TAB

0-0-0-0-0-0 0-0-0-0-0-0 || 5/3 5/3 5/3 5/3 7/5 7/5 7/5 7/5

$\text{♩} = 150$

$\text{♩} = 150$

$\text{♩} = 150$

62

TAB

2-0-2-0-2-2-0 || 2-0-2-0-2-2-3-3 || 2-0-2-0-2-2-0-2-2-0

65

TAB

2-0-2-0-2-3-0-2-3-0-3-0 || 2-0-2-0-2-2-0

67

TAB

2-0-2-0-2-2-3-3 || 2-0-2-0-2-2-0-2-2-0

69

TAB

2-0-2-0-2-3-0-2-3-0-3-0 || 7/5 7/5 7/5 7/5 7/5 7/5

72

TAB

7/5 7/5 7/5 7/5 7/5 7/5 || 2-0-2-0-2-2-0

76

Musical notation for measures 76-77. Measure 76 is in 7/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 77 continues with F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fingerings: 2-0-2-0-2-2-3-3 for measure 76, and 2-0-2-0-2-2-0-2-2-0 for measure 77.

T  
A  
B

2 0 2 0 2 2 3 3 2 0 2 0 2 2 0 2 2 0

78

Musical notation for measures 78-79. Measure 78 is in 7/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 continues with F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by two eighth notes: G4, A4. The guitar tab below shows fingerings: 2-0-2-0-2-3-0-2-3-0-3-0 for measure 78, and 2-0-2-0-2-2-0 for measure 79.

T  
A  
B

2 0 2 0 2 3 0 2 3 0 3 0 2 0 2 0 2 2 0

80

Musical notation for measures 80-81. Measure 80 is in 7/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 continues with F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fingerings: 2-0-2-0-2-2-3-3 for measure 80, and 2-0-2-0-2-2-0-2-2-0 for measure 81.

T  
A  
B

2 0 2 0 2 2 3 3 2 0 2 0 2 2 0 2 2 0

82

Musical notation for measures 82-83. Measure 82 is in 7/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 is in 4/4 time and contains four chords: F#4-G4, A4-B4, C5-B4, and A4-G4. The guitar tab below shows fingerings: 2-0-2-0-2-3-0-2-3-0-3-0 for measure 82, and 5-5-5-5-5-5-7-7-7-7-5-5 for measure 83.

T  
A  
B

2 0 2 0 2 3 0 2 3 0 3 0 5 5 5 5 5 5 5 7 7 7 7 5 5

85

Musical notation for measures 84-87. Measure 84 is in 4/4 time and contains four chords: F#4-G4, A4-B4, C5-B4, and A4-G4. Measure 85 is in 4/4 time and contains four chords: F#4-G4, A4-B4, C5-B4, and A4-G4. Measure 86 is in 4/4 time and contains four chords: F#4-G4, A4-B4, C5-B4, and A4-G4. Measure 87 is in 4/4 time and contains four chords: F#4-G4, A4-B4, C5-B4, and A4-G4. The guitar tab below shows fingerings: 7-7-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10 for measures 84-87.

T  
A  
B

7 7 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

88

Musical notation for measures 88-90. Measure 88 is in 5/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by two eighth notes: G4, A4. Measure 89 is in 5/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90 is in 5/4 time with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows fingerings: 2-0-2-0-2-2-0 for measure 88, 2-0-2-0-2-2-3-3 for measure 89, and 2-0-2-0-2-2-0-2-2-0 for measure 90.

T  
A  
B

2 0 2 0 2 2 0 2 0 2 0 2 2 3 3 2 0 2 0 2 2 0 2 2 0

91

T  
A  
B

2-2-2-2-3-3-3-2-2-2-2-0-2-0-2-0-2-0-2

$\text{♩} = 150$

92

T  
A  
B

2-0-2-0-2-2-0-2-0-2-0-2-2-3-3-2-0-2-0-2-2-0-2-2-0

95

T  
A  
B

2-2-2-2-3-3-3-2-2-2-2-0-2-0-2-0-2-0-2

96

T  
A  
B

101

T  
A  
B

♩ = 195

105

Musical notation for measures 105-107. Measure 105 is a whole rest. Measures 106-107 are in 5/4 time and feature six eighth-note triplets. The notes are: G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet).

T  
A  
B

11— 12— 13— 14— 13— 12— 11— 12— 11— 13— 14— 13— 14— 13— 11

106

Musical notation for measures 108-110. Measure 108 is a whole rest. Measures 109-110 are in 6/4 time and feature six eighth-note triplets. The notes are: G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet).

T  
A  
B

14— 12— 14— 15— 14— 12— 13— 12— 14— 15— 14— 15— 14— 12— 15— 12— 10— 9

108

Musical notation for measures 111-113. Measure 111 is a whole rest. Measures 112-113 are in 5/4 time and feature six eighth-note triplets. The notes are: G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet).

T  
A  
B

10— 12— 13— 12— 11— 10— 12— 13— 12— 13— 12— 10— 13— 10— 8

109

Musical notation for measures 114-116. Measure 114 is a whole rest. Measures 115-116 are in 5/4 time and feature six eighth-note triplets. The notes are: G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet).

T  
A  
B

11— 12— 13— 14— 13— 12— 11— 12— 11— 13— 14— 13— 14— 13— 11

110

Musical notation for measures 117-119. Measure 117 is a whole rest. Measures 118-119 are in 6/4 time and feature six eighth-note triplets. The notes are: G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet); G#4, A4, B4 (triplet); A4, G#4, F#4 (triplet).

T  
A  
B

14— 12— 14— 15— 14— 12— 13— 12— 14— 15— 14— 15— 14— 12— 15— 12— 10— 9

111

T  
A  
B

$\text{♩} = 192$

112

T  
A  
B

113

T  
A  
B

114

T  
A  
B

115

T  
A  
B



116

T  
A  
B

14 — 12 — 14 — 15 — 14 — 12 — 13 — 12 — 14 — 15 — 14 — 15 — 14 — 12 — 15 — 12 — 10 — 9

117

T  
A  
B

10 — 12 — 13 — 12 — 11 — 10 — 12 — 13 — 12 — 13 — 12 — 10 — 13 — 10 — 8

118

T  
A  
B

11 — 12 — 13 — 14 — 13 — 12 — 11 — 12 — 11 — 13 — 14 — 13 — 14 — 13 — 11

119

$\text{♩} = 150$   $\text{♩} = 150$

T  
A  
B

14 — 12 — 14 — 15 — 14 — 12 — 13 — 12 — 14 — 15 — 14 — 15 — 14 — 12 — 15

# 2 — 2 — 2 — 2 — 3 — 3 — 3 — 2

121

T  
A  
B

2 — 0 — 2 — 0 — 2 — 2 — 0    2 — 0 — 2 — 0 — 2 — 2 — 3 — 3    2 — 0 — 2 — 0 — 2 — 2 — 0 — 2 — 2 — 0

124

T  
A  
B

2 0 2 0 2 3 0 2 3 0 3 0 | 2 0 2 0 2 2 0

126

T  
A  
B

2 0 2 0 2 2 3 3 | 2 0 2 0 2 2 0 2 2 0

128

T  
A  
B

2 0 2 0 2 3 0 2 3 0 3 0 | 7 5 7 5 7 5 7 5 7 5

131

T  
A  
B

7 5 7 5 7 5 7 5 7 5 | 2 0 2 0 2 2 0

135

T  
A  
B

2 0 2 0 2 2 3 3 | 2 0 2 0 2 2 0 2 2 0

137

T  
A  
B

2 2 2 2 3 3 3 2 2 2 2 0 2 0 2 0 2 0 2 0

♩ = 150

138

Musical notation for measures 138-140. The key signature has one sharp (F#) and the time signature is 4/4. Measure 138 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 139 contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). Measure 140 contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A) with a triplet of eighth notes (B, C, D) tied to the next measure.

T  
A  
B

2-0-2-0-2-2-0      2-0-2-0-2-2-3-3      2-0-2-0-2-2-0-2-2-0

141

Musical notation for measures 141-143. The key signature has one sharp (F#) and the time signature is 4/4. Measure 141 contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). Measure 142 contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A). Measure 143 contains a quarter note (F#), an eighth note (G), and a dotted quarter note (A) with a triplet of eighth notes (B, C, D) tied to the next measure.

T  
A  
B

2-2-2-2-3-3-3-2-2-2-2-0-0      0      0      0      0      2-2-2-0-0

♩ = 97

142

Musical notation for measures 142-144. The key signature has one sharp (F#) and the time signature is 4/4. Measure 142 contains a triplet of eighth notes (F#, G, A). Measure 143 contains a quarter rest. Measure 144 contains a quarter rest.

T  
A  
B

0-0-0

148

Musical notation for measures 148-150. The key signature has one sharp (F#) and the time signature is 4/4. Measure 148 contains a quarter rest. Measure 149 contains a quarter rest. Measure 150 contains a quarter rest.

T  
A  
B

155

Musical notation for measures 155-157. The key signature has one sharp (F#) and the time signature is 4/4. Measure 155 contains a quarter rest. Measure 156 contains a quarter rest. Measure 157 contains a quarter rest.

T  
A  
B

162

Musical notation for measures 162-164. The key signature has one sharp (F#) and the time signature is 4/4. Measure 162 contains a quarter rest. Measure 163 contains a quarter rest. Measure 164 contains a quarter rest.

T  
A  
B

169

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, and B4. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank, with only the staff lines visible.