

# Plains Of Dawn

Pain Of Salvation

Entropia

Words & Music by Pain Of Salvation

Standard tuning

♩ = 72

S-Gt

*f*

T  
A  
B

T  
A  
B

## Verse 1

*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

11

let ring

TAB

0 8 0 6 0 8 0 6 0 8 0 6 | 0 7 0 5 0 7 0 5 0 7 0 5

13

let ring

TAB

0 5 0 5 0 5 0 5 0 5 0 5 | 0 6 0 5 0 6 0 5 0 6 0 5

15

let ring

TAB

3 2 2 4 3 2 2 4 3 2 2 4 || 4 2 4 4 2 4 4

Verse 2

17

let ring

TAB

0 8 0 6 0 8 0 6 0 8 0 6 | 0 7 0 5 0 7 0 5 0 7 0 5

19

let ring

TAB

0 8 0 6 0 8 0 6 0 8 0 6 | 0 7 0 5 0 7 0 5 0 7 0 5

21

let ring

TAB

0 8 0 6 0 8 0 6 0 8 0 6

22

let ring -----|

T  
A  
B

24

let ring -----|

T  
A  
B

26

let ring -----|

T  
A  
B

**Chorus**

28

let ring -----|

T  
A  
B

31

let ring -----|

T  
A  
B

$\text{♩} = 72 \text{ rall.} \text{-----} \text{♩} = 40$

**Bridge**

35

let ring -----|

T  
A  
B

$\text{♩} = 70$



Chorus

58

let ring -----

T  
A  
B

61

let ring -----

T  
A  
B

♩ = 70 *rall.* ----- ♩ = 40 70

Bridge

65

let ring -----

T  
A  
B

69

let ring -----

T  
A  
B

Verse 3

73

let ring -----

T  
A  
B

77

let ring -----

T  
A  
B

82

let ring -----|

T  
A  
B

84

let ring -----|

T  
A  
B

85

let ring -----|

T  
A  
B

**Chorus**

87

T  
A  
B

90

T  
A  
B

94

T  
A  
B

♩ = 70 *rall.* ----- ♩ = 163

99

T  
A  
B

This system contains five measures of music. The first measure is marked with measure number 99. The notation consists of a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot. This pattern repeats for all five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

104

T  
A  
B

This system contains five measures of music, starting with measure number 104. The notation is identical to the previous system: a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot, repeated for five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

109

T  
A  
B

This system contains five measures of music, starting with measure number 109. The notation is identical to the previous systems: a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot, repeated for five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

♩ = 163  
Outro

114

T  
A  
B

This system contains five measures of music, starting with measure number 114. The notation is identical to the previous systems: a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot, repeated for five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

119

T  
A  
B

This system contains five measures of music, starting with measure number 119. The notation is identical to the previous systems: a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot, repeated for five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

124

T  
A  
B

This system contains five measures of music, starting with measure number 124. The notation is identical to the previous systems: a treble clef, a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot, repeated for five measures. Below the staff is a guitar tablature grid with five empty columns and three rows labeled T, A, and B.

129

T  
A  
B

134

T  
A  
B

139

T  
A  
B

144

T  
A  
B

149

T  
A  
B

154

T  
A  
B

159

T  
A  
B



163

Musical notation for measures 163-166. The notation is in 4/4 time and consists of four measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second; B4, A4, G4, F4 in the third; and E4, D4, C4, B3 in the fourth. Below the staff are three empty guitar tablature lines labeled T, A, and B.

167

Musical notation for measures 167-168. The notation is in 4/4 time and consists of two measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5 in the first measure; A4, B4, C5, D5 in the second. The piece ends with a double bar line. Below the staff are three empty guitar tablature lines labeled T, A, and B.