

# Timeweaver's Tale

## Pain of Salvation

The Perfect Element (limited edition)

Words & Music by Daniel Gildenlöv

Standard tuning

♩ = 68

E-Gt

The first system of music consists of two measures. The first measure starts with a treble clef, a 6/8 time signature, and a first ending bracket. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second measure is identical to the first. Below the staff is a guitar tablature with two lines: the top line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3; the bottom line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3. Above the first measure, there is a dynamic marking 'f' and the instruction 'let ring' with a dashed line. Above the second measure, there is the instruction 'let ring' with a dashed line.

The second system of music consists of two measures. The first measure starts with a treble clef and a 6/8 time signature. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second measure is identical to the first. Below the staff is a guitar tablature with two lines: the top line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3; the bottom line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3. Above the first measure, there is the instruction 'let ring' with a dashed line. Above the second measure, there is the instruction 'let ring' with a dashed line.

The third system of music consists of two measures. The first measure starts with a treble clef and a 6/8 time signature. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second measure is identical to the first. Below the staff is a guitar tablature with two lines: the top line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3; the bottom line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3. Above the first measure, there is the instruction 'let ring' with a dashed line. Above the second measure, there is the instruction 'let ring' with a dashed line.

The fourth system of music consists of two measures. The first measure starts with a treble clef and a 6/8 time signature. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The second measure is identical to the first. Below the staff is a guitar tablature with two lines: the top line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3; the bottom line has fret numbers 2, 3, 1, 3, 0, 3, 2, 3, 2, 3, 3, 0, 3. Above the first measure, there is the instruction 'let ring' with a dashed line. Above the second measure, there is the instruction 'let ring' with a dashed line.

9

let ring -----| let ring -----|

T  
A  
B 3 5 5 3 5 5 3 5 5 | 5 7 7 5 7 7 5 7 7

11

let ring -----|

T  
A  
B 3 5 5 3 5 5 3 5 5 || 3 5 3 1 3

13

let ring -----| let ring -----| let ring -----|

T  
A  
B 2 3 1 3 0 3 3 2 2 3 3 0 3 | 2 3 1 3 0 3 2 3 2 3 3 2 0

15

let ring -----| let ring -----|

T  
A  
B 3 5 5 3 5 5 3 5 5 | 5 7 7 5 7 7 5 7 7

17

let ring -----|

T  
A  
B 3 5 5 3 5 5 3 5 5 || 3 5 3 1 3

19

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

2 3 1 3 0 3 2 3 2 3 3 0 3 | 2 3 1 3 0 3 2 3 2 3 3 2 0

21

P.M.-----|

T  
A  
B

5 3 3 1 | 8 6 5 6 5 3 6 5 | 5 3 3 1 | 3 5 6 7 7 9

25

P.M.-----|

T  
A  
B

5 3 3 1 | 8 6 5 6 5 3 6 5 | 5 3 3 1 | 3 5 6 7 5

29

P.M.-----|

T  
A  
B

5 4 4 5 4 5 3 3 3 3 3 | 6 5 4 5 4 5 5 4 5 4 3 4

31

P.M.-----|

T  
A  
B

5 4 4 5 4 5 3 3 3 3 3 | 6 5 4 4 5 4 5 5 4 5 4 3 4

33

P.M.-----|

TAB  
5 4 4 5 4 5 3 3-3 3 3 3 | 6 5 4 4 5 4 5 5 4 5 4 3 4

3 1

35

P.M.-----|

TAB  
5 4 4 5 4 5 3 3-3 3 3 3 | 6 5 4 4 5 4 5 5 4 5-5 4 3 4

3 1

37

let ring-----| let ring-----| let ring-----|

TAB  
2 3 1 3 0 3 2 3 2 3 3 0 3 | 2 3 1 3 0 3 2 3 2 3 3 2 0

39

P.M.-----|

TAB  
3 5 5 5 5 5 3 5 5 5 5 5 | 5 7 7 7 7 7 5 7 7 7 7 7

3 3 3 5 5 5

41

P.M.-----|

TAB  
3 5 5 5 5 5 3 5 5 5 5 5 | 3 5 3 5 3 1 3 0 3 2 3 2 3 3 0 3

3 3 3 5 5 5 1 3

let ring-----|

44

let ring ----- | let ring ----- | P.M. ----- |

TAB  
2 3 1 3 0 3 2 3 2 3 3 2 0 | 3 5 5 5 5 5 3 5 5 5 5

46

P.M. ----- |

TAB  
5 7 7 5 7 7 7 7 7 7 | 3 5 5 5 5 5 3 5 5 5 5 | 3 5 1 3

49

let ring ----- | let ring ----- | let ring ----- |

TAB  
2 3 1 3 0 3 2 3 3 0 3 | 2 3 1 3 0 3 2 3 2 3 3 2 0

51

P.M. ----- |

TAB  
5 3 3 1 | 8 6 5 6 5 3 6 5 | 5 3 3 1 | 3 1 3 4 5 7 9 9

55

P.M. ----- |

TAB  
5 3 3 1 | 8 6 5 6 5 3 6 5 | 5 3 3 1 | 3 1 3 4 5 7 9 9

59

P.M.-----|

TAB 5 4 4 5 4 5 3 3 3 3 | 6 5 4 5 4 5 5 4 5 4 3 4

3 1

61

P.M.-----|

TAB 5 4 4 5 4 5 3 3 3 3 | 6 5 4 4 5 4 5 5 4 5 4 3 4

3 1

63

P.M.-----|

TAB 5 4 4 5 4 5 3 3 3 3 | 6 5 4 4 5 4 5 5 4 5 4 3 4

3 1

65

P.M.-----|

TAB 5 4 4 5 4 5 3 3 3 3 | 6 5 4 4 5 4 5 5 4 5 5 4 3 4

3 1

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 | 10 10 10 10 10 10 10 10 10 10 | 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 | 8 0 0 0 0 0 8 10 8 7 | 0 0 0 0 0 0 0 0 0 0

♩ = 67

70

P.M.-----|

TAB

10- 8- 0- 0- 0- 0- 12- 10- 9- 10- 9- 7- 10- 9- 10- 12- 13- 10- 12- 12- 12- 10- 17- 15- 13-

1/2

74

TAB

12- 10- 13- 12- 13- 10- 13- 12- 9- 10- 10- 8- 10- 11- 8- 10- 12- 13- 14- 17-

78

TAB

10- 8- 10- 11- 8- 10- 12- 13- 17- 17- 13- 12- 10- 10- 11- full- 11- 10- 8- 8- 10- 5-

83

TAB

6- 5- 3- 5- full- 3- 3- 7- 5- 6- 8- 6- 7- 9- 7- 8- 10- 8- 8- 9- 9-

85

TAB 10 6 / 8 (8) 6 8 6 5

87

TAB 14 11 14 11 14 13 14 10 13 9 10 7 9 6 7 10

89

let ring let ring let ring ----- | let ring ----- | let ring let ring

TAB 3 2 5 5 2 3 3 3 5 5 5 5 3 2 5 5 2

5 5 / 5 (5) 5 5 2 5 2

92

let ring ----- | let ring ----- | let ring -- | let ring -- | let ring ----- |

TAB 6 3 5 5 5 5 0 0 0 0 0 0 0 0 0 0

3 3 3 5 5 5 0 0 0 0 0 0 3 5

0 2 3 5



95

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 5 0 2

98

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---|

TAB 0 0 0 0 0 0 0 0 0 0 0 0

B 3 5 0 2 3 5

$\text{♩} = 68$

101

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 2 2 9 10 12 10 9 2 2 9 10 8 7 2 2 9 10 8 7

B 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 0 10 8 7 0 0 0 0 0 7 0 0 0 0 0

104

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 10 12 10 9 2 2 9 10 8 7 10 12 10 9 2 2 9 10 8 7

B 8 0 0 0 0 10 8 7 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 0 10 8 7

107

P.M. ---| P.M. ---| P.M. ---|

TAB 2 2 9 10 9 10 12 7 6 5 6 6 6 7 6 5 6 6 6

B 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 0 9 10 12 7 6 5 6 6 6 7 6 5 6 6 6

110

TAB 4-7-5-7-7-7-4-7-5-7-7-7-5-9-7-9-9-9-5-9-7-9-9-9-6-9-7-9-9-9

113

TAB 7-10-9-10-10-10-7-10-9-10-10-10-8-11-10-11-11-11-8-11-10-11-11-11-10-14  $\frac{1}{2}$

116

TAB 14-15-17-18-16-17-16-18-17-18-15-17-15-14-7-6-5-6-6-6-7-6-5-6-6-6

118

TAB 4-7-5-7-7-7-4-7-5-7-7-7-5-9-7-9-9-9-5-9-7-9-9-9-6-9-7-9-9-9

121

TAB 7-10-9-10-10-10-7-10-9-10-10-10-8-11-10-11-11-11-8-11-10-11-11-11-10-14  $\frac{1}{2}$

124

TAB 14-15-9-10-8-12-8-10-9-7-8-7-10-7-8-7-5-6-5-8-7-(7)-10-6

127

TAB

130

TAB

132

TAB

133

TAB

136

TAB



153

P.M.-----|

T  
A  
B

5 3 8 5 6 5 3 6 5 5 3 1 3 5 6 7 5 7 9 9

157

P.M.-----|

T  
A  
B

5 3 8 5 6 5 3 6 5 5 3 1 3 5 6 7 5

161

P.M.-----|

T  
A  
B

3 5 5-5 5 5 5 3 3 3 3 3 6 6 6 6 6 5 5 6 6 8 8

163

P.M.-----|

T  
A  
B

3 5 5-5 5 5 5 3 3 3 3 3 6 6 6-6 6 6 6 5 5 6 6 8 8

165

P.M.-----|

T  
A  
B

3 5 5-5 5 5 5 3 3 3 3 3 6 6 6-6 6 6 6 5 5 6 6 8 8

167

P.M.-----|

T  
A  
B

3 5 5-5 5 5 5 5 3 3 3 3 3 3

168

P.M.

TAB

6 6 6 6 6 6 5 5 6 6 6 8 8

169

TAB

8 8 8 (8) (8) 10 10 10 (10) (10) (10) 11 11 11 (11) (11) 6 6 6 8 8 10  
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 7 7 8 8 10

171

TAB

8 8 8 (8) (8) 10 10 10 (10) (10) 11 11 11 (11) (11) 6 6 6 8 8 10  
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 7 7 8 8 10

173

TAB

8 8 8 (8) (8) 10 10 10 (10) (10) 11 11 11 (11) (11) 6 6 6 8 8 10  
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 7 7 8 8 10

175

TAB

8 8 8 (8) (8) 10 10 10 (10) (10) 11 11 11 (11) (11) 6 6 6 8 8 10  
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 7 7 8 8 10

177

TAB

8 8 8 (8) (8) 10 10 10 (10) (10) 11 11 11 (11) (11) 6 6 6 8 8 10  
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 7 7 7 8 8 10

179

TAB

181

TAB

183

TAB

185

let ring

TAB

187

let ring

TAB

189

let ring

TAB

♩ = 68 *rall.* ----- ♩ = 33

191

*let ring* ----- | *let ring* ----- |

T  
A  
B

2 3 1 3 3 3 2 3 2 3 0 3 | 2 3 1 3 3 3 2 3 2 3 0 3 | 3 2 0