

# Enrique Iglesias - Rhythm divine

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (drum set), Vibraphone, three Jazz Guitars, Kora (with a triplet in the final measure), three Shamisen, 5-string Electric Bass, Soprano, Synth Voice, Tape Sampler Keyboard [Strings], Synth Strings (with sustained notes and a slur in the final measure), and Telephone (drum set). The score is in 4/4 time and contains mostly rests, with some melodic lines in the Kora and Synth Strings parts.

Sal.MattyMdB :C

"Enrique Iglesias"

♩ = 100,000000

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and Syn. Str. (Synthesizer Strings). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The Syn. Str. part has a sustained chord.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora, Shami, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Vib. part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The Shami part is empty. The E. Bass part has a melodic line with a triplet of eighth notes. The Syn. Str. part has a sustained chord.

es co ciar li to el tu corzos



11

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

of I pa ne ma to the I

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), marked with a rehearsal mark '11' and featuring complex rhythmic patterns with various note heads and stems. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The sixth staff is for Kora, showing a single note followed by a rest. The seventh and eighth staves are for Shami., with the eighth staff containing the lyrics 'of I pa ne ma to the I' under the notes. The ninth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

12

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

sland of Ca pri all the way

Detailed description: This is a musical score for a jazz ensemble. It features eight staves. The top staff is for Percussion (Perc.), starting at measure 12, with a complex rhythmic pattern. The second staff is for Vibraphone (Vib.), playing a melodic line with eighth notes. The next three staves are for Jazzy Guitars (J. Gtr.), each with different rhythmic and harmonic parts. The sixth and seventh staves are for Shami, with sparse accompaniment. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. Lyrics are written below the Shami staves: 'sland of Ca pri all the way'.

13

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

to Kua la Lum pur I will fol

The musical score consists of eight staves. The first staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Vibraphone (Vib.) with a treble clef and a melodic line of eighth notes. The third, fourth, and fifth staves are J. Gtr. (Jazz Guitar) with treble clefs, featuring various chordal and melodic patterns. The sixth and seventh staves are Shami. (Shamisen) with treble clefs, showing sparse accompaniment. The eighth staff is E. Bass (Electric Bass) with a bass clef and a simple melodic line. Lyrics are placed below the second Shami staff: 'to Kua la Lum pur I will fol'.

14

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

low you wher e ver you may be

E. Bass

15

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

from the mo

The image shows a musical score for a multi-instrument ensemble. It begins with a measure number '15'. The instruments are arranged vertically: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.), Kora, Shami, another Shami, and E. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a few notes with grace notes. The three J. Gtr. parts have different rhythmic and melodic lines. The Kora part has a melodic line with a long slur. The Shami parts have a rhythmic pattern. The E. Bass part has a simple melodic line. At the bottom, there is a vocal line with the text 'from the mo'.



16

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

ment i first saw you I knew my heart

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with grace notes. The three J. Gtr. parts provide harmonic support with various chordal textures and melodic fragments. The Kora part has a simple melodic line. The Shami part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The lyrics are: 'ment i first saw you I knew my heart'.

17

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

could not be free ha ve to

Detailed description: This is a musical score for a band. It features seven staves. The top staff is Percussion (Perc.), followed by Vibraphone (Vib.), and three separate staves for J. Gtr. (Jazz Guitar). Below these are two staves for Shami (likely a stringed instrument like a sitar or tabla) and one staff for E. Bass (Electric Bass). The score is for measures 17 through 20. The lyrics 'could not be free ha ve to' are written under the second Shami staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

18

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

hold you in my arms now here can ne

E. Bass

Detailed description of the musical score: The score is for measures 18 through 21. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of eighth notes with grace notes. The three guitar parts (J. Gtr.) play different textures: the first uses chords with grace notes, the second uses eighth-note chords, and the third uses sustained chords. The Kora part has a melodic line starting in measure 20. The two vocal parts (Shami.) have lyrics: 'hold you in my arms now here can ne'. The Electric Bass part provides a steady bass line with eighth notes.

19

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

ver be a not her for me

3

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), and three different parts for J. Gtr. (J. Gtr.). The Kora part has a long note with a slur over it, followed by a triplet of eighth notes. The Shami part has a few notes, with the second Shami part having lyrics underneath. The E. Bass part has a simple line of notes. The lyrics 'ver be a not her for me' are written under the second Shami staff.

20

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. E. Bass S. Tel.

all i

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, starting at measure 20. The Vibraphone (Vib.) staff has a few notes in the later measures. The J. Gtr. (Jazz Guitar) section has three staves: the top one has chords and rests, the middle one has a melodic line with a triplet, and the bottom one has chords. The Kora staff has a melodic line with a triplet. The Shami staff is mostly empty. The E. Bass staff has a bass line with eighth and quarter notes. The S. (Saxophone) staff has a few notes. The Tel. (Tambourine) staff has a few notes. The lyrics 'all i' are positioned below the Shami staff.

21

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

Shami.

need is the

E. Bass

S.

Syn. Str.

22

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

E. Bass

S.

Syn. Str.

rhythm divine hu..

8

Detailed description: This is a page of a musical score, page 15, starting at measure 22. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and slurs. The Vibraphone staff (Vib.) has a triplet of eighth notes followed by rests. The three J. Gtr. (J. Gtr.) staves show different guitar parts: the first has chords and rests, the second has eighth notes and chords, and the third has chords and rests. The Shami. staff has lyrics 'rhythm divine hu..' with notes and rests. The E. Bass staff has a simple bass line. The S. staff has a few notes and rests. The Syn. Str. (Syn. Str.) staff has a large '8' and a long, thin oval shape.

23

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Str.

lost in the music your

Detailed description: This musical score page features ten staves. The top staff is Percussion (Perc.), marked with a 23, showing a complex rhythmic pattern with accents and slurs. The second staff is Vibraphone (Vib.), with a melodic line of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic patterns. The sixth and seventh staves are for Shami, with the second staff containing the lyrics 'lost in the music your'. The eighth staff is E. Bass (Electric Bass), showing a simple bass line. The ninth staff is S. (Saxophone), with a melodic line. The bottom staff is Syn. Str. (Synthesizer Strings), with a sustained chord.



24

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami. 

E. Bass

S.

Syn. Str.

25

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. Shami. need is to E. Bass S. Syn. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.) parts, Kora, three Shami. parts, E. Bass, S. (Soprano), and Syn. Str. (Synthesizer/Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with a triplet of eighth notes. The three J. Gtr. parts play different rhythmic accompaniments, including chords and single notes. The Kora part has a few notes. The first Shami. part has lyrics 'need is to' written below it. The E. Bass part has a simple bass line. The S. part has a few notes, including a triplet. The Syn. Str. part has a few notes.

26

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

E. Bass

S.

Syn. Str.

3

look in your eyes hu..

27

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Str.

vi va la mu si ca

Detailed description: This musical score page, numbered 27, features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), with a melodic line of eighth and quarter notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic patterns. The sixth and seventh staves are for Shami, with the seventh staff containing the lyrics 'vi va la mu si ca' under a whole note rest. The eighth staff is for E. Bass (Electric Bass), showing a simple melodic line. The ninth staff is for S. (Saxophone), with a melodic line. The bottom staff is for Syn. Str. (Synthesizer Strings), marked with an '8' time signature.

28

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Str.

say you'll be mine can you feel

Detailed description: This is a page of a musical score, page 21, starting at measure 28. It features ten staves. The first staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is Vibraphone (Vib.) with a treble clef, showing a melodic line with eighth and sixteenth notes. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with a treble clef and different rhythmic patterns. The sixth and seventh staves are for Shami. (Shamisen), with the seventh staff containing the lyrics 'say you'll be mine can you feel' under the notes. The eighth staff is E. Bass (Electric Bass) with a bass clef, showing a simple bass line. The ninth staff is S. (Saxophone) with a treble clef, showing a melodic line. The tenth staff is Syn. Str. (Synthesizer Strings) with a treble clef, showing a sustained chord.

29

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

Tape Smp. Str

the heat of pas sion can you taste

30

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

our love's sweet wine join the dance

E. Bass

Tape Smp. Str

31

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. E. Bass Syn. Voice Tape Smp. Str

and let it hap pen put to mor

Detailed description: This is a page of a musical score, page 24, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.) parts, Kora, two Shami. parts, E. Bass, Syn. Voice, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The three J. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a melodic line with a long note. The two Shami. parts have sparse notes. The E. Bass part has a melodic line with eighth notes. The Syn. Voice part has a few notes. The Tape Smp. Str. part has a single note. The lyrics 'and let it hap pen put to mor' are written below the Shami. parts.



32

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 Kora   
 Shami.   
 Shami.   
 E. Bass   
 Syn. Voice   
 Tape Smp. Str

row's cares right out of your mind

33

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. E. Bass Syn. Voice Tape Smp. Str

as the mu

Detailed description: This musical score page, numbered 26, begins at measure 33. It features ten staves. The Percussion staff uses a snare drum and tom-tom symbols. The Vibraphone staff is in treble clef. The three J. Guitar staves are in treble clef, with the top staff showing rhythmic patterns and the middle and bottom staves showing chordal accompaniment. The Kora staff is in treble clef. The Shami staff is in treble clef and contains the lyrics 'as the mu'. The Electric Bass staff is in bass clef. The Syn. Voice staff is in treble clef. The Tape Sample String staff is in bass clef.

34

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

sic draws you clo ser and you fall

E. Bass

Tape Smp. Str

35

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

Tape Smp. Str

un der my spell I will catch

36

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

Syn. Voice

Tape Smp. Str

you in my arms now where the night

Detailed description: This is a page of a musical score, page 29, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (J. Gtr.), two Shami (Shami.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Tape Sampled String (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a melodic line with grace notes. The three Electric Guitars have different parts: the top one has a rhythmic pattern with chords, the middle one has a melodic line with grace notes, and the bottom one has a chordal accompaniment. The two Shami staves contain lyrics: 'you in my arms now where the night'. The Electric Bass staff has a simple melodic line. The Synthesizer Voice staff has a few notes. The Tape Sampled String staff has a single note with a grace note.

37

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. E. Bass Syn. Voice Tape Smp. Str

will take u s no one can tell

Detailed description: This page of a musical score, numbered 30, contains measures 37 through 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.) parts, Kora, two Shami. parts, E. Bass, Syn. Voice, and Tape Smp. Str. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with grace notes. The three J. Gtr. staves show different guitar textures, including chords and single notes. The Kora staff has a sparse melodic line. The two Shami. staves have melodic lines, with the second Shami. staff including the lyrics 'will take u s no one can tell' under the notes. The E. Bass staff has a steady bass line. The Syn. Voice staff has a melodic line. The Tape Smp. Str. staff has a single note with a long sustain.

38

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

S.

Tape Smp. Str

Tel.

all i

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) parts, Kora, Shami, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sample String), and Tel. (Tambourine). The score begins at measure 38. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a few notes in the later measures. The three J. Gtr. parts play chords and melodic lines, with a triplet of eighth notes in the second staff. The Kora part has a melodic line with some grace notes. The Shami part is mostly silent. The E. Bass part has a steady bass line. The S. part has a few notes. The Tape Smp. Str. part has a few notes. The Tel. part has a few notes. The lyrics 'all i' are written below the Shami staff.

39

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

need is the

E. Bass

S.

Syn. Str.



40

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

S.

Syn. Str.

rhythm divine hu..

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Jazzy Guitar (J. Gtr.), Jazzy Guitar (J. Gtr.), Kora, Shami, Electric Bass (E. Bass), Saxophone (S.), and Synthesizer String (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a triplet of eighth notes followed by rests. The three Jazzy Guitar staves show different rhythmic and melodic lines, including chords and single notes. The Kora staff has a triplet of eighth notes followed by a long note and rests. The Shami staff has a melodic line with lyrics underneath: 'rhythm divine hu..'. The Electric Bass staff has a simple bass line. The Saxophone staff has a melodic line. The Synthesizer String staff has a long, sustained note. The page number '33' is in the top right corner, and the measure number '40' is at the start of the Percussion staff.

41

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Str.

lost in the music your

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), with a melodic line of quarter and eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic patterns. The sixth and seventh staves are for Shami, with the second staff containing the lyrics 'lost in the music your'. The eighth staff is for E. Bass (Electric Bass), showing a simple melodic line. The ninth staff is for S. (Saxophone), with a melodic line. The tenth staff is for Syn. Str. (Synthesizer Strings), with a few notes.

42

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

heart will be mine all i

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of acoustic guitar (J. Gtr.). The fourth staff is for Kora, the fifth for Shami, the sixth for another Shami part with lyrics 'heart will be mine all i', the seventh for Electric Bass (E. Bass), the eighth for Saxophone (S.), and the ninth for Synthesizer/Strings (Syn. Str.). The Percussion part has a '42' above it. The Shami part has lyrics written below it. The Syn. Str. part has a circled '8' below it.

43

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

need is to

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score, page 36, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three staves of J. Gtr. (Jazz Guitar), Kora, two staves of Shami, E. Bass, S. (Saxophone), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The Vibraphone staff has a melodic line with a triplet of eighth notes. The three J. Gtr. staves show various rhythmic patterns, including chords and single notes. The Kora staff has a melodic line with a long note. The Shami staves have rhythmic patterns. The E. Bass staff has a melodic line. The S. staff has a melodic line with a triplet of eighth notes. The Syn. Str. staff has a simple rhythmic pattern. The lyrics 'need is to' are written below the Shami staves.

44

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.   
look in your eyes hu..

E. Bass

S.

Syn. Str.

45

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

vi va la mu si ca

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score, page 38, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.) parts, Kora, two Shami. parts, E. Bass (E. Bass), S. (S.), and Syn. Str. (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Vib. staff has a melodic line with slurs. The three J. Gtr. staves feature various rhythmic patterns, including chords and single notes. The Kora staff has a few notes followed by rests. The first Shami. staff has a few notes and rests. The second Shami. staff is mostly empty, with the lyrics 'vi va la mu si ca' written below it. The E. Bass staff has a melodic line. The S. staff has a melodic line. The Syn. Str. staff has a few notes and rests.

46

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

say you'll be mine

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score, page 39, starting at measure 46. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three staves of J. Gtr. (Jazz Guitar), Shami (Saxophone), Electric Bass (E. Bass), Saxophone (S.), and Syn. Str. (Synthesizer Strings). The lyrics 'say you'll be mine' are written under the second Shami staff. The music is in a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts feature various chordal and melodic lines. The Shami part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in the first measure.

47

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

Shami.

gonna ha vet his fee ling fo re ver

E. Bass

Syn. Str.



48

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

Shami.

gotta li vet his mo ment to ge ther

E. Bass

Syn. Str.

49

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. Shami. E. Bass S. Syn. Str.

no thing else mat ters just

Detailed description: This musical score page, numbered 42, contains measures 49 through 52. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs. The three J. Gtr. (Jazz Guitar) staves have different rhythmic and harmonic parts. The three Shami. (Shamisen) staves have a melodic line with lyrics: 'no thing else mat ters just'. The E. Bass (Electric Bass) staff has a bass line. The S. (Saxophone) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a simple accompaniment.

50

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. E. Bass S. Syn. Str.

you and the night

Detailed description: This page of a musical score contains ten staves. The first staff is for Percussion (Perc.), starting at measure 50, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs and accents. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The sixth staff is for Kora, which is mostly silent with a few notes appearing later in the measure. The seventh staff is for Shami, with lyrics 'you and the night' written below it. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for S. (Saxophone), with a melodic line. The tenth staff is for Syn. Str. (Synthesizer Strings), which is mostly silent.

51

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

fol low on the wings of de si re

E. Bass

Syn. Voice

52

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. Shami. E. Bass Syn. Voice

now the rhy thm's ta king you hi gher

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), playing a melodic line with eighth and sixteenth notes. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), each with distinct rhythmic and melodic patterns. The following three staves are for three different parts of the Shami (a stringed instrument), also with distinct patterns. The eighth staff is Electric Bass (E. Bass), providing a steady bass line. The bottom staff is Synthesizer Voice (Syn. Voice), which appears to be playing a melodic line similar to the vibraphone. The lyrics 'now the rhy thm's ta king you hi gher' are written below the Shami staves, corresponding to the vocal line.

53

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. Shami. E. Bass S.

no one can stop us from

Detailed description: This is a page of a musical score, page 46, starting at measure 53. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), and three separate staves for J. Gtr. (Jazz Guitar). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Vibraphone part has a melodic line with some grace notes. The three J. Gtr. parts have different textures: the top one has chords with grace notes, the middle one has eighth-note patterns, and the bottom one has chords with grace notes. Below the J. Gtr. parts are three staves for Shami. (Shamisen), which are mostly silent with some notes in the later measures. Below the Shami. parts is the E. Bass (Electric Bass) part, which has a steady eighth-note line. The bottom staff is for the Singer (S.), with lyrics 'no one can stop us from' written below the notes.

54

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. E. Bass S.

ha ving it all

Detailed description: This musical score page contains nine staves. The top staff is for Percussion, marked with a '54' above it, and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (Vib.). The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic patterns. The sixth staff is for Kora, showing a melodic line. The seventh staff is for Shami., with lyrics 'ha ving it all' written below the notes. The eighth staff is for E. Bass (Electric Bass), and the bottom staff is for S. (Saxophone).

55

Perc.

Vib.

J. Gtr.

Kora

Shami.

Shami.

you are my heart you are my soul

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs. The Kora staff has a few notes. The Shami staff has a rhythmic pattern. The E. Bass staff has a bass line. The S. (Singer) staff has lyrics. The Syn. Str. (Synthesizer) staff has a melodic line with slurs.



57

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

S.

Syn. Str.

Tel.

all I need is the

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score consists of ten staves. From top to bottom, they are: Percussion (Perc.), Vibraphone (Vib.), three staves of J. Gtr. (Jazz Guitar), Kora, two staves of Shami, Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and Tom-tom (Tel.). The music is in 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a melodic line with a triplet. The J. Gtr. parts include rhythmic patterns and chords. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The S. part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a triplet. The Tel. part has a melodic line with a triplet. The lyrics 'all I need is the' are written below the E. Bass staff.

59

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

rhythm divine hu..

E. Bass

S.

Syn. Str.

60

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. E. Bass S. Syn. Str.

lost in the music your

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Percussion (Perc.), starting at measure 60, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Vibraphone (Vib.), playing a melodic line with eighth notes and slurs. The third, fourth, and fifth staves are for three different parts of the J. Gtr. (Jazz Guitar), each with distinct rhythmic and harmonic patterns. The sixth staff is for Kora, playing a melodic line with eighth notes. The seventh staff is for Shami, which is mostly empty with a few notes, and includes the lyrics 'lost in the music your' written below it. The eighth staff is for E. Bass (Electric Bass), playing a melodic line with eighth notes. The ninth staff is for S. (Saxophone), playing a melodic line with eighth notes. The tenth staff is for Syn. Str. (Synthesizer Strings), playing a simple harmonic accompaniment.

61

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

heart will be mine all I

E. Bass

S.

Syn. Str.

Detailed description: This is a multi-staff musical score for a piece starting at measure 61. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three different guitar parts (J. Gtr.), Kora, Shami, Electric Bass (E. Bass), S., and Synthesizer/Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muffled or specific drum sounds. The Vibraphone part has a melodic line with some grace notes. The guitar parts consist of chords and rhythmic patterns. The Kora part has a few notes with a slur. The Shami part is mostly silent, with the lyrics 'heart will be mine all I' written below it. The E. Bass part has a simple melodic line. The S. part has a melodic line with some grace notes. The Syn. Str. part is mostly silent, with an '8' symbol at the end of the staff.

62

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

need is to

E. Bass

S.

Syn. Str.

63

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

look in your eyes hu..

E. Bass

S.

Syn. Str.

3

64

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. E. Bass S. Syn. Str.

vi va la mu si ca

Detailed description: This page of a musical score contains ten staves. The first three staves are Percussion (Perc.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts consist of rhythmic patterns and chords. The fourth staff is Kora, followed by two Shami. staves. The first Shami. staff has a melodic line, and the second Shami. staff has a rest. The fifth staff is E. Bass, followed by S. (Soprano) and Syn. Str. (Synthesizer Strings). The lyrics 'vi va la mu si ca' are written below the second Shami. staff.

65

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

E. Bass

S.

Syn. Voice

Syn. Str.

oh.. oh... oh.. oh ih.. all I

Detailed description: This is a page of a musical score, page 56, starting at measure 65. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.), Kora, two Shami. (Shami.), E. Bass (E. Bass), S. (S.), Syn. Voice (Syn. Voice), and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with a triplet of eighth notes. The three J. Gtr. parts play different textures: the top one has a steady eighth-note accompaniment, the middle one has a more melodic line, and the bottom one has a block-chord accompaniment. The Kora part has a single note. The Shami. parts have melodic lines with some slurs. The E. Bass part has a simple bass line. The S. part has a melodic line. The Syn. Voice part has a few notes. The Syn. Str. part has a single note. The lyrics 'oh.. oh... oh.. oh ih.. all I' are written below the Shami. and E. Bass parts.



66

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line and a long slur over the first two measures.
- J. Gtr.**: Three guitar parts. The top part features a rhythmic pattern of eighth notes and chords. The middle part has a melodic line with eighth notes. The bottom part consists of a series of chords.
- Shami.**: Three vocal parts. The first part has a melodic line with eighth notes. The second and third parts are mostly rests.
- E. Bass**: Electric Bass part with a simple melodic line.
- S.**: Solo part with a triplet of eighth notes.
- Syn. Voice**: Synthesizer Voice part with a melodic line and a triplet of eighth notes.
- Syn. Str.**: Synthesizer Strings part with a sustained chord.

Lyrics: need is the

67

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.  
rhythm divine

E. Bass

S.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 58, starting at measure 67. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a triplet of eighth notes. The three J. Gtr. (Jazz Guitar) staves have different rhythmic and harmonic parts, including chords and single notes. The Shami staff has the lyrics 'rhythm divine' under a melodic line. The E. Bass staff has a bass line with a half note and a quarter note. The S. (Soprano) staff has a triplet of eighth notes. The Syn. Voice staff has a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a fermata over a whole note.

68

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Voice Syn. Str.

lost in the music your

Detailed description: This musical score page contains ten staves. The first three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of the J. Gtr. (J. Gtr.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a melodic line with eighth and sixteenth notes. The three J. Gtr. parts include chords, arpeggios, and rhythmic patterns. The fourth and fifth staves are for Shami. The fourth staff has some notes, while the fifth staff is mostly empty. The sixth staff is for E. Bass and contains the lyrics 'lost in the music your' under the notes. The seventh staff is for S. and contains a melodic line. The eighth staff is for Syn. Voice and contains a vocal line. The ninth and tenth staves are for Syn. Str. and contain a long, sustained chord.

69

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

heart will be mine all i

E. Bass

S.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 60, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three separate staves for J. Gtr. (Jazz Guitar), two staves for Shami (likely a stringed instrument like a sitar or sarangi), Electric Bass (E. Bass), Saxophone (S.), Syn. Voice (Synthesized Voice), and Syn. Str. (Synthesized Strings). The lyrics 'heart will be mine all i' are written under the second Shami staff. The music features a complex rhythmic pattern in the percussion and guitar parts, with melodic lines in the vibraphone, bass, saxophone, and voice parts.

70 Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. Shami. E. Bass S. Syn. Voice Syn. Str.

71

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. E. Bass S. Syn. Voice Syn. Str.

loo king your eyes

Detailed description: This page of a musical score, numbered 62, contains measures 71 through 74. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), and three separate staves for J. Gtr. (Jazz Guitar). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a triplet of eighth notes in the first measure, followed by a quarter rest and a half rest. The three J. Gtr. parts play different textures: the top one has a rhythmic pattern of eighth notes and chords; the middle one has a melodic line with chords; the bottom one has a series of chords. The Shami. part has a melodic line with lyrics 'loo king your eyes' starting in measure 73. The E. Bass part has a simple bass line. The S. (Solo) part has a triplet of eighth notes in the first measure. The Syn. Voice part has a triplet of eighth notes in the first measure. The Syn. Str. part has a single eighth note in the first measure.

72

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Voice Syn. Str.

vi va la mu si ca

8

Detailed description: This page of a musical score contains ten staves. The first staff is for Percussion (Perc.), starting at measure 72, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth notes and some ties. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic patterns, including chords and single notes. The fifth and sixth staves are for Shami, with the fifth staff containing the lyrics 'vi va la mu si ca' under a long note. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for S. (Saxophone), with a melodic line. The ninth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The tenth staff is for Syn. Str. (Synthesizer Strings), with a whole note chord '8'.

73

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

say you'll be mine

E. Bass

S.

Syn. Voice

Syn. Str.

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern. The second staff is Vibraphone (Vib.) with a melodic line. The next three staves are J. Gtr. (Jazz Guitar) with various chordal and melodic parts. The fifth and sixth staves are Shami. (Shamisen) with melodic lines. The seventh staff is E. Bass (Electric Bass) with a bass line. The eighth staff is S. (Saxophone) with a melodic line. The ninth staff is Syn. Voice (Synthesizer Voice) with a melodic line and a triplet of eighth notes. The bottom staff is Syn. Str. (Synthesizer Strings) with a sustained chord. The lyrics 'say you'll be mine' are written under the Shami. and Syn. Voice staves.



74

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), playing a melodic line with eighth and quarter notes. The next three staves are for J. Gtr. (Jazz Guitar), each with a different rhythmic and harmonic part. The sixth, seventh, and eighth staves are for Shami, with the sixth staff containing the lyrics "can you feel the rhythm". The ninth staff is Electric Bass (E. Bass), providing a steady bass line. The tenth staff is Syn. Str. (Synthesizer Strings), playing a sustained chord.

can you feel the rhythm

75

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

can you feel the rhythm

E. Bass

S.

Syn. Str.

8

Detailed description: This is a page of a musical score, page 66, starting at measure 75. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), with a melodic line. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The sixth staff is for Shami, which includes the lyrics 'can you feel the rhythm'. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for S. (Saxophone), with a melodic line. The final staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord marked with the number 8.

76

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. E. Bass S. Syn. Str.

can you feel the rhy thm

Detailed description: This musical score page features ten staves. The top staff is Percussion, marked with '76' at the beginning and '67' at the top right. It contains a complex rhythmic pattern with 'x' marks above the notes. The second staff is Vibraphone (Vib.), showing a melodic line. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic patterns. The sixth and seventh staves are for Shami. (Shamisen), with the second staff being mostly empty. The eighth staff is E. Bass (Electric Bass), with a melodic line. The ninth staff is S. (Saxophone), with a melodic line. The bottom staff is Syn. Str. (Synthesizer Strings), with a long, sustained note. The lyrics 'can you feel the rhy thm' are positioned between the two Shami. staves.

77

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

S.

Syn. Str.

bo dy to bo dy

Detailed description: This is a page of a musical score, page 68, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three staves of J. Gtr. (Jazz Guitar), Shami (two staves), E. Bass (Electric Bass), S. (Saxophone), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific techniques. The Vibraphone staff has a simple melodic line. The three J. Gtr. staves show various rhythmic patterns, including chords and single notes. The Shami staff has a melodic line with some rests. The second Shami staff has lyrics 'bo dy to bo dy' written below the notes. The E. Bass staff has a simple bass line. The S. staff has a simple melodic line. The Syn. Str. staff has a few notes at the beginning of the page.

78

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. Shami. Shami. E. Bass S. Syn. Str.

can you feel the rhy thm

Detailed description: This musical score page contains ten staves. The first three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The three J. Gtr. parts have different rhythmic and harmonic patterns, including chords and single notes. The fourth staff is labeled 'Shami.' and contains a melodic line. The fifth staff is also labeled 'Shami.' and contains a melodic line. The sixth staff is labeled 'Shami.' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a melodic line. The eighth staff is labeled 'S.' and contains a melodic line. The ninth staff is labeled 'Syn. Str.' and contains a melodic line. The lyrics 'can you feel the rhy thm' are written below the Shami. staves.

79

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Shami. E. Bass S. Syn. Str.

can you feel the rhythm

Detailed description: This is a page of a musical score, page 70, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.) parts, Shami. (Shamisen), E. Bass (Electric Bass), S. (Saxophone), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with some grace notes. The three J. Gtr. staves show different guitar parts, including chords and single notes. The Shami. staff has a few notes and rests. The E. Bass staff has a simple bass line. The S. staff has a melodic line. The Syn. Str. staff has a few notes. The lyrics 'can you feel the rhythm' are written below the Shami. staff.

80

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Shami.

Shami.

E. Bass

S.

Syn. Str.

can you feel the rhythm

81

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.  
bo dy to bo dy

E. Bass

S.

Syn. Str.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is numbered 81. It includes parts for Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.), Kora, two Shami. (Shami.), E. Bass (E. Bass), S. (S.), and Syn. Str. (Syn. Str.). The Shami. part includes the lyrics 'bo dy to bo dy'. The notation is in standard musical notation with various rhythmic values and articulations.



82

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

can you feel the rhy thm

E. Bass

S.

Syn. Str.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Percussion (Perc.) with a drum set icon and various rhythmic patterns; Vibraphone (Vib.) with a treble clef and melodic lines; three J. Gtr. (J. Gtr.) staves with different rhythmic and melodic parts; Kora with a treble clef and melodic lines; three Shami staves, with the first having notes and the others being mostly rests; E. Bass (E. Bass) with a bass clef and a melodic line; S. (S.) with a treble clef and chordal accompaniment; and Syn. Str. (Syn. Str.) with a treble clef and a single note. A vocal line is positioned between the second and third Shami staves, with the lyrics 'can you feel the rhy thm' written below it. The number '82' is written above the Percussion staff, and '73' is in the top right corner.

83

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

can you feel the rhy thm

E. Bass

S.

Syn. Str.

The musical score for page 74, starting at measure 83, features the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Three different guitar parts, each with a unique rhythmic and melodic contribution.
- Kora**: Kora part with a melodic line.
- Shami.**: Shami part with lyrics: "can you feel the rhy thm".
- E. Bass**: Electric Bass part with a melodic line.
- S.**: Saxophone part with a melodic line.
- Syn. Str.**: Synthesizer part with a large "8" at the beginning.

84

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

can you feel the rhy thm

E. Bass

S.

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. At the top right, the page number '75' is written. The instruments are labeled on the left side of each staff: Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), Shami. (Shamisen), E. Bass (Electric Bass), S. (Saxophone), and Syn. Str. (Synthesizer/Strings). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The three J. Gtr. staves feature various rhythmic patterns, including chords and single notes. The Kora staff has a melodic line with some rests. The Shami. staves have sparse rhythmic patterns. The E. Bass staff has a melodic line with eighth and sixteenth notes. The S. staff has a melodic line with chords. The Syn. Str. staff has a long, sustained note. The lyrics 'can you feel the rhy thm' are written below the Shami. staves, aligned with the music.

85

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. E. Bass S. Syn. Str.

bo dy to bo dy

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), with a melodic line consisting of quarter and eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The sixth staff is Kora, with a melodic line. The seventh and eighth staves are Shami, with the eighth staff containing the lyrics 'bo dy to bo dy' under the notes. The ninth staff is E. Bass (Electric Bass), with a simple melodic line. The tenth staff is S. (Saxophone), with a melodic line. The eleventh staff is Syn. Str. (Synthesizer Strings), with a few notes.

86

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. Kora Shami. Shami. Shami. E. Bass S. Syn. Str.

can you feel the rhy thm

Detailed description: This musical score page features ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is Vibraphone (Vib.) with a melodic line of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and harmonic parts. The fourth staff is Kora with a melodic line. The fifth staff is Shami. with a rhythmic pattern. The sixth staff is another Shami. part. The seventh staff is a third Shami. part. The eighth staff is E. Bass (Electric Bass) with a melodic line. The ninth staff is S. (Saxophone) with a melodic line. The tenth staff is Syn. Str. (Synthesizer Strings) with a rhythmic pattern. The lyrics 'can you feel the rhy thm' are positioned between the Shami. and E. Bass staves.

87

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

can you feel the rhy thm

E. Bass

S.

Syn. Str.

88

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

can you feel the rhy thm

E. Bass

S.

Syn. Str.

8

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) parts, Kora, two Shami parts, Electric Bass (E. Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Vibraphone part has a melodic line with eighth and sixteenth notes. The three J. Gtr. parts provide harmonic support with chords and rhythmic patterns. The Kora part has a melodic line with eighth notes. The two Shami parts have sparse rhythmic patterns. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a rhythmic pattern with eighth notes. The lyrics 'can you feel the rhy thm' are written below the Shami parts. The page number 79 is in the top right corner, and the measure number 88 is at the start of the first staff.

89

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Shami.

Shami.

Shami.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Syn. Str.

Tel.

bo dy to bo dy

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments are: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) staves, Kora, three Shami staves, E. Bass (Electric Bass), S. (Saxophone), Syn. Voice (Synthesizer Voice), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesizer Strings), and Tel. (Tambourine). The E. Bass staff includes the lyrics 'bo dy to bo dy' under the notes. The Syn. Str. staff features a long, sustained note with a tremolo effect. The Tel. staff shows a rhythmic pattern of eighth notes.



# Enrique Iglesias - Rhythm divine

## Percussion

♩ = 100,000000

4

7

9

11

13

15

17

19

21

23

V.S.

Percussion

25

Musical notation for measures 25 and 26. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

27

Musical notation for measures 27 and 28. Similar to the previous system, it features a rhythmic pattern on the top staff and an accompaniment on the bottom staff.

29

Musical notation for measures 29 and 30. The notation continues with rhythmic patterns and accompaniment.

31

Musical notation for measures 31 and 32. The rhythmic patterns and accompaniment are consistent with the previous systems.

33

Musical notation for measures 33 and 34. The notation continues with rhythmic patterns and accompaniment.

35

Musical notation for measures 35 and 36. The rhythmic patterns and accompaniment are consistent with the previous systems.

37

Musical notation for measures 37 and 38. The notation continues with rhythmic patterns and accompaniment.

39

Musical notation for measures 39 and 40. The rhythmic patterns and accompaniment are consistent with the previous systems.

41

Musical notation for measures 41 and 42. The notation continues with rhythmic patterns and accompaniment.

43

Musical notation for measures 43 and 44. The rhythmic patterns and accompaniment are consistent with the previous systems.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves of music. Each staff begins with a measure number: 45, 47, 49, 51, 53, 55, 58, 60, 62, and 64. The notation is complex, featuring a variety of rhythmic patterns. It includes eighth and sixteenth notes, rests, and beams. Above the notes, there are numerous 'x' marks, which typically denote specific drum sounds or techniques. The score is written on a grand staff with two lines per staff, and the key signature is one flat (B-flat). The overall style is that of a detailed musical score for a percussionist.

V.S.

## Percussion

The image displays ten staves of percussion notation, numbered 66 through 84. Each staff consists of two horizontal lines. The upper line contains rhythmic symbols: 'x' marks for hits, horizontal bars for sustained sounds, and curved lines for accents. The lower line contains a sequence of notes with stems and flags, representing a melodic or harmonic accompaniment. The notation is consistent across all staves, showing a steady rhythmic pattern with occasional variations in the upper line's symbols.

Percussion

86

Musical notation for measures 86 and 87. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them, indicating specific techniques or accents. The notes are primarily eighth and sixteenth notes, creating a fast, intricate melody.

88

Musical notation for measures 88 and 89. The notation is written on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures, featuring beamed notes and rests. Above the staff, there are several groups of notes with 'x' marks above them. The notation concludes with a final double bar line.

Vibraphone

Enrique Iglesias - Rhythm divine

♩ = 100,000000

6

9

12

15

18

21

25

29

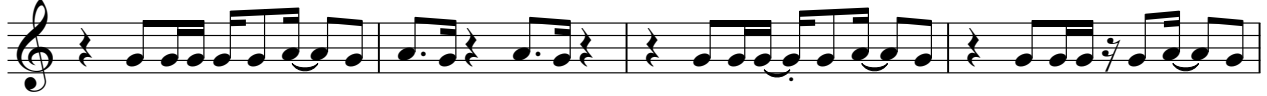
32

35

V.S.

Musical score for Vibraphone, page 2, measures 38-72. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are several triplet markings (the number 3) throughout the score, indicating groups of three notes played simultaneously. The piece concludes with a final measure on the tenth staff.

76



80



84



87





♩ = 100,000000

**10**

13

16

19

22

25

28

31

34

37

Detailed description: This is a guitar tab for the song 'Rhythm divine' by Enrique Iglesias. The music is in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure of a quarter rest, and then a series of chords. The subsequent staves (13, 16, 19, 22, 25, 28, 31, 34, 37) continue this pattern of chords and rests. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The notation includes stems, beams, and flags to indicate the rhythm of the notes.



72



75



78



81



84



87



♩ = 100,000000

5

9

12

14

16

18

20

22

24

26

Detailed description: This is a guitar score for the song 'Rhythm divine' by Enrique Iglesias. It is written in 4/4 time with a tempo of 100. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '5' above the staff, indicating a fifth fret barre. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket in the 20th measure. The piece concludes with a final whole rest in the 26th measure.

29



31



33



35



37



39



41



43

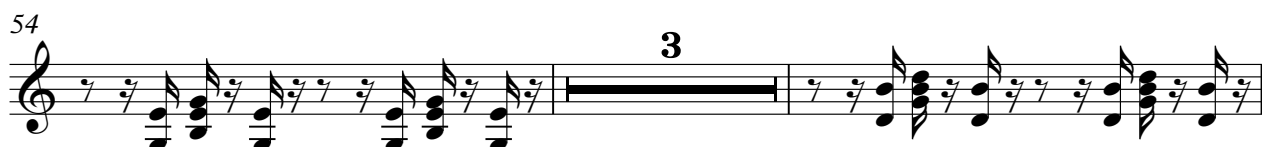


45



48





74



76



78



80



82



84



86



88



Jazz Guitar Enrique Iglesias - Rhythm divine

♩ = 100,000000

10

13

16

19

22

25

28

31

34

37

Detailed description: This is a guitar score for the piece 'Rhythm divine' by Enrique Iglesias. It is written for a jazz guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 31, 34, 37). The music is characterized by a complex, syncopated rhythmic pattern. Each measure contains a series of chords, often beamed together, with eighth notes and rests. The chords are primarily triads and dyads, typical of jazz guitar. The overall feel is that of a fast, intricate rhythmic exercise or a short piece. The notation uses a treble clef and a 4/4 time signature.

V.S.



40



Musical staff for measure 40, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

43



Musical staff for measure 43, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

46



Musical staff for measure 46, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

49



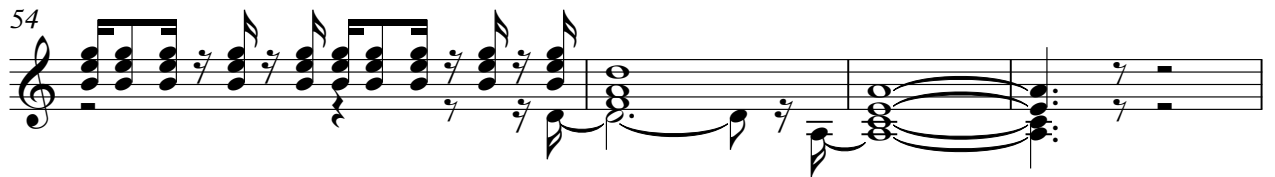
Musical staff for measure 49, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

52



Musical staff for measure 52, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

54



Musical staff for measure 54, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

58



Musical staff for measure 58, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

61



Musical staff for measure 61, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

64



Musical staff for measure 64, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.

67



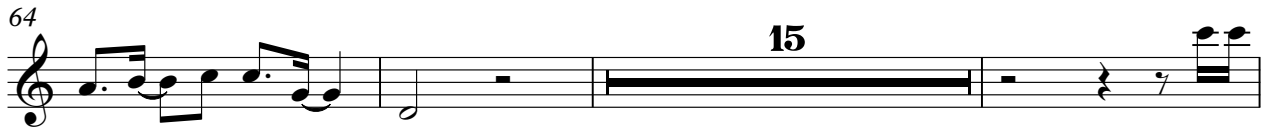
Musical staff for measure 67, featuring a treble clef and 4/4 time signature. The staff contains a sequence of chords with eighth-note strumming patterns.





2

Kora



# Enrique Iglesias - Rhythm divine

Shamisen

♩ = 100,000000  
**10**

14

17

21

25

30

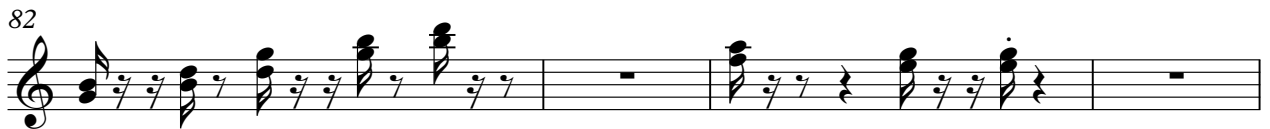
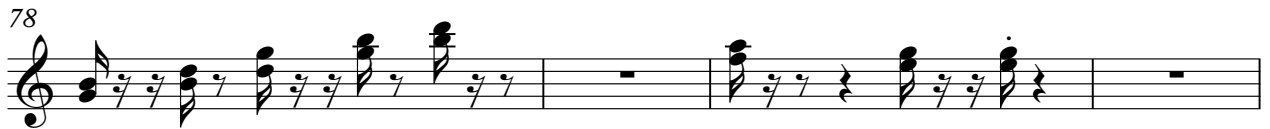
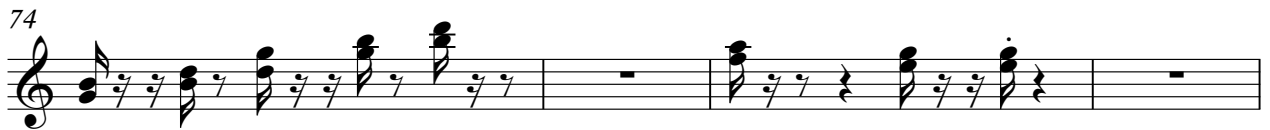
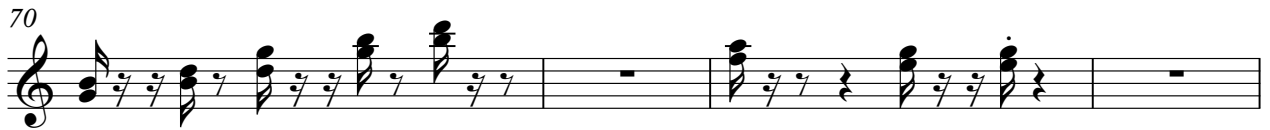
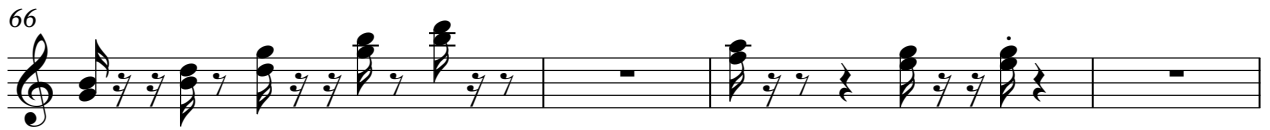
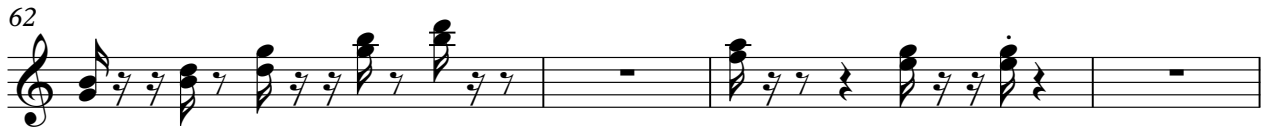
34

38

43

47

Detailed description: This is a musical score for a Shamisen instrument, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a whole note chord. The subsequent staves contain a series of eighth and sixteenth notes, often beamed together, with various rests interspersed. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall style is rhythmic and characteristic of traditional Japanese music.



Shamisen Enrique Iglesias - Rhythm divine

♩ = 100,000000

20 2

26 2 10 2

42 2

48

52 8

63 2 2

71 2 2

79 2 2

85 2

# Enrique Iglesias - Rhythm divine

Shamisen

♩ = 100,000000

Sal.MattyMdB :C

6

"The rhythm is the" esadio elos fio treme fromst of paema tohē  
 slamC pri allway tKulapur Iwill lyovernyay fromo merfusa you I knowart  
 couldree havto holdanyow here can ne ver be andone allneed isto  
 rhythm di vine hu.. lost in the music your heart will b mine all i need isto  
 lookin you eyes hu.. vi va la musi ca say you'll b mine say fel the apasion sayaste  
 do wate jthe and happen puntor ro wigh find ahu srayo ser any fall  
 urdaspell witch you maymsow where thenight will take us on a tell alli  
 need is the rhy thm di vine hu.. lost in the music your  
 heart will b mine all i need isto look in you eyes hu.. vi va la musi ca



Shamisen

46

say you'll baine gonna have this fee ling fo rver gotta li vet his mo mento gher

49

nothing mat ters just you and the night fol low on the wings of de si re

52

now the rhy thm's ta king o ver none can top us from ha ving it all you r heart

56

you are my soul all need is the rhy thm hu. los in the music you hear in all

62

need is to look in your eyes hu.. vi va la musi ca oh.. oh oh oh ih.. all I need is the

67

rhythm di vine lost in the music your heart will baine all i need is to

71

looking your eyes vi va la musi ca say you'll baine can feel the rhy thm

75

can you feel the rhy thm can feel the rhy thm bo dy to bo dy can feel the rhy thm

79

can you feel the rhy thm can feel the rhy thm bo dy to bo dy can feel the rhy thm

83

can you feel the rhy thm can feel the rhy thm bo dy to bo dy can feel the rhy thm

87

can ydæthryhm canthryhm bo dy to bo dy

Enrique Iglesias - Rhythm divine  
5-string Electric Bass

♩ = 100,000000

6



12



16



20



24



28



32



36



40



44



V.S.

48



52



57



61



65



69



73



77



81



85



88



# Enrique Iglesias - Rhythm divine

Soprano

♩ = 100,000000

19

23

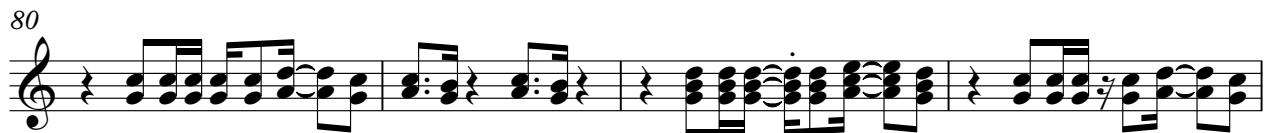
27

39

43

47

53



Synth Voice Enrique Iglesias - Rhythm divine

♩ = 100,000000

30

34

2

13

51

12

65

69

72

16



Enrique Iglesias - Rhythm divine  
Tape Sampler Keyboard [Strings]

♩ = 100,000000

28

28

35

51

51

Synth Strings Enrique Iglesias - Rhythm divine

♩ = 100,000000

The musical score is written for a synth string instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest of 2 measures. The notation includes various chordal textures, such as triads and dyads, often with a '3' or '8' indicating a triplet or eighth-note grouping. There are several instances of measure rests, with durations of 10, 10, 4, and 7 measures. The piece concludes with a final double bar line at the end of the tenth staff.

Telephone

Enrique Iglesias - Rhythm divine

$\text{♩} = 100,000000$

19 17

39

18 32