

# Time Machine

Words & Music by Alexandre Palma (lodrian@walla.com)

Standard tuning

♩ = 130

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic (*f*). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2. The guitar tablature shows: Measure 1: 0-2-4-2-2; Measure 2: 0-2-4-2; Measure 3: 0-2-3-2-3-5-6-7. Each measure has a 'let ring' instruction with a dashed line and a vertical bar.

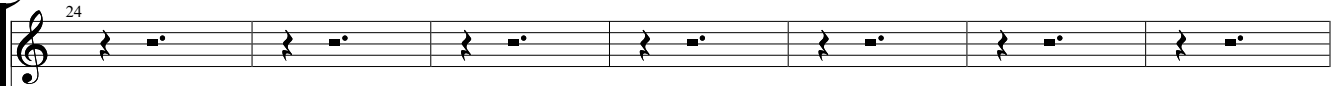
Measures 4-6 of the guitar score. Measure 4 starts with a sharp sign (#) above the staff. The melody continues with eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The bass line continues with eighth notes: G2, B1, D2, E2, G2, B1. The guitar tablature shows: Measure 4: 9-9-9-9; Measure 5: 8-7-4-5-5-7-5-7-8-7-5; Measure 6: 5-7-5-7-8-7-5. Each measure has a 'let ring' instruction.

Measures 7-11 of the guitar score. Measure 7 starts with a sharp sign (#) above the staff. The melody continues with eighth notes: A5, B5, C6, D6, C6, B5, A5. The bass line continues with eighth notes: G2, B1, D2, E2, G2, B1. The guitar tablature shows: Measure 7: 3-5-10-5-13-10-13; Measure 8: 6-3-14; Measure 9: 2-9-9-9; Measure 10: 12-16-12-19-12-19; Measure 11: 21-21-21. Each measure has a 'let ring' instruction.

Measures 12-18 of the guitar score. The music consists of whole rests in the treble clef. The guitar tablature is empty for all measures. A 'let ring' instruction is present below the staff for the entire duration.

Measures 19-21 of the guitar score. The music consists of whole rests in the treble clef. The guitar tablature is empty for all measures. A 'let ring' instruction is present below the staff for the entire duration.


24



let ring -----|

T  
A  
B

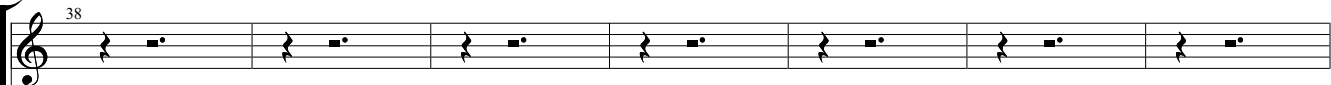

31



let ring -----|

T  
A  
B



38



let ring -----|

T  
A  
B



45



let ring -----|

T  
A  
B



52



let ring -----|

T  
A  
B


58



let ring -----|

T  
A  
B


64

let ring -----|

T  
A  
B

71

let ring -----|

T  
A  
B

78

let ring -----|

T  
A  
B

84

let ring      let ring      let ring      let ring      let ring      let ring

T  
A  
B

2 2 2 2 2 2      0 2 2      0 2 0      2 1 4      2 2      0 1 2 1

4 2      0      1      5 4      2      0

2      0      0      5      0      0

90

let ring -----|

T  
A  
B

4 4      (4) 4 6      |      |      |      |      |

5 (5) 5 7      |      |      |      |      |

97

let ring -----|

T  
A  
B

102

T  
A  
B

107

T  
A  
B

112

T  
A  
B

118

T  
A  
B

119

let ring                      let ring                      let ring                      let ring

T  
A  
B

120

let ring                      let ring                      let ring                      let ring                      let ring                      let ring                      let ring

T  
A  
B

122

let ring

let ring

let ring

let ring

T 14 12 12 14 12 15 17

A 15 14 14 15 16 15 16

B 2 9 12 9

123

let ring

let ring

let ring

let ring

T 15 14 15 14 15 16 15 16 14 19 17 15 14 15 17

A 14 14 15 16 15 16 14 19 17 15 14 15 17

B 2 9 14 9

124

let ring

let ring

let ring

let ring

let ring

let ring

let ring

T 14 10 9 10 9 10 14 15 14 12 12 14 12 14 12 15 17

A 15 12 10 12 10 12 15 17 15 12 14 12 14 12 15 17

B 5 12 17 19 2 9 12 9

126

let ring

let ring

let ring

T 19 22 19 22 19 22 19 22 19 22 22 22 (22) (24)

A 19 22 19 22 19 22 19 22 19 22 22 22 (22) (24)

B 2 9 14 (14)