



11

TAB 2 2 0 2 4 4 4 2 2 0 2 4 4 4 2

13

TAB 2 2 0 2 4 4 4 2 2 0 2 4 4 4 2

15

TAB 2 2 0 2 4 4 4 2 2 0 2 4 4 4 2

17

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 6 6 8 8 8 8

19

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 6 6 8 8 8 8

21

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 6 6 8 8 8 8

23

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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TAB

0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	8	8	X	8	8	8	X	8	6	6	8	8	8	8

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TAB

0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	10	10	X	10	10	10	X	10	6	6	8	8	8	8
0	0	X	0	5	6	0	0	X	0	5	6	8	8	X	8	8	8	X	8	4	4	6	6	8	8

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TAB

2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	4	4	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	2	2	2	0	0	0	2	2	2	2	2	0	0	0	0	0	0

31

TAB

2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	4	4	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	2	2	2	0	0	0	2	2	2	2	2	0	0	0	0	0	0

33

TAB

2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	4	4	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	2	2	2	0	0	0	2	2	2	2	2	0	0	0	0	0	0

35

TAB 2 2 2 4 4 4 2 2 2 4 4 4 4

37

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

39

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

41

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

43

TAB 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

45

TAB 8 6 5 5 6 (6) 5 6 8 6 3 5 6 6 5 5 6

50

T  
A  
B (6) 5 6 8

51

T  
A  
B 6 3 5 0 0 0 0 24 24 23 23 23 22 22 22 21 21 21 20

52

T  
A  
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

54

T  
A  
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

56

T  
A  
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

58

T  
A  
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 6 6 8 8 8

59

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The first five measures feature a sequence of chords: G major (open), G major (open), G major (open), G major (open), and G major (open). The sixth measure features a G major chord with a sharp sign above it. The lower staff is a guitar tablature staff with six lines. It contains six measures of fret numbers and 'X' marks. The fret numbers are: 10, 10, 10, 10, 10, 6, X, X, X, X, X, X. The 'X' marks indicate muted strings. The tablature staff is divided into two sections by a vertical bar line. The first section contains measures 59-64, and the second section contains measures 65-66. The fret numbers for measures 65-66 are 8, 8, 6.

T																			
A	10	10	10	10	10	6	X	X	X	X	X	X	X	X	X	X	X	X	X
B	8	8	8	8	8	4	X	X	X	X	X	X	X	X	X	X	X	X	X