

# Blue - Breathe easy

♩ = 220,000214 ♩ = 162,000168

The musical score is arranged in a system of staves. The top section includes Trombone (two staves), Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Alto, Electric Piano, and Synth Drums. The bottom section includes Viola, Violoncello, Solo (three staves), and Gunshot. The score is in 6/4 time and contains three measures. The first two measures are mostly empty staves with a few notes in the Solo section. The third measure features a complex melodic line in the Solo section and a long note in the Gunshot section.



4

Solo

Solo

6

Tbn.

Solo

Solo

8

Tbn.

Solo

Solo

10

Tbn.

Solo

Solo

12

Tbn.

Vla.

Solo

Solo

||

14

Tbn.

Vla.

Solo

Solo

||

16

Tbn.

Vla.

Solo

Solo

18

Tbn.

Vla.

Solo

Solo



20

Tbn.

Vla.

Solo

Solo

21

The musical score consists of seven staves. The Percussion staff (Perc.) features a sequence of notes with two sixteenth-note sextuplets. The Electric Piano staff (E. Pno.) is mostly silent with a few notes. The Syn. Drums staff shows a rhythmic pattern of eighth notes. The Viola staff (Vla.) has a long sustained note followed by a sixteenth-note sextuplet. The Solo staff (top) has a series of quarter notes. The Solo staff (bottom) has a series of quarter notes with a downward slur. The Gun staff (Gun.) has a few notes at the end of the measure.

22

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Gun.

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number of 22 and a whole note. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef, featuring a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef, playing a sustained, long note. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs), providing harmonic support. The Vla. (Violin) and Vc. (Violoncello) staves are in grand staff, both playing sustained, long notes. The Solo staff is in treble clef, showing guitar tablature. The Gun. (Guitar) staff is in bass clef, also showing tablature. A bracket with the number '3' is placed under a triplet in the Percussion staff.

23

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

24

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tbn. (Tuba) in the first staff, Perc. (Percussion) in the second, J. Gtr. (Jazz Guitar) in the third, E. Gtr. (Electric Guitar) in the fourth, E. Bass (Electric Bass) in the fifth, E. Pno. (Electric Piano) in the sixth, Vla. (Violoncello) in the seventh, Vc. (Violoncello) in the eighth, and Solo (Soloist) in the ninth. Measure 24 begins with a key signature of one sharp (F#) and a common time signature. The Tbn. part features a melodic line with a slur over measures 24-26. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part has a long slur from measure 24 to 26, followed by a triplet in measure 27. The E. Bass part has a long slur from measure 24 to 26, followed by a triplet in measure 27. The E. Pno. part has a melodic line with slurs. The Vla. part has a long slur from measure 24 to 26, followed by a triplet in measure 27. The Vc. part has a long slur from measure 24 to 26, followed by a triplet in measure 27. The Solo part has a melodic line with slurs.



25

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 25 through 32. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number '25' and a fermata over the first measure. The Perc. (Percussion) staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with some rests. The E. Gtr. (Electric Guitar) staff is in treble clef and features a long, sustained note with a fermata. The E. Bass (Electric Bass) staff is in bass clef and has a few notes. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs) and shows a harmonic accompaniment. The Vla. (Violola) staff is in alto clef and has a few notes. The Vc. (Violoncello) staff is in bass clef and has a few notes. The Solo staff is in treble clef and shows a melodic line with some rests. The page number '9' is in the top right corner.

26

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of nine staves. The top staff is for Tbn. (Tuba), showing a melodic line with a long note in measure 28. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some triplets. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in measure 26. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line with some ties. The Vla. (Violoncello) and Vc. (Violone) staves are mostly silent. The Solo staff at the bottom has a few notes in measure 26. A measure rest of 3 measures is indicated at the end of the Percussion staff.

27

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The Tbn. staff (bass clef) starts with a measure rest and then has notes in measures 28 and 29. The Perc. staff (percussion clef) features a complex rhythmic pattern with 'x' marks for cymbals and triplet markings in measures 29 and 30. The J. Gtr. staff (treble clef) plays chords in measure 27 and single notes in measures 28-30. The E. Gtr. staff (treble clef) has a long sustained chord in measure 27 and notes in measures 29-30. The E. Bass staff (bass clef) has a long sustained note in measure 27 and notes in measures 28-30. The E. Pno. staff (grand staff) has notes in measures 27-30. The Vla. staff (alto clef) has notes in measures 27 and 29. The Vc. staff (bass clef) has a long sustained note in measure 27 and notes in measures 29-30. The Solo staff (treble clef) has notes in measures 27 and 29.

28

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. The Tbn. staff (bass clef) features a melodic line with a long slur over the final two measures. The Perc. staff (percussion clef) shows a complex rhythmic pattern with various note values and rests, including a triplet in the final measure. The J. Gtr. staff (treble clef) contains a series of chords and melodic fragments. The E. Gtr. staff (treble clef) has a long, sustained chord with a tremolo effect. The E. Bass staff (bass clef) plays a simple bass line with eighth and quarter notes. The E. Pno. staff (grand staff) provides harmonic support with chords and moving lines in both hands. The Vla. staff (alto clef) has two short melodic phrases. The Vc. staff (bass clef) has a long, sustained chord with a tremolo effect. The Solo staff (treble clef) features a melodic line with a long slur over the first two measures and a final note in the third measure.

29

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

3

3

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Tbn. (Tuba) with a long note in measure 29 and a rest in 30; Perc. (Percussion) with a triplet in measure 29 and a complex rhythmic pattern in 30 and 31; J. Gtr. (Jazz Guitar) with chords in 29 and 30, and a melodic line in 31; E. Gtr. (Electric Guitar) with a long note in 29 and a chord in 31; E. Bass (Electric Bass) with a long note in 29 and a chord in 31; E. Pno. (Electric Piano) with chords in 29 and 30, and a melodic line in 31; Syn. Drums (Synthesizer Drums) with a triplet in 29 and a rhythmic pattern in 30 and 31; Vla. (Viola) with a long note in 29 and a chord in 31; Vc. (Violoncello) with a long note in 29 and a chord in 31; and Solo (Soloist) with a long note in 29 and a chord in 31. The score is written in 4/4 time. The key signature has one sharp (F#). The page number 13 is in the top right corner. The measure number 29 is at the start of the first staff. The number 3 is written above the Perc. and Syn. Drums staves in measure 29.

This musical score page, numbered 14, contains nine staves for different instruments. The staves are labeled as follows from top to bottom: Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Vla., Vc., and Solo. The Tbn. staff begins with a measure containing a whole note chord marked with a '30' above it. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and includes a triplet of eighth notes at the end. The J. Gtr. staff shows a sequence of chords and single notes. The E. Gtr. staff has a long, sustained note followed by a few other notes. The E. Bass staff contains a few notes with stems pointing downwards. The E. Pno. staff is divided into two parts, with notes in both the upper and lower registers. The Vla. staff has two measures of chords. The Vc. staff features a long, sustained note. The Solo staff includes a guitar tablature section at the beginning, followed by a few notes with stems pointing downwards.

31

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef with a long note and a slur; Perc. (Percussion) with a complex rhythmic pattern including eighth notes and triplets; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Gtr. (Electric Guitar) with a long note and a slur; E. Bass (Electric Bass) with a melodic line; E. Pno. (Electric Piano) with a complex rhythmic pattern; Vla. (Viola) with a long note and a slur; Vc. (Violin) with a long note and a slur; and Solo (Soloist) with a melodic line. The score is written in black ink on a white background.

Musical score for page 16, measures 32-35. The score is arranged in a vertical stack of staves for the following instruments: Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Vla., Vc., and Solo. The key signature is one sharp (F#). Measure 32 begins with a treble clef and a sharp sign. The Tbn. part features a melodic line with a long slur. The Perc. part includes a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes at the end. The J. Gtr. part has a complex chordal texture with many beamed notes. The E. Gtr. part has a long slur covering the first two measures. The E. Bass part has a steady bass line with some rests. The E. Pno. part has a simple melodic line. The Vla. part has a few notes in the first measure. The Vc. part has a few notes in the first measure. The Solo part has a few notes in the first measure. The score ends with a double bar line at the end of measure 35.



33

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

3

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a vertical stack of staves. At the top right, the page number '17' is printed. The first staff is for the Tuba (Tbn.), starting at measure 33 with a long note tied across measures 33 and 34. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Jazz Guitar (J. Gtr.), showing a melodic line with some ties. The fourth staff is for the Electric Guitar (E. Gtr.), with a long note tied across measures 33 and 34. The fifth staff is for the Electric Bass (E. Bass), with a simple bass line. The sixth staff is for the Electric Piano (E. Pno.), with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for the Viola (Vla.), which is mostly empty with some rests. The eighth staff is for the Violoncello (Vc.), also mostly empty. The ninth staff is for the Soloist (Solo), with a melodic line. A bracket with the number '3' is located at the end of the Percussion staff, indicating a triplet.

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 34 and 35. The score is for a multi-instrument ensemble. The instruments and their parts are: Tbn. (Tuba) in the bass clef, playing a sequence of eighth notes with a triplet of three eighth notes in measure 35; Perc. (Percussion) in the bass clef, playing a complex rhythmic pattern with eighth notes and rests, including a triplet in measure 35; J. Gtr. (Jazz Guitar) in the treble clef, playing a melodic line with eighth and quarter notes; E. Gtr. (Electric Guitar) in the treble clef, playing a sustained chord with a long hairpin; E. Bass (Electric Bass) in the bass clef, playing a simple bass line with quarter and eighth notes; E. Pno. (Electric Piano) in the bass clef, playing a simple bass line with quarter notes; Vla. (Violoncello) in the bass clef, playing a sustained chord with a long hairpin; Vc. (Violoncello) in the bass clef, playing a sustained chord with a long hairpin; Solo (Soloist) in the treble clef, playing a melodic line with quarter and eighth notes. The page number '18' is at the top left, and the measure number '34' is at the top left of the first staff. The Solo part includes a guitar fretboard diagram at the bottom of the page.

35

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Musical score for measures 37-40, featuring the following instruments:

- Tbn. (Tuba):** Measures 37-40, starting with a 37 measure mark. The part consists of a few notes in the bass clef.
- Perc. (Percussion):** Measures 37-40, featuring a complex rhythmic pattern with a triplet of eighth notes in measure 37 and various other rhythmic figures.
- J. Gtr. (Jazz Guitar):** Measures 37-40, playing a sustained chord in measure 37 followed by a melodic line.
- E. Gtr. (Electric Guitar):** Measures 37-40, playing a rhythmic pattern with eighth notes and accents.
- E. Bass (Electric Bass):** Measures 37-40, playing a simple bass line with a few notes.
- E. Pno. (Electric Piano):** Measures 37-40, playing a rhythmic pattern with eighth notes and chords.
- Syn. Drums (Synthesizer Drums):** Measures 37-40, playing a rhythmic pattern with eighth notes and a triplet in measure 37.
- Vla. (Viola):** Measures 37-40, playing a few notes in the alto clef.
- Vc. (Violoncello):** Measures 37-40, playing a few notes in the bass clef.
- Solo (Soloist):** Measures 37-40, playing a few notes in the treble clef.

38

Tbn.

Perc.

E. Bass

Vla.

Solo

Solo

Detailed description: This system of music covers measures 38 through 48. It features six staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Vla. (Violoncello), Solo (Saxophone), and Solo (Guitar). The Tbn. part has a melodic line with rests. Perc. has a rhythmic pattern with 'x' marks. E. Bass has a simple bass line. Vla. has a long, sustained note. The two Solo parts have a melodic line with a sharp sign and a guitar tab below. A double bar line is located to the left of measure 48.



39

Tbn.

Perc.

E. Bass

Vla.

Solo

Solo

Detailed description: This system of music covers measures 49 through 58. It features the same six staves as the previous system. The Tbn. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern with 'x' marks. E. Bass has a simple bass line. Vla. has a melodic line with a sharp sign. The two Solo parts have a melodic line with a sharp sign and a guitar tab below.

40

Tbn.

Perc.

E. Bass

Vla.

Solo

Solo



41

Tbn.

Perc.

E. Bass

Vla.

Solo

Solo

42

Tbn.

Perc.

E. Bass

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 42 through 45. The Tbn. part begins with a half note G2, followed by a whole note G2, and then rests. The Perc. part features a rhythmic pattern of eighth notes with accents, alternating between two groups. The E. Bass part starts with a half note G2, followed by a whole note G2, and then rests. The Vla. part is silent. The Vc. part starts with a half note G2, followed by a whole note G2, and then rests. The Solo part (top) features a melodic line with a half note G2, followed by a whole note G2, and then rests. The Solo part (bottom) features a melodic line with a half note G2, followed by a whole note G2, and then rests.



43

Tbn.

Perc.

E. Bass

Vla.

Vc.

Solo

Solo

45

Tbn.

Perc.

E. Bass

Vc.

Solo

Solo

46

Tbn.

Perc.

E. Bass

Vc.

Solo

Solo



47

Tbn.

Perc.

E. Bass

Vc.

Solo

Solo

48

Tbn.

Perc.

E. Bass

Vc.

Solo

Solo

This musical system covers measures 48 and 49. It features six staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Tbn. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Bass staff has a bass clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The two Solo staves have a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 48 and 49.



49

Tbn.

Perc.

E. Bass

Vc.

Solo

Solo

This musical system covers measures 49 and 50. It features six staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Tbn. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Bass staff has a bass clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The two Solo staves have a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present between measures 49 and 50.

This musical score page, numbered 28, features six staves. The top staff is for Tbn. (Tuba), starting at measure 50 with a melodic line. The second staff is for Perc. (Percussion), showing a complex rhythmic pattern with various note values and rests. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for E. Pno. (Electric Piano), featuring chords and melodic fragments. The fifth staff is for Vc. (Violoncello), with a sustained, low-frequency accompaniment. The bottom two staves are both labeled Solo, with the upper one containing a melodic line and the lower one containing a bass line with a large, sweeping slur.

51

Tbn.

Tbn.

Perc.

E. Bass

A.

E. Pno.

Vc.

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trombone (Tbn.), with the first staff starting at measure 51. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Alto Saxophone (A.). The sixth staff is for Electric Piano (E. Pno.). The seventh staff is for Violoncello (Vc.). The bottom three staves are for Solo instruments, likely guitar, with the first staff showing a melodic line and the other two showing rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and slurs.

52

Tbn.

Tbn.

Perc.

E. Bass

A.

E. Pno.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the first staff begins with a measure number '52' and a fermata over a whole note. Below the tubas is a percussion (Perc.) staff with a snare drum (H) and various rhythmic patterns, including eighth and sixteenth notes with 'x' marks above them. The electric bass (E. Bass) staff follows, showing a sequence of notes with rests. The alto (A.) staff has a whole note with a fermata. The electric piano (E. Pno.) staff has a whole note with a fermata. The violin (Vc.) staff has a whole note with a fermata. The bottom three staves are labeled 'Solo' and contain melodic lines with various note values and phrasing.

53

Tbn.

Tbn.

Perc.

E. Bass

A.

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Solo

Solo

Gun.

54

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Gun.

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in ten staves. The Tbn. staff has a whole note chord at the start of measure 54. The Perc. staff features a complex rhythmic pattern with eighth notes and rests, including a triplet in measure 55. The J. Gtr. staff plays a series of chords and single notes. The E. Gtr. staff has a long, sustained note with a tremolo effect. The E. Bass staff plays a simple bass line. The E. Pno. staff provides harmonic support with chords and arpeggios. The Vla. and Vc. staves have long, sustained notes. The Solo staff shows a guitar solo with a tremolo effect. The Gun. staff has a single note at the end of measure 55.



55

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 33 in the top right corner and 55 in the top left corner. The score consists of nine staves, each for a different instrument. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Vla. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Tbn. staff has a long note with a slur and a fermata. The Perc. staff has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff has a long note with a slur and a fermata. The E. Bass staff has a simple bass line. The E. Pno. staff has chords and melodic lines. The Vla. staff has a few notes. The Vc. staff has a few notes. The Solo staff has a few notes and a guitar tablature section at the bottom.

56

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba), starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a long slur over the first four measures. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a triplet in the final measure. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp, with a melodic line and some rests. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, featuring a long slur and a triplet in the final measure. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp, with a melodic line and rests. The E. Pno. (Electric Piano) staff has a bass clef and a key signature of one sharp, with a melodic line and rests. The Vla. (Viola) staff uses a bass clef and a key signature of one sharp, with a melodic line and rests. The Vc. (Violoncello) staff has a bass clef and a key signature of one sharp, with a long slur. The Solo staff uses a treble clef and a key signature of one sharp, with a melodic line and rests. The score includes various musical notations such as slurs, triplets, and rests.

57

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the upper staff begins with a measure rest and a fermata, while the lower staff has a whole note chord in measure 59. The percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are prominent, with the guitar playing a melodic line and the bass providing a steady accompaniment. The piano (E. Pno.) part is split between two staves, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin (Vla.) and cello (Vc.) parts are also present, with the violin playing a melodic line and the cello providing a low-frequency accompaniment. The solo parts at the bottom consist of two staves, each with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

58

The musical score consists of ten staves. The top two staves are for Tbn. (Tuba), with the upper staff showing a melodic line and the lower staff showing sustained chords. The Perc. (Percussion) staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in the final measure. The E. Gtr. (Electric Guitar) staff contains sustained chords. The E. Bass (Electric Bass) staff has a simple bass line with eighth notes. The A. (Alto Saxophone) staff shows sustained chords. The E. Pno. (Electric Piano) staff has sustained chords in the left hand and a few notes in the right hand. The Vla. (Viola) and Vc. (Violoncello) staves have sustained chords. The Solo part consists of two staves with a melodic line and sustained chords.

59

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '59' is written. The instruments and their parts are as follows: Two Tbn. parts (top two staves) with a brace on the left; Perc. (third staff) with a drum set icon; J. Gtr. (fourth staff) with a treble clef and guitar icon; E. Gtr. (fifth staff) with a treble clef and guitar icon; E. Bass (sixth staff) with a bass clef; A. (seventh staff) with a treble clef and alto saxophone icon; E. Pno. (eighth staff) with a grand staff (treble and bass clefs) and piano icon; Vla. (ninth staff) with a bass clef and viola icon; Vc. (tenth staff) with a bass clef and violin icon; and two Solo parts (eleventh and twelfth staves) with treble clefs. The music includes various rhythmic patterns, including triplets in the J. Gtr. and E. Bass parts, and sustained notes in the Tbn. and A. parts. Percussion is indicated by 'x' marks and specific rhythmic notations.

60

The musical score for page 38, measures 60-62, features the following parts:

- Tbn. (Top):** Two staves. The top staff has a melodic line with a slur over measures 60-62. The bottom staff has sustained chords with a slur.
- Perc.:** A drum set part with a pattern of eighth notes and rests, including a triplet in measure 62.
- J. Gtr.:** A jazz guitar part with chords and melodic fragments.
- E. Gtr.:** An electric guitar part with sustained chords and a slur.
- E. Bass:** An electric bass part with a melodic line and rests.
- A.:** An alto saxophone part with sustained chords and a slur.
- E. Pno.:** An electric piano part with chords and melodic fragments.
- Vla.:** A viola part with sustained chords and a slur.
- Vc.:** A violin part with sustained chords and a slur.
- Solo (Top):** A solo part with a melodic line and rests.
- Solo (Bottom):** A second solo part with sustained chords and a slur.

61

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is arranged in a vertical stack of staves. The top two staves are for Tuba (Tbn.), with the first staff containing a melodic line and the second a chordal accompaniment. The Percussion (Perc.) staff features a complex rhythmic pattern with triplets and various note values. The Jazz Guitar (J. Gtr.) staff has a melodic line with many slurs and ties. The Electric Guitar (E. Gtr.) staff provides harmonic support with sustained chords. The Electric Bass (E. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff is mostly silent. The Electric Piano (E. Pno.) staff has a melodic line with slurs. The Synthesizer Drums (Syn. Drums) staff has a rhythmic pattern with triplets. The Viola (Vla.) staff has a few notes. The Violoncello (Vc.) staff has a melodic line with a long slur. The Solo part consists of two staves with melodic lines. The number '61' is written at the beginning of the first staff.

62

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

3

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a system with 12 staves. The instruments are: Tbn. (two staves), Perc. (one staff), J. Gtr. (one staff), E. Gtr. (one staff), E. Bass (one staff), A. (one staff), E. Pno. (one staff), Vla. (one staff), Vc. (one staff), and Solo (two staves). Measure 62 starts with a treble clef and a key signature of one flat. The Tbn. parts feature sustained notes and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part has chords and a triplet of eighth notes. The E. Gtr. part has a long sustained note. The E. Bass part has a melodic line. The A. part has a long sustained note. The E. Pno. part has chords. The Vla. part has a long sustained note. The Vc. part has a long sustained note. The Solo parts have melodic lines. Measure 63 continues the patterns. Measure 64 ends with a final chord and a long sustained note in the Solo part.



Musical score for page 41, measures 63-66. The score is arranged in a system with the following instruments and parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has a melodic line starting at measure 63 with a slur over measures 63-66. The bottom staff has a rhythmic accompaniment with slurs and accents.
- Perc. (Percussion):** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** A single staff with a melodic line featuring triplets in measures 65 and 66.
- E. Gtr. (Electric Guitar):** A single staff with a long, sustained note in measure 63 and a single note in measure 66.
- E. Bass (Electric Bass):** A single staff with a melodic line featuring slurs and accents.
- A. (Alto Saxophone):** A single staff with a melodic line similar to the top Tbn. staff.
- E. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Vla. (Viola):** A single staff with a melodic line.
- Vc. (Violoncello):** A single staff with a melodic line.
- Solo:** Two staves, both with melodic lines.

64

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the upper staff has a treble clef and the lower has a bass clef, both with a key signature of one sharp (F#). The percussion (Perc.) staff features a snare drum and a tom-tom, with 'x' marks indicating muffled hits. The electric guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp, showing a complex chordal texture with a triplet of eighth notes in measure 67. The electric guitar (E. Gtr.) and electric bass (E. Bass) staves are in treble and bass clefs, respectively, with the bass line featuring a 7/8 time signature. The horn (A.) staff is in treble clef with a key signature of one sharp. The piano (E. Pno.) staff is in grand staff (treble and bass clefs). The viola (Vla.) staff is in alto clef with a key signature of one sharp. The violin (Vc.) staff is in bass clef. The Solo staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings.

65

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Horn (Tbn.), with the first staff starting at measure 65. The Percussion (Perc.) staff follows, showing a complex rhythmic pattern with various note values and rests. The next three staves are for the guitar ensemble: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The E. Gtr. staff features a long, sustained note with a fermata. The A. (Alto Saxophone) staff is mostly empty, with a few notes in measure 68. The E. Pno. (Electric Piano) staff has a melodic line with some grace notes. The Vla. (Viola) and Vc. (Violoncello) staves have sparse notes. The Solo staff at the bottom has a melodic line with some rests and a final note in measure 68.

66

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 66 and 67. The score is arranged in a system with nine staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure rest and a triplet of eighth notes in the second measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef, featuring a melodic line with a 7/8 time signature change. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff is in grand staff notation with a melodic line in the right hand and accompaniment in the left. The Vla. (Violola) staff has a long, sustained chord. The Vc. (Violoncello) staff has a long, sustained chord. The Solo staff is in treble clef and features a melodic line with a 7/8 time signature change.

67

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The Tbn. staff shows a melodic line of eighth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff contains a few chords and notes. The E. Bass staff has a simple bass line with some rests. The E. Pno. staff shows a piano accompaniment with chords and some melodic fragments. The Vla. staff has a long, sustained note. The Vc. staff has a few notes. The Solo staff has a few notes and rests.

68

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

69

The musical score for measures 69-72 includes the following parts:

- Tbn. (Top):** Two staves. The top staff has a treble clef and a single note in measure 69. The bottom staff has a bass clef and a triplet of eighth notes in measure 69.
- Perc.:** A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A single staff with a treble clef, showing a melodic line with a triplet in measure 69.
- E. Gtr.:** A single staff with a treble clef, featuring a long sustained chord in measure 69.
- E. Bass:** A single staff with a bass clef, showing a bass line with eighth notes.
- A.:** A single staff with a treble clef, showing a melodic line with a triplet in measure 69.
- E. Pno.:** A single staff with a treble clef, showing a piano accompaniment with chords and a triplet in measure 69.
- Syn. Drums:** A single staff with a treble clef, showing a complex rhythmic pattern with various note values and rests.
- Vla.:** A single staff with a bass clef, showing a melodic line with a triplet in measure 69.
- Vc.:** A single staff with a bass clef, showing a melodic line with a triplet in measure 69.
- Solo:** Two staves with treble clefs, showing a melodic line with a triplet in measure 69.

70

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top two staves are for Trombone (Tbn.), with the first staff starting at measure 70. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents and slurs. The fourth staff is for Jazz Guitar (J. Gtr.), featuring chords and a triplet. The fifth staff is for Electric Guitar (E. Gtr.), with a long note and a melodic line. The sixth staff is for Electric Bass (E. Bass), with a melodic line and slurs. The seventh staff is for Alto Saxophone (A.), with a long note. The eighth staff is for Electric Piano (E. Pno.), with chords and a melodic line. The ninth staff is for Viola (Vla.), with a long note. The tenth staff is for Violoncello (Vc.), with a long note. The bottom two staves are for Solo, with guitar tablature and a melodic line.



71

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. The top two staves are for two tubas (Tbn.), with the first measure starting at measure 71. The percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The jazz guitar (J. Gtr.) part features a melodic line with some triplets. The electric guitar (E. Gtr.) and viola (Vla.) parts have long, sustained notes. The electric bass (E. Bass) and acoustic guitar (A.) parts provide a steady accompaniment. The piano (E. Pno.) part has a melodic line with some slurs. The violin (Vc.) part is mostly silent. The solo parts at the bottom are for two soloists, with the first soloist having a melodic line and the second soloist having a more rhythmic accompaniment. The page number 49 is in the top right corner.

72

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the upper staff has a few notes, while the lower staff has sustained chords. Below these are the percussion (Perc.) and jazz guitar (J. Gtr.) staves, featuring rhythmic patterns and chords. The electric guitar (E. Gtr.) and electric bass (E. Bass) staves follow, with the guitar playing sustained notes and the bass providing a steady accompaniment. The horn section includes an alto saxophone (A.), which plays sustained chords, and an electric piano (E. Pno.) with a simple melodic line. The string section consists of a viola (Vla.) with a sustained note, a violin (Vc.) with a long, sustained note, and two solo staves at the bottom, one of which has a long, sustained note. A measure rest with the number '3' is present in the jazz guitar staff at the end of measure 75.

73

The musical score for page 51, starting at measure 73, features the following parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has a melodic line with a fermata and a 7-measure rest. The bottom staff has a harmonic accompaniment.
- Perc. (Percussion):** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.
- J. Gtr. (Jazz Guitar):** A single staff with a melodic line, including a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** A single staff with a long, sustained note.
- E. Bass (Electric Bass):** A single staff with a melodic line, including a 7-measure rest.
- A. (Alto Saxophone):** A single staff with a melodic line.
- E. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and a harmonic accompaniment in the treble clef.
- Vla. (Viola):** A single staff with a melodic line.
- Vc. (Violoncello):** A single staff with a melodic line.
- Solo:** Two staves, both in treble clef. The top staff has a melodic line with a 7-measure rest. The bottom staff has a long, sustained note.

74

The musical score for measures 74-77 is arranged in a system with the following parts from top to bottom:

- Tbn. (Tenor Trombone):** Two staves. The upper staff contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff contains a harmonic accompaniment of chords.
- Perc. (Percussion):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** A staff with a melodic line featuring eighth notes and a triplet.
- E. Gtr. (Electric Guitar):** A staff with a long, sustained note.
- E. Bass (Electric Bass):** A staff with a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** A staff with a melodic line similar to the tenor trombone.
- E. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a simple harmonic accompaniment.
- Vla. (Viola):** A staff with a long, sustained note.
- Vc. (Violoncello):** A staff with a long, sustained note.
- Solo (Soloist):** Two staves. The upper staff has a melodic line with eighth notes. The lower staff has a melodic line with eighth notes and a triplet.

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Top two staves):** The upper staff shows a melodic line with eighth notes. The lower staff shows a complex rhythmic accompaniment with triplets and sixteenth notes.
- Perc. (Third staff):** Features a drum set pattern with snare and cymbal hits, and a bass drum line.
- J. Gtr. (Fourth staff):** Plays a melodic line with a triplet of eighth notes in the final measure.
- E. Gtr. (Fifth staff):** Provides harmonic support with chords and single notes.
- E. Bass (Sixth staff):** Plays a simple bass line.
- A. (Seventh staff):** Features a melodic line with a descending eighth-note pattern.
- E. Pno. (Eighth staff):** Provides harmonic support with chords and single notes.
- Vla. (Ninth staff):** Plays a melodic line with a long note in the final measure.
- Vc. (Tenth staff):** Provides harmonic support with chords and single notes.
- Solo (Eleventh and Twelfth staves):** The upper staff shows a melodic line, and the lower staff shows a complex rhythmic accompaniment.

76

The musical score for measures 76 and 77 includes the following parts:

- Tbn. (Top):** Two staves. The top staff has a whole note chord. The bottom staff has a dynamic marking of *pp*.
- Perc.:** A staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- J. Gtr.:** A staff with a treble clef, featuring a melodic line with a triplet of eighth notes in measure 77.
- E. Gtr.:** A staff with a treble clef, containing a long, sustained chord.
- E. Bass:** A staff with a bass clef, showing a bass line with a long note in measure 76 and a triplet of eighth notes in measure 77.
- A.:** A staff with a treble clef, containing a long, sustained chord.
- E. Pno.:** A staff with a bass clef, showing a piano accompaniment with a long note in measure 76 and a triplet of eighth notes in measure 77.
- Vla.:** A staff with a bass clef, containing a long, sustained chord.
- Vc.:** A staff with a bass clef, containing a long, sustained chord.
- Solo:** Two staves with a treble clef, showing a solo line with a long note in measure 76 and a triplet of eighth notes in measure 77.

77

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 77 of 55. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Syn. Drums (Synthesized Drums), Vla. (Viola), Vc. (Violoncello), Solo (Soloist), and Solo (Soloist). The Tbn. staff has a whole rest. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes marked with 'x' and a triplet of sixteenth notes. The J. Gtr. staff has a long note with a fermata. The E. Gtr. staff has a series of eighth notes with slash marks. The E. Bass staff has a single note. The E. Pno. staff has a few notes in both hands. The Syn. Drums staff has a complex rhythmic pattern with a triplet of eighth notes. The Vla. staff has a few notes. The Vc. staff has a few notes. The two Solo staves are mostly empty, with some notes at the bottom.

78

Tbn.

Perc.

E. Gtr.

Vla.

Solo

Solo



80

Tbn.

E. Bass

Vla.

Solo

Solo



82

Tbn.

E. Bass

Vla.

Solo

Solo

Detailed description: This system contains measures 82 and 83. The Tbn. part has a melodic line with slurs and accents. The E. Bass part has a long note with a fermata. The Vla. part has a complex melodic line with many slurs. The Solo parts have a rhythmic accompaniment. A double bar line is present at the end of measure 83.



84

Tbn.

E. Bass

Vla.

Solo

Solo

Detailed description: This system contains measures 84 and 85. The Tbn. part has a few notes with a sharp sign. The E. Bass part has a long note with a fermata. The Vla. part has a complex melodic line with many slurs. The Solo parts have a rhythmic accompaniment. A double bar line is present at the end of measure 85.

85

Tbn.

Perc.

E. Gtr.

E. Bass

Syn. Drums

Vla.

Solo

Solo

Gun.

Detailed description: This page of a musical score, numbered 58, contains eight staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 85 with a key signature of one sharp (F#). The Percussion staff shows a sequence of notes with two sixteenth-note runs, each marked with a '6'. The Electric Guitar staff is in treble clef, mirroring the Tbn. line. The Electric Bass staff is in bass clef and contains a single note. The Syn. Drums staff is in treble clef with a rhythmic pattern of eighth notes. The Viola staff is in bass clef, featuring a melodic line with a sixteenth-note run marked with a '6'. The Solo staff (top) is in treble clef with a melodic line. The Solo staff (bottom) is in treble clef and contains a guitar tablature diagram. The Gun. (Guitar) staff is in bass clef with a few notes.

86

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

Gun.

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top left, measure 86 is indicated. The instruments and their parts are as follows: Tbn. (Tuba) has a whole note chord in the first measure. Perc. (Percussion) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. J. Gtr. (Jazz Guitar) plays a series of chords, with a triplet of eighth notes in the final measure. E. Gtr. (Electric Guitar) has a long, sustained note with a tremolo effect, followed by a few notes in the final measure. E. Gtr. (Electric Guitar) has a whole note chord in the first measure. E. Bass (Electric Bass) plays a simple line of notes, including a triplet. E. Pno. (Electric Piano) provides harmonic support with chords and a melodic line in the final measure. Vla. (Viola) has a whole note chord in the first measure. Vc. (Violoncello) has a long, sustained note with a tremolo effect. Solo (Soloist) has a few notes in the first measure. Solo (Soloist) has a few notes in the first measure. Gun. (Guitar) has a long, sustained note with a tremolo effect.

87

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, a long horizontal line with a brace underneath spans across all staves, indicating a sustained sound or a specific performance instruction. The instruments and their parts are as follows:   
- **Tbn. (Tuba):** Measures 87-88 are marked with a '6' and a colon, indicating a sixteenth-note rhythm.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by '3' and brackets) in measures 89 and 90.   
- **J. Gtr. (Jazz Guitar):** Plays chords and melodic lines, with some notes tied across measures.   
- **E. Gtr. (Electric Guitar):** The top staff has a long note tied across measures 87 and 88. The middle staff has a single note in measure 87.   
- **E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.   
- **E. Pno. (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.   
- **Vla. (Violoncello):** Has a long note tied across measures 87 and 88.   
- **Vc. (Violoncello):** Has a single note in measure 87.   
- **Solo:** Features a melodic line in the right hand and a supporting bass line in the left hand, with some notes tied across measures.

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

89

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments and their parts are: Tbn. (Tuba) in bass clef with a whole note; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) in treble clef with a melodic line and chords; E. Gtr. (Electric Guitar) in treble clef with a long sustained note; E. Gtr. (Electric Guitar) in treble clef with a simple harmonic accompaniment; E. Bass (Electric Bass) in bass clef with a melodic line; E. Pno. (Electric Piano) in grand staff with a complex accompaniment; Vla. (Viola) in alto clef with a melodic line; Vc. (Violoncello) in bass clef with a simple harmonic accompaniment; and Solo (Soloist) in treble clef with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 90, features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern with accents and a triplet. The J. Gtr. staff has a melodic line with a dotted note. The E. Gtr. staff has a long sustained note. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The E. Pno. staff has a long sustained note. The Vla. staff has a long sustained note. The Vc. staff has a long sustained note. The Solo staff has a guitar tablature with a slur.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 91, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes and triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs. The E. Gtr. (Electric Guitar) staff includes a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Bass (Electric Bass) staff has a simple bass line with a slur. The E. Pno. (Electric Piano) staff shows chords and melodic fragments. The Vla. (Viola) and Vc. (Violoncello) staves contain few notes, mostly rests. The Solo staff is empty, with two guitar chord diagrams shown below it.



92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

65

Detailed description of the musical score: The score is for measures 92 through 95.   
- **Measure 92:** Tbn. has a whole rest. Perc. has six accents. J. Gtr. has a chord of G4, B4, D5. E. Gtr. has a long sustain. E. Bass has a half note G2. E. Pno. has a half note G4. Vla. and Vc. have whole rests. Solo has a whole rest.

Detailed description of the musical score:   
- **Measure 93:** Perc. has six accents. J. Gtr. has a chord of G4, B4, D5. E. Gtr. has a long sustain. E. Bass has a half note G2. E. Pno. has a half note G4. Vla. and Vc. have whole rests. Solo has a whole rest.

Detailed description of the musical score:   
- **Measure 94:** E. Gtr. has a long sustain. E. Bass has a half note G2. E. Pno. has a half note G4. Vla. and Vc. have whole rests. Solo has a whole rest.

Detailed description of the musical score:   
- **Measure 95:** Perc. has a triplet of eighth notes. J. Gtr. has a chord of G4, B4, D5. E. Gtr. has a long sustain. E. Bass has a half note G2. E. Pno. has a half note G4. Vla. and Vc. have whole rests. Solo has a whole rest.

93

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a system with ten staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Syn. Drums (Synthesized Drums), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). Measure 93 begins with a treble clef and a key signature of one sharp (F#). The Tbn. part has a whole note chord. The Perc. part features a triplet of eighth notes followed by a quarter note. The J. Gtr. part has a complex chordal texture with many beamed notes. The E. Gtr. parts have melodic lines with some slurs. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line with slurs. The Syn. Drums part has a rhythmic pattern with a triplet. The Vla. part has a melodic line with slurs. The Vc. part has a bass line with slurs. The Solo part has a melodic line with slurs.

This musical score page features ten staves for different instruments. The Tbn. staff (top) has a measure starting at 94 and a measure ending at 67, with a long slur connecting them. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some accidentals. The E. Gtr. staff has a long note with a slur. The second E. Gtr. staff has a few notes with a slur. The E. Bass staff has a melodic line with some accidentals. The E. Pno. staff has a chordal accompaniment. The Vla. staff has a few notes with a slur. The Vc. staff has a few notes with a slur. The Solo staff has a melodic line with some accidentals.

95

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 95 through 100. The score is arranged in a vertical stack of staves. At the top, measure 95 is indicated. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Tbn. part has a single note in measure 95. The Perc. part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part has a melodic line with a triplet in measure 100. The E. Gtr. part has a melodic line with a triplet in measure 100. The E. Bass part has a melodic line with a triplet in measure 100. The E. Pno. part has a melodic line with a triplet in measure 100. The Vla. part has a melodic line with a triplet in measure 100. The Vc. part has a melodic line with a triplet in measure 100. The Solo part has a melodic line with a triplet in measure 100.

96

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

97

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in ten staves. The Tbn. staff (bass clef) starts with a melodic line in measure 97. The Perc. staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (treble clef, key signature of one sharp) plays a melodic line with some grace notes. The two E. Gtr. staves (treble clef) play sustained chords, with the second staff showing a long note in measure 99. The E. Bass staff (bass clef) provides a simple bass line. The E. Pno. staff (treble clef) plays a melodic line with some grace notes. The Vla. staff (alto clef) plays a simple melodic line. The Vc. staff (bass clef) plays a simple melodic line. The Solo staff (treble clef) features a melodic line with some grace notes. The Solo staff also includes guitar tablature for measures 99 and 100.

98

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

99

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 99 and 100. The Tbn. part (bass clef) has a melodic line with a slur over the final two notes. The Perc. part (percussion clef) features a complex rhythmic pattern with 'x' marks above notes and triplet markings. The J. Gtr. part (treble clef) has a melodic line with a slur. The two E. Gtr. parts (treble clef) have melodic lines, with the lower one featuring a slur. The E. Bass part (bass clef) has a simple melodic line. The E. Pno. part (grand staff) has a bass line with rhythmic slashes and a treble line with chords. The Vla. part (alto clef) has a melodic line with a slur. The Vc. part (bass clef) has a melodic line with a slur. The Solo part (treble clef) is a guitar tab with four measures of fret numbers.



100

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 73, begins at measure 100. It features ten staves for different instruments. The Tbn. staff has a long note with a slur. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a long, sustained note. The E. Bass staff has a simple bass line. The E. Pno. staff has chords and moving lines. The Vla. and Vc. staves are mostly empty. The Solo staff has a few notes with slurs.

101

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Gun.

Detailed description: This page of a musical score, numbered 74, contains measures 101 through 104. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Syn. Drums (Synthesizer Drums), Vla. (Viola), Vc. (Violoncello), Solo (Soloist), and Gun. (Gun). The Tbn. part starts with a dotted quarter note followed by eighth notes. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. parts have sustained chords and a single note. The E. Bass part has a simple bass line. The E. Pno. part has a chordal accompaniment. The Syn. Drums part has a complex rhythmic pattern with triplets. The Vla. part has a melodic line with triplets and sixteenth notes. The Vc. part has a bass line with triplets. The Solo part has a melodic line with triplets. The Gun. part has a simple bass line. The score is written in 4/4 time and includes various musical notations such as notes, rests, triplets, and sixteenth notes.

102

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Gun.

Detailed description: This page of a musical score, numbered 75, contains measures 102 through 105. The score is arranged in a vertical stack of staves. The top two staves are for Trombone (Tbn.), with the first staff showing melodic lines and the second showing sustained chords. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a melodic line with some slurs. The Electric Guitar (E. Gtr.) staves consist of sustained chords. The Electric Bass (E. Bass) staff has a simple bass line. The Alto Saxophone (A.) staff shows sustained chords. The Electric Piano (E. Pno.) staff has a melodic line with some slurs. The Viola (Vla.) and Violoncello (Vc.) staves show sustained chords. The Solo staves have melodic lines with some slurs. The Gun. staff has a simple rhythmic pattern.

103

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

104

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 104 to 107. The score is arranged in a vertical stack of staves. The top two staves are for Trombone (Tbn.), with the first staff showing melodic lines and the second showing sustained chords. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a melodic line with a triplet of eighth notes in measure 107. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone (A.) staff has sustained chords. The Electric Piano (E. Pno.) staff has a melodic line with a triplet. The Viola (Vla.) and Violoncello (Vc.) staves have sustained chords. The Solo staves at the bottom show melodic lines for two solo instruments, with the bottom staff featuring a triplet of eighth notes in measure 107. The page number 77 is in the top right corner, and the measure number 104 is at the start of the first staff.

105

The musical score for measures 105-108 includes the following parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a harmonic accompaniment with chords and rests.
- Perc. (Percussion):** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** A staff with a melodic line featuring eighth notes and rests.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a long, sustained note with a vibrato effect. The bottom staff has a melodic line with eighth notes and rests.
- E. Bass (Electric Bass):** A staff with a melodic line featuring eighth notes and rests.
- A. (Alto Saxophone):** A staff with a melodic line featuring eighth notes and rests.
- E. Pno. (Electric Piano):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a harmonic accompaniment with chords and rests.
- Vla. (Viola):** A staff with a melodic line featuring eighth notes and rests.
- Vc. (Violoncello):** A staff with a melodic line featuring eighth notes and rests.
- Solo:** Two staves. The top staff has a melodic line with a long, sustained note. The bottom staff has a harmonic accompaniment with chords and rests.

106

The musical score for page 106 consists of the following parts:

- Tbn. (Top):** Two staves. The upper staff contains a melodic line with a long slur. The lower staff contains a harmonic accompaniment with a long slur.
- Perc.:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A single staff with a treble clef, featuring a melodic line with a triplet of eighth notes at the end.
- E. Gtr. (Middle):** Two staves with treble clefs, both containing long, sustained notes with slurs.
- E. Bass:** A single staff with a bass clef, containing a few notes with slurs.
- A.:** A single staff with a treble clef, containing a melodic line with a long slur.
- E. Pno.:** A single staff with a bass clef, containing a melodic line with a long slur.
- Vla.:** A single staff with a bass clef, containing a long, sustained note with a slur.
- Vc.:** A single staff with a bass clef, containing a long, sustained note with a slur.
- Solo (Bottom):** Two staves with treble clefs, containing melodic lines with slurs.

107

The musical score for measures 107-110 includes the following parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has a melodic line starting with a quarter note, followed by rests. The bottom staff has a bass line with a dotted quarter note and a half note.
- Perc. (Percussion):** A staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** A staff with a melodic line featuring a triplet of eighth notes and a half note.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a melodic line with a half note and a quarter note. The bottom staff has a bass line with a half note and a quarter note.
- E. Bass (Electric Bass):** A staff with a bass line consisting of a half note and a quarter note.
- A. (Alto Saxophone):** A staff with a melodic line starting with a quarter note, followed by rests.
- E. Pno. (Electric Piano):** A grand staff with a melodic line in the right hand and a bass line in the left hand.
- Vla. (Viola):** A staff with a melodic line starting with a quarter note, followed by rests.
- Vc. (Violoncello):** A staff with a bass line consisting of a half note and a quarter note.
- Solo:** Two staves, both with a melodic line starting with a quarter note, followed by rests.



108

The musical score for page 81, starting at measure 108, features the following parts:

- Tbn. (Tuba):** Two staves. The upper staff has a few notes, while the lower staff has a long, sustained note with a dynamic marking.
- Perc. (Percussion):** A snare drum part with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** Two staves, both containing long, sustained notes.
- E. Bass (Electric Bass):** A staff with a simple bass line of quarter notes.
- A. (Alto Saxophone):** A staff with a long, sustained note.
- E. Pno. (Electric Piano):** A grand staff with a simple harmonic accompaniment.
- Vla. (Viola):** A staff with a few notes.
- Vc. (Violin):** A staff with a long, sustained note.
- Solo:** Two staves at the bottom, with the upper staff having a few notes and the lower staff having a long, sustained note.

109

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Syn. Drums

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 109 to 112. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the first has a long note with a slur, and the second has a similar note. Below them is a percussion (Perc.) staff with a complex rhythmic pattern, including a triplet of eighth notes. The electric guitar (E. Gtr.) section consists of three staves: the first has a long note with a slur, the second has a similar note, and the third has a more active line. The electric bass (E. Bass) staff has a simple line with a slur. The horn section includes an alto saxophone (A.) staff with a long note, and an electric piano (E. Pno.) staff with a simple line. The synthesizer drums (Syn. Drums) staff has a complex rhythmic pattern, including a triplet. The woodwinds include a viola (Vla.) staff with a long note and a violin (Vc.) staff with a long note. The solo section at the bottom has two staves, both with long notes and slurs.

110 83

The musical score is arranged in a standard orchestral layout. At the top, the number '110' is written on the left and '83' on the right. The instruments are listed on the left side of the score: Tbn., Tbn., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., E. Pno., Vla., Vc., Solo, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The two Soloist parts at the bottom are written in treble clef and include guitar tablature. The E. Gtr. part features a long, sustained note with a tremolo effect. The Perc. part includes a complex rhythmic pattern with various percussion instruments. The J. Gtr. part features a melodic line with a triplet. The E. Bass part features a simple bass line. The A. part features a long, sustained note. The E. Pno. part features a simple accompaniment. The Vla. part features a long, sustained note. The Vc. part features a long, sustained note. The Solo parts feature a melodic line with guitar tablature.

111

The musical score for page 84, measures 111-113, features the following parts:

- Tbn. (Tenor Horn):** Two staves. The top staff has a whole rest in measure 111 and a half note in measure 112. The bottom staff has a whole rest in measure 111 and a half note in measure 112.
- Perc. (Percussion):** A staff with a drum set icon. It shows a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** A staff with a treble clef. It features a series of chords and eighth notes, with triplets in measures 112 and 113.
- E. Gtr. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 111 and a half note in measure 112. The bottom staff has a whole rest in measure 111 and a half note in measure 112.
- E. Bass (Electric Bass):** A staff with a bass clef. It has a whole rest in measure 111 and a half note in measure 112.
- A. (Alto Saxophone):** A staff with a treble clef. It has a whole rest in measure 111 and a half note in measure 112.
- E. Pno. (Electric Piano):** A grand staff with treble and bass clefs. It features a series of chords and eighth notes.
- Vla. (Viola):** A staff with a bass clef. It has a whole rest in measure 111 and a half note in measure 112.
- Vc. (Violoncello):** A staff with a bass clef. It has a whole rest in measure 111 and a half note in measure 112.
- Solo:** Two staves with treble clefs. The top staff has a whole rest in measure 111 and a half note in measure 112. The bottom staff has a whole rest in measure 111 and a half note in measure 112.

112

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

3

3

Detailed description: This page of a musical score, numbered 85, contains measures 112 through 115. The score is arranged in a vertical stack of staves for various instruments. At the top, two tuba (Tbn.) staves are shown; the first has a melodic line starting at measure 112, while the second provides harmonic support with sustained chords. Below the tubas is a percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'. The guitar section consists of four staves: a jazz guitar (J. Gtr.) staff with intricate chordal and melodic patterns, two electric guitar (E. Gtr.) staves with sustained chords and a triplet in measure 115, and an electric bass (E. Bass) staff with a steady bass line. The lower section of the score includes an alto saxophone (A.) staff with sustained chords, an electric piano (E. Pno.) staff with a simple harmonic accompaniment, a viola (Vla.) staff with sustained chords, a violin (Vc.) staff with a long sustained note, and two solo staves at the bottom, one of which features a triplet in measure 115. The key signature is one sharp (F#), and the time signature is 4/4.

113

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 86, covers measures 113 through 116. The score is arranged in a multi-staff format. At the top, two tuba (Tbn.) parts are shown, with the first measure of measure 113 marked with a brace and the number '113'. The percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The jazz guitar (J. Gtr.) part has a melodic line with some grace notes. The electric guitar (E. Gtr.) parts include a long, sustained note in the first measure and a more active melodic line in the second. The electric bass (E. Bass) part provides a steady bass line. The saxophone (A.) part has a melodic line with some rests. The electric piano (E. Pno.) part has a simple harmonic accompaniment. The viola (Vla.) and violin (Vc.) parts are mostly silent, with some initial notes in measure 113. The solo parts at the bottom feature melodic lines with some rests and a long, sustained note in the first measure.

114

The musical score consists of the following parts:

- Tbn. (Top):** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a harmonic accompaniment with a triplet of eighth notes in the first measure.
- Perc.:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- J. Gtr.:** A single staff with a melodic line, including a triplet of eighth notes in the final measure.
- E. Gtr. (Two staves):** Both staves contain long, sustained notes with a curved line indicating a vibrato or sustain effect.
- E. Bass:** A single staff with a simple bass line of quarter notes.
- A.:** A single staff with a melodic line, primarily consisting of quarter notes.
- E. Pno.:** A single staff with a simple bass line of quarter notes.
- Vla.:** A single staff with a long, sustained note.
- Vc.:** A single staff with a long, sustained note.
- Solo (Two staves):** Two staves at the bottom, with the upper staff showing a melodic line and the lower staff showing a harmonic accompaniment.

115

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a vertical stack of staves. At the top, two tuba (Tbn.) staves are shown; the upper staff has a melodic line with a slur over the final measure, while the lower staff plays a rhythmic accompaniment of chords. Below the tubas is a percussion (Perc.) staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals. The guitar section includes a J. Gtr. (Jazz Guitar) staff with a melodic line and triplet markings, two E. Gtr. (Electric Guitar) staves with sustained chords and a melodic line, and an E. Bass (Electric Bass) staff with a simple bass line. An A. (Alto Saxophone) staff follows with a melodic line. The piano (E. Pno.) is represented by two staves with a sparse accompaniment. The woodwinds include a Vla. (Violin) staff with a long, sustained note and a Vc. (Violoncello) staff with a similar sustained note. At the bottom, two Solo staves are shown, with the upper staff containing a melodic line and the lower staff containing a bass line.



116

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

Solo

Solo

118  $\text{♩} = 155,000164,00051,56152360152,015B,2001581,000000228,00019280000937,0000000 \text{♩} = 87$

Tbn.

Vla.

Vc.

Solo



$\text{♩} = 87,000023$   $\text{♩} = 115,000031$   $\text{♩} = 116,000084$

120

Vc.

Solo

Solo



121  $\text{♩} = 93,000038$   $\text{♩} = 180,000183$

E. Bass

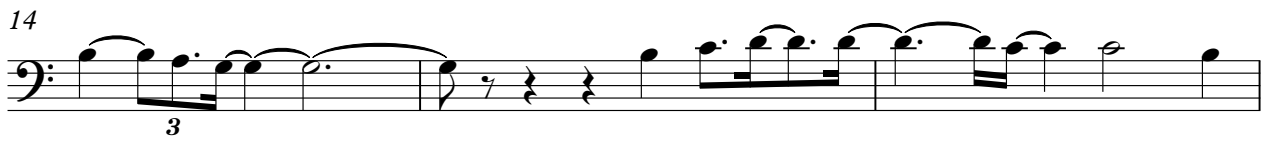
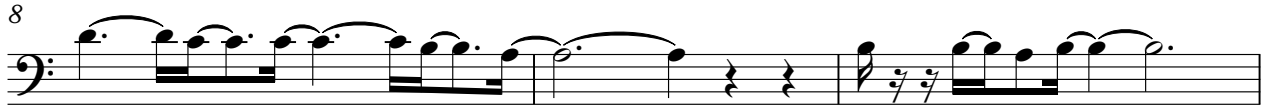
Vc.

Solo

Solo

Blue - Breathe easy  
Trombone

♩ = 220,000214 ♩ = 162,000168



Trombone

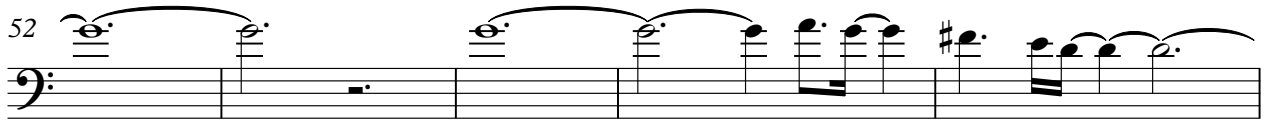
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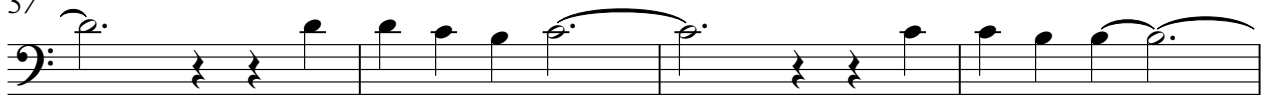
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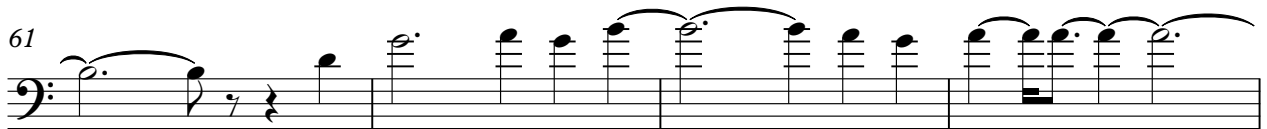
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57



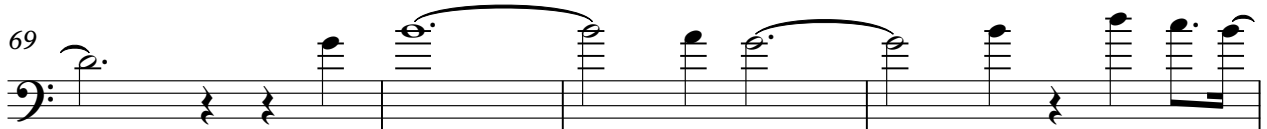
61



65



69



73



77



81





Blue - Breathe easy  
Trombone

♩ = 220,000 2/4 462,000 168

49

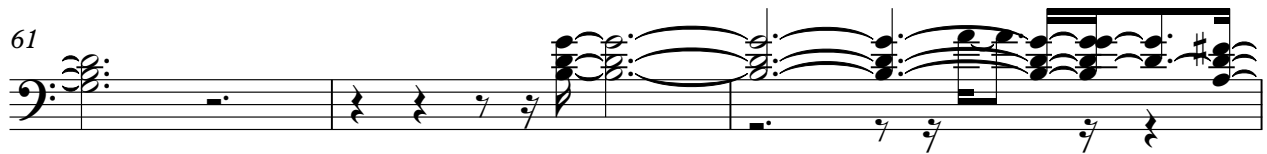


54

3

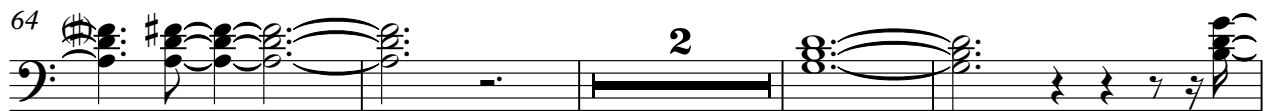


61



64

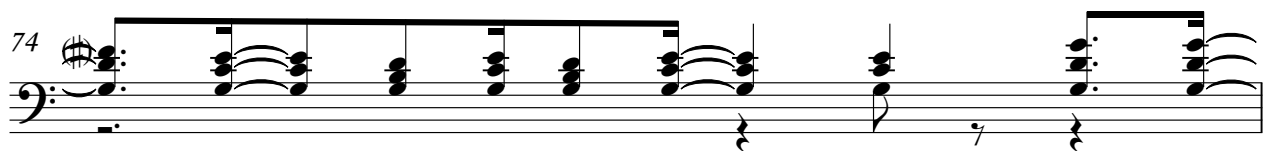
2



70

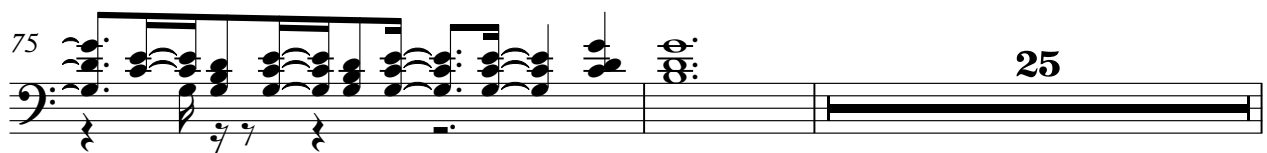


74



75

25



2

Trombone

102

107

112

115

118

# Blue - Breathe easy

## Percussion

♩ = 220,000 2/4 162,000 1/8

**19**

The score consists of ten staves of music, numbered 19 through 38. The first staff (19) shows a 6/4 time signature and a key signature of one flat. It begins with a whole rest, followed by a melodic line with eighth notes and a sixteenth-note triplet. The subsequent staves (20-38) are primarily rhythmic, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. There are several triplet markings (groups of three notes with a '3' below) and some melodic lines with slurs and accents. The notation includes various note values, rests, and articulation marks.



Percussion

40

42

44

46

48

50

52

54

56

58

Percussion

60

62

64

66

68

70

72

74

76

77

6

Percussion

Musical score for Percussion, measures 85-102. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often grouped with brackets and numbers 3 or 6. Measure 85 features a melodic line starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. Measure 87 shows a melodic line with eighth notes and a triplet of eighth notes. Measure 89 continues the melodic line with eighth notes and a triplet. Measure 91 shows a melodic line with eighth notes and a triplet. Measure 93 features a melodic line with eighth notes, a triplet of eighth notes, and a melodic phrase with a colon. Measure 95 shows a melodic line with eighth notes and a triplet. Measure 97 features a melodic line with eighth notes and a triplet. Measure 99 shows a melodic line with eighth notes and a triplet. Measure 101 features a melodic line with eighth notes, a triplet of eighth notes, and a melodic phrase with a colon. Measure 102 shows a melodic line with eighth notes and a triplet.

Percussion

104

Musical notation for measure 104, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

106

Musical notation for measure 106, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

108

Musical notation for measure 108, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

109

Musical notation for measure 109, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

111

Musical notation for measure 111, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

113

Musical notation for measure 113, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

115

Musical notation for measure 115, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

122

Musical notation for measure 122, featuring a treble clef, a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and a triplet of eighth notes.

♩ = 161,000351

♩ = 180,000183

Blue - Breathe easy  
Jazz Guitar

♩ = 220,000214 ♩ = 162,000168

20

24

27

30

33

36

16

55

58

61

64

V.S.

67

70

73

76

87

90

93

96

99

103

106



Musical notation for measure 106, featuring a treble clef and a series of chords and notes.

109



Musical notation for measure 109, featuring a treble clef and a series of chords and notes.

112



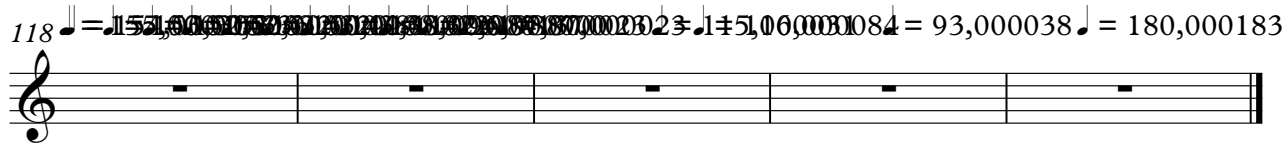
Musical notation for measure 112, featuring a treble clef and a series of chords and notes.

115



Musical notation for measure 115, featuring a treble clef and a series of chords and notes. A tempo marking  $\text{♩} = 161$  is present above the staff.

118



Musical notation for measure 118, featuring a treble clef and a series of chords and notes. A tempo marking  $\text{♩} = 153$  is present above the staff.

Blue - Breathe easy  
Electric Guitar

♩ = 220,000214 162,000168

20

24

29

34

38

57

62

67

72

76

16

8



86

91

96

101

106

111

115

122

♩ = 160,000183

♩ = 180,000183

# Blue - Breathe easy

## Electric Guitar

$\text{♩} = 220,000214 = 162,000168$

83

88

92

95

98

103

107

113

$\text{♩} = 161,0003$

117

$\text{♩} = 165,00023 = 157,00023$   $\text{♩} = 151,00023 = 143,00023$   $\text{♩} = 135,00023 = 127,00023$   $\text{♩} = 119,00023 = 113,00023$   $\text{♩} = 103,00023 = 97,00023$   $\text{♩} = 87,00023 = 81,00023$   $\text{♩} = 71,00023 = 65,00023$   $\text{♩} = 55,00023 = 49,00023$   $\text{♩} = 39,00023 = 33,00023$   $\text{♩} = 23,00023 = 17,00023$   $\text{♩} = 7,00023 = 1,00023$

122

$\text{♩} = 180,000183$

Blue - Breathe easy  
Electric Bass

♩ = 220,000214 ♩ = 162,000168

20



24



28



32



36



39



42



45



48



51



55



58



61



64



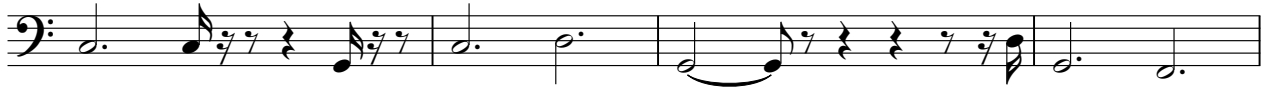
68



71



74



78



86



90



93

Musical notation for measures 93-95. The staff is in bass clef and contains notes including a half note, a quarter note, and eighth notes with rests.

96

Musical notation for measures 96-99. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

100

Musical notation for measures 100-102. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

103

Musical notation for measures 103-105. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

106

Musical notation for measures 106-109. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

110

Musical notation for measures 110-113. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

114

♩ = 161,000351

Musical notation for measures 114-116. The staff is in bass clef and contains notes including a quarter note, eighth notes, and a dotted quarter note.

117  $\frac{1}{16}$  = 99,0000223  $\frac{1}{8}$  = 198,0000446  $\frac{1}{4}$  = 396,0000892  $\frac{1}{2}$  = 792,0001784  $\frac{3}{4}$  = 1188,0002676  $\frac{1}{2}$  = 15,10000084 = 93,000038

Musical notation for measures 117-121. The staff is in bass clef and contains whole notes with stems and beams.

122

♩ = 180,000183

Musical notation for measure 122. The staff is in bass clef and contains a whole note with a stem and beam.



102

Musical notation for measures 102 through 106. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of chords, with some eighth-note patterns interspersed.

107

Musical notation for measures 107 through 111. It features a treble clef and a key signature of one sharp (F#). The music continues with a sequence of chords and rhythmic patterns.

112

Musical notation for measures 112 through 114. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and rhythmic patterns.

115

Musical notation for measures 115 through 117. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and rhythmic patterns.

*[Guitar tablature: 16,1,0,1,0,1,0,1,0,1,0,1,5]*

118

Musical notation for measures 118 through 122. It features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and rhythmic patterns.

*[Guitar tablature: 15,1,0,2,2,3,1,5,1,0,6,0,0,0,0,8,4,93,000038,180,000183]*

# Blue - Breathe easy

Electric Piano

♩ = 220,000214 = 162,000168

19

19

23

26

29

32

36

12

12



50

Musical notation for measures 50-53. The piece is in 4/4 time. Measure 50: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: Bass clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 52: Treble clef, quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 53: Treble clef, quarter rest, quarter rest, quarter note E2, quarter note D2.

54

Musical notation for measures 54-56. Measure 54: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 56: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

57

Musical notation for measures 57-60. Measure 57: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 59: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 60: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

60

Musical notation for measures 60-62. Measure 60: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 61: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 62: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

63

Musical notation for measures 63-65. Measure 63: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

66

Musical notation for measures 66-68. Measure 66: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

69

Musical notation for measures 69-71. Measure 69: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: Treble clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: Treble clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

72

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 features a half note chord in the treble and a quarter note bass line. Measure 73 continues with a half note chord and a quarter note bass line. Measure 74 has a whole rest in the treble and a quarter note bass line. Measure 75 has a whole rest in the treble and a quarter note bass line.

76

Musical notation for measures 76-79. The system consists of two staves. Measure 76 has a quarter note bass line. Measure 77 has a quarter note bass line. Measure 78 features a whole rest in the treble and a whole note chord in the bass, with an '8' above and below the staff. Measure 79 has a quarter note bass line.

87

Musical notation for measures 87-90. The system consists of two staves. Measure 87 has a quarter note bass line. Measure 88 has a quarter note bass line. Measure 89 has a quarter note bass line. Measure 90 has a quarter note bass line.

90

Musical notation for measures 90-92. The system consists of two staves. Measure 90 has a quarter note bass line. Measure 91 has a quarter note bass line. Measure 92 has a quarter note bass line.

93

Musical notation for measures 93-95. The system consists of two staves. Measure 93 has a quarter note bass line. Measure 94 has a quarter note bass line. Measure 95 has a quarter note bass line.

96

Musical notation for measures 96-98. The system consists of two staves. Measure 96 has a quarter note bass line. Measure 97 has a quarter note bass line. Measure 98 has a quarter note bass line.

V.S.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 100 and 101 show a more complex melodic line in the treble and a supporting bass line.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a bass clef, showing a melodic phrase in the treble and a bass line. Measures 103 and 104 continue the melodic development.

105

Musical notation for measures 105-107. Measure 105 shows a treble clef with a melodic line and a bass clef with a bass line. Measures 106 and 107 continue the piece.

108

Musical notation for measures 108-110. Measure 108 features a treble clef with a melodic line and a bass clef with a bass line. Measures 109 and 110 continue the piece.

111

Musical notation for measures 111-113. Measure 111 shows a treble clef with a melodic line and a bass clef with a bass line. Measures 112 and 113 continue the piece.

114

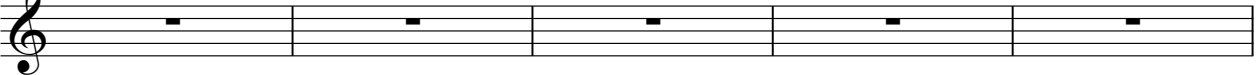
Musical notation for measures 114-116. Measure 114 features a treble clef with a melodic line and a bass clef with a bass line. Measures 115 and 116 continue the piece.

$\text{♩} = 161,000351$

Electric Piano


5

117 ♪ = 150,000183 = 93,000038



A musical staff in treble clef containing five measures, each with a whole rest. Above the staff, there is a tempo marking '♪ = 150,000183 = 93,000038' and a measure number '117'.

122 ♪ = 180,000183



A musical staff in treble clef containing one measure with a whole rest. Above the staff, there is a tempo marking '♪ = 180,000183' and a measure number '122'.

Blue - Breathe easy  
Synth Drums

♩ = 220,0002 1 4 162,000168

19

22

37

53

61

69

77

85

93

101

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2

# Synth Drums

109

Musical notation for measures 109-115. Measure 109 starts with a treble clef and a 3-measure triplet of eighth notes. Measures 110-115 are a six-measure rest, indicated by a thick black bar and the number 6 above it.

116

Musical notation for measures 116-121. The staff is empty with a treble clef. Above the staff is a large block of garbled text.

122

Musical notation for measure 122. The staff is empty with a treble clef. Above the staff is the text "180,000183".

# Blue - Breathe easy

## Viola

♩ = 220,000214 ♩ = 162,000168

**10**

16

21

25

31

37

42

**9**

3

Viola

53

6

57

63

69

75

80

85

89

95

101





Blue - Breathe easy  
Violoncello

♩ = 220,000214 ♩ = 162,000168

20



27



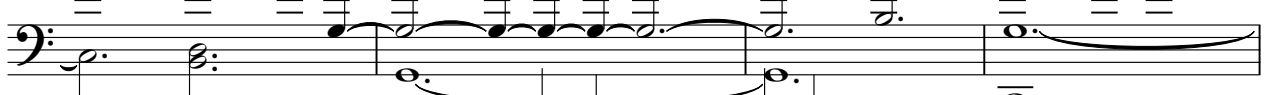
33



42



47



51



56



63



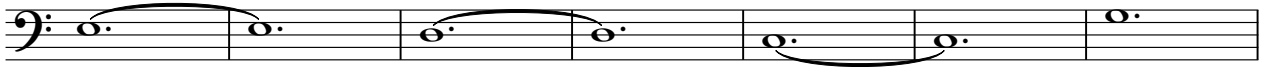
71



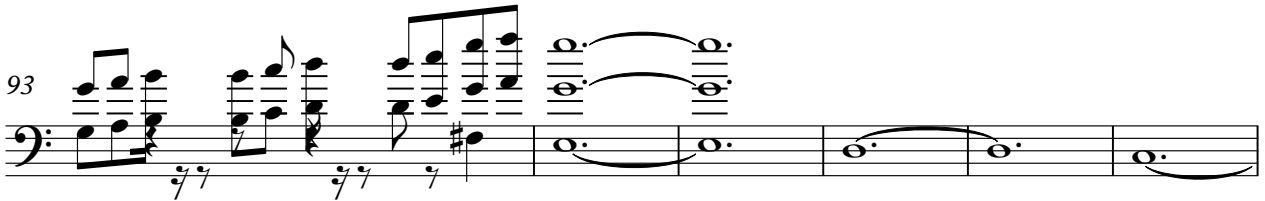
76



86



93



99



104

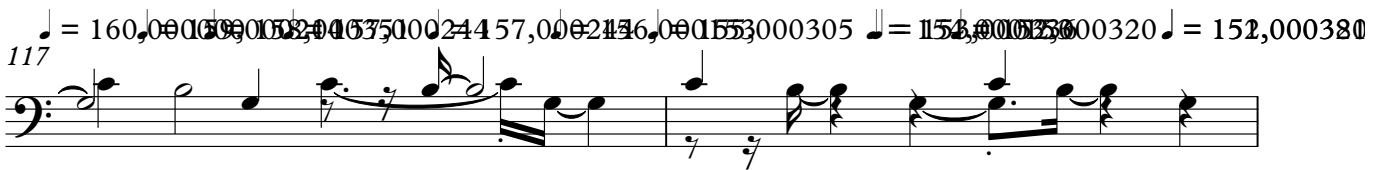


111

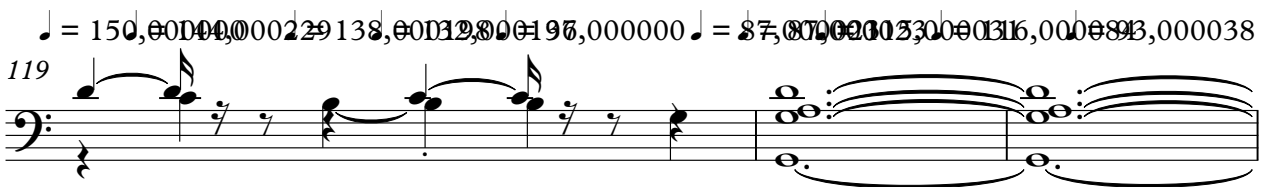
♩ = 161,0003



117

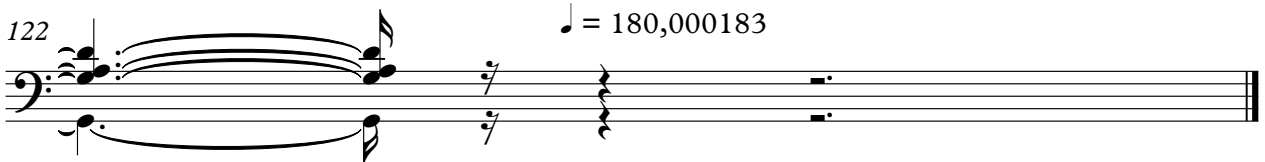


119



122

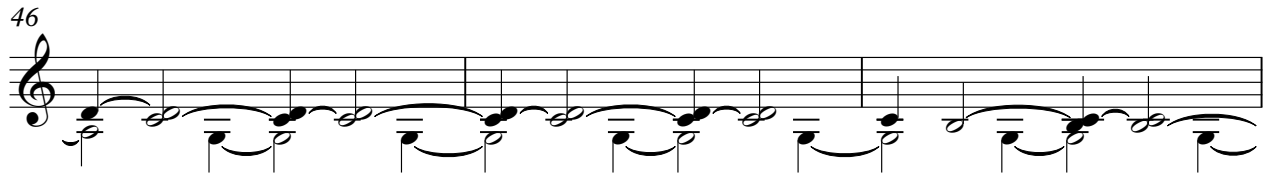
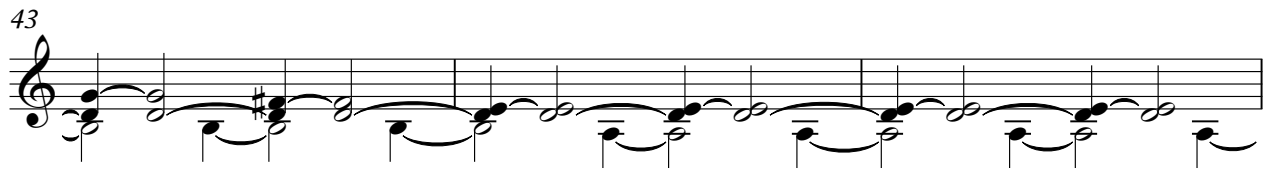
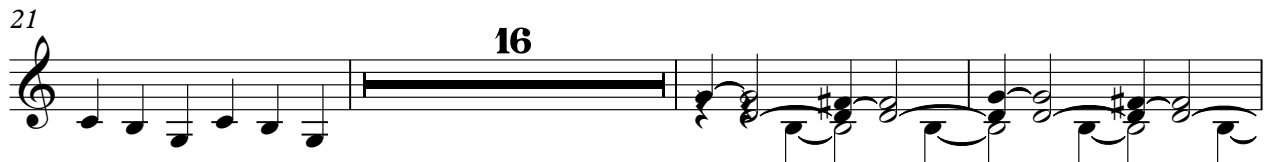
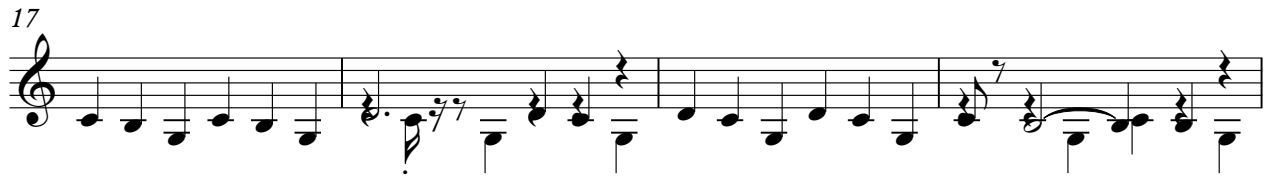
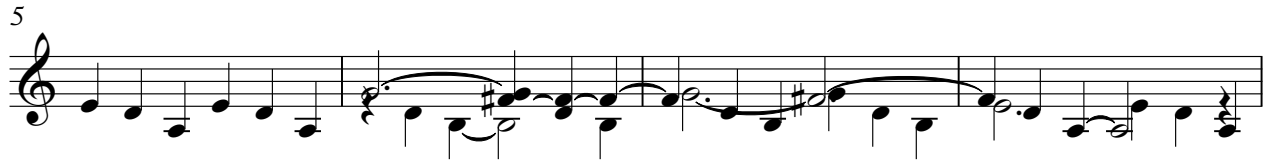
♩ = 180,000183



# Blue - Breathe easy

## Solo

♩ = 220,000214 ♩ = 162,000168



52 23

78

81

84

87 ♩ = 161,000050 0159 0158 140 3 5 157,000000 1:

29

118 ♩ = 155,0004,050 15 53,0003,00 32052,0053,200 38150,004,00,022 198 32,0096,00 087,000023

120 ♩ = 87,000023 115,000031 ♩ = 116,000084 ♩ = 93,000038

122 ♩ = 180,000183

# Blue - Breathe easy

## Solo

♩ = 220,000214 ♩ = 162,000168

The musical score is written for guitar in 6/4 time. It consists of 12 staves of music. The first staff begins with a whole rest. The melody is primarily in the upper register, while the bass line is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

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V.S.

Solo

This musical score is a guitar solo consisting of 40 measures, numbered 45 through 84. It is written in a single system with two staves per measure. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The key signature has one sharp (F#), and the time signature is 7/8. The solo begins at measure 45 with a melodic phrase that includes a slur over two notes. The accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The solo concludes at measure 84 with a final melodic flourish. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

89

94

98

102

106

110

114

♩ = 161,00061,00051,00024

118

♩ = 154,00055,00038,00020,00009,00002,00021,00015,00006,00010,00089,000038 ♩ = 180,000183



# Blue - Breathe easy

## Solo

♩ = 220,000 2/4 62,000 168

49

54

61

64

72

77

106

111

115

122

♩ = 180,000 183

Blue - Breathe easy  
Gunshot

♩ = 220,000214 ♩ = 162,000168

6/4

The notation shows two measures. Measure 19 is a whole rest. Measure 31 is a whole note chord consisting of two notes: one on the lower line (E) and one on the lower space (B).

53

The notation shows two measures. Measure 31 is a whole rest. Measure 53 is a whole note chord consisting of two notes: one on the lower line (E) and one on the lower space (B).

86

The notation shows two measures. Measure 15 is a whole rest. Measure 14 is a whole note chord consisting of two notes: one on the lower line (E) and one on the lower space (B).

116

The notation shows a whole rest for measure 116.

122

♩ = 180,000183

The notation shows a whole rest for measure 122.