

# 10's

## Pantera

### The Great Southern Trendkill

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 110

Hold then Gradually release bend

E-Gt

*f*

1

3

6

9

TAB

11

T  
A  
B

4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2 (4) 2 4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2

14

T  
A  
B

(4) 2 2 2 4 4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2 (4) 2 2 2 4 4

17

T  
A  
B

4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2 (4) 2 2 2 4 4

19

T  
A  
B

4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2 (4) 2 4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2

22

T  
A  
B

(4) 2 2 2 4 4 4  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  4 2 (4) 2 2 2 4 4

25

TAB 4 4  $\frac{3}{4}$   $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4 2 (4)  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$  4

27

TAB 4 4  $\frac{3}{4}$   $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4 2 (4) 4 4  $\frac{3}{4}$   $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4 2

30

TAB (4)  $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$  4 4 4  $\frac{3}{4}$   $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4  $\frac{3}{4}$  4 2 (4) X 12 X 12

33

Don't Pick

TAB  $\frac{2}{0}$  2 4 2 2 4  $\frac{3}{4}$  4 2 0 2 4 2 2 2 (2) 0 - (0)  $\frac{0}{2}$

37

Don't Pick

Don't Pick

TAB  $\frac{2}{0}$  2 4 2 2 4  $\frac{3}{4}$  4 2 0 2 4 2 2 2  $\frac{1}{2}$  (2)

Hold then Gradually release bend

Musical notation for measures 41 and 42. The staff shows a melodic line with a bend in measure 42. The guitar tab below shows fret numbers (4, 4, 4, 4, 4, 4) and bending instructions (3/4, 3/4, 3/4, 3/4, 3/4). The key signature is one sharp (F#).

Musical notation for measures 43 and 44. The staff shows a melodic line with a bend in measure 44. The guitar tab below shows fret numbers (4, 4, 4, 4, 4, 4) and bending instructions (3/4, 3/4, 3/4, 3/4, 3/4). The key signature is one sharp (F#).

Musical notation for measures 46 and 47. The staff shows a melodic line with a bend in measure 47. The guitar tab below shows fret numbers (4, 4, 4, 4, 4, 4) and bending instructions (3/4, 3/4, 3/4, 3/4, 3/4). The key signature is one sharp (F#).

Musical notation for measures 49 and 50. The staff shows a melodic line with a bend in measure 50. The guitar tab below shows fret numbers (4, 4, 4, 4, 4, 4) and bending instructions (3/4, 3/4, 3/4, 3/4, 3/4). The key signature is one sharp (F#).

Musical notation for measures 51 and 52. The staff shows a melodic line with a bend in measure 52. The guitar tab below shows fret numbers (4, 4, 4, 4, 4, 4) and bending instructions (3/4, 3/4, 3/4, 3/4, 3/4). The key signature is one sharp (F#).

54

TAB (4) 2 2 2 4 4 4 4 4 4 4 2 (4)

Don't Pick

57

TAB 0 2 4 2 2 4 4 0 2 4 2 2 2 (2) 0 (0) 2

Don't Pick

Don't Pick

61

TAB 0 2 4 2 2 4 4 0 2 4 2 2 2 (2)

65

TAB (8) 11 (11) 7 8

70

TAB (8) 3 (3) 12 7 10 (10) 10

76

T  
A  
B

82

T  
A  
B

88

T  
A  
B

94

T  
A  
B

100

T  
A  
B

Don't Pick

105

T  
A  
B

Don't Pick

Don't Pick

109

TAB  
2 0 2 4 2 2 2 0 2 0 2 4 2 4

Don't Pick

113

TAB  
2 0 2 4 2 2 2 (2) 0 (0) 2 2 4 4

Don't Pick [Dime does some feedback here)

117

TAB  
2 0 2 4 2 2 2 (2) 2 (2) (2) (2)