

# A new level

PANTERA

Vulgar display of power

Dropped D  
⑥=D

♩ = 150

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff begins with a whole rest on the first beat, followed by a series of eighth notes on the second and third beats. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The guitar tab staff shows the fretting for these notes: 0, 1, 2, 0, 1, 2, 3, 0.

The second system of music starts with a treble clef staff and a guitar tab staff. The treble staff begins with a triplet of eighth notes on the first beat: G4, A4, B4. This is followed by eighth notes on the second and third beats: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab staff shows the fretting: 1, 2, 3, 4, 6, 6, 6, 6, 0, 1, 2, 0, 1, 2, 3, 0.

The third system of music continues the pattern from the second system. The treble staff begins with a triplet of eighth notes on the first beat: G4, A4, B4. This is followed by eighth notes on the second and third beats: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab staff shows the fretting: 1, 2, 3, 4, 6, 6, 6, 6, 0, 1, 2, 0, 1, 2, 3, 0.

The fourth system of music continues the pattern from the second system. The treble staff begins with a triplet of eighth notes on the first beat: G4, A4, B4. This is followed by eighth notes on the second and third beats: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab staff shows the fretting: 1, 2, 3, 4, 6, 6, 6, 6, 0, 1, 2, 0, 1, 2, 3, 0.

The fifth system of music continues the pattern from the second system. The treble staff begins with a triplet of eighth notes on the first beat: G4, A4, B4. This is followed by eighth notes on the second and third beats: C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab staff shows the fretting: 1, 2, 3, 4, 6, 6, 6, 6, 0, 1, 2, 0, 1, 2, 3, 0.

11

T  
A  
B

1 2 3 4 6 6 6 6 | 0 1 2 0 1 2 3 0

13

T  
A  
B

1 2 3 4 6 6 6 6 | 0 1 2 0 1 2 3 0

15

T  
A  
B

1 2 3 4 6 6 6 6 | 0 1 2 0 1 2 3 0

17

T  
A  
B

1 2 3 4 6 6 6 6 | 0 0 0 0 0 0 0 6

19

T  
A  
B

0 0 0 0 0 0 6 | 0 0 0 0 0 0 6 7

22

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25

T  
A  
B

0-0-0-0-0-12 12 12 12 12 12 12-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

28

T  
A  
B

0-0

30

T  
A  
B

0 5 4 1-1-1-1-1-1-1-1-1-1-1

32

T  
A  
B

1-13 13-13 13 13-13

35

T  
A  
B

1-1

38

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1 1 4 3

40

T  
A  
B

1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-13-13-13-13-13-13 | 1-1-1-1-1-1-1-1-1-1-1

43

T  
A  
B

1-1-1-1-1-1-1-1-1-1 | 0-1-2-0-1-2-3-0

45

T  
A  
B

1-2-3-4-6-6-6-6 | 0-1-2-0-1-2-3-0

47

T  
A  
B

1-2-3-4-6-6-6-6 | 0-1-2-0-1-2-3-0

49

T  
A  
B

1-2-3-4-6-6-6-6 | 0-1-2-0-1-2-3-0

51

T  
A  
B

1-2-3-4-6-6-6-6 | 0-0-0-0-0-0-0-0

1.

53 2.

Musical staff showing measures 53-56. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 56 has a first ending bracket with a '2.' above it. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0, 12-12-12-12-12-12, 0, (0), 1-0, 1-0.

57

Musical staff showing measures 57-65. Measure 57 starts with a bass clef and a key signature of one sharp (F#). The music consists of half-note patterns. The guitar tablature below shows fret numbers: (0), (0), 1-0, (0), (0), (0), (0), (0), (0), (0), (0).

66

Musical staff showing measures 66-74. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The music consists of half-note patterns. The guitar tablature below shows fret numbers: (0).

solo

75

Musical staff showing measures 75-82. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0.

83

Musical staff showing measures 83-91. Measure 83 starts with a bass clef and a key signature of one sharp (F#). The music consists of half-note patterns. The guitar tablature below is empty.

92

Musical staff showing measures 92-100. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0.

95

T  
A  
B

0-0-0-0-0 12 12 12 12 12 12 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

98

T  
A  
B

0-0-0-0-0 0-0-0-0-0 0 12 12 12 12 12 0 1 2 0 1 2 3 0

101

T  
A  
B

1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

103

T  
A  
B

1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

105

T  
A  
B

1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

107

T  
A  
B

1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

109

T  
A  
B 1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

111

T  
A  
B 1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

113

T  
A  
B 1 2 3 4 6 6 6 6 0 1 2 0 1 2 3 0

115

T  
A  
B 1 2 3 4 6 6 6 6 X-X-X-X X-X-X-X X-X-X-X

119

T  
A  
B X-X-X-X X-X-X-X X-X-X-X X-X-X-X 0