

# By Demons Be Driven

Pantera  
Vulgar Display Of Power

Standard tuning

♩ = 145

E-Gt

1

*f*

6

P.M.-----| P.M.-----|

T  
A  
B

2 2 0 (2) (2) 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0

5

*f*

6

1½

P.M.-| P.M.-----| P.M.-----|

T  
A  
B

2-2-2 X-6-5-5 6-6 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0 2-2-2 0-0-0 3-5-3-5-3 1-3-1-3-1

8

*f*

6

1½

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0 2-2-2 0-0-0 X-6-5-5 6-6 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2 0-0-0-0

11

P.M. -| P.M. -----| P.M. -----|

TAB

B 2-2-2 3 5 3 5 3 2-2-2-2-2-2-2 2-2-2-2 2-2-2

0-0-0 1 3 1 3 1 0-0-0-0-0-0-0 0-0-0-0 0-0-0

X 6 5 6 1 1/2

14

P.M. -----| P.M. -----| P.M. -| P.M. -|

TAB

B 2-2-2-2-2-2-2 2-2-2-2 2-2-2 3 5 3 5 3 2-2-2-2-2-2-2 2-2-2-2

0-0-0-0-0-0-0 0-0-0-0 0-0-0 1 3 1 3 1 0-0-0-0-0-0-0 0-0-0-0

17

P.M. -| P.M. -----| P.M. -----|

TAB

B 2-2-2 X 6 5 6 2-2-2-2-2-2-2 2-2-2-2 2-2-2 3 5 3 5 3

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0 1 3 1 3 1

1 1/2

20

P.M. -----| P.M. -----| P.M. -| P.M. -|

TAB

B 2-2-2-2-2-2-2 2-2-2-2 2-2-2 X 6 5 6 2-2-2-2-2-2-2 2-2-2-2

0-0-0-0-0-0-0 0-0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0-0

1 1/2

Verse 1

23

P.M. - - - - - P.M. - - - - - A.H. A.H. A.H. A.H. A.H.

TAB 2 2 2 3 5 3 5 3 5 7 5 0 2 5 7 5

Abduction the oath

It lie in wait

for the offering

26

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB (5) 7 6 5 7 6 5 (5) 3 4 5 3 4 5 (5) 7 5 5 6 7 5

Religion is old

For drawing the young

Purity

whithers

29

A.H. A.H. A.H. A.H. A.H.

TAB 5 (5) 0 2 5 7 5 7 6 5 (5) 3 4 5 3 4 5

and dies

Never return

to the ones that provided

32

A.H. A.H. A.H. A.H. A.H.

TAB (5) 7 5 5 7 5 0 2 5 7 5 7 6 5 7 6 5

children drain

parents of will

I hold out my hand

35

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B (5) 3 4 5 | 3 4 5 | (5) 7 5 5 6 7 5 | 0 2 5 7 5

to bloodless child

I was taken by the one I was saving

From Death...

38

A.H. A.H. A.H. P.M.-----|

T  
A  
B (5) 7 6 5 | 7 6 5 | (5) 3 4 5 | 3 4 5 | (5) 2 1 5 4 2 | 4 4 2 | 2 2 0

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Pre Chorus 1

42

A.H. P.M.-----| P.M.-----|

T  
A  
B (2) 9 12 | (2) 12 | (0) 12 | (12) | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | X-6-5-5-6 | 1 1/2

Be Driven

By Demons

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-5-3-5-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Be Driven

(be driven)

WHOA!!!

50

P.M. - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

2-2-2 2-2-2 2-2-2 3-5 3-5 3  
0-0-0 0-0-0 0-0-0 1-3 1-3 1

Becon The Call Becon The Call Becon The Call Becon The

Chorus 1

53

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2

Call Becon The Call Becon The Call

56

P.M. - | P.M. - - - - - | P.M. - - - - - |

T  
A  
B

2-2-2 3-5 3-5 3 2-2-2 2-2-2 2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2

Becon The Call Becon The Call

59

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | A.H. A.H. A.H.

T  
A  
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2 3-5 3-5 3 5 7-5

With decline in mind

The end not far

Were left hanging

Verse 2

62

A.H. A.H. A.H. A.H. A.H.

TAB: 0 2 5 7 5 | 7 6 5 | (5) 3 4 5 3 4 5

alone here

He pulls us from nails

Shatters our bones

65

A.H. A.H. A.H. A.H. A.H. A.H.

TAB: (5) 7 5 5 6 7 5 | 0 2 5 7 5 | 5 (5) 7 6 5 7 6 5

Leaving us

crippled and strewn

He boils my corpse

68

A.H. A.H. A.H. A.H. A.H. A.H.

TAB: (5) 3 4 5 3 4 5 | (5) 7 5 7 5 | 5 0 2 5 7 5

In the blood of his children

Praying for

His God to prevail

71

A.H. A.H. A.H. A.H. A.H. A.H.

TAB: (5) 7 6 5 7 6 5 | (5) 3 4 5 3 4 5 | (5) 7 5 5 6 7 5

Burying us

with loved ones

To sleep with

shelled children

74

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

Of the sixth demention

77

P.M. A.H.

T  
A  
B

By Demons

Be Driven

Pre Chorus 2

82

P.M. P.M. P.M. P.M.

T  
A  
B

85

P.M. -| P.M. -| P.M. -|

TAB: 2-2-2 3-5 3-5 3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 X-6-5-5 6-6

Be Driven (be driven) WHOA!!! Becon The Call Becon The

Chorus 2

88

P.M. -| P.M. -| P.M. -| P.M. -|

TAB: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-5 3-5 3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

Call Becon The Call Becon The Call

91

P.M. -| P.M. -| P.M. -|

TAB: 2-2-2 6-5-5 6-6 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-5 3-5 3

Becon The Call Becon The Call Becon The Call Becon The

94

P.M. -| P.M. -| P.M. -| P.M. -|

TAB: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 6-5-5 6-6 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

Becon The Call Becon The Call Becon The Call Becon The



Call

♩ = 160

♩ = 145

Solo

97

P.M. - | P.M. - - - - - |

A.H. A.H. A.H. A.H. A.H.A.H.

7 8 11 11 14 14

TAB

2-2-2 3-5-3 5-3 7-8-11 11-14 14

0-0-0 1-3-1 3-1

102

A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H. A.H.

7 8 11 11 14 14 12 12 12 2 2 7 8 11 11

TAB

0 0 0 0 0 0 0 0 0 2 2 0 7 8 11 11

109

A.H.A.H. A.H. A.H. A.H. A.H. A.H.

14 14 7 8 11 11 14 14 12 12 2 2 7 8 11 11

TAB

0 0 0 0 0 0 0 0 0 2 2 0 7 8 11 11

By Demons

116

**Pre Chorus 3**

A.H. P.M. P.M.

TAB

2 (2) 12 (12) X 6-5-5-6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Be Driven

By Demons

122

P.M. P.M. P.M. P.M.

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2 2-2-2 3<5>3<5>3 2-2-2-2-2-2-2-2 2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0 0-0-0 1<3>1<3>1 0-0-0-0-0-0-0-0 0-0-0-0

Be Driven

(be driven)

WHOA!!!

125

P.M. P.M. P.M.

TAB

X 6-5-5-6

2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2 2-2-2

0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 3<5>3<5>3

Becon The Call Becon The Call Becon The Call Becon The

Chorus 3

128

Musical notation for measures 128-130. The treble clef staff shows chords and notes. The guitar TAB below shows fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2, 2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2. A 1 1/2 bar bend is indicated over the final measure.

P.M.----- P.M.----- P.M.----- P.M.-----

Call Becon The Call Becon The Call

131

Musical notation for measures 131-133. The treble clef staff shows chords and notes. The guitar TAB below shows fret numbers: 2-2-2, 3-5-3-5-3, 2-2-2-2-2-2-2, 2-2-2-2, 2-2-2. A 1 1/2 bar bend is indicated over the final measure.

P.M.- P.M.----- P.M.-----

Becon The Call Becon The Call (BY!) Becon The Call Becon The

134

Musical notation for measures 134-136. The treble clef staff shows chords and notes. The guitar TAB below shows fret numbers: 2-2-2-2-2-2-2, 2-2-2-2, 2-2-2, 3-5-3-5-3, 2-2-2-2-2-2-2, 2-2-2-2.

P.M.----- P.M.----- P.M.----- P.M.-----

Call (DEMONS!) Becon The Call Becon The Call (BE!)

137

P.M. - | P.M. - | P.M. -

T  
A  
B

2-2-2-0-0-0 5-5-6-6 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0 3-5-3-5-3-1

Becon The Call Becon The Call (DRIVEN!) BECON THE CALL BECON THE

140

P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B

2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0

CAAAALLL!!!!!!

$\text{♩} = \text{♩} \frac{5}{2} 152$

143

P.M. - | P.M. - | P.M. -

T  
A  
B

2-2-2-0-0-0 3-1-3-1-3-1 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0 2-2-2-0-0-0

146

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2  
0 0 0 0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2 2  
0 0 0 0 0

148

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2  
0 0 0 0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2 2  
0 0 0 0 0

150

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2  
0 0 0 0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2 2  
0 0 0 0 0

152

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2  
0 0 0 0 0 0 0

2 2 2 2  
0 0 0 0

2 2 2 2 2  
0 0 0 0 0

154

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

156

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

158

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

160

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

162

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2      2-2-2-2-2      2-2-2-2-2  
0-0-0-0-0-0-0      0-0-0-0      0-0-0-0-0