

Cemetery Gates

Pantera

Cowboys From Hell

Words & Music by the late, great Dimebag Darrel. we will always miss u

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the 2nd fret of the E string. A dynamic marking 'f' is present. The guitar tablature below shows the fretting for each string.

TAB

2	4	2	2	2	2	0	(0)	2	4	0	4	2	0	(0)
2	4	2	2	2	2	0	(0)	2	4	0	4	2	0	(0)

Measures 4-6 of the guitar part. The melody continues with eighth and quarter notes. The guitar tablature shows the fretting for each string.

TAB

(0)	4	2	0	2	4	2	2	2	2	0	(0)	2	4	0	4	2	0
(0)	4	2	0	2	4	2	2	2	2	0	(0)	2	4	0	4	2	0

Measures 7-9 of the guitar part. The melody continues with eighth and quarter notes. The guitar tablature shows the fretting for each string.

TAB

2	4	0	4	2	0	(0)	2	4	0	2	4	0	2	2	2	2	0
(0)	4	0	4	2	0	(0)	2	4	0	2	4	0	2	2	2	2	0

Measures 10-12 of the guitar part. The melody continues with eighth and quarter notes. The guitar tablature shows the fretting for each string.

TAB

(0)	2	4	0	4	2	0	(0)	2	4	0	0	4	0	(0)	4	2	0	2	4	0
(0)	2	4	0	4	2	0	(0)	2	4	0	0	4	0	(0)	4	2	0	2	4	0

13

TAB
2 4 2 2 2 2 0 (0) 2 4 0 4 2 2 4 0 4 2 0 (0)

16

TAB
(0) 2 4 0 2 4 0 2 4 2 2 2 2 2 0 (0) 2 4 0 4 2 0

19

TAB
(0) 2 4 0 0 4 0 (0) 4 2 0 2 4 2 4 2 2 2 2 0

22

TAB
(0) 2 4 0 4 2 2 4 0 4 2 0 (0) 4 3 4 5 6 0 5 6 7

25

TAB
(7) 7 7 9 0 9 10 11 (10) (10) 5 2 4 2 5 2 4 4

29

TAB

(4) 2 4 2 4 3 2 (3) 2 3 2 3 2 (2) 2 2 2 5

(2) 4 2 4 2 4 (2) 3 2 3 2 2 (2) 2 2 2 4

(4) 4 2 4 2 4 (4) 4 2 4 2 4

32

TAB

(5) 2 5 2 5 4 2 (4) 2 4 2 4 2 3

(2) 4 2 5 2 5 2 4 (2) 4 2 4 2 3

(4) 4 2 5 2 5 2 4 (4) 4 2 4 2 4

34

TAB

(3) 2 3 2 3 2 2 4 6 5 2 4 2

(2) 3 2 3 2 2 2 4 6 5 2 4 2

(4) 3 2 3 2 2 2 4 6 5 2 4 2

36

TAB

2 4 2 2 2 2 (0) 2 4 0 4 2 (0) 2 4 0 0 4 0

(0) 2 4 2 2 2 2 (0) 2 4 0 4 2 (0) 2 4 0 0 4 0

(0) 2 4 2 2 2 2 (0) 2 4 0 4 2 (0) 2 4 0 0 4 0

39

TAB

(0) 4 2 0 2 4 (0) 2 4 2 2 2 2 (0) 2 4 0 4 2

(0) 4 2 0 2 4 (0) 2 4 2 2 2 2 (0) 2 4 0 4 2

(0) 4 2 0 2 4 (0) 2 4 2 2 2 2 (0) 2 4 0 4 2

42

T
A
B

♩ = 146

44

T
A
B

Palm Mutes sound a little off.

Bath them in distortion and they'll sound good.

♩ = 146

48

P.M.-----| A.H. A.H. P.M.-----|

T
A
B

51

A.H. A.H. 3x P.M.--- P.M.-----|

T
A
B

54

f P.M. *fff* P.M. *f* *fff* *f* *fff* *f* P.M. *fff* P.M. *fff* P.M. *fff* P.M. *fff* *f* P.M. *fff* *f*

TAB 2-2-2-3-5 0-0-1 4-2-2 2 0-0-0-0-4 2-2-2-3-5 X-2-3 X-0-1 4 2

58 $\text{♩} = 120$

TAB 2-4-2-2-2-2 0 (0) 2-4-0-4-2 0 (0) 2-4-0-4-2-0

61

TAB (0) 4-2-0-2-4 2-4-2-2-2-2 0 (0) 2-4-0-4-2-0

64

TAB 2-4-0-4-2-0 (0) 4-2-0-2-4 2-4-2-2-2-2 0

67

TAB (0) 2-4-0-4-2 0 (0) 2-4-0-4-2-0 (0) 4-2-0-2-4

♩ = 120

TAB

2 4 2 2 2 0 (0) 2 4 0 4 2 0 2 4 0 4 2 0

♩ = 146

TAB

(0) 4 2 0 2 4 4 2 2 0 (2) 3 4 2 0 (0) 3 4 2 0

1-3. 4.

TAB

(2) 3 4 2 7 5 (7) 7 4 0 2 0 3 4

P.M.

Palm Mutes sound a little off.

♩ = 146 = 146

TAB

7 7 7 7 7 7 7 2 1 2 0 0 0 0 0 2 1 2

5 5 5 4 4 4 5

P.M.-----+

Bath them in distortion and they'll sound good.

1. 2. 3.

TAB

3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2 3 1 2 3 2 3 0 1

P.M.-----+

86

fff *f* P.M.---| fff *f* P.M.-----| fff *f* P.M.-----| fff *f* P.M.-----| fff *f* P.M.-----| fff *f* P.M.-----|

TAB: 4 2 2 2 0 0 0 0 4 | 2 2 2 2 5 0 0 3 | 4 2 2 0 0 0 0 4

♩ = 120

89

f P.M.-----| fff *f*

TAB: 2 2 2 3 5 X 2 3 | 4 2 4 2 2 2 2 2 | 0 4 0 4 2

93

TAB: 2 4 0 4 2 0 (0) 4 2 0 2 4 | 2 4 2 2 2 2 0

96

TAB: (0) 2 4 0 4 2 0 2 4 0 4 2 0 (0) 4 2 0 2 4

99

TAB: 2 4 2 2 2 2 0 (0) 2 4 0 4 2 0 (0) 2 4 0 4 2 0

♩ = 120

102

T
A
B

(0) 4 2 0 2 4 2 4 2 2 2 2 0 2 4 0 4 2 0

♩ = 146

105

T
A
B

(0) 2 4 0 4 2 0 (0) 4 2 0 2 4 4 2 3 4 2 0

1-3.

108

T
A
B

(2) 3 4 2 0 (2) 3 4 2 7 5 (7) 7 4 0

P.M.

4.

111

T
A
B

2 3 4 2 7 5 7 5 7 5 7 4 7 4 7 4 7 5

P.M.

114

T
A
B

2 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2

P.M.

117

TAB 3 1 2 3 1 2 | 2 0 0 0 0 0 2 1 2 | 3 2 3 4 2 3

120

TAB 2 0 0 0 0 0 2 1 2 | 3 1 2 3 1 2 1/2 | 2 1 2

123

TAB 3 2 3 4 2 3 | 2 0 0 0 0 0 2 1 2 | 3 1 2 3 1 2

126

TAB 2 0 0 0 0 0 2 1 2 | 3 2 3 4 2 3 | 2 0 0 0 0 0 2 1 2

129

TAB 5 0 1 5 0 1 | 5 5 0 1 5 5 0 1 | 2 4 2 2 2 0

132

TAB (0) 2 4 0 4 2 | 2 4 0 4 2 0 | (0) 4 2 0 2 4

135

TAB

2 4 2 2 2 2 0 (0) 2 4 0 4 2 0 (0) 2 4 0 4 2 0

138

let ring -----|

TAB

(0) 4 2 0 2 4 2 2 2 2 2 0 (0) 2 4 0 0 2 0 0

142

let ring

TAB

(0) 4 2 0 2 4 2 2 2 2 2 0 (0) 2 4 0 4 2 0

145

P.M. ---| P.M. -----|

TAB

(0) 2 4 0 4 2 0 (0) 4 2 0 2 4 4 2 2 2 0 0 0 0 4 2

148

P.M. -----| P.M. ---| P.M. -----| P.M. -----|

TAB

2 2 2 5 2 3 0 3 4 2 2 2 0 0 0 0 4 2 2 2 2 5 4 2 3 2 0

151

P.M. ---| P.M. -----| P.M. -----| P.M. ---| P.M. -----|

TAB

4 2 2 2 0 0 0 0 4 2 2 2 2 5 2 3 4 2 2 2 0 0 0 0 4 2

154

TAB

2-2-2-2-5-4-2-0 | 4-2-2-2-2-0-0-0-0-0-4 | 2-2-2-2-5-2-3-0-1

157

TAB

4-2-2-2-2-0-0-0-0-0-4 | 4-4-4-4-4-4-5-4-2-0 | 2-2-2-2-2-2-3-2-0

159

TAB

4-2-2-2-2-0-0-0-0-0-4 | 2-2-2-2-5-2-3-0-1

161

TAB

4-2-2-2-2-0-0-0-0-0-4 | 4-4-4-4-4-4-5-4-3-5-4-6-4 | 2-2-2-2-2-2-3-2-4-3-2-4

drum fill

163

TAB

2-0-0-0-0-0-2-1-2 | 3-2-0-0-0-0-0-2-1-2 | 3-4-1/2

168

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 2 1 2 3

2 0 0 0 0 0 2 1 2 3

172

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 2 1 2 3

2 0 0 0 0 0 2 1 2 3 4

176

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 2 1 2 3

2 0 0 0 0 0 2 1 2 3 4

180

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 2 1 2 3

2 0 0 0 0 0 2 1 2 3 4

184

P.M.-----|

P.M.-----|

T
A
B

2 0 0 0 0 0 2 1 2 3

2 0 0 0 0 0 2 1 2 3 4

188

P.M.-----|

P.M.-----|

TAB 2 0 0 0 0 0 2 1 2 3 2 0 0 0 0 0 2 1 2 3 4 $\frac{1}{2}$

192

P.M.-----|

P.M.-----|

TAB 2 0 0 0 0 0 2 1 2 3 2 0 0 0 0 0 2 1 2 3 4 $\frac{1}{2}$

196

P.M.-----|

P.M.-----|

TAB 2 0 0 0 0 0 2 1 2 3 2 0 0 0 0 0 2 1 2 3 4 $\frac{1}{2}$

200

P.M.-----|

P.M.-----|

TAB 2 0 0 0 0 0 2 1 2 3 2 0 0 0 0 0 2 1 2 3 4 $\frac{1}{2}$