



7

T  
A  
B 0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

8

T  
A  
B 0 3 0 3 5 3 5 3 6 5 3 0

9

T  
A  
B 0 0 0 0 0 0 0 0 0 1 2 0

3x

3x

10

T  
A  
B 0 0 0 0 0 0 1 2 0 0 1 2 0

11

T  
A  
B 0 0 0 0 0 0 0 0 1 2 0

12

T  
A  
B 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

13

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 2 0

15

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

17

T  
A  
B


5 5 5 5 5 5 5 5 5 5 5 5 6 4 6

18

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 7 6 0 0 0 0 0 0 0 0 0 0 0

20




TAB

0 0 0 0 0 6 5 3 0

Detailed description: This system shows measure 20. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then another four eighth notes (D5, E5, F5, G5), and finally a quarter rest. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 6, 5, 3, 0.

21




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 21. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then another four eighth notes (D5, E5, F5, G5), and finally a quarter rest. The guitar tab below shows fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

22




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 22. The musical notation is identical to measure 21. The guitar tab below shows fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

23




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 23. The musical notation is identical to measure 21. The guitar tab below shows fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

24




TAB

0 3 0 3 5 3 5 3 6 5 3 0

Detailed description: This system shows measure 24. The musical notation is identical to measure 21. The guitar tab below shows fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 5, 3, 0.

25




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 25. The musical notation is identical to measure 21. The guitar tab below shows fret numbers: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

26




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fretting: 0, 3, 0, 3, 5, 3, 5, 3, 6, 3, 5, 3, 6, 7, 5.

27




TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

Detailed description: This system shows measure 27. The notation is identical to measure 26.

28




TAB

0 3 0 3 5 3 5 3 6 5 3 0

Detailed description: This system shows measure 28. The melody is identical to measures 26 and 27, but ends with a double bar line. The guitar tab is: 0, 3, 0, 3, 5, 3, 5, 3, 6, 5, 3, 0.

29

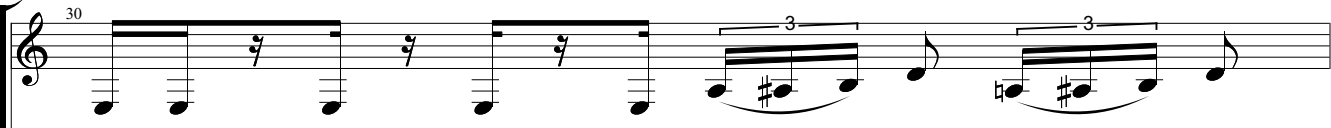


TAB

0 0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system shows measure 29. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0.

30




TAB

0 0 0 0 0 0 1 2 0 0 1 2 0

Detailed description: This system shows measure 30. The melody is identical to measure 29, but includes a triplet of eighth notes (F#5, G5, A5) in the final part of the measure. The guitar tab is: 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 1, 2, 0.

31




TAB

0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system shows measure 31. The notation is identical to measure 29.

32




Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1.

T  
A  
B

0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

33




Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 1 2 0.

T  
A  
B

0 0 0 0 0 0 0 0 1 2 0

34




Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1.

T  
A  
B

0 0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

35




Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

36




Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a triplet of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 1 2 0.

T  
A  
B

0 0 0 0 0 0 0 0 1 2 0

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

39

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 6 4 6

40

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 7 6 0 0 0 0 0 0 0 0 0

42

T  
A  
B

0 0 0 0 0 1 0 3 0

43

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

44

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

45

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

46

TAB

0 3 0 3 5 3 5 3 6 5 3 0

47

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

48

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

49

TAB

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5 | 0 3 0 3 5 3 5 3 5 4 3

51

TAB

0 0 0 | 3 3 5 | 4 4 4 | 5 5 5 | 8 7 5 3



55

T  
A  
B

2	5	2	3	8	7	5
0	3	2	2	6	5	3
		4	4			
			5			

59

T  
A  
B

0	3	4	5	8	7	5
0	3	4	5	6	5	3

63

T  
A  
B

2	5	2	3	8	7	5
0	3	2	2	6	5	3
		4	4			
			5			

67

T  
A  
B

7	5	0	0	7	5	0	0	7	5	0	0	5	0	0	7	5	0	0	7	5	0	0	7	5	0	0

69

T  
A  
B

7	5	0	0	7	5	0	0	7	5	0	0	14	12	14	12	11	12	11	9	11	9	7	9	7	6	7

71

A.H.  $\frac{1}{2}$  A.H.  $\frac{1}{2}$

T  
A  
B

7-5 0-0 7-5 0-0 7-5 5 0-0 7-5 0-0 7-5 0-0 7-5 7 0-0

73

A.H.  $\frac{1}{2}$

T  
A  
B

7-5 0-0 7-5 0-0 7-5 5 0-0

74

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

17-15 17 15-14 15 14-12 14 12-10 12 10-9 10 (10) X

77

T  
A  
B

8-7-5 7 0-3 0-3 5 3 5 3 6 3 5 3 6 7 5

80

T  
A  
B

0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

81

TAB  
0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

82

TAB  
0 3 0 3 5 3 5 3 6 5 3 0

83

TAB  
0 3 0 3 5 3 5 3 6 3 5 3 6 7 5

84

TAB  
0 3 0 3 5 3 5 3 6 5 3 0 7-5 0-0 7-5 0-0 7-5 0-0 5

A.H.  $\frac{1}{2}$

86

TAB  
7-5 0-0 7-5 0-0 7-5 0-0 7-5 0-0 7-5 0-0 7-5 0-0 5

A.H.  $\frac{1}{2}$  A.H.  $\frac{1}{2}$

88

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H.  $\frac{1}{2}$   $\frac{1}{2}$

TAB: 14 > 12 14 12 > 11 12 11 > 9 11 9 > 7 9 7 > 6 7 | 7-5 0-0 7-5 0-0 7-5 5  $\frac{1}{2}$  0-0

90

A.H.  $\frac{1}{2}$  A.H.  $\frac{1}{2}$

TAB: 7-5 0-0 7-5 0-0 7-5 7  $\frac{1}{2}$  | 7-5 0-0 7-5 0-0 7-5 5  $\frac{1}{2}$  0-0

92

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 17 15 17 15 14 15 14 12 14 12 10 12 10 9 10

93

TAB: 0 0 0 0 0 0 1 0 3 3 2 2 0