

Cowboys From Hell

pantera
Cowboys From Hell

Words & Music by Dimbag Darell

Standard tuning

♩ = 112

E-Gt

f

T
A
B

12 10 12 10 12 10 12 10 13 10 12 10 12 13 12

T
A
B

12 10 12 10 12 10 12 10 13 12 10 12

T
A
B

0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

T
A
B

0 3 0 3 0 3 0 3 1 0 3 0

T
A
B

0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

6

T
A
B

0 3 0 3 0 3 0 3 1 0 3 0

7

T
A
B

0 0 0 0 0 0 0 0 0 1 2 0

3x

3x

8

T
A
B

0 0 0 0 0 0 1 2 0 0 1 2 0

9

T
A
B

0 0 0 0 0 0 0 0 0 1 2 0

10

T
A
B

0 0 0 0 0 0 1 0 3 3 0 1 0 3 1

11

T
A
B

0 0 0 0 0 0 0 1 2 0 0 0 0 0 5 3 1

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 1 2 0

15

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 1

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0

18

T
A
B


0 0 0 0 0 0 0 0 0 1 2 0

19

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 1

28




TAB

0 3 0 3 0 3 0 3 1 0 3 0

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 0, 3, 0, 3, 0, 3, 0, 3, 1, 0, 3, 0.

29




TAB

0 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 3 1 3 1

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0, 3, 1, 3, 1.

31

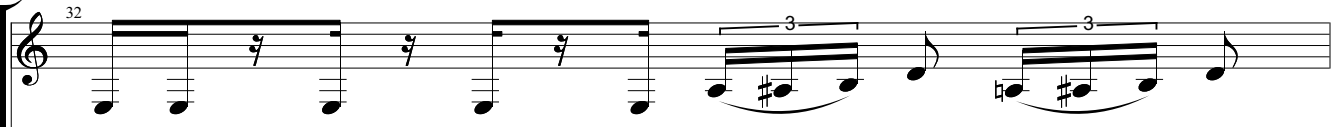


TAB

0 0 0 0 0 0 0 0 0 1 2 0

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 0.

32




TAB

0 0 0 0 0 0 0 1 2 0 0 1 2 0

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0, 1, 2, 0.

33




TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 3 1

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 0, 3, 1.

35



TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 4 6 4

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 4, 6, 4.

36

TAB 5 5 5 5 5 5 5 5 5 8 7 6 | 0 0 0 0 0 0 0 0 0

38

TAB 0 0 0 0 0 0 13 12 10 12

39

TAB 0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

3x

40

TAB 0 3 0 3 0 3 0 3 1 0 3 0

41

TAB 0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

42

TAB 0 3 0 3 0 3 0 3 1 3 0 3 1 2 0 | 0 3 0 3 0 3 3 5 4 3 2 1

44

T
A
B

0 0 7 (7) (7) | 8 7 8 7 8 (8) | (8) 14 (14) (14)

47

A.H.

T
A
B

15 14 15 14 15 14 15

48

T
A
B

11-12-15-11-12-15 | 11-12-15-11-12-15 | 11-12-15-11-12-15 | 11-12-15-11-12-15

49

full

T
A
B

11-12-15-11-12-15 | 11-12-15-12-11-12-11-12-15 | 12-11-15-12-15

50

T
A
B

12-14-17-14-12-14-12-14-17-14-12-14-12-14-17-14-12-14-12-14-17-14-12-X

51

T
A
B

52

T
A
B

55

T
A
B

56

T
A
B

57

T
A
B

59

TAB

60

TAB

63

TAB

65

TAB

67

A.H. $\frac{1}{2}$

T
A
B

7 5 0 0 7 5 0 0 7 5 5 0 0

68

T
A
B

17 15 17 15 14 15 14 12 14 12 10 12 10 9 10

69

3x

T
A
B

12 10 12 10 12 10 12 10 13 10 12 10 12 13 12

3x

70

T
A
B

12 10 12 10 12 10 12 10 13 12 10 12

71

3x

T
A
B

0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

3x

72

T
A
B

0 3 0 3 0 3 0 3 1 0 3 0

73 3x

T
A
B

0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

3x

74

T
A
B

0 3 0 3 0 3 0 3 1 0 3 0

75

T
A
B

0 3 0 3 0 3 0 3 1 3 0 3 1 2 0

76

T
A
B

0 3 0 3 0 3 0 3 1 0 3 0 | 7-5 0-0 7-5 0-0 7-5 5

A.H. $\frac{1}{2}$

78

T
A
B

7-5 0-0 7-5 0-0 7-5 7 | 7-5 0-0 7-5 0-0 7-5 5

A.H. $\frac{1}{2}$ $\frac{1}{2}$

A.H. $\frac{1}{2}$

80

T
A
B

14-12 14-12 11-12 11-9 11-9 7-9 7-6 7

7-5 0-0 7-5 0-0 7-5 5

A.H. $\frac{1}{2}$

82

T
A
B

7-5 0-0 7-5 0-0 7-5

7-5 0-0 7-5 0-0 7-5 5

A.H. $\frac{1}{2}$ A.H. $\frac{1}{2}$

84

T
A
B

17-15 17-15 14-15 14-12 14-12 10-12 10-9 10

85

T
A
B

0-0-0-0 0 0-1-0 3 3-0