

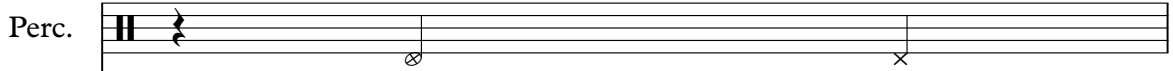
Brian Mcfadden - Real To Me


♩ = 83,000069

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing four 'x' marks in the second measure. Below it are three Jazz Guitar staves, the first two with treble clefs and the third with a guitar-specific notation (TAB) showing chords D, A, G, B, A, D. This is followed by three Electric Guitar staves with treble clefs. The 5-string Electric Bass staff uses a bass clef. The Percussive Organ, Synth Voice, and Tape Sampler Keyboard [Strings] staves all use treble clefs. The Synth Strings, Solo, and Solo staves also use treble clefs. A tempo marking '♩ = 83,000069' appears below the Tape Sampler Keyboard staff. The score is divided into two measures by a vertical bar line.

Midistern

3

Perc. 

Solo 



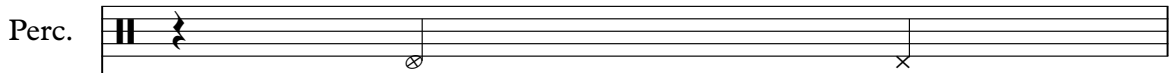
4

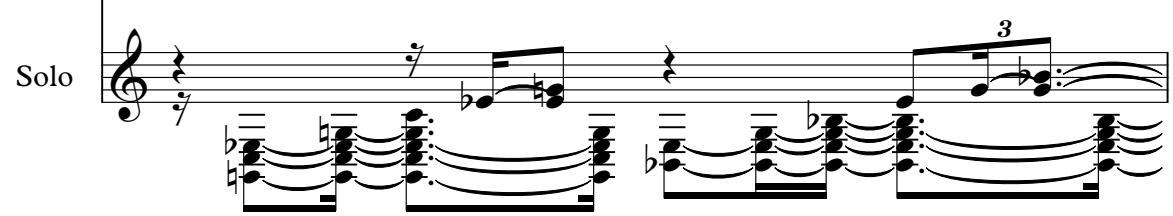
Perc. 

Solo 



5

Perc. 

Solo 



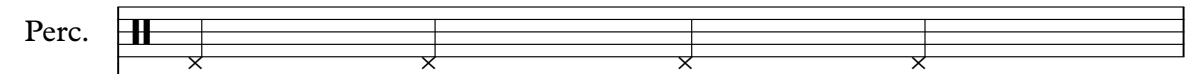
6

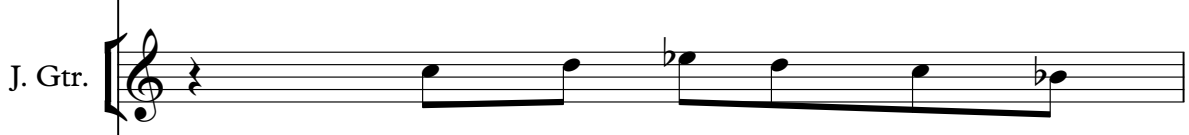
Perc. 


Solo 



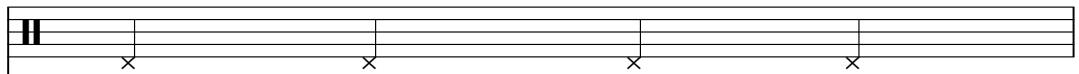
7


Perc. 

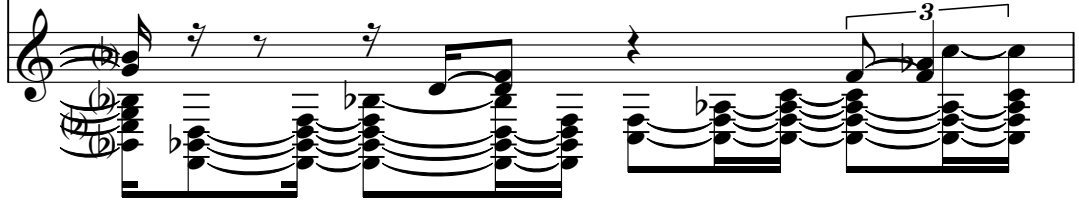
J. Gtr. 

Solo 

8

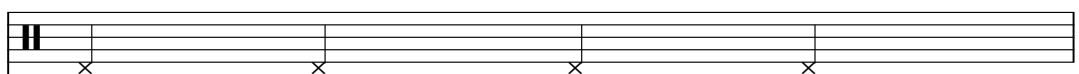
Perc. 


J. Gtr. 

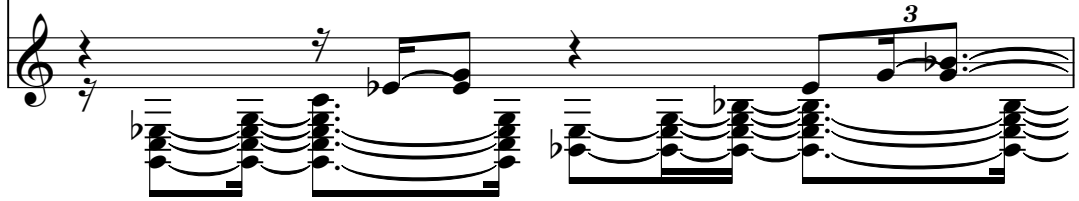
Solo 



9

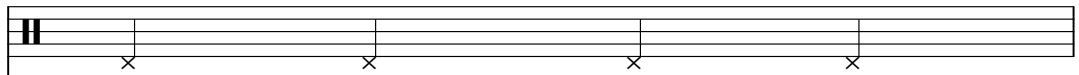
Perc. 


J. Gtr. 

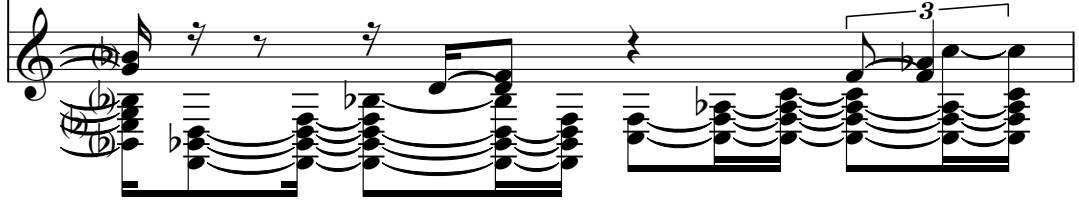
Solo 



10

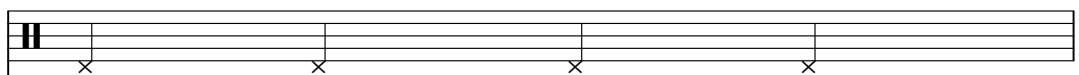
Perc. 


J. Gtr. 

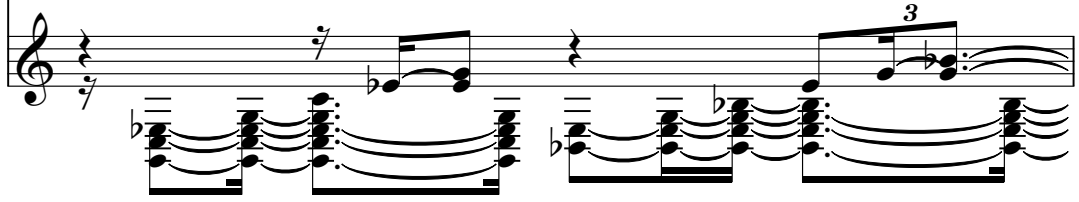
Solo 



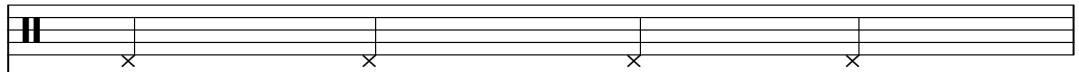
11


Perc. 


J. Gtr. 

Solo 

12


Perc. 

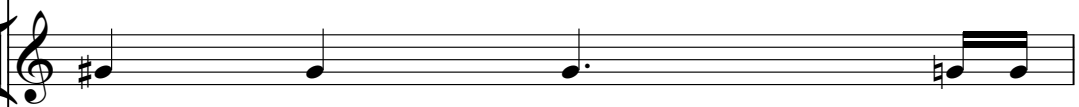
J. Gtr. 


Solo 



13


Perc. 


J. Gtr. 

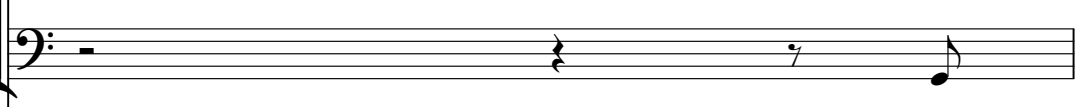
Solo 




14

Perc. 

J. Gtr. 

E. Bass 

Solo 

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score consists of two systems, measures 15 and 16. Each system includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with TAB), and E. Bass (Electric Bass). The first system (measures 15-16) also includes a Tape Smp. Str (Tape Sample String) and Solo staff. The second system (measures 17-18) includes the same five staves but lacks the Tape Smp. Str and Solo staves. The J. Gtr. TAB staves provide fret numbers for the strings (T, A, B) and include a '3' indicating a triplet. The Solo staff features complex melodic lines with triplets and various articulations. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Bass staff provides a simple harmonic accompaniment. A double bar line is present on the left side of the page, between the two systems.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score is divided into two systems, measures 17 and 18. Each system contains five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with TAB), and E. Bass (Electric Bass). The first system (measures 17) includes a Tape Smp. Str (Tape Sample String) staff and a Solo staff. The second system (measures 18) includes a Solo staff. The J. Gtr. TAB staff provides fret numbers for the strings (T, A, B) for each measure. The Solo staff features a melodic line with a triplet in measure 18. The Percussion staff shows a complex rhythmic pattern with accents and a triplet. The E. Bass staff provides a simple harmonic accompaniment. The Tape Smp. Str staff contains sampled string sounds. The Solo staff contains a melodic line with a triplet in measure 18.

Measure	T	A	B
17.1	5	6	3
17.2	0	1	3
17.3	0	1	3
17.4	6	0	3
17.5	6	0	3
17.6	5	1	3
17.7	6	1	1
17.8	6	0	1
17.9	6	0	1
17.10	5	6	1
17.11	6	0	1
17.12	6	0	1
17.13	5	6	1
17.14	6	0	1
17.15	6	0	1

Measure	T	A	B
18.1	5	3	3
18.2	0	3	3
18.3	3	3	3
18.4	3	3	3
18.5	3	3	3
18.6	3	3	3
18.7	3	3	3
18.8	3	3	3
18.9	3	3	3
18.10	3	3	3
18.11	3	3	3
18.12	3	3	3
18.13	3	3	3
18.14	3	3	3
18.15	3	3	3

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Tape Smp. Str

Solo

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Bass

Tape Smp. Str

Solo

The musical score consists of two systems, measures 19 and 20. Each system includes five staves: Percussion (Perc.), J. Gtr. (melodic), J. Gtr. (chordal), J. Gtr. (TAB), and E. Bass. The J. Gtr. TAB staves provide fret numbers for the guitar parts. The Solo part is a melodic line with triplets. The Tape Smp. Str part consists of sampled string sounds. The Percussion part has a consistent rhythmic pattern. The E. Bass part provides a steady bass line.

Measure 19 TAB:

5	6	0	6	6	5	6	6	6	6	5	6	6	6	6	5
0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measure 20 TAB:

5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The image displays a musical score for measures 21 and 22. The score is organized into two systems, one for measure 21 and one for measure 22. Each system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar with TAB), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Solo (Solo). The J. Gtr. parts include melodic lines and TAB notation. The Percussion part features a complex rhythmic pattern with a triplet. The E. Bass part provides a steady bass line. The Tape Smp. Str and Solo parts include melodic and harmonic elements. A double bar line is present between the two systems.

23

Perc.

J. Gtr.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

24

Perc.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	0	0	0
B	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6			5

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

25

Perc.

J. Gtr.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

26

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- J. Gtr.**: Contains a melodic line with a sharp key signature and a slur over the final two notes.
- J. Gtr. TAB**: A guitar tablature section with six lines labeled T, A, B, and three unlabeled lines. It shows fret numbers for each string across ten measures.
- E. Gtr.**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- E. Gtr.**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- E. Bass**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- Syn. Voice**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- Syn. Str.**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- Solo**: Features a melodic line with a sharp key signature and a slur over the final two notes.
- Solo**: Features a melodic line with a sharp key signature and a slur over the final two notes.

Measure	T	A	B	Line 1	Line 2	Line 3
1	6	5	3	6	6	6
2	6	5	3	6	6	6
3	6	5	3	6	6	6
4	6	5	3	6	6	6
5	6	5	3	6	6	6
6	6	5	3	6	6	6
7	5	0	1	6	6	1
8	5	0	1	6	6	1
9	5	0	2	6	6	5
10	5	0	2	6	6	5

27

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes.
- J. Gtr.**: Contains a melodic line with eighth and quarter notes, including a triplet.
- J. Gtr. TAB**: Provides guitar tablature for the J. Gtr. part, with fret numbers 0, 1, 3, 5, and 6.
- E. Gtr.**: Shows chordal accompaniment with notes and accidentals.
- E. Bass**: Features a bass line with eighth and quarter notes.
- Syn. Voice**: Contains a vocal line with eighth and quarter notes.
- Syn. Str.**: Shows a synthesized string part with notes and accidentals.
- Solo**: Includes two staves for a solo performance, with complex melodic and harmonic lines.

28

Perc.

J. Gtr.

T	6	6	6	6	6	6	5	5	5	5
A	5	5	5	5	5	5	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	1	1	1	1
	6	6	6	6	6	6				

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

29

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. It includes dynamic markings like \ast and \ast with a double bar line.
- J. Gtr.**: A single melodic line in treble clef.
- J. Gtr. TAB**: A guitar tab with six staves labeled T, A, B, and three unlabeled staves. It contains fret numbers for each string across 12 measures.
- E. Gtr.**: Two staves in treble clef. The upper staff has a long note with a flat and a slur. The lower staff has chords and a slur.
- E. Bass**: A single melodic line in bass clef.
- Syn. Voice**: A single melodic line in treble clef.
- Syn. Str.**: A single melodic line in treble clef, starting with a chord.
- Solo**: Two staves in treble clef. The upper staff has chords and the lower staff has a long note with a flat and a slur.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T 6
A 5
B 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 30 through 32. The score is arranged in a multi-stem format. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has two staves; the upper staff contains melodic lines with slurs and accents, while the lower staff provides a fretboard diagram with fingerings for strings T, A, and B. The E. Gtr. (Electric Guitar) part consists of two staves with chordal accompaniment. The E. Bass part provides a steady bass line. The Perc. Organ part has a sustained chord. The Syn. Voice part features a melodic line with a long note. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Solo part consists of two staves with melodic lines. The score includes various musical notations such as slurs, accents, and rests.

32

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Syn. Str., and Solo. The score is arranged in a system with six staves. The Perc. staff shows a snare drum pattern with a single note on the second beat and a cymbal on the fourth. The J. Gtr. staff shows a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The J. Gtr. TAB staff shows the corresponding guitar tab with fret numbers 0, 5, 1, 0, 1, 1, 0. The E. Bass staff shows a bass line in bass clef with a key signature of one flat. The Perc. Organ, Syn. Str., and Solo staves show chordal accompaniment in treble clef with a key signature of one flat.

33

Perc.

J. Gtr.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	1	3	1	1	1	1	1

E. Bass

Tape Smp. Str

Syn. Str.

Solo

34

The musical score consists of six staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff includes a melodic line and a guitar tab with fret numbers (0, 3, 5, 3, 3, 5, 3, 3, 3, 3, 3, 3). The E. Bass staff provides a simple bass line. The Tape Smp. Str. and Syn. Str. staves contain sparse notes. The Solo staff features a melodic line with a triplet of eighth notes.

35

Perc.



J. Gtr.



J. Gtr.



J. Gtr.

T	5		5	5		5	5	5	5	5	5	5
A	6	0	6	6		6	6	6	6	6	6	6
B	1	1	1	1		1	1	1	1	1	1	1
	3	3	3	3		3	3	1	1	1	1	1


E. Bass



Tape Smp. Str



Syn. Str.



Solo



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3	0	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Tape Smp. Str

Syn. Str.

Solo

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1
	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Tape Smp. Str

Syn. Str.

Solo

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a melodic line with a slur. The second J. Gtr. staff shows a complex chordal texture with many beamed notes. The third J. Gtr. staff is a guitar tab with fret numbers (0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and string numbers (T, A, B) for the top three strings. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a simple bass line. The Syn. Voice staff is empty. The Tape Smp. Str. staff has a few notes with rests. The Syn. Str. staff has a few notes with rests. The Solo staff has a melodic line with a slur and a triplet. The bottom Solo staff has a complex chordal texture with many beamed notes.

39

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Solo Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff including a fretboard diagram. The fourth staff is E. Gtr. (Electric Guitar), showing a sustained chord. The fifth staff is E. Gtr. (Electric Guitar), which is empty. The sixth staff is E. Bass (Electric Bass), with a simple bass line. The seventh staff is Syn. Voice (Synthesized Voice), with a melodic line. The eighth staff is Tape Smp. Str. (Tape Sampled String), with a rhythmic pattern. The ninth and tenth staves are Solo (Solo), with a melodic line and a sustained chord.

40

Perc.

J. Gtr.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet and various note values. The first J. Gtr. staff has a long note with a slash. The second J. Gtr. staff shows a melodic line with a slash. Below it is a guitar tab for the J. Gtr. with fret numbers for strings T, A, and B. The E. Gtr. staff has a single note. The E. Bass staff has a simple melodic line. The Syn. Voice staff has a long note with a slash. The Tape Smp. Str. staff has a rhythmic pattern with slashes. The Syn. Str. staff has a melodic line with a slash. The Solo staff has a melodic line with a slash. The final Solo staff has a melodic line with a slash.

41

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	0	0	0	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

42

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	0	0	0
B	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6	1	1	5

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

43

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

44

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The score includes a guitar tab for the J. Gtr. part.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	0	0	0
B	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6	1	5	5

45

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

46

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	6	6	5	5	5	5
A	5	5	5	5	5	5	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1
	6	6	6	6	6	6				

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

47

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	0	3	3	3	3
A	5	5	5	5	5	5	5	1	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo



49

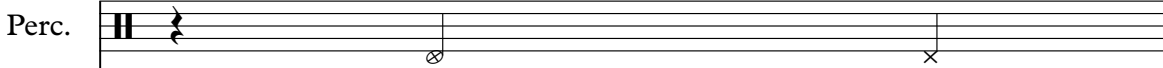
Perc.


J. Gtr.


J. Gtr.

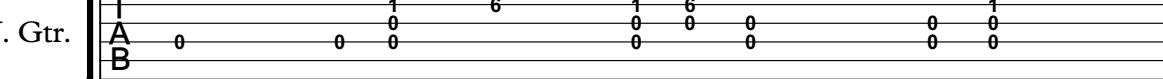
J. Gtr.

50

Perc. 

J. Gtr. 

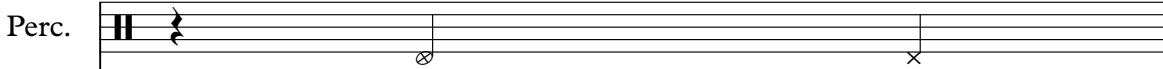
J. Gtr. 


J. Gtr. 


T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

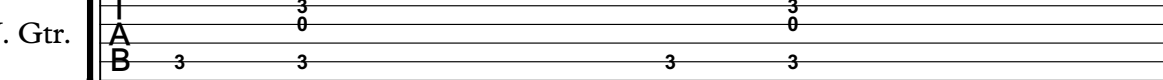


51

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T									
A	3	0				3			
B	3	3				3	3		



52

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T									
A	1	1	1	1	1	1	1	1	1
B	1	3	3	6	3	3	3	6	1

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Voice

Solo



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

58

Perc.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	6	6	6
B	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6			5

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

59

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1	0
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

60

Perc.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	6	6	6
B	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6			5

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

61

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

62

Perc.

J. Gtr.

T	6	6	6	6	6	6	5	6	5	5	5
A	5	5	5	5	5	5	6	6	6	6	6
B	1	1	1	1	1	1	0	0	0	0	0
	3	3	3	3	3	3	1	1	1	1	1
	6	6	6	6	6	6					

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

63

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	0	3	3	3	3
A	5	5	5	5	5	5	5	1	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3
	3	1	1	1	1	1	3	3	1	3	3	1
	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 42, contains measures 63 through 66. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Solo (Solo), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a simple melodic line. The J. Gtr. staff contains a guitar tab with fret numbers for strings T, A, and B. The E. Gtr. staff features a melodic line with a long sustain. The E. Gtr. staff has a more intricate melodic line with many notes. The E. Bass staff has a steady bass line. The Syn. Voice staff has a simple harmonic line. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a long sustain. The Solo staff has a melodic line with a long sustain.

64

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including triplet eighth notes and various rests.
- J. Gtr.**: A lead guitar part with a melodic line, including a long note with a slur and a triplet.
- J. Gtr.**: A guitar tab for the lead guitar, showing fret numbers (6, 5, 8) for the strings T, A, and B.
- E. Gtr.**: An electric guitar part with a melodic line, including a long note with a slur and a triplet.
- E. Gtr.**: A second electric guitar part with a melodic line, including a long note with a slur and a triplet.
- E. Bass**: An electric bass part with a steady eighth-note rhythm.
- Syn. Voice**: A synthesized voice part with a melodic line, including a long note with a slur and a triplet.
- Syn. Str.**: A synthesized string part with a melodic line, including a long note with a slur and a triplet.
- Solo**: A solo part with a melodic line, including a long note with a slur and a triplet.
- Solo**: A second solo part with a melodic line, including a long note with a slur and a triplet.

65

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a triplet of eighth notes.
- J. Gtr.**: Contains a melodic line with a dotted quarter note and an eighth note.
- J. Gtr. TAB**: A guitar tablature with the following fret numbers:

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					
- E. Gtr.**: Features a melodic line with a dotted quarter note and an eighth note.
- E. Gtr.**: Features a melodic line with a dotted quarter note and an eighth note.
- E. Bass**: Features a melodic line with a dotted quarter note and an eighth note.
- Syn. Voice**: Features a melodic line with a dotted quarter note and an eighth note.
- Syn. Str.**: Features a melodic line with a dotted quarter note and an eighth note.
- Solo**: Features a melodic line with a dotted quarter note and an eighth note.
- Solo**: Features a melodic line with a dotted quarter note and an eighth note.

66

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	0	0	0
B	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6	1	5	5

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

67

Perc.

J. Gtr.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

68

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	6	6	5	5	5
A	5	5	5	5	5	5	0	0	0
B	3	3	3	3	3	3	1	1	2
	6	6	6	6	6	6	1	5	5

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

69

Perc.

J. Gtr.

T	5	1	5	5	5	5	1	5	5	1	5
A	6	0	6	6	6	6	0	6	6	0	6
B	1	1	1	1	1	1	1	1	1	1	0
	3	3	3	3	3	3	1	1	1	1	
	5	5	5	5	5	5					

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

70

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	6	6	5	5	5	5
A	5	5	5	5	5	5	0	0	0	0
B	3	3	3	3	3	3	1	1	1	1
	6	6	6	6	6	6				

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

71

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	0	3	3	3	3
A	5	5	5	5	5	5	5	1	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

72

Perc. J. Gtr. J. Gtr. TAB E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. staff (second) shows a melodic line with a long note and a rest. The J. Gtr. TAB staff (third) provides fret numbers for the top six strings. The E. Gtr. staff (fourth) contains a few chords and notes. The E. Gtr. staff (fifth) has a melodic line with slurs. The E. Bass staff (sixth) plays a steady eighth-note bass line. The Syn. Voice staff (seventh) has a melodic line with a long note. The Syn. Str. staff (eighth) shows a few chords. The two Solo staves (ninth and tenth) contain melodic lines with slurs and rests.

73

The musical score consists of the following parts:

- Perc.**: A drum set part with various rhythmic patterns, including a triplet of eighth notes.
- J. Gtr.**: A lead guitar part with a melodic line.
- J. Gtr. TAB**: A guitar tablature section with fret numbers for strings T, A, and B.
- E. Gtr.**: An electric guitar part with a sustained chord and a melodic line.
- E. Bass**: An electric bass part with a steady eighth-note rhythm.
- Syn. Voice**: A synthesized voice part with a melodic line.
- Syn. Str.**: A synthesized string part with a sustained chord.
- Solo**: A solo part with a melodic line.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	3	3	3	3	3	0	3	3	3	3
A	5	5	5	5	5	5	5	1	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3

74

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns, including triplets and rests.
- J. Gtr.**: Two staves of electric guitar. The first staff has a melodic line with a triplet. The second staff has a melodic line with a triplet and a final chord.
- J. Gtr.**: A guitar tab for the second electric guitar staff, showing fret numbers for strings T, A, and B.
- E. Gtr.**: Two staves of electric guitar. The first staff has a chord progression. The second staff has a melodic line.
- E. Bass**: Bass line in the bass clef.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Str.**: Synthesizer string part with a sustained chord.
- Solo**: Two staves of solo guitar with complex melodic lines.

Perc. 

J. Gtr. 

J. Gtr. 


J. Gtr. 
T 0 5 5 1 1 0 3 0 0 5 5 1 1 0 3 0
A 0 5 5 1 1 0 3 0 0 5 5 1 1 0 3 0
B 0 5 5 1 1 0 3 0 0 5 5 1 1 0 3 0

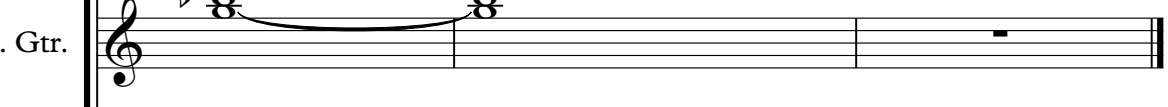
E. Bass 

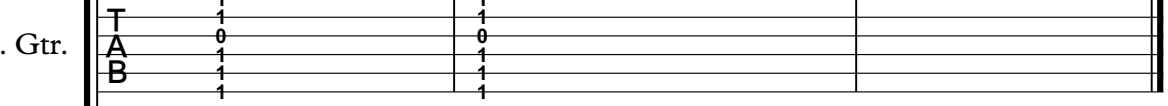
Syn. Str. 

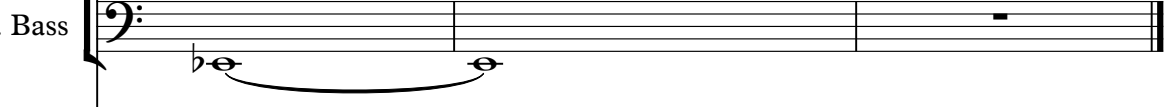
Solo 

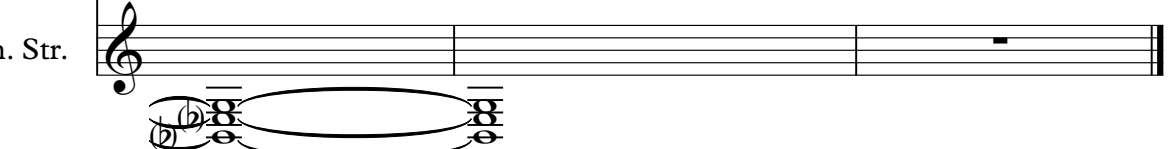


J. Gtr. 

J. Gtr. 

J. Gtr. 
T 1 1 1 1
A 0 0 0 0
B 1 1 1 1

E. Bass 

Syn. Str. 

Brian Mcfadden - Real To Me

Percussion

♩ = 83,000069

7

13

17

20

23

26

29

33

36

Midister

V.S.

2

Percussion

Musical score for Percussion, measures 39-69. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), sixteenth notes, and eighth notes. Some notes are marked with an asterisk (*) and a double underline. The score is divided into systems, with measure numbers 39, 42, 45, 48, 53, 57, 60, 63, 66, and 69 indicated at the beginning of each system. The notation is complex, featuring many beamed notes and rests.

Percussion

3

72

Musical notation for measures 72 and 73. The notation is on a single staff with a treble clef. Measure 72 contains a series of eighth notes with stems pointing up, grouped into three triplets. Measure 73 contains a series of eighth notes with stems pointing down, also grouped into three triplets. There are asterisks above the first and last notes of each measure. A double bar line is at the end of measure 73.

74

Musical notation for measure 74. The notation is on a single staff with a treble clef. The measure contains a series of eighth notes with stems pointing up, grouped into two triplets. There are asterisks above the first and last notes of the first triplet. The measure ends with a double bar line. A large number '3' is positioned above the final double bar line.

♩ = 83,000069

6

10

15

19

24

29

34

38

43

47

Midistern

V.S.

51



54



58



67



71



76



♩ = 83,000069

14

16

18

20

22 8

32

34

36

38

40 8

Midistern

49

50

51

52

53

54

55

75

77

TAB notation for measures 44-46. The notation is arranged in three systems (T, A, B) for each measure. Measure 44: T (6 6 6 6 6 6 5 5 5), A (5 5 5 5 5 5 0 0 0), B (1 1 1 1 1 1 1 1 0). Measure 45: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1). Measure 46: T (6 6 6 6 6 6 5 5 5 5), A (5 5 5 5 5 5 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1).

47

TAB notation for measures 47-49. Measure 47: T (3 3 3 3 3 3 3 0 3 3 3 3), A (3 3 3 3 3 3 3 3 3 3 3 3), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 48: T (6 6 6 6 6 6 6 6 6 6 6 6), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3). Measure 49: T (1 1 1 1 1 1 1 1 1 1 1 1), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1).

50

TAB notation for measures 50-52. Measure 50: T (1 5 1 5 1 5), A (0 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0 0 0). Measure 51: T (3 1 1 3 1), A (0 0 0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3 3 3). Measure 52: T (1 1 6 1 6 1 6 6 1 6), A (1 3 3 3 3 3 3 3 3 3 3 3), B (1 1 1 1 1 1 1 1 1 1 1 1).

53

TAB notation for measures 53-55. Measure 53: T (1 1 1 1 1 1 1 1), A (1 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1). Measure 54: T (1 5 1 5 1 5), A (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0). Measure 55: T (3 1 1 3 1), A (0 0 0 0 0 0 0 0), B (3 3 3 3 3 3 3 3).

57

TAB notation for measures 57-59. Measure 57: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 58: T (6 6 6 6 6 6 6 6 6 6 6 6), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3). Measure 59: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1).

60

TAB notation for measures 60-62. Measure 60: T (6 6 6 6 6 6 5 5 5), A (5 5 5 5 5 5 0 0 0), B (1 1 1 1 1 1 1 1 0). Measure 61: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 62: T (6 6 6 6 6 6 5 5 5 5), A (5 5 5 5 5 5 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1).

63

TAB notation for measures 63-65. Measure 63: T (3 3 3 3 3 3 3 0 3 3 3 3), A (3 3 3 3 3 3 3 3 3 3 3 3), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 64: T (6 6 6 6 6 6 6 6 6 6 6 6), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3). Measure 65: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1).

66

TAB notation for measures 66-68. Measure 66: T (6 6 6 6 6 6 5 5 5), A (5 5 5 5 5 5 0 0 0), B (1 1 1 1 1 1 1 1 0). Measure 67: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 68: T (6 6 6 6 6 6 5 5 5 5), A (5 5 5 5 5 5 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1).

69

TAB notation for measures 69-71. Measure 69: T (5 1 5 5 5 5 1 5 5 1 5), A (0 0 0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 70: T (6 6 6 6 6 6 5 5 5 5), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3). Measure 71: T (3 3 3 3 3 3 3 0 3 3 3 3), A (3 3 3 3 3 3 3 3 3 3 3 3), B (1 1 1 1 1 1 1 1 1 1 1 1).

72

TAB notation for measures 72-74. Measure 72: T (6 6 6 6 6 6 6 6 6 6 6 6), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3). Measure 73: T (3 3 3 3 3 3 3 0 3 3 3 3), A (3 3 3 3 3 3 3 3 3 3 3 3), B (1 1 1 1 1 1 1 1 1 1 1 1). Measure 74: T (6 6 6 6 6 6 6 6 6 6 6 6), A (5 5 5 5 5 5 5 5 5 5 5 5), B (3 3 3 3 3 3 3 3 3 3 3 3).

A guitar tab for measure 75, consisting of two measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The first measure has fret numbers 5, 5, 6, 1, 1, 0, 3, 0. The second measure has fret numbers 5, 5, 6, 1, 1, 0, 3, 0.

A guitar tab for measure 77, consisting of three measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The first measure has fret numbers 5, 5, 6, 1, 1, 0, 3, 0. The second measure has fret numbers 1, 1, 1, 1, 1, 1. The third measure has fret numbers 1, 1, 1, 1, 1, 1.

Electric Guitar Brian Mcfadden - Real To Me

♩ = 83,000069 **22**

27

38

43

49

61

67

72

Midistern

Electric Guitar Brian Mcfadden - Real To Me

♩ = 83,000069

22

27

31

8

45

49

7

61

66

72

74

6

Midistern

Percussive Organ Brian Mcfadden - Real To Me

♩ = 83,000069

30 48

Midistern

Synth Voice

Brian Mcfadden - Real To Me

♩ = 83,000069

22

26

30

41

45

49

63

67

71

73

7

4

8

6

Midistern

Brian Mcfadden - Real To Me
Tape Sampler Keyboard [Strings]

♩ = 83,000069

14

18

22

10

35

39

40

Midistern

Synth Strings Brian Mcfadden - Real To Me

♩ = 83,000069

22

27

34

41

47

8

60

66

72

Midistea

Brian Mcfadden - Real To Me

Solo

♩ = 83,000069

2 3

4 5 6 7 8 9 10 11 12

distortion

V.S.

This musical score is a guitar solo consisting of ten systems of music, numbered 13 through 22. Each system contains a single melodic line on a treble clef staff and a corresponding guitar fretboard diagram below it. The diagrams use vertical lines to represent strings and horizontal lines to represent frets, with dots indicating fingerings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The solo begins in measure 13 and ends in measure 22. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable feature is the use of triplets, indicated by a '3' above a bracketed group of notes in measures 15, 17, 18, 19, and 20. The solo concludes with a final chord in measure 22.

Musical score for guitar solo, measures 24-38. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 24 starts with a series of chords and moving lines. Measures 26-30 show a continuation of this pattern with some rests. Measure 31 has a long note with a fermata. Measure 32 has a triplet of eighth notes. Measures 33-38 feature a dense texture of chords and moving lines, with triplets of eighth notes appearing in measures 34, 35, 36, 37, and 38. The piece concludes with a final chord in measure 38.

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 39 through 63. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece begins with a rest in measure 39, followed by a series of eighth and sixteenth notes with various accidentals. Measure 40 features a complex rhythmic pattern with many beamed notes. Measures 42 through 56 show a continuation of this intricate melodic and rhythmic development, with frequent use of slurs and ties. Measure 57 contains a whole rest, indicating a full-measure pause. Measure 58 is a full-measure chordal texture, represented by a thick horizontal line with a '7' below it, indicating a seventh chord. The solo concludes in measure 63 with a final melodic phrase.

65

Musical notation for measure 65, featuring a treble clef and a complex chordal structure with various accidentals.

67

Musical notation for measure 67, featuring a treble clef and a complex chordal structure with various accidentals.

69

Musical notation for measure 69, featuring a treble clef and a complex chordal structure with various accidentals.

71

Musical notation for measure 71, featuring a treble clef and a complex chordal structure with various accidentals.

74

Musical notation for measure 74, featuring a treble clef and a complex chordal structure with various accidentals. A double bar line is present at the end of the measure, with a '4' above it, indicating a four-measure rest.

Solo

Brian Mcfadden - Real To Me

♩ = 83,000069

22

27

39

45

53

65

70

73

Midistern