

Drag The Waters

Pantera

The Great Southern Trendkill

Words & Music by Pantera

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 126

Intro

E-Gt

1

fff

f

fff

f

fff

f

fff

f

TAB

1 0 0 1 0 0 1 0 0

3

fff

f

fff

f

fff

full

full

TAB

1 0 0 1 0 0 0 2 0 2 0 2 5

5

f

fff

full

full

TAB

3 2 0 0 3 2 0 0 2 0 2 5

7

f

fff

full

full

TAB

3 2 0 0 3 2 0 0 2 0 2 5

1st & 2nd Verses

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Measure 9 starts with a repeat sign. Dynamics include *f*. The guitar tab below shows fret numbers 3, 2, 0, and X's for muted strings.

Musical notation for measures 11-12. Measure 11 has a repeat sign. Measure 12 features a tremolo effect over a sustained note. Dynamics include *fff*, *f*, and *fff*. The guitar tab shows fret numbers 3, 5, 5, 7, 7, 8, 7.

Musical notation for measures 13-14. Measure 13 has a repeat sign. Dynamics include *f*. The guitar tab shows fret numbers 3, 2, 0, and X's for muted strings.

Musical notation for measures 15-16. Measure 15 has a repeat sign. Measure 16 features a tremolo effect. Dynamics include *fff*, *f*, *fff*, *f*, and *fff*. The guitar tab shows fret numbers 3, 5, 5, 7, 7, 10, 9, 7. A first ending bracket is shown above the staff.

1st & 2nd Choruses

Musical notation for measures 17-18. Measure 17 starts with a repeat sign. Dynamics include *f* and *fff*. The guitar tab shows fret numbers 2, 0, 2, 0, 2, 5, 3, 2, 0, 0, 3, 2, 0, 0. Arrows labeled "full" point to the 2-0 and 5 frets.

19

TAB

0 2 0 2 0 2 5 3 1 2 0 0 3 2 0 0

21

TAB

0 2 0 2 0 1 0 1 3 1 1 3 1 3 1

23

TAB

(1) 3 1 1 3 1 1 1 1 (1) 3 1 1 3 1 3 1

25

TAB

(1) 3 1 1 3 1 3 1 3 (3) 3 5 3 3 5 3 5 3

27

TAB

3 5 3 3 5 3 5 3 3 (3) 5 3 3 5 3 5 3 3

29

TAB (3) 5 3 3 5 3 3 5 5 8 6 3 2 0 0 3 2 0

31

TAB 0 2 0 2 0 2 5 3 2 0 0 3 2 0 0

33

TAB 0 2 0 2 0 2 5 3 2 0 0 3 2 0 0

35

TAB 0 2 0 2 0 2 5 3 2 0 0 3 2 0 0

37

fff f fff f fff f

full full full

TAB 0 2 0 2 0 2 5 (3) 5 3 3 5 3 3 5 7 8 6

39

fff

full full

TAB 3 2 0 3 2 0 0 0 2 0 2 0 2 5

41

f fff

full full

TAB 3 2 0 3 2 0 0 0 2 0 2 0 2 5

43

f fff

full full

TAB 3 2 0 3 2 0 0 0 2 0 2 0 2 5

45

TAB

3 2 0 3 2 0 0 2 0 2 5

1 0 0 1 0 0 0 0 0 0 0

Break

47

TAB

3 2 0 3 2 0 3 2 0

1 0 0 1 0 0 1 0 0

51

TAB

3 2 0 2 (2) 2 0 2 0 2 0 5 (5) (5)

1 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo

53

TAB

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

2 0 2 0 2 5 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

f *fff* *f* *fff* *f*

full full

T
A
B

2 0 2 0 2 5 1 0 0 0 0 0

64

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

66

fff *f*

full full

T
A
B

X X 2 0 2 0 2 5 1 0 0 0 0 0

68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3rd Chorus Half-time feel

70

fff *f*

full full

T
A
B

2 0 2 0 2 5 3 2 0 3 2 0

72

fff f

full full

TAB 2 0 2 0 2 5 3 1 2 0 0 3 2 0

74

fff f

full full

TAB 2 0 2 0 2 5 3 1 2 0 0 3 2 0

76

fff f

full full

TAB 2 0 2 0 2 5 3 1 2 0 0 3 2 0

78

fff f

full full

TAB 2 0 2 0 2 5 3 1 2 0 0 3 2 0

80

fff f fff f

full full

TAB 2 0 2 0 2 5 3 1 2 0 0 0 0 3 2 0 0 0 0

82

TAB

0 2 0 2 0 2 5 3 1 2 0 0 0 0 3 2 0 0 0

84

TAB

0 2 0 2 0 2 5 3 1 2 0 0 0 0 3 2 0 0 0

86

TAB

0 2 0 2 0 2 5 5 2 3 X X X

89

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

Outro Chorus

92

Musical notation for measures 92-93. Measure 92 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *fff*. Measure 93 contains a chordal line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *f*. Both measures include a 'full' breath mark above the staff. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 2 for measure 92 and 5, 3, 1, 2, 0, 0, 3, 1, 2, 0, 0 for measure 93.

94

Musical notation for measures 94-95. Measure 94 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *fff*. Measure 95 contains a chordal line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *f*. Both measures include a 'full' breath mark above the staff. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 2 for measure 94 and 5, 3, 1, 2, 0, 0, 3, 1, 2, 0, 0 for measure 95.

96

Musical notation for measures 96-97. Measure 96 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *fff*. Measure 97 contains a chordal line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *f*. Both measures include a 'full' breath mark above the staff. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 2 for measure 96 and 5, 3, 1, 2, 0, 0, 3, 1, 2, 0, 0 for measure 97.

98

Musical notation for measures 98-99. Measure 98 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *fff*. Measure 99 contains a chordal line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *f*. Both measures include a 'full' breath mark above the staff. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 2 for measure 98 and 5, 3, 1, 2, 0, 0, 3, 1, 2, 0, 0 for measure 99.

100

Musical notation for measures 100-101. Measure 100 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *fff*. Measure 101 contains a chordal line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, and a dynamic marking of *f*. Both measures include a 'full' breath mark above the staff. The guitar tab below shows fret numbers: 5, 3, 7, 5, 8, 6, 7, 5, 8, 6, 9, 7 for measure 100 and 3, 1, 2, 0, 0, 3, 1, 2, 0, 0 for measure 101.

102

full

full

TAB

0 2 0 2 0 2 5 3 1 2 0 0 3 1 2 0 0-0

104

TAB

5 3 7 5 8 6 7 5 8 6 9 7 3 1 2 0 0 3 1 2 0 0

106

full

full

TAB

0 2 0 2 0 2 5 3 1 2 0 0 3 1 2 0 0

108

TAB

5 3 7 5 8 6 7 5 8 6 9 7 3 1 2 0 0 3 1 2 0 0

110

full

full

TAB

0 2 0 2 0 2 5 3 1 2 0 0 3 1 2 0 0

112

fff

full

full

T
A
B

2 0 2 0 2

0 5