

Rise

Pantera
Vulgar Display Of Power

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 182

Chorus

E-Gt

1

f

TAB

5 3 5 3 5 3 5 3

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

4

TAB

5 3 5 3 5 3 5 3 4 4 4 4 5 4 4 4 4 4 5

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 4-4-4-4 5 4 4-4-4-4 5

7

TAB

4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

4-4-4-4 5 4-4-4-4 5 4-4-4-4 5 4-4-4-4 5 4-4-4-4 5 4-4-4-4 5

10

TAB

6 6 6 6 6 7 5 6 6 6 6 6 7 5 6 6 6 6 6 7 5 6 6 6 6 6 7 5 6 6 6 6 6 7 5 6 6 6 6 6

13

T
A
B

15

T
A
B

Pick scrapes

Pre-Chorus

17

T
A
B

19

T
A
B

Riff 1

23

T
A
B

27

TAB
1-0 1-3-1-3-1-0 1-3-1-3-1-0 1-3-1-3-1-0 1-0 1-3-1-3-1-0 2-0-2-0-2-0 2-0

31

TAB
(2)0-2-0-2-0-2-0 (0)0-0-0-2-0 1-3-1-3-2-0 1-3-1-3-2-0 4-4-4-3 2-3-1

Verse
35

TAB
1-3-1-3-1-0 1-3-1-3-1-0 1-0 1-3-1-3-1-0 1-3-1-3-1-0 1-3-1-3-1-0 1-0 1-3-1-3-1-0

39

TAB
2-0-2-0-2-0 2-0 (2)0-0-2-0 2-0-2-0-2-0 1-3-1-3-2-0 1-3-1-3-2-0

42

TAB
3-4-4-5-3 3-2-2-3-3 1-3-1-3-1-0 1-3-1-3-1-0 1-0 1-3-1-3-1-0 1-3-1-3-1-0 1-3-1-3-1-0

46

T
A
B

0 3 1 1 0 2 2 2 2 0 (2) 2 2 2 2 2 2 1 1 2 1 1 2 3 0

Pre-Chorus

50

P.M.-----1

T
A
B

3 3 3 3 4 4 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3

54

T
A
B

5 6 6 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 6 6 5

Chorus

59

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

T
A
B

5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

65

T
A
B

68

T
A
B

71

T
A
B

Pick scrapes

73

T
A
B

$\text{♩} = 170$
Post-Chorus

75

T
A
B

♩ = 182
Riff 2

79

TAB 3 3 0 3 3 0 3 3 0 3 3 0 3 3

82

TAB X 3 3 1 X 4 4 2 X 3 3 1 (3) 3 4 3 (3) 1 X 3 4 3 (3) 1

Verse 2

85

TAB 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0

89

TAB 2 2 2 2 (2) 2 2 2 2 2 2 3 3 2 3 3 2

92

TAB 3 4 4 5 3 3 2 2 3 3 1 3 3 0 3 3 1 3 3 0 3 3 0 3 3

96

TAB

0 3 3 0 2 2 2 0 (2)-0-2 2 2 2 3 1 1 2 3 3 0

Pre-Chorus

100

P.M.-----1

TAB

3 3 3 3 4 4 3 2 3 1 5 X X 5 3 3 3 5 X X 5 3 3 3 5 X X 5 3 3 3 5 X X 5 3 3 3

104

TAB

5 6 3 4 5 X X 5 3 3 3 5 X X 5 3 3 3 5 X X 5 3 3 3 5 6 3 4 5 6 3 4

Chorus

109

TAB

5 3 1 1 1 1 5 3 1 1 1 1 5 3 1 1 1 1 5 3 1 1 1 1

112

TAB

5 3 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5

115

T
A
B

118

T
A
B

121

T
A
B

Pick scrapes

123

T
A
B

$\text{♩} = 170$
Post-Chorus

125

T
A
B

Solo

129

TAB: 12-15 12-15 12-15 12-15 12-15 12-15 12-14 (12)-(14) 12-14 12-14 12-14 12-14 12-14 11-12 (11)-(12) 11-12 11-12 11-12 11-12 11-12

132

TAB: (12)-(12) (12)-(12) 12-15 12-15 12-15 12-15 12-15 12-14 (12)-(14) 12-14 12-14 12-14 12-14 12-14 11-12

135

TAB: (11)-(12) 11-12 11-12 11-12 11-12 11-12 11-12 15 (15) (15) 10-12 14-15 12-14 15-17 15-14

138

TAB: 15-17 19-17 15-19 19-16 15-19 19-16 15-18 16-15

139

TAB

10— 11— 12— 11— 12— 13— 12— 13— 14— 13— 14— 15— 15— 15— 15— 14— | 12— 12— 15— | 15— 14— 15— 13— 14—

142

TAB

13— 14— 13— 12— 13— 12— | 12— 13— 12— | 12— 10— 10— | 10— 12— 10— 10— 12—

146

TAB

10— 12— 10— 12— 10— 10— | 14— 15— | 17— 15— 14— 12— 15— 14— 12— | 15— 14— 12— 15— 14— 12— 15— 14— 12—

148

TAB

15— 14— 12— 14— 14— 12— 14— 12— 14— | 15— 12— | 15— 14— 12— 15— 14— 12— | 15— 12— 15— 14— 12— 15— 14— 12— 15— 14— 12—

151

TAB 12-12-12-12-12 12-12-12 22 full 22 22 22 22 22 full 22 22 22 22 22 22 1/2 15-17-15 17-17-15-17-17

155

TAB 15-17-17-17-15-17-15 12-15-12-14-12 15-12-15

156

TAB 12-14-15-12-15-14-12-14-14-12-14-12-12-14-12-14 9 full 11 full 12 (12)-17 full (15) (17)

♩ = 190
Bridge

159

TAB 12-12-12-12-12 12-12-12 12-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

163

TAB 12-12-12-12-12 12-12-12 12-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

167

TAB

12-12-12-12-12 | 12-12-12 | 12-12-12 | 12-12-12

171

TAB

12-12-12-12-12 | 12-12-12 | 12-12-12 | 12-12-12

175

TAB

12-12-12-12-12 | 12-12-12 | 12-12-12-12-12 | 12-12-12

$\text{♩} = 182$
Pre-Chorus

179

TAB

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 6

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 6

3 X X 3 1 1 3 X X 3 1 1 3 X X 3 1 1 3 4

183

TAB

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 6

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 6

3 X X 3 1 1 3 X X 3 1 1 3 X X 3 1 1 3 4

Chorus

187

Musical notation for measures 187-190. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 1-1-1-1 for the first two notes, and 5-3 for the last two notes of each measure.

190

Musical notation for measures 190-193. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 1-1-1-1 for the first two notes, and 4-4-4-4-4-4 for the last two notes of each measure.

193

Musical notation for measures 193-196. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 4-4-4-4-4-4 for the first two notes, and 6-6-6-6-6-6 for the last two notes of each measure.

196

Musical notation for measures 196-199. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 6-6-6-6-6-6 for the first two notes, and 7-5 for the last two notes of each measure.

199

Musical notation for measures 199-202. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fretting: 8-8-8-8-8-8 for the first two notes, and 9-8 for the last two notes of each measure.

Pick scrapes

201

TAB
7-7-7-7-8-8-8-8-9-7-7-7-9-8-8-8

$\text{♩} = 170$
Outro

203

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB
3-3-3-2 3-3-3-2 3-3-3-2 3-3-3-2

$\text{♩} = 182$

207

TAB
1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

211

TAB
1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1