

Five Minutes Alone (2)

Pantera
Far Beyond Driven

Words & Music by Pantera

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 98

E-Gt

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measures 2-3 contain a melodic line with a forte (f) dynamic marking. The bass line consists of a triplet of eighth notes (5, 7, 2) over a triplet of eighth notes (3, 5, 0).

T
A
B

5 7 2 5 7 2 X X X 5 7 2 8 5 2 X X X
3 5 0 3 5 0 X X X 3 5 0 6 3 0 X X X

Measures 4-6 of the guitar part. The melodic line continues with a forte (f) dynamic marking. The bass line continues with the triplet pattern.

T
A
B

5 7 2 5 7 2 X X X 5 7 2 8 5 2 X X X 5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X 3 5 0 6 3 0 X X X 3 5 0 3 5 0 X X X

Measures 7-9 of the guitar part. The melodic line continues with a forte (f) dynamic marking. The bass line continues with the triplet pattern.

T
A
B

5 7 2 8 5 2 X X X 5 7 2 5 7 2 X X X 5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X 3 5 0 3 5 0 X X X 3 5 0 6 3 0 X X X

Measures 10-11 of the guitar part. Measure 10 is a melodic line with a forte (f) dynamic marking. Measure 11 is a descending scale. The bass line consists of a descending scale.

T
A
B

7 9 9 8 7 5 7 5 5 4 4 3 2 3 1 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measures 12-14 of the guitar part. Measures 12-14 contain a melodic line with a forte (f) dynamic marking. The bass line consists of a descending scale.

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T
A
B

1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 7 5 6 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 6 5 7

full

20

T
A
B

0 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 6 5 5

full full

23

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 2 1

26

T
A
B

5 7 2 5 7 2 X X X 7 6 1 5 7 2 5 7 2 X X X 7 6 5

3 5 0 3 5 0 X X X 3 5 0 3 5 0 X X X

30

TAB

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

7 2 1 5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

33

TAB

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

36

TAB

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

39

TAB

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

7 9 9 9 8 7 5 7 5 5 4 4 3 2 3 1

41

TAB

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

44

TAB

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

47

TAB

1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 7 5 6 5 7

50

TAB

0 7 5 6 5 7 0 7 5 6 5 7 0 7 5 6 6 5 5

53

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 2 1

56

TAB

5 7 2 5 7 2 X X X 7 6 1 5 7 2 5 7 2 X X X 7 6 5

3 5 0 3 5 0 X X X

60

TAB

5 7 2 5 7 2 X X X 7 2 1 5 7 2 5 7 2 X X X

3 5 0 3 5 0 X X X

63

T
A
B

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

66

T
A
B

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

69

T
A
B

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

7 9 9 9 8 7 5 7 5 5 4 3 2 3 2 1

71

T
A
B

7 9 9 9 8 7 5 7 5 5 4 3 2 3 2 1

72

T
A
B

7 9 9 9 8 7 5 7 5 5 4 3 2 3 2 1

73

T
A
B

7 9 9 9 8 7 5 7 5 5 4 3 2 3 2 1

84

T
A
B

85

T
A
B

86

T
A
B

88

T
A
B

91

T
A
B

92

T
A
B

105

TAB

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

108

TAB

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

111

TAB

5 7 2 5 7 2 X X X
3 5 0 3 5 0 X X X

5 7 2 8 5 2 X X X
3 5 0 6 3 0 X X X

2 5 7 2 8
0 3 5 0 6

115

TAB

2 5 7 3 X 3 3 X 3 3 2 5 7 2 8 2 5 7
0 3 5 1 X 1 1 X 1 1 0 3 5 0 6 0 3 5

120

TAB

3 X 3 3 X 3 3 5 7 2 2 2 5 7 2 2 2 2 2 2
1 X 1 1 X 1 1 3 5 0 0 0 3 5 0 0 0 0 0 0

122

TAB

5 7 2 2 2 8 5 2 2 2 2 2 2 5 7 2 2 2 2 2 2
3 5 0 0 0 6 3 0 0 0 0 0 0 3 5 0 0 0 0 0 0

124

TAB 5 7 2 2 2 8 5 2 2 2 2 2 2 5 7 2 2 2 2 2 2

3 5 0 0 0 6 3 0 0 0 0 0 0 3 5 0 0 0 0 0 0

126

TAB 5 7 2 2 2 8 5 2 2 2 2 2 2 5 7 2 2 2 2 2 2

3 5 0 0 0 6 3 0 0 0 0 0 0 3 5 0 0 0 0 0 0

128

TAB 5 7 2 2 2 8 5 2 2 2 2 2 2 5 7 2 2 2 7 5 2

3 5 0 0 0 6 3 0 0 0 0 0 0 3 5 0 0 0 5 3 0

130

TAB 0 0 5 7 2 2 2 8 5 2 5 7 8 5 7 2 2 2 7 5 2

3 5 0 0 0 6 3 0 3 5 6 3 5 0 0 0 5 3 0

132

TAB 0 0 5 7 2 2 2 8 5 2 5 7 8 5 7 2 2 2 7 5 2

3 5 0 0 0 6 3 0 3 5 6 3 5 0 0 0 5 3 0

134

TAB 0 0 5 7 2 2 2 8 5 2 5 7 8 5 7 2 2 2 7 5 2

3 5 0 0 0 6 3 0 3 5 6 3 5 0 0 0 5 3 0

136

The image shows a musical score for guitar, measures 136 and 137. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers and slurs.

Measure 136: Treble clef, eighth notes. Fret numbers: 0, 0, 3, 5, 2, 2, 2, 8, 5, 2, 5, 7, 8.

Measure 137: Treble clef, eighth notes. Fret numbers: 0, 0, 3, 5, 2, 2, 2, 8, 5, 2, 5, 7, 8.