

Floods

Pantera

The Great Southern Trendkill

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 62

Intro

1

S-Gt

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

2

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

3

T
A
B

9 7 6 0 6 8 7 6 7 0 6 7 0 4 2 2 3 2 0 0 1 2 0

Verse

5

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

6

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

Verse

7

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

8

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

Verse

9

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

10

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

Verse

11

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8 | 4 2 2 3 2 0 2 0

13

T
A
B

9 7 6 0 6 8 6 7 0 6 7 8

14

TAB
9 7 6 0 6 8 6 7 0 6 7 8

15

TAB
9 7 6 0 6 8 7 6 7 6 7 0 4 2 2 3 2 0 2 0

17

TAB
4 2 2 3 2 0 0 0 0 0 0 0 0

18

TAB
0 0 0 0 X 0 0 0 0 0 0 0 X X

19

TAB
0 0 0 0 X 0 0 0 0 0 0 0 X X

20

TAB
0 0 0 0 X 0 0 0 0 0 0 0 X X

21

TAB 0 0 0 0 0 0 0
11 11 11 11 11 11 13
9 9 9 9 9 9 9
7 7 7 7 7 7 9

22

TAB 9 7 6 0 6 8 6 7 0 6 7 8

23

TAB 9 7 6 0 6 8 6 7 0 6 7 8

24

TAB 9 7 6 0 6 8 6 7 0 6 7 8

25

TAB 9 7 6 0 6 8 6 7 0 6 7 8

26

TAB 9 7 6 0 6 8 6 7 0 6 7 8

27

TAB 9 7 6 0 6 8 6 7 0 6 7 8

28

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

0 0 0 0 X 0 0 0 0 0 0 X X
8 8 8 8 X 5 5 5 5 5 5 X X
6 6 6 6 X 2 2 2 2 2 2 X X
4 4 4 4 X 0 0 0 0 0 0 X X

37

T
A
B

0 0 0 0 X 0 0 0 0 0 0 X X
8 8 8 8 X 5 5 5 5 5 5 X X
6 6 6 6 X 2 2 2 2 2 2 X X
4 4 4 4 X 0 0 0 0 0 0 X X

38

T
A
B

0 0 0 0 0 0 0 0
11 11 13 13 13 13 13 13
9 9 11 11 11 11 11 11
7 7 9 9 9 9 9 9 0

39

T
A
B

0 0 0 0 X 0 0 0 0 0 0 X X
8 8 8 8 X 5 5 5 5 5 5 X X
6 6 6 6 X 2 2 2 2 2 2 X X
4 4 4 4 X 0 0 0 0 0 0 X X

40

T
A
B

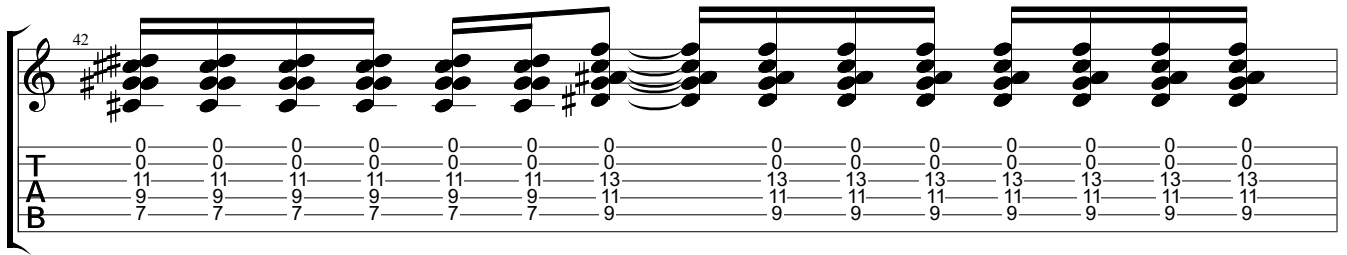
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6 6 6 6 X 2 2 2 2 2 2 X X
4 4 4 4 X 0 0 0 0 0 0 X X

41

T
A
B

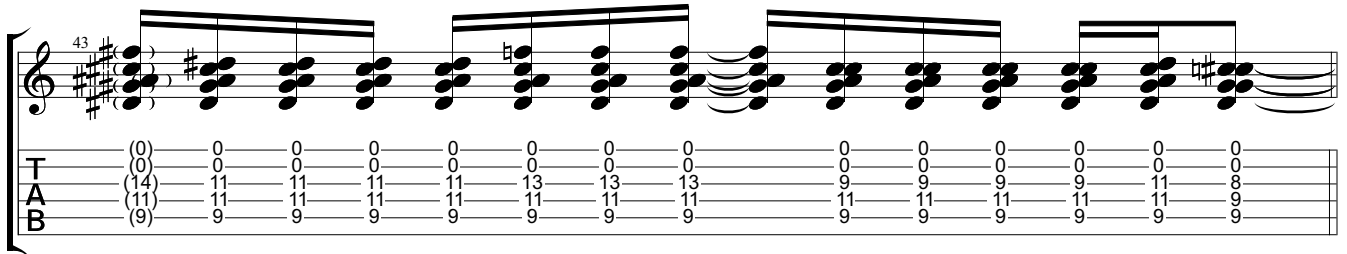
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6 6 6 6 X 2 2 2 2 2 2 X X
4 4 4 4 X 0 0 0 0 0 0 X X

42



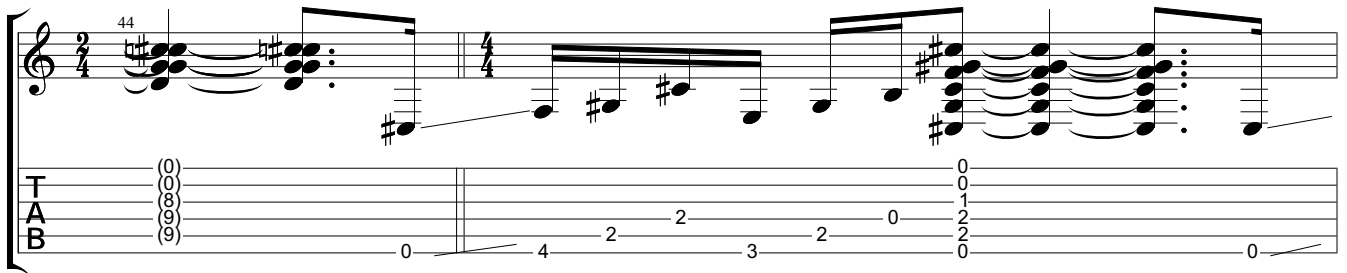
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
11 11 11 11 11 11 13 13 13 13 13 13 13 13
9 9 9 9 9 9 9 11 11 11 11 11 11 11 13

43



(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(14) 11 11 11 11 11 13 13 13 9 9 9 9 11 8
(11) 11 11 11 11 11 11 11 11 11 11 11 11 11 9
(9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

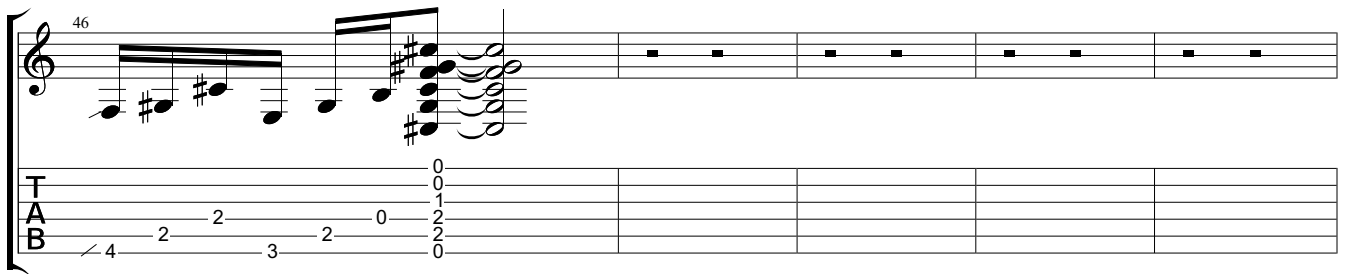
44



0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0
9 9 9 9 9 9 9

0 4 2 2 3 2 0 0

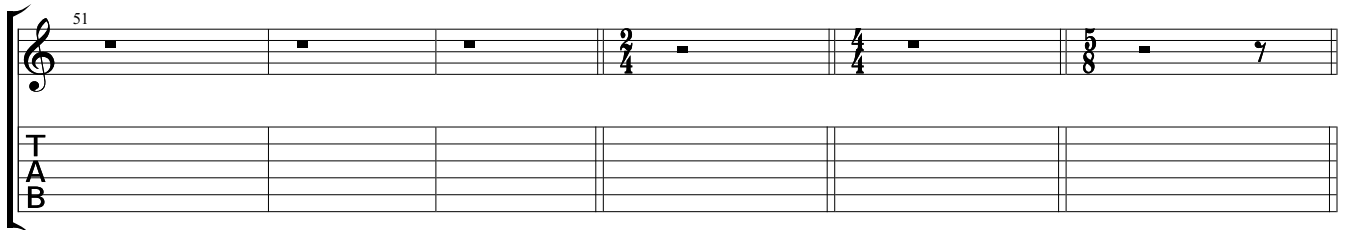
46



0 0 0 0 0 0 0
0 0 0 0 0 0 0
0 0 0 0 0 0 0

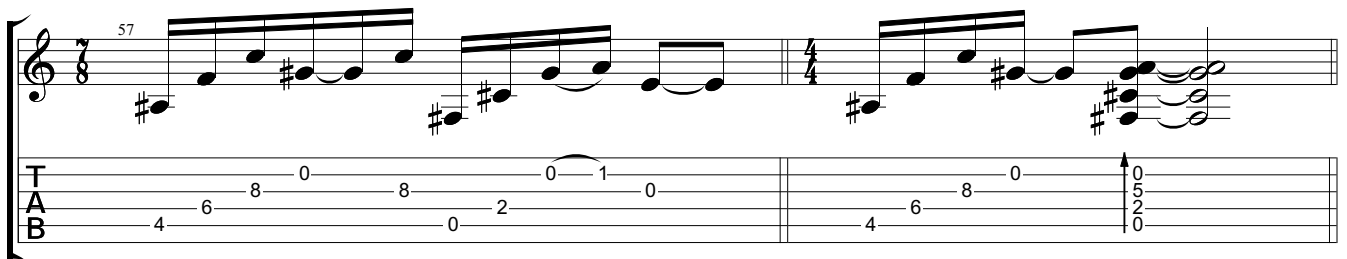
4 2 2 3 2 0 0

51



2/4 4/4 4/4 5/8

57



4 6 8 0 8 0 1 0 4 6 8 0

59

T
A
B

61

T
A
B

68

T
A
B

75

T
A
B

80

T
A
B

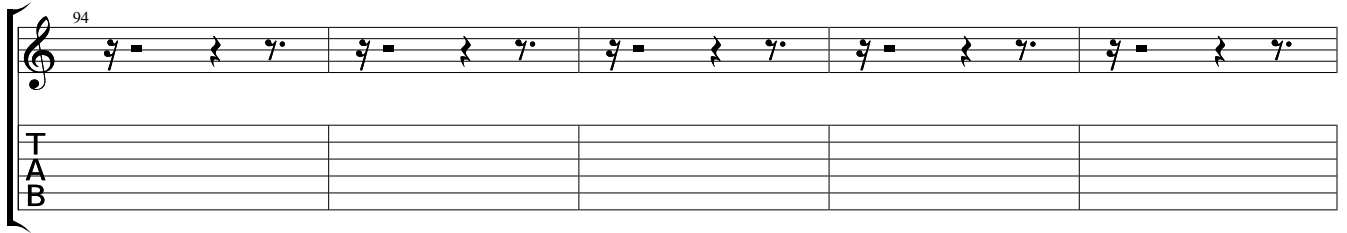
85

T
A
B

89

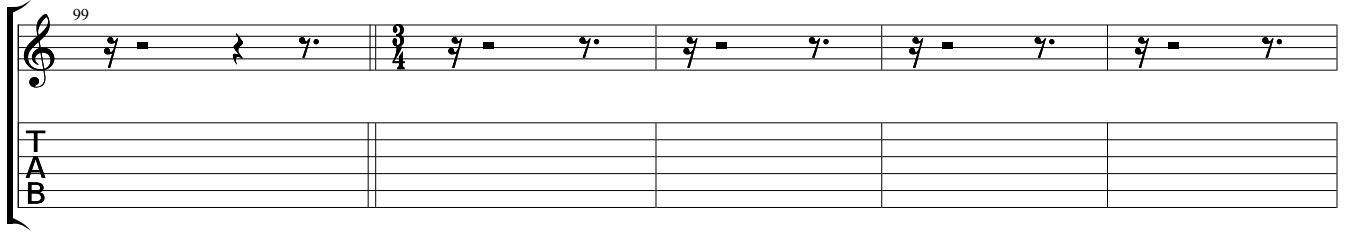
T
A
B

94



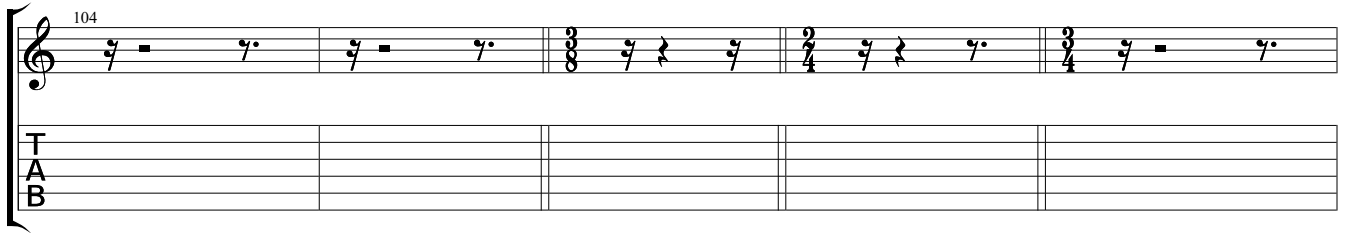
Musical notation for measures 94-98. Each measure contains a quarter rest followed by a quarter note with a dot. The notation is written on a single staff in treble clef. Below the staff is a five-line guitar tablature system with the letters T, A, and B on the left side.

99



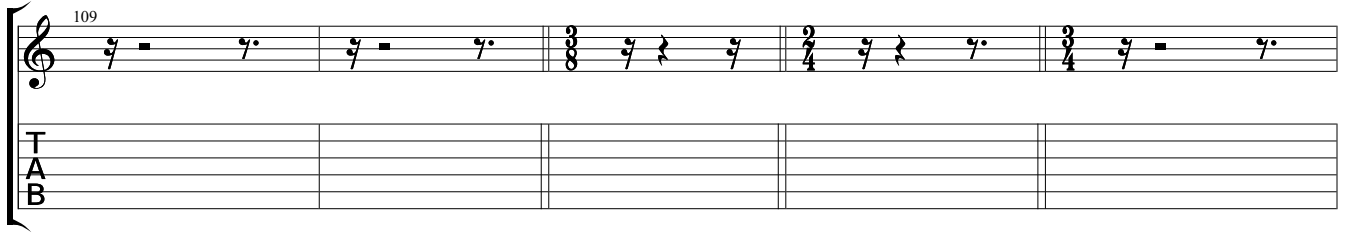
Musical notation for measures 99-103. Measures 99 and 100 each contain a quarter rest followed by a quarter note with a dot. Measure 101 begins with a 3/4 time signature change and contains a quarter rest followed by a quarter note with a dot. Measures 102 and 103 continue with a quarter rest followed by a quarter note with a dot. The notation is written on a single staff in treble clef. Below the staff is a five-line guitar tablature system with the letters T, A, and B on the left side.

104



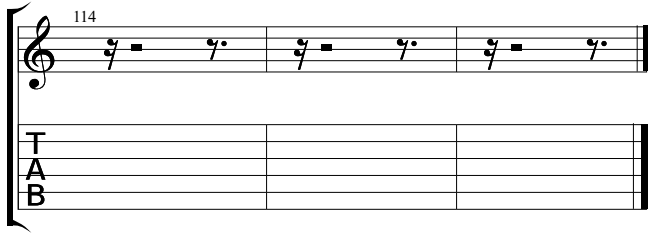
Musical notation for measures 104-108. Measures 104 and 105 each contain a quarter rest followed by a quarter note with a dot. Measure 106 begins with a 3/8 time signature change and contains a quarter rest followed by an eighth note with a dot. Measure 107 begins with a 2/4 time signature change and contains a quarter rest followed by an eighth note with a dot. Measure 108 begins with a 3/4 time signature change and contains a quarter rest followed by a quarter note with a dot. The notation is written on a single staff in treble clef. Below the staff is a five-line guitar tablature system with the letters T, A, and B on the left side.

109



Musical notation for measures 109-113. Measures 109 and 110 each contain a quarter rest followed by a quarter note with a dot. Measure 111 begins with a 3/8 time signature change and contains a quarter rest followed by an eighth note with a dot. Measure 112 begins with a 2/4 time signature change and contains a quarter rest followed by an eighth note with a dot. Measure 113 begins with a 3/4 time signature change and contains a quarter rest followed by a quarter note with a dot. The notation is written on a single staff in treble clef. Below the staff is a five-line guitar tablature system with the letters T, A, and B on the left side.

114



Musical notation for measures 114-116. Each measure contains a quarter rest followed by a quarter note with a dot. The notation is written on a single staff in treble clef. Below the staff is a five-line guitar tablature system with the letters T, A, and B on the left side.