

Fucking Hostile

Pantera

Vulgar Display Of Power

Words & Music by Vincent Paul Abbott, Darrel Lance Abbott, Rex Robert Brown and Philip Hansen Anselmo

Standard tuning

♩ = 190

1 st. Verse

E-Gt

7 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5

5 6 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 6 3

7 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5 5 4 3 5

5 6 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 6 3 3 2 1 3

7 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5

5 6 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 6 3

7 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5 5 4 3 5

5 6 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 6 3 3 2 1 3

Chorus

8 7 (7) 7 5 5 X 5 7 5 X 5 7 5 X 5 7

6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3

16

TAB

Interlude

19

TAB

23

TAB

26

TAB

2 nd. Verse

29

TAB

31

TAB

34

T
A
B

7 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 5

5 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 3

36

T
A
B

7 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 5 5 4 3 5

5 6 6 6 6 6 6 6 3 5 6 6 6 6 6 6 6 3 3 2 1 3

39

Chorus

T
A
B

8 7 (7) 7 5 5 X 5 5 7 5 5 X 5 5 7 5 5 X 5 5 7 5

6 6 6 6 6 7 3 X 3 3 5 3 X 3 3 5 3 X 3 3 5

43

T
A
B

8 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X 5 5 7 5 5 X 5 5 7 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

Interlude

T
A
B

5 X 5 5 5 2 2 2 2 5 2 5 2 5 2 5 2 5

3 X 3 3 3 0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

50

T
A
B

2 2 2 2 5 2 5 2 5 2 5 2 5 2 5 2 5

0 0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

70

Musical notation for measures 70-72. The treble clef staff shows a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 71. The guitar tab below shows fret numbers 6, 7, 5, and X (open string) for the strings.

TAB 6 6 6 6 6 6 6 6 6 6 6 6 7 5 5 X 5 5 7 5 5 X 5 5 7

73

3 rd. Verse

Musical notation for measures 73-75. Measure 73 includes a repeat sign. The guitar tab shows fret numbers 5, 7, 8, and X (open string).

TAB 5 3 X 5 5 5 7 8 8 8 8 8 8 8 8 8 8 5

76

Musical notation for measures 76-77. The guitar tab shows fret numbers 7, 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 7, 8, 6, 6, 6, 6, 6, 6, 6, 5.

TAB 7 8 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5

78

Musical notation for measures 78-80. The guitar tab shows fret numbers 7, 8, 6, 6, 6, 6, 6, 6, 6, 5, 5, 4, 3, 5, 7, 8, 6, 6, 6, 6, 6, 6, 6, 5.

TAB 7 8 8 8 8 8 8 8 8 5 5 4 3 5 7 8 8 8 8 8 8 8 5

81

Musical notation for measures 81-82. The guitar tab shows fret numbers 7, 8, 6, 6, 6, 6, 6, 6, 6, 5, 7, 8, 6, 6, 6, 6, 6, 6, 6, 5.

TAB 7 8 8 8 8 8 8 8 8 5 7 8 8 8 8 8 8 8 8 5

83

Musical notation for measures 83-85. Measure 85 includes a repeat sign and a fermata. The guitar tab shows fret numbers 7, 8, 6, 6, 6, 6, 6, 6, 6, 5, 5, 4, 3, 5, 8, 6, 6, 6, 6, 7, (7), 7, 5.

TAB 7 8 8 8 8 8 8 8 8 5 5 4 3 5 8 6 6 6 6 7 (7) 7 5

Chorus

86

Musical notation for measure 86, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 5, 3, X, 5, 5, 7, 5, 3, X, 5, 5, 7, 5, 3, X, 5, 5, 7, 5.

89

Musical notation for measure 89, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 5, 5, 3, X, X, 5, 5, 7, 5, 5, 3, X, 5, 5, 7, 5.

Outro

92

Musical notation for measure 92, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 5, 3, X, X, 5, 5, 5, 3, 5, 6, 7, 3, 4, 5, 5, 6, 7, 3, 4, 5.

98

Musical notation for measure 98, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fretting: 4, 2, 5, 3, 6, 4, 7, 5.