

# Hollow

Pantera  
Vulgar Display of Power

Words & Music by Pantera

Standard tuning

♩ = 100

S-Gt

The first system of music for 'Hollow' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows the corresponding fret numbers: 0, 2, 5, 0, 5, 2, 3, 2, 5, 0, 5, 2, 2, 5, 0, 5, 2, 0, 2, 5, 5, 2.

The second system of music continues the melody from the first system. The treble staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 0, 2, 5, 0, 5, 2, 3, 2, 5, 0, 5, 2, 2, 5, 0, 5, 2, 0, 2, 5, 5, 2.

The third system of music continues the melody. The treble staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 5, 0, 5, 2, 2, 5, 0, 5, 2, 0, 2, 5, 0, 5, 2, 0, 2, 5, 0, 5, 2, 3, 2, 5, 0, 5, 2, 2, 5, 0.

Verse 1

The fourth system of music continues the melody. The treble staff shows eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 5, 2, 0, 2, 5, 0, 5, 2, 0, 2, 5, 0, 5, 2, 3, 2, 5, 0, 5, 2, 2, 5, 0, 5, 2, 0, 2, 5, 0, 5, 2.

17

T  
A  
B

21

T  
A  
B

Pre-Chorus

25

T  
A  
B

28

T  
A  
B

Chorus

32

T  
A  
B

36

T  
A  
B

5 0 5 2 2 5 0 | 5 2 0 2 5 0 5 2 | 0 2 5 0 5 2 3 2 | 5 0 5 2 2 5 0

3

40

T  
A  
B

5 2 0 2 5 0 5 2 | 0 2 5 0 5 2 2 2 | 5 0 5 2 2 5 0 | 5 2 0 2 5 0 5 2

3

Verse 2

44

T  
A  
B

0 2 5 0 5 2 3 2 | 5 0 5 2 2 5 0 | 5 2 0 2 5 0 5 2 | 0 2 5 0 5 2 3 2

3

48

T  
A  
B

5 0 5 2 2 5 0 | 5 2 0 2 5 0 5 2 | 0 2 5 0 5 2 3 2 | 5 0 5 2 2 5 0

3

52

T  
A  
B

5 2 0 2 5 0 5 2 | 0 2 5 0 5 2 3 2 | 5 0 5 2 2 5 0 | 5 2 0 2 5 0 5 2

3

Pre-Chorus

56

TAB

5 0 5 2 2 5 0 5 0 5 0 5 0

2 2 2 3 2 3 2 3 0

0 0 2 3 2 3 0

Solo Fills

59

TAB

5 0 5 0 5 0 5 0 5 0 5 0 5 0

3 2 3 2 0 0 0 0 0 2 5 0 5 2 3 2

3 2 3 2 0 0 0 0 0 0 2 5 0 5 2 3 2

63

TAB

5 0 5 2 2 5 0 5 2 0 2 5 0 5 2 0 2 5 0 5 2 3 2 5 0 5 2 2 5 0

3 3 0 2 0 2 0 2 3 2 3 2 3 3

3 3 0 2 0 2 0 2 3 2 3 2 3 3

67

$\text{♩} = 160$   $\text{♩} = 160$

TAB

5 2 5 0 0 2 4 0 4 2 0 2 4 0 4 2 0 2 4 0

0 2 4 0 4 2 0 2 4 0 4 2 0 2 4 0

0 2 4 0 4 2 0 2 4 0 4 2 0 2 4 0

this bar is questionable...as accurate as possible

70

TAB

4 2 3 2 0 0 0 0 0 2 4 0 4 2 0 2

3 2 2 1 0 0 0 0 0 2 4 0 4 2 0 2

3 2 2 1 0 0 0 0 0 2 4 0 4 2 0 2

72

TAB

4 0 4 2 0 2 4 0 | 4 2 3 2 0 0 0 0

74

TAB

0 2 4 0 4 2 0 2 | 4 0 4 2 0 2 4 0

76

TAB

4 2 3 2 0 0 1 0 0 | 0 2 4 0 4 2 0 2

78  $\text{♩} = 160$

TAB

4 0 4 2 5 7 5 5 | 4 5 4 3 2 2 1 1

$\text{♩} = 100$

80

TAB

0

87

TAB

93

T  
A  
B

99

A.H.A.H.

T  
A  
B

5 4

104

T  
A  
B

109

T  
A  
B

115

T  
A  
B

121

A.H.A.H.

A.H. A.H. A.H.

T  
A  
B

3-5

8-7-5 (5)

127

T  
A  
B

(5) (5)

132

T  
A  
B

Studio Layer

138

T  
A  
B

12 13 12 13 12 13 12 13 13

10 11 0 10 11 0 10 11 0 11

140

T  
A  
B

146

T  
A  
B