

Hollow

Pantera
Vulgar Display Of Power

Words & Music by Pantera

Standard tuning

♩ = 103

First Lead

E-Gt

1

f

full full

T
A
B

15 15 14 12 12 12 15 15 15 12 15 14 12 12

6

full full full full

T
A
B

9 11 7 (7) 9 15 15 14 12 12 12 15 15 13 15 15

11

full

T
A
B

15 14 12 12 12 9 11 7 (7) 9 (9) (9) (9) (9)

18

T
A
B

28

T
A
B

35

T
A
B

40

T
A
B

46

T
A
B

55

2nd Lead

T
A
B

62

T
A
B

63

T
A
B

64

Pre-Bridge

T
A
B

69

T
A
B

Bridge

74

T
A
B

75

TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

76

TAB 3 3 2 2 2 2 4 5 2 2
1 1 0 0 0 0 2 3 0 0

77

TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

78

TAB 3 3 2 2 2 2 4 5 2 2
1 1 0 0 0 0 2 3 0 0

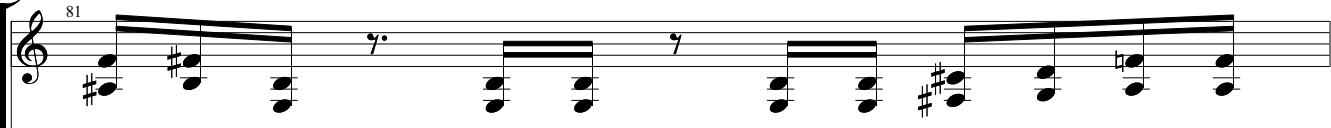
79

TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

80

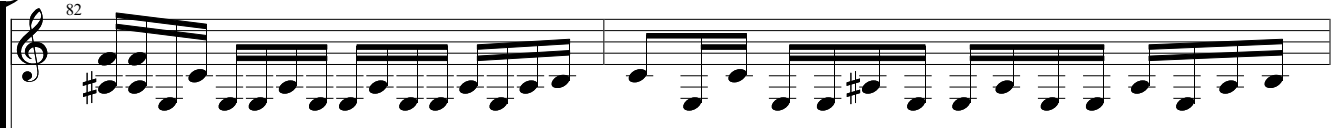
TAB 3 3 2 2 2 2 4 5 2 2
1 1 0 0 0 0 2 3 0 0

81




TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

82



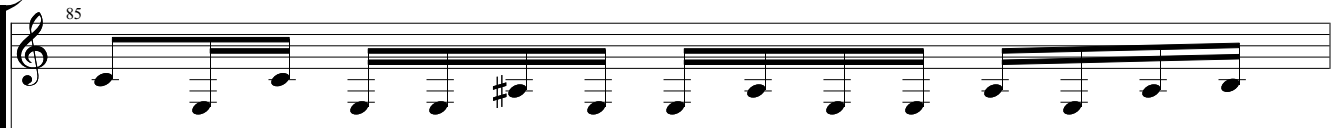
TAB 3 3 1 1 0 3 0 0 1 0 0 1 0 0 1 0 1 2 3 0 3 0 0 1 0 0 1 0 0 1 0 1 2

84




TAB 3 0 3 0 0 1 0 0 1 0 0 1 0 1 2

85



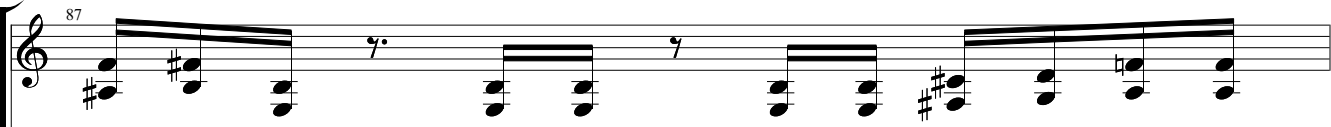
TAB 3 0 3 0 0 1 0 0 1 0 0 1 0 1 2

86



TAB 3 2 2 2 2 2 4 5 2 2
0 0 0 0 0 0 2 3 0 0

87



TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

88

TAB 3 3 2 2 2 2 4 5 2 2
1 1 0 0 0 0 2 3 0 0

89

TAB 3 4 2 2 2 2 4 5 3 3
1 2 0 0 0 0 2 3 1 1

90

TAB 3 3 3 1 1 1 1 2 3 3 1 1 1 1 2
1 1 0 0 0 0 0 0 0 0 0 0 0 0 2

92

TAB 3 0 3 0 0 1 0 0 1 0 0 1 0 1 2

93

TAB 3 0 3 0 0 1 0 0 1 0 0 1 0 1 2 3 2 0 4 3

95

TAB (3) 2 3 2 1 0 (0) 2 0 4 3 (3) 2 3 2 1 0 2 0 1

98

TAB
0 2 0 1 0 0 3 1 0 2 0 1 | 0 2 0 1 1 2 3 0 2 0 1

100

TAB
0 2 0 1 0 0 3 1 0 2 0 1 | 0 2 0 1 1 2 3 0 2 0 1 0

102

TAB
0 2 0 1 0 0 3 1 0 2 0 1 0 | 0 2 0 1 0 1 2 3 0 2 0 1 0

104

TAB
0 2 0 1 0 0 3 1 0 2 0 1 0 | 0 2 0 1 0 1 2 3 3 1

106

TAB
0 3 1 0 1 2 3 3 1 | 0 3 1 0 1 2 3 3 1 | 0 3 1 0 1 2 3 3 1

109

TAB
0 3 1 0 1 2 3 3 1 | 0 3 1 0 1 2 3 3 1 | 0 3 1 0 1 2 3 3 1

112

T
A
B

0 3 1 0 1 2 3 3 1 0 3 1 0 1 2 3 2 0 (0) 4 3 2 3 2

115

End

T
A
B

(2)-1-0 2 0 (0) 4 3 2 3 2 (2)-1-0 (0) (0)

120

T
A
B

0 2 0 1 0 2 0 1 0 0 0 3 1 0 2 0 1

122

T
A
B

0 2 0 1 1 2 3 0 2 0 1 0 2 0 1 0 0 3 1 0 2 0 1

124

T
A
B

0 2 0 1 1 2 3 0 2 0 1 0 2 0 1 0 0 3 1 0 2 0 1

126

T
A
B

0 2 0 1 1 2 3 0 2 0 1 0 2 0 1 0 0 3 1 0 2 0 1

128

Musical notation for measures 128-129. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 0 2 0 1 1 2 3 0 2 0 2 | 0 2 0 2 0 2 0 2 0 2 0.

130

Musical notation for measures 130-131. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 2 0 2 0 2 0 2 0 1 | 0 2 0 1 0 0 3 1 0 2 0 1.

132

Musical notation for measures 132-133. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 0 2 0 1 1 2 3 0 2 0 1 | 0 2 0 1 0 0 3 1 0 2 0 1.

134

Musical notation for measures 134-135. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 0 2 0 1 1 2 3 0 2 0 1 | 0 2 0 1 0 0 3 1 0 2 0 1. Dynamic markings *mf* and *mp* are present below the staff.

136

Musical notation for measures 136-137. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 0 2 0 1 1 2 3 0 2 0 1 | 0 2 0 1 0 0 3 1 0 2 0 1. Dynamic markings *p* and *pp* are present below the staff.

138

Musical notation for measure 138. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers: 0 2 0 1 1 2 3. Dynamic marking *ppp* is present below the staff.