

AC/DC - Big Balls

♩ = 120,000000

Guitar 1 (Angus)

Guitar 2 (Malcolm)

This system shows the first three measures of the song. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 120,000000. The notation is for two guitars: Angus Young (Guitar 1) and Malcolm Young (Guitar 2). Both are in treble clef. Angus plays a complex, syncopated melody with many accidentals, while Malcolm plays a simple, steady accompaniment of chords.

4

Guitar 1 (Angus)

Guitar 2 (Malcolm)

This system covers measures 4 through 7. The notation continues the patterns established in the first system. Angus's melody remains intricate and syncopated, while Malcolm's accompaniment consists of consistent chordal support.

8

Guitar 1 (Angus)

Guitar 2 (Malcolm)

This system covers measures 8 through 10. In measure 8, Angus plays a more rhythmic, eighth-note pattern. The notation includes various accidentals and rests, indicating a complex melodic line. Malcolm's part continues with steady chords.

11

Guitar 1 (Angus)

Guitar 2 (Malcolm)

This system covers measures 11 through 14. The musical patterns continue, with Angus playing a syncopated melody and Malcolm providing a steady accompaniment of chords.

15

Guitar 1 (Angus)


Guitar 2 (Malcolm)

This system covers measures 15 through 18. The notation shows the continuation of the guitar parts, with Angus's complex melody and Malcolm's steady accompaniment.

19

Guitar 1 (Angus)

Guitar 2 (Malcolm)



22

Guitar 1 (Angus)

Guitar 2 (Malcolm)



26

Guitar 1 (Angus)

Guitar 2 (Malcolm)



29

Guitar 1 (Angus)


Guitar 2 (Malcolm)



33

Guitar 1 (Angus)

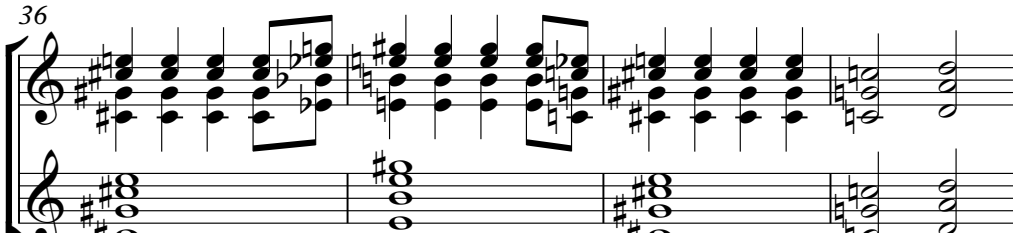
Guitar 2 (Malcolm)



36

Guitar 1 (Angus)

Guitar 2 (Malcolm)



40

Guitar 1 (Angus)

Guitar 2 (Malcolm)

44

Guitar 1 (Angus)

Guitar 2 (Malcolm)

48

Guitar 1 (Angus)

Guitar 2 (Malcolm)

51

Guitar 1 (Angus)

Guitar 2 (Malcolm)

54

Guitar 1 (Angus)

Guitar 2 (Malcolm)

58

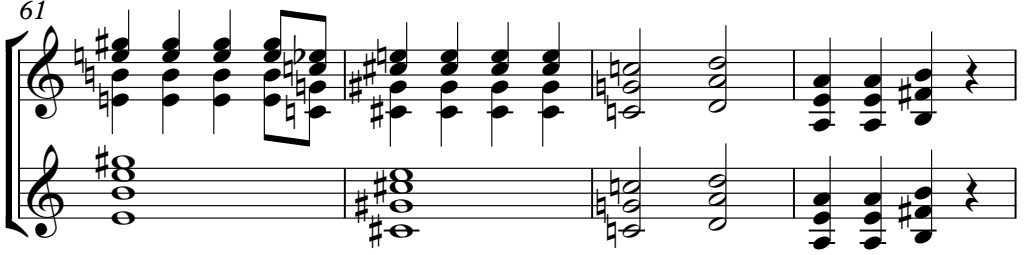
Guitar 1 (Angus)

Guitar 2 (Malcolm)

61

Guitar 1 (Angus)

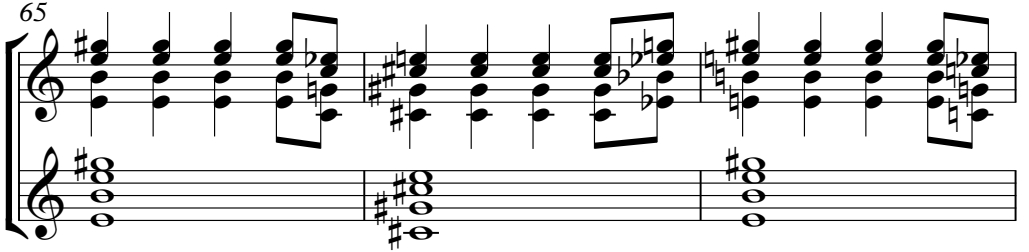
Guitar 2 (Malcolm)



65

Guitar 1 (Angus)

Guitar 2 (Malcolm)



68

Guitar 1 (Angus)

Guitar 2 (Malcolm)



AC/DC - Big Balls

Guitar 1 (Angus)

♩ = 120,000000

5

10

15

20

25

30

35

40

45

V.S.

Guitar 1 (Angus)

50



Musical notation for measures 50-53. The key signature has two sharps (F# and C#). The notation consists of a series of chords, many of which are beamed together in pairs. The chords are: F#m (50), F#m (51), F#m (52), F#m (53).

54



Musical notation for measures 54-58. The key signature has two sharps (F# and C#). The notation consists of a series of chords, many of which are beamed together in pairs. The chords are: F#m (54), F#m (55), F#m (56), F#m (57), F#m (58).

59



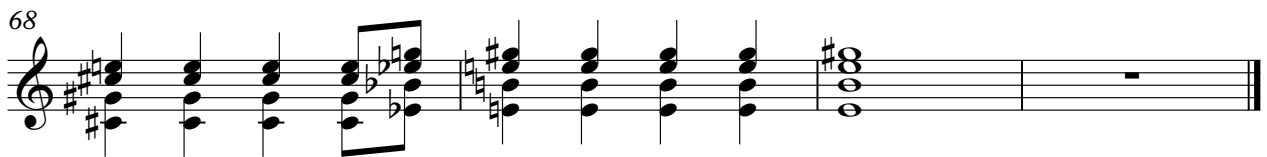
Musical notation for measures 59-63. The key signature has two sharps (F# and C#). The notation consists of a series of chords, many of which are beamed together in pairs. The chords are: F#m (59), F#m (60), F#m (61), F#m (62), F#m (63).

64



Musical notation for measures 64-67. The key signature has two sharps (F# and C#). The notation consists of a series of chords, many of which are beamed together in pairs. The chords are: F#m (64), F#m (65), F#m (66), F#m (67).

68



Musical notation for measures 68-71. The key signature has two sharps (F# and C#). The notation consists of a series of chords, many of which are beamed together in pairs. The chords are: F#m (68), F#m (69), F#m (70), F#m (71).

Guitar 2 (Malcolm)

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♩ = 120,000000

9

17

25

33

41

49

57

65