

# I'm Broken

Pantera  
Far Beyond Driven

Words & Music by Pantera

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 148

E-Gt

Measures 1-4 of the guitar part. The treble clef staff shows a melodic line starting with a first finger (1) on the first note. The bass clef staff shows a bass line with a dynamic marking of *f*. The bass line consists of eighth notes: 5-7, 5-7, 5, 7-5, 3, 2, (0), (2), 5-7, 5-7, 5, 7-5, 3, 2, (0), (2).

Measures 5-8 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with the same eighth-note pattern as measures 1-4, ending with a double bar line and a repeat sign. The bass line includes a final measure with a double bar line and a repeat sign, followed by a final chord indicated by 'X-X-X' on the strings.

Measures 9-12 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with the same eighth-note pattern as measures 1-4, ending with a double bar line and a repeat sign. The bass line includes a final measure with a double bar line and a repeat sign, followed by a final chord indicated by 'X-X-X' on the strings.

Measures 13-16 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with the same eighth-note pattern as measures 1-4, ending with a double bar line and a repeat sign. The bass line includes a final measure with a double bar line and a repeat sign, followed by a final chord indicated by 'X-X-X' on the strings.

17

TAB

21

TAB

24

TAB

27

TAB

31

TAB

34

TAB  
0 1 0 3 0 2 3 2 1 0 0 1 0 3 0 2 3 2 1 0

38

TAB  
0 1 0 3 0 2 3 2 1 0 (2) (0) 5 7 5 7 5 7 5 3 0

42

TAB  
(0) 7 5 7 5 5 7 5 7 5 7 5 3 0 (0) 7 5 7 7 5 7 5 7 5 7 5 3 0

46

TAB  
(0) 7 5 7 5 5 7 5 7 5 7 5 3 0 (0) 2 2 2 2 2 5 5 0 0

50

TAB  
5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0

54

TAB

57

TAB

61

TAB

65

TAB

68

TAB

73

T  
A  
B

77

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

90

T  
A  
B

93

TAB  
2-3-2-1-0 0-1-0 3-0 2-3-2-1-0 0-1-0 3-0 2-3-2-1-0

98

TAB  
0-1-0 3-0 2-3-2-1-0 0 7-5 X-10-10 X-10-10 10-10 10-10

102

TAB  
10-10 10-10 10-10 10-10 X 8-9-9 8-10-9 8-10-9 8-8 10-8-9 8-8

105

TAB  
17-12-15-12-12-12-15-12-15-12-12-12-12 15-14-12 17-12-15-12-13-12-15-12-15-12-13-12 14-12

107

TAB  
15-12-13-12-13-12 14-12 13-12-12-12-12-12 14-12 14-14-12 14-12-12-11 12-11-11-7-7

109

TAB (7) x 7 5 7 9 7 9 8 8 9 7 9 (9) X X X 16 17 16

112

TAB 19 16 20 (20) 20 20 (20) 19 18 18 19 18 18

116

TAB 18 17 17 18 18 18 18 (18) X 21 (21) (21) X 0

120

TAB 15 17 18 19 15 17 18 19 15 17 18 19 15 17 18 19 15 17

122

TAB 18—19—20—21—22—22—22 22—22—22 (22)

2/0 7—5—(5) 5/7—5/7—5 7>5—3—0 (0)—7—5—7—5

125

TAB 5/7—5/7—5 7>5—3—0 (0)—7—5—7—7 5/7—5/7—5 7>5—3—0 (0)—7—5—7—5

129

TAB 5/7—5/7—5 7>5—3—0 (0)—2/0—2/0 2/0—2/0 2/0 0—1—0 3—0

132

TAB 2—3—2—1—0 0—1—0—3—0 2—3—2—1—0 0—1—0—3—0 2—3—2—1—0

137

TAB 0—1—0—3—0 2—3—2—1—0 0—7—5 5/7—5/7—5 7>5—3—0



141

T  
A  
B

(0) 7-5 7-5 5/7 5/7 5 7>5-3-0 (0) 7-5 7 7 19 5/7 5/7 5 7>5-3-0

145

T  
A  
B

(0) 7 5 7 5 5/7 5/7 5 7>5 3 0 (0) 2 2 2 2 2

148

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2

151

T  
A  
B

2 7 6 5 6 7 5 7 2 2 2 2 2 2 2 2 7 6 5 6 7 5

154

T  
A  
B

7 2 2 2 2 2 2 2 7 6 5 6 7 5 7 2 2 2 2 2

157

T  
A  
B

2 2 7 6 5 6 7 5 7 2 2 2 2 2 2 2 7 6 5 6 7 5

160

T  
A  
B

7 2 2 2 2 0 0 7 6 5 6 7 5 7 2 2 2 2 0 0

163

T  
A  
B

2 2 0 0 7 6 5 6 7 5