

AC/DC - Big Gun

$\text{♩} = 136,000153$

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

36

Gtr. 1

40

Gtr. 1

44

Gtr. 1

48

Gtr. 1

51

Gtr. 1

54

Gtr. 1

57

Gtr. 1

61

Gtr. 1

65

Gtr. 1

69

Gtr. 1

73

Gtr. 1

77

Gtr. 1

82

Gtr. 1

85

Gtr. 1

88

Gtr. 1

90

Gtr. 1

93

Gtr. 1

96

Gtr. 1

99

Gtr. 1

103

Gtr. 1

107

Gtr. 1

111

Gtr. 1

Detailed description: This image shows a page of guitar music for the first guitar (Gtr. 1), spanning measures 77 to 111. The music is written in a single system with ten staves. Each staff begins with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The music is primarily in a treble clef. The overall style is that of a contemporary rock or pop guitar score.

Gtr. 1

114

Gtr. 1

117

Gtr. 1

120

Gtr. 1

123

Gtr. 1

125

Gtr. 1

127

Gtr. 1

129

Gtr. 1

132

Gtr. 1

135

Gtr. 1

138

Gtr. 1

141

AC/DC - Big Gun

Gtr. 1

♩ = 136,000153

The image displays a guitar score for the song 'Big Gun' by AC/DC, specifically for the first guitar part (Gtr. 1). The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first two staves (measures 1-8) feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. The third through eighth staves (measures 9-28) are dominated by a fast, rhythmic eighth-note pattern, characteristic of the song's driving rhythm. The ninth staff (measures 29-36) shows a change in texture with sustained chords and some melodic movement. The final staff (measures 37-40) returns to a melodic line similar to the beginning. A 'V.S.' (Verso) marking is present at the end of the final staff.

Musical score for guitar 1, measures 41-78. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of ten staves of notation. Measures 41-45 show a melodic line with some rests and a bass line with chords. Measures 46-65 feature a continuous eighth-note pattern in the treble clef, with a bass line of chords. Measure 66 is a chordal section with sustained notes. Measures 70-77 return to the eighth-note pattern. Measure 78 concludes with a triplet of eighth notes.

83



86



89



91



94



97



100



105



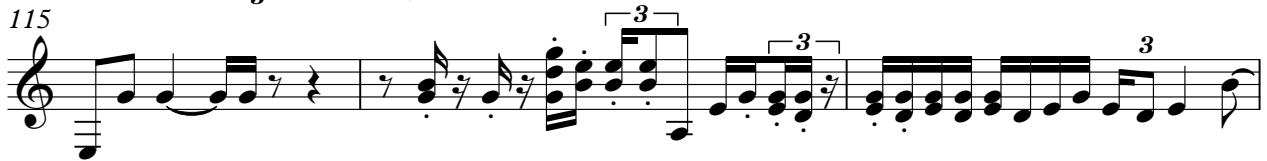
109



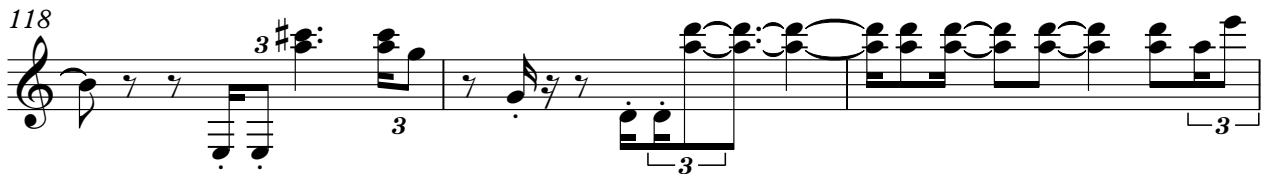
112



115



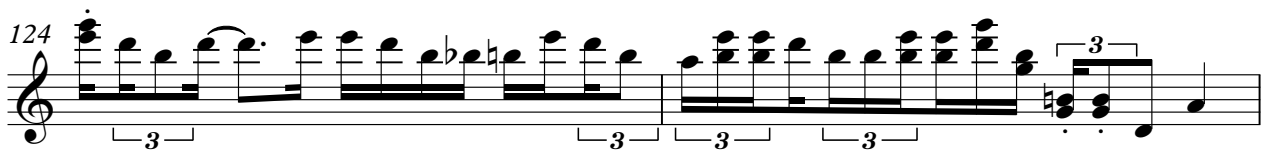
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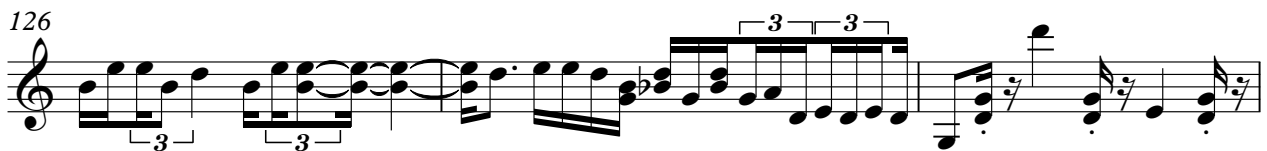
121



124



126



129



132



135

139

142