

Mouth For War

Pantera
Vulgar Display of Power

Words & Music by Pantera

Standard tuning

♩ = 154

Tempo = 154 Bpm

PM ----->

E-Gt

1

f

T																				
A																				
B	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

PM

PM

3

T																				
A																				
B	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

PM

PM

5

T																				
A																				
B	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Lighter PM in this part

7

T																				
A																				
B	0	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

TAB

2 5 9 0 5 0 5 9 0 5 9 0 5 0 2 5 9 0 5 0

0 3 7 0 3 0 3 7 0 3 7 0 3 0 0 3 7 0 3 0

12

TAB

5 9 0 5 9 0 5 0 2 5 9 0 5 0 5 9 0 5 9 0 5

3 7 0 3 7 0 3 0 0 3 7 0 3 0 3 7 0 3 7 0 3

15

TAB

2 5 9 0 5 0 9 0 2 (2) 0 8 0 9 10 0 7 5

0 3 7 0 3 0 7 0 0 0 6 0 7 8 0 5

3 3 3

18

TAB

8 5 5 4 5 8 9 7 9 5 0 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

3 3 3

21

TAB

(2) 0 8 9 7 8 0 5 8 0 5 7 4 5 8 9 7 0 5

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5

Vocals enter "Revenge !!!"

24

TAB

8 5 3 2 (2) 8 9 10 7

6 0 3 0 0 0 0 8 0 7 8 0 5

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line with triplets. Measure 25 has a 3/4 time signature and a melody of quarter notes. Measure 26 has a 4/4 time signature and a melody of quarter notes. The guitar tab below shows fret numbers for each note, including triplets and a double bar line.

27

TAB

8 5 5 7 5 8 9 10 7 9 5 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line with triplets. Measure 28 has a 3/4 time signature and a melody of quarter notes. Measure 29 has a 4/4 time signature and a melody of quarter notes. The guitar tab below shows fret numbers for each note, including triplets and a double bar line.

30

TAB

(2) 8 9 10 8 6 5 5 7 4 5 8 9 10 7

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line with triplets. Measure 31 has a 3/4 time signature and a melody of quarter notes. Measure 32 has a 4/4 time signature and a melody of quarter notes. The guitar tab below shows fret numbers for each note, including triplets and a double bar line.

33

TAB

9 5 2 (2) 8 9 10 8 6 5 8 5 3 5 7 4

7 0 3 0 0 (0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line with triplets. Measure 34 has a 3/4 time signature and a melody of quarter notes. Measure 35 has a 4/4 time signature and a melody of quarter notes. The guitar tab below shows fret numbers for each note, including triplets and a double bar line.

36

TAB

5 8 9 10 9 5 2 (2) 8 9 10 7

3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line with triplets. Measure 37 has a 3/4 time signature and a melody of quarter notes. Measure 38 has a 4/4 time signature and a melody of quarter notes. The guitar tab below shows fret numbers for each note, including triplets and a double bar line.

39

T
A
B

8 5 5 7 4 5 8 9 10 7 9 5
6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0

42

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

44

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

46

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

48

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

50

TAB

53

TAB

56

TAB

59

TAB

62

TAB

"Possessed !!!"

65

TAB

8 5 3 2 (2) 8 9 10 7

6 0 3 0 0 0 0 8 0 7 8 0 5

3 3

3 3

68

TAB

8 5 5 7 5 8 9 10 7 9 5 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

3 3 3

71

TAB

(2) 8 9 10 8 5 6 5 7 4 5 8 9 10 7

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5

74

TAB

9 5 2 (2) 8 9 10 8 6 5 3 5 7 4

7 0 3 0 0 (0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

3 3 3

77

TAB

5 8 9 10 9 5 2 (2) 8 9 10 7

3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

3 3 3

80

T
A
B

8 5 5 7 4 5 8 9 10 7 9 5 0
6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0

3 3 3 3

83

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

85

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

87

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

89

T
A
B

0 1 2 2 2 4 2 2 2 2 0 1 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

91

T
A
B

2 5 9 0 5 0 5 9 0 5 9 0 5 2 5 9 0 5 0

94

T
A
B

5 9 0 5 9 0 5 2 5 9 0 5 0 5 9 0 5 9 0 5

Bridge

97

T
A
B

2 5 9 0 5 0 5 9 0 5 9 0 5 4 6 6 6 4 6

100

T
A
B

8 7 6 4 4 4 2 0 9 8 7 (7) (5)

103

T
A
B

4 6 6 6 4 6 8 7 6 4 4 4 2 4

105

T
A
B

108

T
A
B

111

T
A
B

113

T
A
B

116

T
A
B

119

TAB 4 6 6 6 4 6 8 7 6 4 4 4
2 4 4 4 2 4 6 5 4 2 2 2

Tempo 292 bpm

♩ = 292

121

TAB 2 9 8 7 (7) 6 6 6 4
0 7 6 5 6 4 4 2

124

TAB 6 6 6 4 6 6 6 4
4 4 4 2 4 4 4 2

126

TAB 6 6 6 4 6 6 6 4
4 4 4 2 4 4 4 2

128

TAB 6 6 6 4 6 6 6 4
4 4 4 2 4 4 4 2

130

TAB 6 6 6 4 6 6 6 4 6 4 4 4 4 4 4 4
4 4 4 2 4 4 4 2 4 4 4 4 4 4 4 4

133

T
A
B

4-4-4-4-4-4-4-4 9 (9) 6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

138

T
A
B

7 (7) 6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 9 (9)

144

T
A
B

6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7 (7)

148

T
A
B

6 6 6 4 6 6 6 4 6 4-4-4-4-4-4-4-4

151

T
A
B

4-4-4-4-4-4-4-4 9 (9) 6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

156

T
A
B

7 (7) 6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 9 (9)

162

TAB
6 4 4 4 4 4 4 4 4 4 7 7 (7)

166

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

168

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

170

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

172

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

174

TAB
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

