

# Mouth For War

Words & Music by Pantera

Standard tuning

♩ = 154

Tempo = 154 Bpm

PM ----->

E-Gt

1

*f*

T  
A  
B

0—1—2—2—2—2—4—4

0—1—2—2—2—2—4—4—4—4

PM

PM

3

T  
A  
B

0—1—2—2—2—2—4—4

0—1—2—2—2—2—4—4—4—4

PM

PM

5

T  
A  
B

0—1—2—2—2—2—4—4

0—1—2—2—2—2—4—4—4—4

Lighter PM in this part

7

T  
A  
B

0—1—2—2—2—2—4—4

0—1—2—2—2—2—4—4—4—4

9

TAB

0 2 5 9 0 5 0 5 9 0 5 9 0 5 0 0 2 5 9 0 5 0

12

TAB

3 3 3 9 7 2 0 (2) 0 8 0 9 10 0 7 8 0 5 8 0 5 0 5 7 0 4 2

15

TAB

5 8 9 10 7 9 5 2 (2) 8 9 10 7 3 0 0 6 0 7 8 0 5 0 0 0 0 0 0 0 0

18

TAB

8 5 5 7 4 5 8 9 10 7 8 6 5 0 3 0 0 3 0 0 3 0

Vocals enter "Revenge !!!"

21

TAB

2 2 (2) 8 9 10 7 8 5 0 5 7 0 4 2

24

TAB

5 8 9 10 7 9 5 2 (2) 8 9 10 7

3 0 6 0 7 8 0 5 7 0 3 0 0 0 6 0 7 8 0 5

3 3 3  
3 3 3

27

TAB

8 5 5 7 5 8 9 10 7 9 5 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

3 3 3  
3 3 3

30

TAB

(2) 8 9 10 7 8 6 5 5 7 4 5 8 9 10 7

(0) 0 6 0 7 8 0 5 8 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5

33

TAB

9 5 2 (2) 8 9 10 7 8 6 5 5 7 4

7 0 3 0 0 (0) 0 6 0 7 8 0 5 8 0 3 0 3 5 0 2

3 3 3  
3 3 3

36

TAB

5 8 9 10 7 9 5 2

3 0 6 0 7 8 0 5 7 0 3 0

3 3 3 3  
3 3 3 3

0 1 2 2 2 4 4 2 2 2 2

39

TAB

0 1 2 2 2 2 2 2 | 0 1 2 2 2 2 2 2

41

TAB

0 1 2 2 2 2 2 2 | 0 2 5 9 0 5 0 5 9 0 5 9 0 5 3

44

TAB

2 0 5 9 0 5 0 7 3 3 3 | (2) 0 8 0 9 10 0 7 5

47

TAB

8 6 0 5 0 5 7 0 4 5 0 8 0 9 10 0 7 9 0 5 0 2

50

TAB

(2) 0 8 0 9 10 0 7 8 0 5 6 0 3 0 5 7 0 4 5 0 8 0 9 10 0 7 5

"Possessed !!!"

53

TAB

8 5 3 2 (2) 8 9 10 7

6 0 3 0 0 0 0 8 0 7 8 0 5

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes (3 3 3). Measure 54 has a 7/4 time signature and a melodic line with a half note and quarter notes, and a bass line with a half note (2) and quarter notes (0 8). Measure 55 has a 4/4 time signature and a melodic line with quarter notes, and a bass line with quarter notes (9 10 7) and eighth notes (8 0 5).

56

TAB

8 5 5 7 5 8 9 10 7 9 5 2

6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0 0

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes (3 3 3). Measure 57 has a 7/4 time signature and a melodic line with a half note and quarter notes, and a bass line with a half note (2) and quarter notes (3 5 0 4). Measure 58 has a 4/4 time signature and a melodic line with quarter notes, and a bass line with quarter notes (9 10 7) and eighth notes (8 0 5).

59

TAB

(2) 8 9 10 8 6 5 8 5 7 4 5 8 9 10 7

(0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes (3 3 3). Measure 60 has a 7/4 time signature and a melodic line with a half note and quarter notes, and a bass line with a half note (2) and quarter notes (3 5 0 4). Measure 61 has a 4/4 time signature and a melodic line with quarter notes, and a bass line with quarter notes (9 10 7) and eighth notes (8 0 5).

62

TAB

9 5 2 (2) 8 9 10 8 6 5 8 5 7 4

7 0 3 0 0 (0) 0 6 0 7 8 0 5 6 0 3 0 3 5 0 2

Detailed description: This system contains measures 62, 63, and 64. Measure 62 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes (3 3 3). Measure 63 has a 7/4 time signature and a melodic line with a half note and quarter notes, and a bass line with a half note (2) and quarter notes (3 5 0 4). Measure 64 has a 4/4 time signature and a melodic line with quarter notes, and a bass line with quarter notes (9 10 7) and eighth notes (8 0 5).

65

TAB

5 8 9 10 9 5 2 (2) 8 9 10 7

3 0 6 0 7 8 0 5 7 0 3 0 0 (0) 0 6 0 7 8 0 5

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a triplet of eighth notes (3 3 3). Measure 66 has a 7/4 time signature and a melodic line with a half note and quarter notes, and a bass line with a half note (2) and quarter notes (3 5 0 4). Measure 67 has a 4/4 time signature and a melodic line with quarter notes, and a bass line with quarter notes (9 10 7) and eighth notes (8 0 5).

68

TAB

8 5 5 7 4 5 8 9 10 7 9 5 0  
 6 0 3 0 3 5 0 2 3 0 6 0 7 8 0 5 7 0 3 0

71

TAB

4 4 4 4 4 4  
 0 1 2 2 2 2 0 1 2 2 2 2 2 2 2 2

3x

73

TAB

4 4 4 4  
 0 1 2 2 2 2 0 1 2 2 2 2 2 2

75

TAB

2 5 9 5 5 9 5 9 5 2 5 9 5 0  
 0 3 7 0 3 0 3 7 0 3 7 0 3 0 2 3 7 0 3 0

3x

Bridge

78

TAB

5 9 5 9 4 6 6 6 4  
 3 7 0 3 7 0 3 2 4 4 4 2 6 4

80

TAB

8 7 6 4 4 4 2 9 8 7 (7)  
6 5 4 2 2 2 0 7 6 5 (5)

83

TAB

4 6 6 6 4 6 8 7 6 4 4 4  
2 4 4 4 2 4 6 5 4 2 2 2

85

TAB

2 9 8 7 (7) 4 6 6 6 4 6  
0 7 6 5 (5) 2 4 4 4 2 4

88

TAB

8 7 6 4 4 4 2 9 8 7 (7)  
6 5 4 2 2 2 0 7 6 5 (5)

91

TAB

4 6 6 6 4 6 8 7 6 4 4 4  
2 4 4 4 2 4 6 5 4 2 2 2

93

T  
A  
B

96

T  
A  
B

99

T  
A  
B

Tempo 292 bpm

$\text{♩} = 292$

101

T  
A  
B

104

T  
A  
B



109

TAB

4 4 4 4 4 4 4 4

7 7 (7)

6 6 6 4 2

113

TAB

6 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

9 9 (9)

6 4 4 4 4 4 4 4

118

TAB

4 4 4 4 4 4 4 4

7 7 (7)

6 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

123

TAB

9 9 (9)

6 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

7 7 (7)

129

16x

TAB

6 6 6 4 2

6 6 6 4 2

6 6 6 4 2

6 4

16x