

No Good (Attack The Radical)

Pantera
Vulgar Display Of Power

Dropped D
⑥=D

♩ = 193

The musical score is presented in four systems, each containing a staff for E-Guitar and a corresponding guitar tab. The E-Guitar staff uses a treble clef and a 4/4 time signature. The guitar tab is written on a six-line staff with fret numbers and includes dynamic markings such as *f* and *full*. The score begins with a first-measure rest, followed by a melodic line starting on the 3rd fret. The guitar tab for the first system shows the fretting: 0-3-5, 0-3-5, 3, (3), 0-3-5, 0-3-5, 3, (3), (3), and 9. The second system starts at measure 5 and features four 'full' bends. The guitar tab for this system is: 0-3-5-3, 0-0-0, 3-5-3, 0-3-5-3-5, 0-3-5-3, 0-0-0, 3-5-3, 0-5-7-3. The third system starts at measure 9 and also features four 'full' bends. The guitar tab for this system is: 0-3-5-3, 0-0-0, 3-0-3-5, 3-5-3, 0-3-5-3, 0-0-0, 3-5-3, 0-5-7-3. The fourth system starts at measure 13 and features four 'full' bends. The guitar tab for this system is: 0-3-5-3, 0-0-0, 3-5-3, 0-3-5-3-5, 0-3-5-3, 0-0-0, 3-5-3, 0-5-7-3. The score concludes with a double bar line and a repeat sign.

17

full full full

T
A
B

0-3-5-3-0-0-3-0-3-5-3-5-0-3-5-3-0-0-3-5-3-0-5-7-3

In the states There's a problem with race Because of ignorant past burned fires

Verse 1

21

3

T
A
B

2 (2)

From evolution we've been killing each other I figure man should have it down to a science

25

T
A
B

5 7 3 / 5 7 3

No chance Not for a minute Not for a second I won't be defensive

29

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-0-0-0-0-0-0-0-0-0-5-6

33 I'm straight out in my opinion you better listen to a man who knows what he's sayin

TAB

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-5 6

37 I've seen your side you run for the mear fact that you feel inferior

TAB

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-5 6

41 be superior And know your interior

TAB

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 5-7 3-3

Pre-Chorus 45 race pride

TAB

5-6 6 5 5 5-6 6 5 5

47 prejudice Black man

T
A
B

5 6 6 5 5 9 5 5 6 6 5 5

5 6 6 5 5 9 5 5 6 6 5 5

50 white man no stand

T
A
B

5 6 6 5 5 5 6 6 5 2 2 5

5 6 6 5 5 5 6 6 5 2 2 5

53 live in the past we make it last

T
A
B

5 6 6 5 5 5 6 6 5 5

5 6 6 5 5 5 6 6 5 5

55 a hated mass no solution

T
A
B

5 6 6 5 5 9 5 5 6 6 5 5

5 6 6 5 5 9 5 5 6 6 5 5

mind pollution

for revolution

So

Chorus

58

TAB

5 6 6 5 5 5 5 6 6 5 0 9 10 0 9 10

low

be- hold

my eyes

this

61

TAB

0 3 5 3 0 0 3 5 3 0 3 5 3 5 0 3 5 3 0 0 3 5 3 0 5 7 3

land

of fools

will rise

No Good!

65

TAB

0 3 5 3 0 0 3 0 3 5 3 5 3 0 3 5 3 0 0 3 5 3 0 5 7 3

For No one!

No Good!

69

TAB

0 3 5 3 0 0 0 3 5 3 0 3 5 3 5 0 3 5 3 0 0 0 3 5 3 0 5 7 3

73 For No one!

full full full

TAB 0-3-5-3-0-0-0 3-0-3-5 3-5-3 0-3-5-3-0-0-0 3-5-3-0-5-7-3

77 Verse 2

You blame oppression and play the role of criminals to rape and burn shows progress is minimal White hoods and

TAB 2 (2)

81 militants you know it's such a pity living breathing violence in your city

TAB 5-7-3 5-7-3

85 if one man had a home in one world he'd live alone without variety

TAB 0-0-0-0-0-0 0-0-3-3-3-3 0-0-0-0-0-0 0-5-6 0-5-6

89 full of anxiety no one to point at question or even

T
A
B

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-5 6

93 talk to in his private grave no matter what color he wouldn't be safe from

T
A
B

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-5 6

97 hell he dwells a closed mind playing the part of prison cells

T
A
B

0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 5-7 3-3

Pre-Chorus 2 101 race pride

T
A
B

5-6 6 5 5 5-6 6 5 5

103 prejudice Black man

T
A
B 5 6 6 5 5 9 5 5 6 6 5 5

106 white man no stand

T
A
B 5 6 6 5 5 5 6 6 5 2 2 5

109 live in the past we make it last

T
A
B 5 6 6 5 5 5 6 6 5 5

111 a hated mass no solution

T
A
B 5 6 6 5 5 9 5 5 6 6 5 5

mind pollution

for revolution

So

Chorus 2

114

T
A
B

5 6 6 5 5 | 5 6 6 5 || 0 9 10 | 0 9 10

low

be- hold

my eyes

this

117

full

T
A
B

0 3 5 3 0 0 | 3 5 3 0 3 5 3 5 | 0 3 5 3 0 0 | 3 5 3 0 5 7 3

land

of fools

will rise

No Good!

121

full

T
A
B

0 3 5 3 0 0 | 3 0 3 5 3 5 3 | 0 3 5 3 0 0 | 3 5 3 0 5 7 3

For No one!

No Good!

125

full

T
A
B

0 3 5 3 0 0 | 3 5 3 0 3 5 3 5 | 0 3 5 3 0 0 | 3 5 3 0 5 7 3

For No one!

129

TAB: 0-3-5-3-0-0-0-3-0-3-5-3-5-3-0-3-5-3-0-0-0-3-5-3-0-5-7-3

133

Solo

TAB: 0-3-5-0-3-5-3-(3)-0-3-5-0-3-5-3-(3)-0-0-0-0

139

A.H. A.H. A.H. A.H.

TAB: 9-11-15-(15)-10-(10)-(10)-(10)-14-13-13

146

TAB: 13-16-13-14-13-11-13-14-13-11

149

TAB
16—16—18—16 18—16 16—11—16—16—18—16 18—16 16 16—16—18—16 18—16 16

151

TAB
18 16—11—8—7—16—11—8—7—16—11—8—7—16—11—8—7—5 6 9—11—9—9—11—9—9

154

TAB
11 9 11—10 9 11—10 9 5—7 9 7—9 9 9—11 11

157

TAB
12 9 8 9 11 9 8 9 10 9 8 9 11 9 8 9

167

T
A
B 0 1 0 1 0 1 1 1 1 1 1 1

169

T
A
B 1 1 1 1 3 4 0 1 1 1 1 1 1 1

171

T
A
B 1 1 1 1 3 4 0 1 1 1 1 1 1 1

173

So
End Chorus

T
A
B 1 1 1 1 3 4 0 1 0 1 0 1 0 0

low be- hold my eyes this

176

TAB

0-3-5-3-0-0 3-5-3-0 3-5-3-5 0-3-5-3-0-0 3-5-3-0-5-7-3

land of fools will rise No Good!

180

TAB

0-3-5-3-0-0 3-0-3-5 3-5-3 0-3-5-3-0-0 3-5-3-0-5-7-3

For No one! No Good!

184

TAB

0-3-5-3-0-0-0 3-5-3-0 3-5-3-5 0-3-5-3-0-0-0 3-5-3-0-5-7-3

For No one!

WHOOA!!!!!!!!!!!!!!!

188

full

full

full

TAB

0 3 5 3 0 0 0 3 0 3 5 3 5 3 0 3 5 3 0 0 3 5 3 0 5 7

192

TAB

0 1 1 1 1 1 1 1 1 1 1 1 3 4

194

TAB

0 1 1 1 1 1 1 1 1 1 1 1 3 4

196

TAB

0 1 1 1 1 1 1 1 1 1 1 1 3 4

Outro

198

Musical notation for measures 198-199. Measure 198 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 199 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. The guitar tab below shows the fretting for these notes: 0-1 for D4, 0-1 for G4, and 0-1-1-1-1-1-1-1 for the descending scale.

T
A
B 0 1 0 1 0 1 1 1 1 1 1 1

200

Musical notation for measures 200-201. Measure 200 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. Measure 201 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. The guitar tab below shows the fretting for these notes: 1-1-1-1-3-4 for the descending scale in measure 200, and 0-1-1-1-1-1-1-1 for the descending scale in measure 201.

T
A
B 1 1 1 1 3 4 0 1 1 1 1 1 1 1

202

Musical notation for measures 202-203. Measure 202 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. Measure 203 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. The guitar tab below shows the fretting for these notes: 1-1-1-1-3-4 for the descending scale in measure 202, and 0-1-1-1-1-1-1-1 for the descending scale in measure 203.

T
A
B 1 1 1 1 3 4 0 1 1 1 1 1 1 1

204

Musical notation for measures 204-205. Measure 204 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. Measure 205 contains a D major chord (D4, F#4, A4) followed by a descending eighth-note scale: G4, F#4, E4, D4. The guitar tab below shows the fretting for these notes: 1-1-1-1-3-4 for the descending scale in measure 204, and 0-1-1-1-1-1-1-1 for the descending scale in measure 205.

T
A
B 1 1 1 1 3 4 0 1 1 1 1 1 1 1

206

Musical notation for measure 206, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C#5, followed by a dotted quarter note G#4. The accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by a dotted quarter note G#3. The guitar tab below shows the fretting: 1-1-1-1-3-4 for the first sixteenth notes and 0-1-1-1-1-1-1-1 for the second sixteenth notes.

T
A
B

1 1 1 1 3 4 0 1 1 1 1 1 1 1

208

Musical notation for measure 208, identical to measure 206. The melody consists of eighth notes: F#4, A4, B4, C#5, followed by a dotted quarter note G#4. The accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by a dotted quarter note G#3. The guitar tab below shows the fretting: 1-1-1-1-3-4 for the first sixteenth notes and 0-1-1-1-1-1-1-1 for the second sixteenth notes.

T
A
B

1 1 1 1 3 4 0 1 1 1 1 1 1 1

210

Musical notation for measure 210, identical to measure 206. The melody consists of eighth notes: F#4, A4, B4, C#5, followed by a dotted quarter note G#4. The accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by a dotted quarter note G#3. The guitar tab below shows the fretting: 1-1-1-1-3-4 for the first sixteenth notes and 0-1-1-1-1-1-1-1 for the second sixteenth notes.

T
A
B

1 1 1 1 3 4 0 1 1 1 1 1 1 1

212

Musical notation for measure 212, identical to measure 206. The melody consists of eighth notes: F#4, A4, B4, C#5, followed by a dotted quarter note G#4. The accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by a dotted quarter note G#3. The guitar tab below shows the fretting: 1-1-1-1-3-4 for the first sixteenth notes and 0-1-1-1-1-1-1-1 for the second sixteenth notes.

T
A
B

1 1 1 1 3 4 0 1 1 1 1 1 1 1

214

Musical notation for measure 214, identical to measure 206. The melody consists of eighth notes: F#4, A4, B4, C#5, followed by a dotted quarter note G#4. The accompaniment consists of eighth notes: F#3, A3, B3, C#4, followed by a dotted quarter note G#3. The guitar tab below shows the fretting: 1-1-1-1-3-4 for the first sixteenth notes and 0-1-1-1-1-1-1-1 for the second sixteenth notes.

T
A
B

1 1 1 1 3 4 0 1 1 1 1 1 1 1

226

Musical notation for measure 226, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains four eighth notes: F#4, C#5, F#4, and C#5. The second measure contains a dotted quarter note F#4, followed by a quarter note C#5. The guitar tab below shows the fretting: the first measure has four frets (1-1-1-1) and a triplet of frets 3, 3, and 4. The second measure has a natural (0) followed by seven frets (1-1-1-1-1-1-1).

T
A
B

1 1 1 1 3 3 4 0 1 1 1 1 1 1 1 1

228

Musical notation for measure 228, identical to measure 226. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains four eighth notes: F#4, C#5, F#4, and C#5. The second measure contains a dotted quarter note F#4, followed by a quarter note C#5. The guitar tab below shows the fretting: the first measure has four frets (1-1-1-1) and a triplet of frets 3, 3, and 4. The second measure has a natural (0) followed by seven frets (1-1-1-1-1-1-1).

T
A
B

1 1 1 1 3 3 4 0 1 1 1 1 1 1 1 1

230

Musical notation for measure 230, identical to measure 226. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains four eighth notes: F#4, C#5, F#4, and C#5. The second measure contains a dotted quarter note F#4, followed by a quarter note C#5. The guitar tab below shows the fretting: the first measure has four frets (1-1-1-1) and a triplet of frets 3, 3, and 4. The second measure has a natural (0) followed by seven frets (1-1-1-1-1-1-1).

T
A
B

1 1 1 1 3 3 4 0 1 1 1 1 1 1 1 1

232

Musical notation for measure 232, identical to measure 226. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains four eighth notes: F#4, C#5, F#4, and C#5. The second measure contains a dotted quarter note F#4, followed by a quarter note C#5. The guitar tab below shows the fretting: the first measure has four frets (1-1-1-1) and a triplet of frets 3, 3, and 4. The second measure has a natural (0) followed by seven frets (1-1-1-1-1-1-1).

T
A
B

1 1 1 1 3 3 4 0 1 1 1 1 1 1 1 1

234

Musical notation for measure 234, identical to measure 226. It features a treble clef and a key signature of two sharps (F# and C#). The notation consists of two measures. The first measure contains four eighth notes: F#4, C#5, F#4, and C#5. The second measure contains a dotted quarter note F#4, followed by a quarter note C#5. The guitar tab below shows the fretting: the first measure has four frets (1-1-1-1) and a triplet of frets 3, 3, and 4. The second measure has a natural (0) followed by seven frets (1-1-1-1-1-1-1).

T
A
B

1 1 1 1 3 3 4 0 1 1 1 1 1 1 1 1

