

AC/DC - Go Down

1.7"
2.1,00
Intro

♩ = 136,000153

Drums

by AC/DC

Angus

Malcolm

bass



Drums

by AC/DC

Angus

Malcolm

bass



7

Drums

Angus

Malcolm

bass

9

Drums

Angus

Malcolm

bass

Malcolm P/Shift

11

Drums

Angus

Malcolm

Malcolm P/Shift

bass

13

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This musical score block covers measures 13 and 14. It features five staves: Drums, Angus, Malcolm, Malcolm P/Shift, and bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Angus staff has a sparse, rhythmic accompaniment with chords and rests. The Malcolm staff contains a complex melodic line with various note values and rests. The Malcolm P/Shift staff shows a similar melodic line but with a different rhythmic feel, possibly indicating a shift in the guitar's position. The bass staff provides a steady, rhythmic foundation with eighth notes.



15

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This musical score block covers measures 15 and 16. It features five staves: Drums, Angus, Malcolm, Malcolm P/Shift, and bass. The Drums staff continues the pattern of eighth notes with 'x' marks. The Angus staff maintains its sparse, rhythmic accompaniment. The Malcolm staff continues its complex melodic line. The Malcolm P/Shift staff continues its melodic line with a different rhythmic feel. The bass staff continues its steady, rhythmic foundation with eighth notes.

17

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This musical score covers measures 17 through 20. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bass line is a steady eighth-note sequence. The guitar parts for Angus and Malcolm consist of chords and melodic lines, with Malcolm's part including a P/Shift (push of the shift key) section.



31.7"
19.1,00
Verse 1

19

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This musical score covers measures 19 through 22. It includes a text box with the text '31.7"', '19.1,00', and 'Verse 1'. The instrumentation and notation are identical to the first system, showing the continuation of the drum, bass, and guitar parts.

21

Drums

Angus

Malcolm

Malcolm P/Shift

bass



23

Drums

Angus

Malcolm

Malcolm P/Shift

bass

25

Drums

Angus

Malcolm

Malcolm P/Shift

bass



27

Drums

Angus

Malcolm

Malcolm P/Shift

bass

29

Drums

Angus

Malcolm

Malcolm P/Shift

bass



31

Drums

Angus

Malcolm

Malcolm P/Shift

bass

33

Drums

Angus

Malcolm

Malcolm P/Shift

bass



59.9"
35.1,00
Bridge 1

35

Drums

Angus

Malcolm

Malcolm P/Shift

bass

37

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Angus, featuring a treble clef and a key signature of one sharp (F#), with a sequence of chords and rests. The third staff is for Malcolm, also in treble clef, showing a melodic line with eighth notes and chords. The fourth staff is for Malcolm P/Shift, in treble clef, showing a bass line with chords and rests. The bottom staff is for the bass, in bass clef, showing a steady eighth-note bass line.



39

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Angus, featuring a treble clef and a key signature of one sharp (F#), with a sequence of chords and rests. The third staff is for Malcolm, also in treble clef, showing a melodic line with eighth notes and chords. The fourth staff is for Malcolm P/Shift, in treble clef, showing a bass line with chords and rests. The bottom staff is for the bass, in bass clef, showing a steady eighth-note bass line.

41

Drums

Angus

Malcolm

Malcolm P/Shift

bass

14.1
43.1,00
Chorus 1

43

Drums

Angus

Malcolm

bass

45

Drums

Angus

Malcolm

bass

Detailed description: This is a musical score for a rock band, likely AC/DC, showing measures 41 through 45. The score is arranged in five staves: Drums, Angus (guitar), Malcolm (guitar), Malcolm P/Shift (guitar), and bass. Measure 41 shows a drum pattern with snare and bass drum, Angus playing a power chord, Malcolm playing a rhythmic pattern, Malcolm P/Shift playing a power chord, and bass playing a simple line. Measure 42 continues this pattern. Measure 43 is marked with a double bar line and a section marker 'Chorus 1'. In measure 43, Angus and Malcolm play sustained power chords. Measure 44 continues the chorus with similar guitar parts. Measure 45 concludes the section with a final drum hit and sustained guitar chords.

47

Drums

Angus

Malcolm

bass



49

Drums

Angus

Malcolm

bass



52

Drums

Angus

Malcolm

Malcolm P/Shift

bass

1'29.9"
52.1,00
Verse 2

54

Drums

Angus

Malcolm

Malcolm P/Shift

bass



56

Drums

Angus

Malcolm

Malcolm P/Shift

bass

58

Drums

Angus

Malcolm

Malcolm P/Shift

bass



60

Drums

Angus

Malcolm

Malcolm P/Shift

bass

62

Drums

Angus

Malcolm

Malcolm P/Shift

bass



64

Drums

Angus

Malcolm

Malcolm P/Shift

bass

66

Drums

Angus

Malcolm

Malcolm P/Shift

bass



1'58.2"
68.1,00
Bridge 2

68

Drums

Angus

Malcolm

Malcolm P/Shift

bass

70

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves: Drums, Angus, Malcolm, Malcolm P/Shift, and bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Angus staff has a treble clef and a key signature of one sharp (F#), with chords and rests. The Malcolm staff has a treble clef and features a mix of chords and eighth notes. The Malcolm P/Shift staff has a treble clef and shows a sequence of chords and eighth notes. The bass staff has a bass clef and a steady eighth-note bass line.



72

Drums

Angus

Malcolm

Malcolm P/Shift

bass

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Drums, Angus, Malcolm, Malcolm P/Shift, and bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Angus staff has a treble clef and a key signature of one sharp (F#), with chords and rests. The Malcolm staff has a treble clef and features a mix of chords and eighth notes. The Malcolm P/Shift staff has a treble clef and shows a sequence of chords and eighth notes. The bass staff has a bass clef and a steady eighth-note bass line.

74

Drums

Angus

Malcolm

Malcolm P/Shift

bass

2 1 2.3
76.1,00
Chorus 2

76

Drums

Angus

Malcolm

bass

78

Drums

Angus

Malcolm

bass

Detailed description: This image shows a musical score for a band, likely AC/DC, covering measures 74 through 78. The score is arranged in a system with five staves: Drums, Angus (guitar), Malcolm (guitar), Malcolm P/Shift (guitar), and bass. Measure 74 features a drum pattern with eighth notes and a guitar riff with a sharp key signature. Measure 76 is the start of 'Chorus 2', marked with a box containing '2 1 2.3', '76.1,00', and 'Chorus 2'. The bass line in measures 76-78 is a simple eighth-note pattern. The Angus and Malcolm parts feature complex chordal textures with many beamed notes and ties. The Malcolm P/Shift part has a more melodic line with some ties. The drum part continues with a consistent eighth-note pattern and occasional accents. Measure 78 is the final measure shown, ending with a double bar line and a repeat sign.

80

Drums

Angus

Malcolm

bass



82

Drums

Angus

Malcolm

Lead

bass

2'28.2"
85.1,00
Solo 1

85

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This block contains the musical notation for measures 85 and 86. It features six staves: Drums, Angus, Malcolm, Malcolm P/Shift, Lead, and bass. The Drums staff shows a consistent pattern of eighth notes. The Angus staff has a rhythmic accompaniment with chords. The Malcolm staff has a complex melodic line with many beamed notes. The Malcolm P/Shift staff has a similar complex line. The Lead staff has a melodic line with some ties. The bass staff has a steady eighth-note bass line.



87

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: Drums, Angus, Malcolm, Malcolm P/Shift, Lead, and bass. The Drums staff continues with eighth notes. The Angus staff continues with its rhythmic accompaniment. The Malcolm staff continues with its complex melodic line. The Malcolm P/Shift staff continues with its complex line. The Lead staff continues with its melodic line, ending with a triplet of eighth notes marked with a '3' below. The bass staff continues with its steady eighth-note bass line.

89

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass



91

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

93

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

Lead P?Shift

bass

The musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Angus, featuring a series of chords with rests. The third staff is for Malcolm, with a melodic line that includes some chromaticism. The fourth staff is for Malcolm P/Shift, showing a similar melodic line with a different phrasing. The fifth staff is for Lead, consisting of a continuous sixteenth-note run with '6' fret markers under each group of four notes. The sixth staff is for Lead P?Shift, showing a series of chords with a sharp sign. The bottom staff is for bass, with a simple eighth-note line.

95

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

Lead P?Shift

bass

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Drums, Angus, Malcolm, Malcolm P/Shift, Lead, Lead P?Shift, and bass. The Drums part starts at measure 95 and features a consistent pattern of eighth notes. The Angus part consists of chords and rests. The Malcolm part has a melodic line with various note values and rests. The Malcolm P/Shift part features a melodic line with a shift. The Lead part consists of sixteenth-note runs, with each run of four notes bracketed and labeled with the number '6'. The Lead P?Shift part consists of a simple melodic line with a shift. The bass part consists of a steady eighth-note line.

97

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

Lead P/Shift

bass

Detailed description: This system contains measures 97 and 98. The drums play a consistent pattern of eighth notes. Angus plays a series of chords with a 7th fret barre. Malcolm plays a melodic line with various articulations. Malcolm P/Shift plays chords with a 7th fret barre. The lead guitar part features a sequence of sixteenth notes with fret numbers 6, 6, 6, and 3 indicated below. Lead P/Shift plays a simple chordal accompaniment. The bass line consists of a steady eighth-note pattern.



99

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

Lead P/Shift

bass

Detailed description: This system contains measures 99 and 100. The drums continue their eighth-note pattern. Angus plays chords with a 7th fret barre. Malcolm plays a melodic line. Malcolm P/Shift plays chords with a 7th fret barre. The lead guitar part features a melodic line with a triplet of eighth notes indicated by a '3' below. Lead P/Shift plays a simple chordal accompaniment. The bass line continues with an eighth-note pattern.

2'56.4"
101.1,00
Solo 1 Bridge

101

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: Drums, Angus, Malcolm, Malcolm P/Shift, Lead, and bass. The Drums staff shows a consistent pattern of eighth notes. The Angus staff has a simple harmonic accompaniment. The Malcolm staff features a complex rhythmic pattern with many sixteenth notes. The Malcolm P/Shift staff has a similar complex pattern. The Lead staff has a melodic line with two triplet markings. The bass staff has a steady eighth-note bass line.



103

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: Drums, Angus, Malcolm, Malcolm P/Shift, Lead, and bass. The Drums staff continues with eighth notes. The Angus staff remains simple. The Malcolm staff continues with its complex sixteenth-note pattern. The Malcolm P/Shift staff continues with its complex pattern. The Lead staff has a melodic line with two triplet markings. The bass staff continues with its steady eighth-note bass line.

105

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part features a consistent rhythmic pattern of eighth notes. Angus plays a series of chords, primarily triads, with some accidentals. Malcolm plays a sequence of chords, mostly dyads and triads. Malcolm P/Shift plays a melodic line with some slurs and ties. The Lead part includes a triplet of eighth notes in measure 106. The bass part provides a steady eighth-note accompaniment.



107

Drums

Angus

Malcolm

Malcolm P/Shift

Lead

bass

Detailed description: This system of musical notation covers measures 107 and 108. The Drums part continues with the same eighth-note pattern. Angus plays chords, including a more complex chord structure in measure 108. Malcolm plays chords, with some changes in measure 108. Malcolm P/Shift plays a melodic line. The Lead part features a triplet of eighth notes in measure 107. The bass part continues with the eighth-note accompaniment.

3'10.5"
109.1,00
Solo 1 Chorus

109

Drums

Angus

Malcolm

Lead

bass

Detailed description: This block contains the musical notation for measures 109 and 110. The score is arranged in five staves: Drums, Angus, Malcolm, Lead, and bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Angus and Malcolm staves feature complex chordal textures with many beamed notes. The Lead staff has a melodic line with two triplet markings. The bass staff provides a steady eighth-note accompaniment.



111

Drums

Angus

Malcolm

Lead

Lead P?Shift

bass

Detailed description: This block contains the musical notation for measures 111 through 114. The score is arranged in six staves: Drums, Angus, Malcolm, Lead, Lead P?Shift, and bass. In measure 111, the Drums staff has a change in rhythm with some notes marked with an asterisk. The Angus and Malcolm staves continue with their complex chordal patterns. The Lead staff has a triplet in measure 111 and a whole note with a sharp sign in measure 112. The Lead P?Shift staff has a whole note with a sharp sign in measure 112. The bass staff continues with its eighth-note accompaniment.

3'22.9"
116.1,00
Verse 3

114

Drums

Angus

Malcolm

Lead

Lead P?Shift

bass

Detailed description: This block contains the musical notation for measures 114, 115, and 116. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of 'x' marks for cymbals and stems for drums. The second and third staves are for Angus and Malcolm, both in treble clef, showing chordal accompaniment with slurs. The fourth staff is for Lead, in treble clef, with a single note in the first measure. The fifth staff is for Lead P?Shift, also in treble clef, with a single note in the first measure. The bottom staff is for bass, in bass clef, showing a steady eighth-note bass line.



117

Drums

Angus

Malcolm

Lead

bass

Detailed description: This block contains the musical notation for measures 117, 118, 119, and 120. The score is arranged in a system with five staves. The top staff is for Drums, showing a pattern of 'x' marks for cymbals and stems for drums. The second and third staves are for Angus and Malcolm, both in treble clef, showing chordal accompaniment with slurs. The fourth staff is for Lead, in treble clef, showing a simple melodic line. The bottom staff is for bass, in bass clef, showing a steady eighth-note bass line.

119

Drums

Angus

Malcolm

Lead

bass



121

Drums

Angus

Malcolm

Lead

bass

123

Drums

Angus

Malcolm

Lead

bass

Detailed description: This musical score block covers measures 123 and 124. It features five staves: Drums, Angus, Malcolm, Lead, and bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Angus and Malcolm staves play a similar melodic line with eighth notes and rests. The Lead staff is mostly silent, with a few notes in measure 124. The bass staff plays a steady eighth-note bass line.



125

Drums

Angus

Malcolm

Lead

bass

Detailed description: This musical score block covers measures 125 and 126. It features five staves: Drums, Angus, Malcolm, Lead, and bass. The Drums staff continues with the same eighth-note pattern as in the previous block. The Angus and Malcolm staves continue their melodic lines. The Lead staff has a more active part in measure 126, with several notes and rests. The bass staff continues with the eighth-note bass line.

127

Drums

Angus

Malcolm

Lead

bass



129

Drums

Angus

Malcolm

Lead

bass

131

Drums

Angus

Malcolm

Lead

bass



133

Drums

Angus

Malcolm

Lead

bass

135

Drums

Angus

Malcolm

Lead

bass

Detailed description: This musical score covers measures 135 and 136. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bass line is a steady eighth-note sequence. Angus and Malcolm play a similar eighth-note pattern with chords. The lead guitar part is mostly silent, with a few notes and a sharp sign in the final measure.



137

Drums

Angus

Malcolm

Lead

bass

Detailed description: This musical score covers measures 137 and 138. The drums part continues with the same eighth-note pattern. The bass line remains a steady eighth-note sequence. Angus and Malcolm play eighth-note chords. The lead guitar part has more activity, including a sharp sign and a melodic line in the final measure.

139

Drums

Angus

Malcolm

Lead

bass

3



141

Drums

Angus

Malcolm

Lead

bass

6

143

Drums

Angus

Malcolm

Lead

bass

3

Detailed description: This musical score covers measures 143 and 144. The Drums part features a consistent eighth-note pattern. Angus and Malcolm play a complex chordal sequence with many tied notes. The Lead part is mostly empty, with a triplet of notes in measure 144. The bass part plays a steady eighth-note line.



145

Drums

Angus

Malcolm

Lead

bass

3

6

Detailed description: This musical score covers measures 145 and 146. The Drums part continues with the same eighth-note pattern. Angus and Malcolm play the same chordal sequence as in the previous system. The Lead part has a triplet in measure 145 and a sextuplet in measure 146. The bass part continues with the eighth-note line.

4'19.4"
148.1,00
Bridge 3

147

Drums

Angus

Malcolm

Lead

bass



149

Drums

Angus

Malcolm

bass



4'26.4"
152.1,00
Chorus 1

151

Drums

Angus

Malcolm

bass

153

Drums

Angus

Malcolm

bass



155

Drums

Angus

Malcolm

bass



157

Drums

Angus

Malcolm

bass

159 37

Drums

Angus

Malcolm

bass



161

Drums

Angus

Malcolm

bass



163

Drums

Angus

Malcolm

bass

165

Drums

Angus

Malcolm

Lead

bass

3

Detailed description: This musical score covers measures 165 and 166. The Drums part features a complex pattern with asterisks indicating specific drum sounds. Angus plays a series of chords, with a large oval in measure 165 indicating a sustained chord. Malcolm plays a similar chordal pattern. The Lead part has a triplet of eighth notes in measure 166. The bass part provides a steady eighth-note accompaniment.



167

Drums

Angus

Malcolm

Lead

bass

3

3

Detailed description: This musical score covers measures 167 and 168. The Drums part continues with its complex pattern. Angus and Malcolm play similar chordal patterns. The Lead part features two triplet markings over eighth notes in measures 167 and 168. The bass part continues with its eighth-note accompaniment.

169 ♩ = 116,000084

♩ = 136,000153

The image shows a musical score for five instruments: Drums, Angus, Malcolm, Lead, and bass. The score is written on five staves, each with its instrument name to the left. The Drums staff uses a drum set icon and shows a sequence of notes. The Angus and Malcolm staves use a treble clef and show a series of notes with a large oval encompassing the first two measures. The Lead staff uses a treble clef and shows a complex melodic line with many notes and accidentals. The bass staff uses a bass clef and shows a simple line of notes. The score is divided into two measures by a vertical line, with the first measure containing the majority of the notation.

AC/DC - Go Down

Drums

♩ = 136,000153

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'Go Down' by AC/DC. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 136,000153. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The first two staves (measures 1-6) feature a complex pattern with snare and bass drum hits, and some hi-hat work. From measure 10 onwards, the pattern becomes more repetitive, primarily consisting of a steady bass drum rhythm with snare hits on the second and fourth beats of each measure. There are some variations in the hi-hat and snare patterns, particularly in the later staves. The notation is clear and uses standard musical symbols for drumming.

V.S.

2

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with eighth notes and rests, some marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum staff and a bass line staff.

49

Musical notation for measures 49-52. Measures 49-50 show a drum pattern with asterisks, followed by a rest in measure 51, and then a drum pattern in measure 52.

53

Musical notation for measures 53-56. The drum staff shows a consistent eighth-note pattern with asterisks. The bass line consists of quarter notes.

57

Musical notation for measures 57-60. Similar to the previous system, with a consistent drum pattern and bass line.

61

Musical notation for measures 61-64. Similar to the previous system, with a consistent drum pattern and bass line.

65

Musical notation for measures 65-68. Measures 65-67 show a consistent drum pattern, while measure 68 has a drum pattern with asterisks.

69

Musical notation for measures 69-72. Measures 69-71 show a consistent drum pattern, while measure 72 has a drum pattern with asterisks.

73

Musical notation for measures 73-76. Measures 73-75 show a consistent drum pattern, while measures 76 and 77 have drum patterns with asterisks.

77

Musical notation for measures 77-80. Similar to the previous system, with a drum pattern and bass line.

Drums

81

Musical notation for measure 81. The staff shows a sequence of notes with various rhythmic values and accents. A bracket labeled '6' spans the final six notes of the measure.

85

Musical notation for measure 85. The staff shows a sequence of notes with various rhythmic values and accents.

89

Musical notation for measure 89. The staff shows a sequence of notes with various rhythmic values and accents.

93

Musical notation for measure 93. The staff shows a sequence of notes with various rhythmic values and accents.

97

Musical notation for measure 97. The staff shows a sequence of notes with various rhythmic values and accents.

101

Musical notation for measure 101. The staff shows a sequence of notes with various rhythmic values and accents.

105

Musical notation for measure 105. The staff shows a sequence of notes with various rhythmic values and accents.

109

Musical notation for measure 109. The staff shows a sequence of notes with various rhythmic values and accents.

113

Musical notation for measure 113. The staff shows a sequence of notes with various rhythmic values and accents.

118

Musical notation for measure 118. The staff shows a sequence of notes with various rhythmic values and accents.

122

Drum set notation for measure 122. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

126

Drum set notation for measure 126. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

130

Drum set notation for measure 130. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

134

Drum set notation for measure 134. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

138

Drum set notation for measure 138. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

142

Drum set notation for measure 142. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure.

146

Drum set notation for measure 146. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure. A double bar line with repeat dots is present at the end of the measure.

150

Drum set notation for measure 150. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure. A double bar line with repeat dots is present at the end of the measure.

154

Drum set notation for measure 154. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure. A double bar line with repeat dots is present at the end of the measure.

158

Drum set notation for measure 158. The top staff shows a continuous eighth-note pattern of snare and hi-hat sounds. The bottom staff shows a bass drum pattern with quarter notes on the 1st, 3rd, and 5th beats of each measure. A double bar line with repeat dots is present at the end of the measure.

162

Drums

5

166

168

$\text{♩} = 116,000084$ $\text{♩} = 136,000153$

by AC/DC

AC/DC - Go Down

♩ = 136,000153

6

♩ = 116,000084 ♩ = 136,000153

162 **2**

AC/DC - Go Down

Angus

♩ = 136,000153

7

11

16

21

26

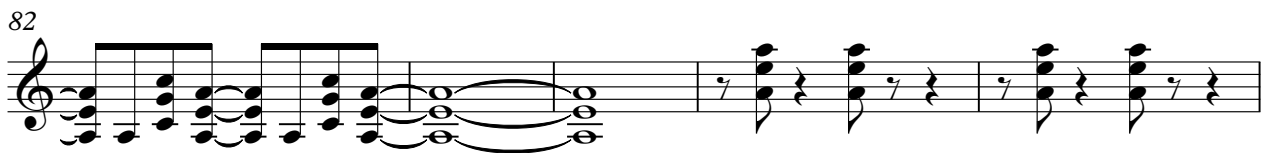
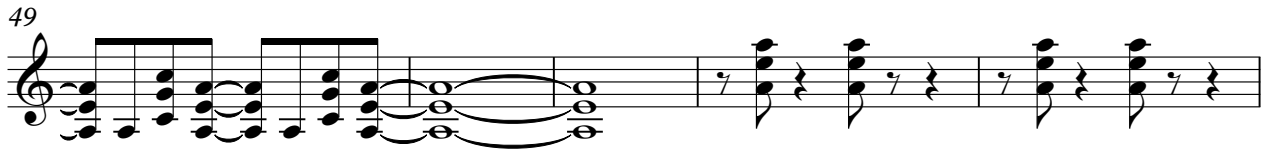
31

36

41

45

V.S.



97

102

107

110

116

119

122

125

128

131

V.S.

134

Musical staff 134: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

137

Musical staff 137: Treble clef, 7/8 time signature. The staff contains three measures. The first measure is identical to staff 134. The second measure has a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The third measure has a quarter rest followed by a dotted eighth note, a sixteenth note, and a quarter note. The piece concludes with a quarter rest.

140

Musical staff 140: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

145

Musical staff 145: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

149

Musical staff 149: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

154

Musical staff 154: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

158

Musical staff 158: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

162

Musical staff 162: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

166

Musical staff 166: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

168

♩ = 116,000084 ♩ = 136,000153

Musical staff 168: Treble clef, 7/8 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a dotted eighth note, a sixteenth note, and a quarter note. The notes are G4, A4, B4, C5, and D5. The piece concludes with a quarter rest.

♩ = 136,000153

7

11

14

17

20

23

26

29

32

V.S.

35



Musical notation for measures 35-37. The music is in treble clef and features a rhythmic pattern of eighth notes and chords. Measure 35 starts with a quarter rest followed by eighth notes. Measures 36 and 37 continue this pattern with various chordal accompaniment.

38



Musical notation for measures 38-41. The music continues with a similar rhythmic pattern of eighth notes and chords. Measure 38 starts with a quarter rest followed by eighth notes. Measures 39, 40, and 41 continue this pattern with various chordal accompaniment.

42



Musical notation for measures 42-45. The music features a dense texture with many chords and eighth notes. Measure 42 starts with a quarter rest followed by eighth notes. Measures 43, 44, and 45 continue this pattern with various chordal accompaniment.

46



Musical notation for measures 46-50. The music features a dense texture with many chords and eighth notes. Measure 46 starts with a quarter rest followed by eighth notes. Measures 47, 48, 49, and 50 continue this pattern with various chordal accompaniment.

51



Musical notation for measures 51-54. The music features a dense texture with many chords and eighth notes. Measure 51 starts with a quarter rest followed by eighth notes. Measures 52, 53, and 54 continue this pattern with various chordal accompaniment.

55



Musical notation for measures 55-57. The music features a dense texture with many chords and eighth notes. Measure 55 starts with a quarter rest followed by eighth notes. Measures 56 and 57 continue this pattern with various chordal accompaniment.

58



Musical notation for measures 58-60. The music features a dense texture with many chords and eighth notes. Measure 58 starts with a quarter rest followed by eighth notes. Measures 59 and 60 continue this pattern with various chordal accompaniment.

61



Musical notation for measures 61-63. The music features a dense texture with many chords and eighth notes. Measure 61 starts with a quarter rest followed by eighth notes. Measures 62 and 63 continue this pattern with various chordal accompaniment.

64



Musical notation for measures 64-66. The music features a dense texture with many chords and eighth notes. Measure 64 starts with a quarter rest followed by eighth notes. Measures 65 and 66 continue this pattern with various chordal accompaniment.

67



Musical notation for measures 67-70. The music features a dense texture with many chords and eighth notes. Measure 67 starts with a quarter rest followed by eighth notes. Measures 68, 69, and 70 continue this pattern with various chordal accompaniment.

71

75

79

84

88

91

94

97

100

104



142



146



150



154



158



162



166



168

♩ = 116,000084 ♩ = 136,000153



♩ = 136,000153

11

15

19

23

27

31

35

39

41

9

52



56



60



64



68



72



76



88



92



96



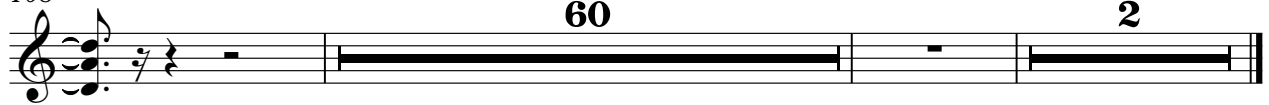
100



104



108



AC/DC - Go Down

Lead

♩ = 136,000153

83

87

91

94

97

100

104

108

114

120

126

2

131

136

141

146

6 3 3 17

166

169

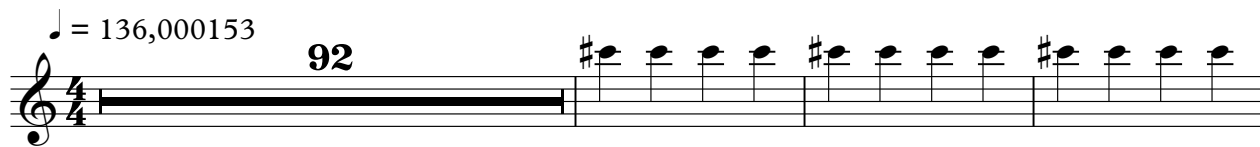
♩ = 116,000084 ♩ = 136,000153

Lead P?Shift

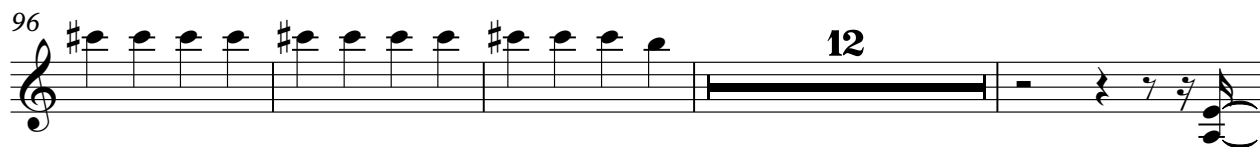
AC/DC - Go Down

♩ = 136,000153

92



96



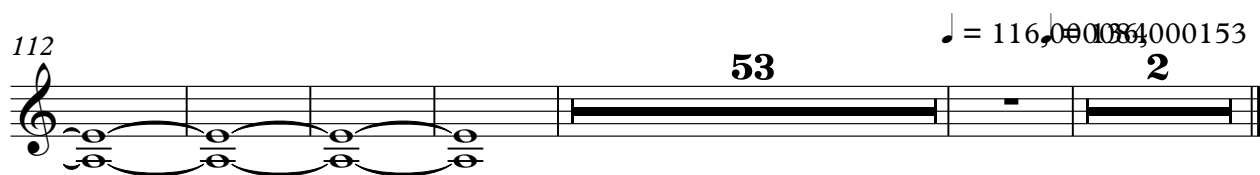
12

112

♩ = 116,00084000153

53

2



43



47



52



56



60



64



68



72



76



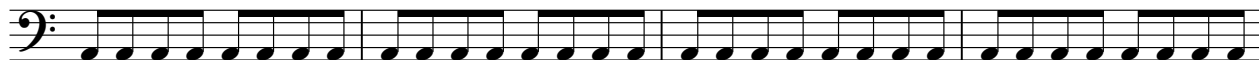
80



85



89



93



97



101



105



109



115



119



123



V.S.

127



131



135



139



143



147



151



155



159



163



bass

5

167

♩ = 116,000084 = 136,000153

