

Regular People (Conceit)

Pantera

Vulgar Display Of Power

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 132

E-Gt

1

3 3 3 3

f.P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first two measures of the guitar part. The top staff is in 4/4 time with a treble clef. It contains two measures of eighth-note triplets, each with a '3' above it. The first measure starts with a first finger (1) on the first string. The second measure starts with a first finger (1) on the second string. A dynamic marking of *f*.P.M. is placed below the first measure. The bottom staff is a guitar tab with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

3

3 3 3 3

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the next two measures. It continues with eighth-note triplets, each with a '3' above it. The first measure starts with a third finger (3) on the first string. The second measure starts with a third finger (3) on the second string. A dynamic marking of P.M. is placed below the first measure. The bottom staff is a guitar tab with fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Pre- Verse

5

P.M. P.M.

T
A
B

0 0 0 8 7 0 0 7 8 7 8 6 5

Detailed description: This system shows the pre-verse section. The top staff has a treble clef and a repeat sign. It contains two measures. The first measure has a first finger (1) on the first string. The second measure has a first finger (1) on the second string. Dynamic markings of P.M. are placed below both measures. The bottom staff is a guitar tab with fret numbers 0 0 0 8 7 0 0 7 8 7 8 6 5.

6

P.M. P.M.

T
A
B

0 0 0 7 5 0 0 5 6 5 6 4 3

Detailed description: This system shows the continuation of the pre-verse section. The top staff has a treble clef and a repeat sign. It contains two measures. The first measure has a first finger (1) on the first string. The second measure has a first finger (1) on the second string. Dynamic markings of P.M. are placed below both measures. The bottom staff is a guitar tab with fret numbers 0 0 0 7 5 0 0 5 6 5 6 4 3.

7

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 0 0 0 7 8 0 0 7 8 7 8 4 0 0 7 0 0 8 0 0 5 0 0 3 0 0 1

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 2/3 0 0 0 0 0 0 0 4/5 0 0 0 0 0 0 0 5/6

12

P.M.--| P.M.--| P.M.--| 4x 4x

T
A
B 7 5 5 5 8 6 6 6 3 3 3 1 1 1 4 5 0 0 6 0 0 4 5 0 3 2 4 5

14

T
A
B 0 0 5 0 0 4/5 5/6 0 3 2 4 0 0

15

T
A
B 5 6 0 0 4 5 5 6 0 3 2 4 0 0 5 6

16

T
A
B 0 0 4 5 5 6 0 3 5 7 (7) (7) (7)

18

P.M. P.M.

T
A
B

0 0 0 8 7 0 0 7 8 7 8 6 5

19

P.M. P.M.

T
A
B

0 0 0 7 5 0 0 5 6 5 6 4 3

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 8 0 0 7 8 7 8 4 0 0 5 0 0 8 0 0 5 0 0 3 0 0 1

Verse

22

P.M. P.M. P.M.

T
A
B

2 0 (2) (2) 7 5 5 5 8 6 6 5 3 3 3 1 1 1 2 0 (2) (0)

28

P.M. P.M. P.M. P.M.

T
A
B

(2) (0) 7 5 5 5 8 6 6 5 3 3 3 1 1 1 0 0 0 0 0 0 0 2 3

31

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 5 6

33

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 7 5 5 5 8 6 6 6 5 3 3 3 1 1 1 | 0 0 0 0 0 0 0 0 2 3

35

P.M. ---| P.M. ---|

TAB 0 0 0 0 0 0 0 4 5 | 0 0 0 0 0 0 0 5 6

37

P.M. ---| P.M. ---| P.M. ---|

TAB 7 5 5 5 8 6 6 5 3 3 3 1 1 1 | 4 5 0 0 5 0 0 4 5 6 0 3 2 4 5

39

TAB 0 0 5 6 0 0 4 5 5 6 0 3 2 0 4 5 0 0

40

TAB 5 6 0 0 4 5 5 6 0 3 2 0 4 5 0 0 5 6

41

TAB 0 0 4 5 5 6 0 3 5 7 (7) | (7) (7)

Chorus

43

P.M.-----| P.M.-----|

T
A
B
0 0 0 8 7 0 0 7 8 7 8 6 5

44

P.M.-----| P.M.-----|

T
A
B
0 0 0 7 5 0 0 5 6 5 6 4 3

45

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B
0 0 0 7 8 0 0 7 8 7 8 4 0 0 5 0 0 8 0 0 5 0 0 3 0 0 1

47

P.M.-----| P.M.-----|

T
A
B
0 0 0 8 7 0 0 7 8 7 8 6 5

48

P.M.-----| P.M.-----|

T
A
B
0 0 0 7 5 0 0 5 6 5 6 4 3

49

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B
0 0 0 7 8 0 0 7 8 7 8 4 0 0 5 0 0 8 0 0 5 0 0 3 0 0 1

Interlude

51

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.

Pick Slides

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 12 12 12 12 12 12

57

Pick Slides

Pick Slides

Pick Slides

TAB

4 12 12 12 12 12 4 12 12 12 12 12 4 12 12 12 12 12

Guitar Solo

63

full full full

TAB

17 16 14 14 17 17 17 14 17 14 17 14 17 16 X

65

TAB

14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17

66

T
A
B

14 — 16 — 17 — 14 — 16 — 17 — 14 — 17 — 16 — 14 — 17 — 17 — (17)

67

T
A
B

19 — 20 — 19 — 17 — 19 — 19 — 20 — 17 — 19 — 20 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 20 — 19 — 17

68

T
A
B

19 20 19 17 19 20 19 17 19 20 — 20 17 — 20 — 17 — (17) — (17)

72

T
A
B

79

T
A
B

17 — 17

Dime uses a wah here, he goes way up, dips back and forth and begins shaking the wammy bar.

94

P.M.-----| P.M.-----|

T
A
B

0 0 0 8 7 0 0 7 8 7 8 6 5

95

P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 0 0 5 6 5 6 4 3

96

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 7 8 0 0 7 8 7 8 4 | 0 0 5 0 0 6 0 0 3 0 0 1

98

P.M.-----| P.M.-----|

T
A
B

0 0 0 8 7 0 0 7 8 7 8 6 5

99

P.M.-----| P.M.-----|

T
A
B

0 0 0 7 5 0 0 5 6 5 6 4 3

100

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 7 8 0 0 7 8 7 8 4 0 0 7 0 0 8 0 0 5 0 0 3 0 0 1

102

Outro
4x

P.M.--| P.M.--| P.M.--| P.M.--| 4xP.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 5 0 0 8 0 0 5 0 0 3 0 0 1 0 0 5 0 0 8 0 0 5 0 0 3 0 0 1

104

T
A
B

0 0 0 7 0 0 4 0 6 0 3 0 6 4

105

T
A
B

0 0 0 7 0 0 4 0 6 0 3 0 6
4

106

T
A
B

0 0 0 7 0 0 4 0 6 0 3 0 6
4

107

T
A
B

0 0 0 7 0 0 4 0 6 0 3 0 6
4