

# Revolution Is My Name

Words & Music by Pantera

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

♩ = 92

Played with artificial harmonics

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

11

TAB

14

TAB

$\text{♩} = 102$

18

TAB

21

TAB

23

TAB 7 5 X 7 7 5 7 6 5 3 5 3 0 0 0 0 0 0

26

TAB 0 6 0 3 5 0 6 0 3 5

27

TAB 0 6 0 3 5 5 4 4 4 3 3

28

TAB 0 6 0 3 5 0 6 0 3 5

29

TAB 0 6 0 3 5 5 4 4 4 3 3

30

T  
A  
B

0 6 0 3 5 0 6 0 3 5

31

T  
A  
B

0 6 0 3 5 5 4 4 4 3 3

32

T  
A  
B

0 6 0 3 5 0 6 0 3 0 0 1 0 3 0 0 0 15

34

T  
A  
B

0 6 0 3 0 5 0 6 0 3 0 5

35

T  
A  
B

0 6 0 3 0 5 5 4 4 4 3 3

36

TAB

0 6 0 3 5 0 6 0 3 5

37

TAB

0 6 0 3 5 5 4 4 4 3 3

38

TAB

0 6 0 3 0 5 0 6 0 3 0 5

39

TAB

0 6 0 3 0 5 5 4 4 4 3 3

40

TAB

0 6 0 3 5 0 6 0 3 5 5 8 8 8 8 8 8 8 8 0 5 7 8 7 0

43

T  
A  
B 5-7-8-7-1-1-0 (0) 5-7-8-7-0 5-7-8-7-1-1-0 (0) 5-7-8-6-0

47

T  
A  
B 5-7-8-6-1-1-0 (0) 5-7-8-6-0 8-7-5-3-1

Tempo 92 bpm

$\text{♩} = 92$

50

T  
A  
B 2-2-4-2-4-4-3-4-1-0-1 2-2-4-2-4-6-7-6-7-9-9

52

T  
A  
B 2-2-3-2-3-4-3-4-4-3-4 2-2-3-2-3-4-6-4-6-8-8

tap note w/ left hand

54

A.H. A.H. A.H. A.H.  
T

full

1/4

1/2

TAB 5-7-0 5-7-0 7-5 7-7 5 7-6 5-3 5-3 3-3-5-3 4 5

56

full

full

full

TAB 7-5 5 7-5 5 7-5 8-7-5 8-7-5 8-7-5 8-7-5 8-7-5 8

57

full

full

TAB 7-5 8-7 5 8-7-5 8-7-5 7-5 7-5 5 5-8 6-9

$\text{♩} = 102$

58

1/4

1/4 1/4 1/4

TAB 0-0-0-0-0-0-0-0-0-0 7-5 X 7-7 5 7-6 5-3 5-3 0-0-0-0-0-0

61

TAB 7 5 7 5 7 5 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 0

63

TAB 7 5 X 7 7 5 7 6 5 3 5 3 0 0 0 0 0 0 5 8 3 6

66

TAB 0 6 0 3 5 0 6 0 3 5

67

TAB 0 6 0 3 5 5 4 4 4 3 3

68

TAB 0 6 0 3 5 0 6 0 3 5



69

TAB  
0 6 0 3 5 5 3 4 4 4 3 3

70

TAB  
0 6 0 3 5 0 6 0 3 5

71

TAB  
0 6 0 3 5 5 3 4 4 4 3 3

72

TAB  
0 6 0 3 5 0 6 0 3 0 0 1 0 3 0 0 0 15

74

TAB  
0 6 0 3 0 5 0 6 0 3 0 5

75

TAB 0 6 0 3 0 5 5 3 4 2 4 2 4 2 3 1 3 1

76

TAB 0 6 0 3 5 0 6 0 3 5

77

TAB 0 6 0 3 5 5 3 4 2 4 2 4 2 3 1 3 1

78

TAB 0 6 0 3 0 5 0 6 0 3 0 5

79

TAB 0 6 0 3 0 5 5 3 4 2 4 2 4 2 3 1 3 1

80

T  
A  
B

0 6 0 3 5 0 6 0 3 5 5 8 8 8 5 8 8 8 6 6 6 6 0 5 7 8 7 0

83

T  
A  
B

5 7 8 7 1 1 0 (0) 5 7 8 7 0 5 7 8 7 1 1 0 (0) 5 7 8 6 0

87

T  
A  
B

5 7 8 6 1 1 0 (0) 5 7 8 6 0 8 8 8 7 7 7 5 5 5 3 3 3 1 1 1

90

T  
A  
B

0 5 7 8 7 0 5 7 8 7 1 1 0 (0) 5 7 8 7 0 5 7 8 7 1 1 0

94

T  
A  
B

(0) 5 7 8 6 0 5 7 8 6 1 1 0 (0) 5 7 8 6 0

♩ = 92

97

Musical notation for measures 97-98. Measure 97 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 98 is in 4/4 time and contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for these notes: 6, 7, 5, 3, 2, 2, 4, 2, 4, 4, 3, 4, 1, 0, 1.

T  
A  
B

6 7 5 3 2 2 4 2 4 4 3 4 1 0 1

99

Musical notation for measures 99-100. Measure 99 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 100 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 2, 2, 4, 2, 4, 6, 7, 6, 7, 9, 9, 3, 2, 3, 4, 3, 4, 4, 3, 4.

T  
A  
B

2 2 4 2 4 6 7 6 7 9 9 3 2 3 4 3 4 4 3 4

101

Musical notation for measures 101-102. Measure 101 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 102 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 2, 2, 3, 2, 3, 4, 6, 4, 6, 8, 6, 5, 9, 7, 7, 5, 5, 7, 7.

T  
A  
B

2 2 3 2 3 4 6 4 6 8 6 5 9 7 7 5 5 7 7

103

Musical notation for measures 103-104. Measure 103 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 104 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting with accents: / 7, 5-7, 5, 5, 5-8, 8, 1 1/2, 8-7-5, 8, 5, 8, 5-8-7-5, 8, 8, 5-8-7-5, 8, 5, 8, 5-8-7-5, 8, 5, 8.

T  
A  
B

/ 7 5-7 5 5 5-8 8 1 1/2 8-7-5 8 5 8 5-8-7-5 8 8 5-8-7-5 8 5 8 5-8-7-5 8 5 8

105

Musical notation for measures 105-106. Measure 105 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 106 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting with accents: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 7, 5.

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 7 5

106

TAB 9 8 9 6 7 6 7 6 7 6 7 8 7

107

TAB 7-8-7-6-7-6 9 6-7-6 9 7 9-7-6 9 7-6 9 7-6 9 7-6 9 7-6 9 7-6 9 7-6 9 7

108

TAB 9 12 9 10 11 9 10 11

full 1/2 full 1/2

110

TAB 12 9 11 12 11 12 15 12 14 15 14 15 18 15 17 18 17 18

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

$\text{♩} = 92$

112

TAB 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

114

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

116

*f*

T  
A  
B

0 0 0 5 7 2 5 9 8 0 0 0 5 7 2 5 9 8

118

T  
A  
B

0 0 0 5 7 2 5 9 8 0 0 0 5 7 2 5 9 8

120

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

9 10 9 7 9 7 9 8 7 5 7 8 7 5 7 5

121

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B 7 6 5 3 5 6 5 3 5 3 5 4 3 1

122

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

T  
A  
B 9 9 10 10 9 9 10 10 9 9 10 10 9 9 10 10 9 9 10 10 9 9

0 0

124

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

T  
A  
B 9 9 10 10 9 9 10 10 9 9 10 10 9 9 10 10 9 9 10 10 9 9

0 0

126

*f*

T  
A  
B 0 0 0 3 5 2 3 0 9 8 0 0 0 3 5 2 3 0 9 8

128

TAB  
0 0 0 3 5 2 3 0 7 6 | 0 0 0 3 5 2 3 0 7 6

130

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
9 10 9 7 9 7 | 9 8 7 5 7 8 7 5 7 5

131

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB  
7 6 5 3 5 6 5 3 5 3 | 5 4 3 1 2 0

$\text{♩} = 102$

133

TAB  
0 0 0 0 0 0 0 0 0 0 | 7 5 X 7 7 5 7 6 5 3 5 3 | 0 0 0 0 0 0

136

TAB  
5 8 8 8 | 5 8 8 8 | 3 6 6 6 | 0 5 7 8 7 0 | 5 7 8 7 1 1 0 | (0) 5 7 8 7 0



140

T  
A  
B

5-7-8-7 1-1-0 (0) 5-7-8 6-0 5-7-8 6-1-1-0

143

T  
A  
B

(0) 5-7-8 6-0 8-8-8-7-7-7-5-5-5-3-3-3-1-1-1 0-5-7-8-7-0

146

T  
A  
B

5-7-8-7 1-1-0 (0) 5-7-8-7 0 5-7-8-7 1-1-0 (0) 5-7-8 6-0

150

T  
A  
B

5-7-8 6-1-1-0 (0) 5-7-8 6-0 8-7-5-3-2 6-5-3-1-0