

Rise

Pantera
Vulgar Display of Power

Words & Music by Dimebag Darrell

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time and starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of eighth-note patterns. The first measure has a pickup note on the 10th fret of the B string. The second measure has a pickup note on the 10th fret of the B string. The third measure has a pickup note on the 10th fret of the B string. The fourth measure has a pickup note on the 10th fret of the B string.

T
A
B

0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8

Measures 3-4 of the guitar part. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of eighth-note patterns. The first measure has a pickup note on the 10th fret of the B string. The second measure has a pickup note on the 10th fret of the B string. The third measure has a pickup note on the 10th fret of the B string. The fourth measure has a pickup note on the 10th fret of the B string.

T
A
B

0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8 3-3-3-3 5 4 3-3-3-3 5 4

Measures 5-6 of the guitar part. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of eighth-note patterns. The first measure has a pickup note on the 10th fret of the B string. The second measure has a pickup note on the 10th fret of the B string. The third measure has a pickup note on the 10th fret of the B string. The fourth measure has a pickup note on the 10th fret of the B string.

T
A
B

3 3 3 3 5 4 3 3 3 3 5 4 3 3 3 3 5 4 3 3 3 3 5 4

Measures 7-8 of the guitar part. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part consists of eighth-note patterns. The first measure has a pickup note on the 10th fret of the B string. The second measure has a pickup note on the 10th fret of the B string. The third measure has a pickup note on the 10th fret of the B string. The fourth measure has a pickup note on the 10th fret of the B string.

T
A
B

3 3 3 3 5 4 3 3 3 3 5 4 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

11

TAB
5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7-8 7-7-7-7-8

14

TAB
7-7-7-7-9 7-7-7-7-9 9-9-9-9 9-9-9-9 9-9-9-9 5-3-X-X-X-3-X-3 3-X-X-X-1-X-1

18

TAB
5-3-X-X-X-3-X-3 5-3-X-X-X-3-X-3 5-3-6-4 5-3-X-X-X-3-X-3

22

TAB
5-3-X-X-X-3-X-3 5-3-X-X-X-3-X-3 5-3-6-4 1-3-1-2 1-3-1-1

26

TAB
2-0 1-1-2 1-1-2 1-1-1 2-0 1-1-2 2-0-1 2-0

30

T
A
B

(2) 2 1 2 2 1 1 1 2 4 3 1 1 1 2 1 1 1

0 0 3 0 0 3 3 3 0 3 3 0 2 1 3 3 0 3 3 3

34

T
A
B

2 1 1 2 1 1 2 2 1 2 2 1 2

0 3 3 0 3 3 0 3 3 3 0 3 3 0 0 0 3 0

38

T
A
B

(2) 2 1 2 2 1 1 1 2 2 3 2 4 3

0 0 3 0 0 3 3 3 0 3 3 0 0 1 0 2 3 1

41

T
A
B

1 1 2 1 1 1 2 1 1 2 1 1 1 2 1 1 2

3 3 0 3 3 3 0 3 3 0 3 3 3 0 0 3 3 0

45

T
A
B

2 2 1 2 (2) 2 1 2 2 1 1 1 2 1 1 2

0 0 3 0 0 0 3 0 0 3 3 3 0 3 3 0

48

TAB

0 2 2 2 2 4 3 5 X X X 3 X 3 5 X X X 3 X 3 5 X X X 3 X 3

52

TAB

5 6 5 X X X 3 X 3 5 X X X 3 X 3 5 X X X 3 X 3 5 6

57

TAB

10 10 10 10 10 10

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

60

TAB

10 10 3 3 3 3 5 3 3 3 3 5

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 5-4 3-3-3-3 3-3-3-3 5-4

62

TAB

3 3 3 3 5 3 3 3 3 5 3 3 3 3 5

3-3-3-3 3-3-3-3 5-4 3-3-3-3 3-3-3-3 5-4 3-3-3-3 3-3-3-3 5-4

64

TAB
3 3 3 3 5 3 3 3 3 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7

67

TAB
5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 7 7 7 9 7 7 7 7 9

70

TAB
7 7 7 7 9 7 7 7 7 9 9 9 9 8 9 9 9 9 8

72

TAB
9 7 X 7 6 5 4 3 2 3 3 3 4 3 3 3 4 3

75

TAB
3 3 4 3 3 3 4 3 1 1 2 3 1 1 1 3 2 0 1 1 2 0 1 1 2 0

79

T
A
B

1-1-2 1-1-1 2 3 2 4 2 3 (3) 2 3 4 3 (3)

3 3 0 3 3 3 0 0 0 0 0 1 0 1 1

83

T
A
B

1-1-2 1-1-1 2 1-1-2 1-1-2 1-1-1 2 1-1-2

3 3 0 3 3 3 0 3 3 0 3 3 3 0 3 3 0

87

T
A
B

2 2 1 2 (2) 2 1 2 2 1 1 1 2 1 1 2

0 0 3 0 (0) 0 3 0 0 3 3 3 0 3 3 0

90

T
A
B

2 3 2 4 3 1 1 1 2 1 1 1 3 1 1 2

0 1 0 2 1 3 3 0 3 3 3 0 3 3 0

93

T
A
B

1-1-2 1-1-1 2 1-1-2 2 2 1 2

3 3 0 3 3 3 0 3 3 0 0 0 3 0

96

TAB

(2) 0 2 1 2 2 1 1 1 2 1 1 2 2 2 2 2 4 3 1

99

TAB

5 3 X-X-X 3-X 3 5 3 X-X-X 3-X 3 5 3 X-X-X 3-X 3 5 3 6 4

103

TAB

5 3 X-X-X 3-X 3 5 3 X-X-X 3-X 3 5 3 X-X-X 3-X 3 5 3 6 4

107

TAB

10 8 0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0 10 8 0-0-0-0

110

TAB

10 8 0-0-0-0 3 3 3 3 5 4 3 3 3 3 5 4

112

T
A
B

3 3 3 3 5 4 3 3 3 3 5 4 3 3 3 3 5 4

114

T
A
B

3 3 3 3 5 4 3 3 3 3 4 5-5-5-5 7 5 5-5-5-5 7 5 5-5-5-5 7 5 5-5-5-5 7 5 5-5-5-5 7 5

117

T
A
B

5-5-5-5 7 5 5-5-5-5 7 5 5-5-5-5 7 5 5-5-5-5 7 5 7-7-7-7-7-8 7-7-7-7-7-8

120

T
A
B

7 7 7 7 9 8 7 7 7 7 9 8 9 7 9 8 9 7 9 8

122

T
A
B

9 7 X X 7 6 5 4 3 2 3 1 3 1 3 1 4 6 3 1 3 1 3 1 4 6 3 1

full

full

125

full

full

TAB 3 3 4 3 3 4 12 12 12 12 12 12 12 12 (12) 12 12 12 12 12 12 12

1 1 6 1 1 6

126

full

TAB 15 15 15 15 15 15 15 12 (12) 12 12 12 12 12 12 12 (12) 12 12 12 12 12 12

13 13 13 13 13 13 13

127

full

TAB 15 (15) (15) 12 12 14 15 12 14 15 17 16 15 15 17 19 17 15

13 13 13 13 13 13

136

TAB 19 19 16 15 19 19 16 15 19 19 16 15 19 19

137

TAB 16 15 18 16 15 10 11 12 11 12 13 12 13 14 13 14

138

T
A
B

141

T
A
B

145

T
A
B

147

$\text{♩} = 190$

T
A
B

♩ = 190

TAB

♩ = 180

TAB

179

TAB

183

TAB

187

TAB

207

T
A
B

1-1-2 1-1-1 2 1-1-2 1-1-1 2 1-1-2 1-1-1 2 1-1-2

3-3-0 3-3-3 0 3-3-0 3-3-0 3-3-3 0 3-3-0

211

T
A
B

1-1-2 1-1-2

3-3-0 3-3-0