

Shattered

Pantera
Cowboys From Hell

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 210

E-Gt

3 3 3 3

f 8x

TAB

0 0 0 0 0 0 0 0 0 0 0 0

15 13 15 10 8 10
13 11 13 8 6 8

♩ = 230

4

P.M.

TAB

(10) 3 3 3 3 3 (3) 3 3 4 4
(8) X 3 3 3 3 3 (3) 3 3 4 4
(8) X 1 1 1 1 1 (1) 1 1 2 2

♩ = 242

7

P.M. P.M. P.M. P.M. P.M.

TAB

3 4 5 3 5 5 6 5 5 3 5 3 5 6 6 4

1 2 3 1 X 3 X 4

10

P.M. P.M. P.M. P.M. P.M.

TAB

	5	8	5	3	4	5	3	5	5	5	6	5	5	3	5
X	3	X	6	3											

13

P.M. P.M. P.M.

TAB

	3	5	6	5	6	5	6	3	4	5	3	5	5	5	6
1	2	3	X	X	X	X	X	X							

16

P.M. P.M.

TAB

	5	5	3	5	3	3	5	6	5	5	6	5	8	5	5
					1	X	X	X	X	X	X	X	X	X	3

19

P.M. P.M. P.M. P.M. P.M.

TAB

	3	4	5	3	5	5	5	6	5	5	3	5	3	5	6
									1	2	3	1	X	X	4

Verse

22

Musical notation for measures 22-24. Measure 22 starts with a barre on the 5th fret, with notes on strings 2, 3, and 4. Measure 23 continues with notes on strings 2, 3, and 4. Measure 24 has notes on strings 2, 3, and 4. A P.M. (pick mute) symbol is indicated by a dashed line with a vertical bar at the end of measure 24.

P.M.-----|

TAB

X	5	X	8	5	7	7	7	8	7	0	0	3	(5)	3	5	3	5
X	3	X	6	3	0	0	0	0	0	0	0	0	0	0	0	0	0

25

Musical notation for measures 25-27. Measure 25 has notes on strings 2, 3, and 4. Measure 26 has notes on strings 2, 3, and 4. Measure 27 has notes on strings 2, 3, and 4. A P.M. (pick mute) symbol is indicated by a dashed line with a vertical bar at the end of measure 27.

P.M.-----|

TAB

7	7	7	8	7	0	0	0	0	0	0	0	7	7	7	8	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

Musical notation for measures 28-31. Measure 28 has notes on strings 2, 3, and 4. Measure 29 has notes on strings 2, 3, and 4. Measure 30 has notes on strings 2, 3, and 4. Measure 31 has notes on strings 2, 3, and 4. A P.M. (pick mute) symbol is indicated by a dashed line with a vertical bar at the end of measure 31.

P.M.-----|

TAB

0	0	3	(5)	3	5	3	5	7	7	7	8	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

Musical notation for measures 32-35. Measure 32 has notes on strings 2, 3, and 4. Measure 33 has notes on strings 2, 3, and 4. Measure 34 has notes on strings 2, 3, and 4. Measure 35 has notes on strings 2, 3, and 4. A P.M. (pick mute) symbol is indicated by a dashed line with a vertical bar at the end of measure 35.

P.M.-----|

TAB

8	7	7	8	7	7	7	8	7	7	7	8	7	7	7	8	7	7
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

Musical notation for measures 36-39. Measure 36 has notes on strings 2, 3, and 4. Measure 37 has notes on strings 2, 3, and 4. Measure 38 has notes on strings 2, 3, and 4. Measure 39 has notes on strings 2, 3, and 4. A P.M. (pick mute) symbol is indicated by a dashed line with a vertical bar at the end of measure 39.

P.M.-----|

TAB

7	7	5	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

41

P.M. P.M. P.M. P.M. P.M.

TAB

5 6 7 5 | 7 7 7 8 | 3 4 5 | 5 3 | 7 5 | 8 6

44

P.M. P.M. P.M. P.M. P.M.

TAB

7 5 | 5 3 | 0 | 5 6 7 5 | 7 7 7 8 | 7 7 5 7

outro

47

P.M. P.M. P.M.

TAB

3 4 5 | 5 3 | 7 5 | 8 6 | 7 5 | 3 0 | 3 4 5 | 3 5 5 6

50

P.M. P.M.

TAB

5 5 | 5 3 | 5 | 3 3 | 3 5 | 6 6 | 5 3 | 8 5 | 8 5 | 6 3

53

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 5 3 5 5 6 5 5 5 3 5

3 5
3 5
1 3

verse 2

57

P.M. P.M.

T
A
B

7 0 0 0 7 7 0 0 8 0 0 7 0 0 0 3 (5) 3 5 3 5 7 0 0 0 7 7 0 0 8 0 0 7 0

60

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 0 0 7 7 0 0 8 0 0 7 0 0 0 3 (5) 3 5 3 5

63

P.M.

T
A
B

7 0 0 7 7 0 0 8 0 0 7 0 0 0 0 0 0 0 0 0 0 3 5 8 6

67

P.M.

T
A
B

7 0 0 0 7 0 8 0 0 7 0 0 8 0 0 7 0 0 7 0 0 8 0 0 0

70

P.M.-----

TAB

7 0 0 0 7 0 0 0 5 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3

chorus

75

P.M. P.M. P.M. P.M. P.M.

TAB

5 6 7 5 7 7 8 7 7 5 7

3 4 5 5 5 7 8 7 7 5 7

78

P.M. P.M. P.M. P.M. P.M.

TAB

7 7 5 2 5 6 7 5 7 7 8 7 7 5 7

X 5 X 3 0 5 6 7 7 5 7

81

P.M. P.M. P.M.

TAB

5 7 8 7 5 2 3 4 5 3 5 5 6

3 4 5 3 X 5 X 6 X 5 X 3 0

84

P.M. P.M.

TAB

5 5 5 3 5 | 1 2 3 | 1 X 3 X 4 | X 3 X 6 5 5 | X 3 X 6 5 5

♩ = 252

87

bridge fig 5

P.M. P.M. P.M. P.M. P.M.

1 1/2

TAB

3 4 5 3 5 5 6 | 5 5 5 3 5 | 3 3 2 | 3 3 0 | 11 11 9

92

TAB

(11) (11) (9) | 11 10 8 5 | (5) (5) | 11 11 (11) (11) | 11 10 8 5 | 9 8 6 3

97

TAB

(5) (5) (3) | 11 11 (11) (11) | 11 10 8 5 | (5) (5) | 11 11 9

103

T
A
B

(11) (11) 11 10 8 3 3 3 4 4 5 5 5 6 6 6 7 7

(9) (9) 9 8 6

solo

107

T
A
B

12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10

10 10

111

T
A
B

12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10

10 10

115

T
A
B

12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12 14 14

12 12

133

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

135

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

137

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 12 10 12
10 8 10

$\text{♩} = 230$

140

fff *f*

P.M. -----|

T
A
B

12 10 12 (12) X X X X X X 4 4 4 4 4 (4) 4 4 4 4 4
10 8 10 (10) X X X X X X 4 4 4 4 4 (4) 4 4 4 4 4
15 10 8 10 (10) X X X X X X 2 2 2 2 2 (2) 2 2 2 2 2

153

P.M. P.M.

T
A
B

5 5 5 3 5 | 1 2 3 | 3 5 6 | 5 5 3 5

156

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 5 3 5 5 6 | 5 5 5 3 5 | 1 2 3 | 3 5 6 | 3 5 6 | 1 X 3 X 4

159

P.M. P.M. P.M. P.M. P.M.

T
A
B

X 5 8 5 | 3 4 5 3 5 5 6 | 5 5 5 3 5 | X 3 X 6 3

162

P.M. P.M. P.M.

T
A
B

165

P.M. P.M.

T
A
B

168

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

170

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

173

T
A
B

3 5 5 (5) (5) (5) (5) (5) (5) (5) (5)

(3) (3) (3) (3) (3) (3) (3) (3)

♩ = 190

182

T
A
B

(5) (5) (5) (5) (5) (5) (5) 5 5 (5)

(3) (3) (3) (3) (3) (3) (3) 3 3 (3)