

Shattered

Pantera
Cowboys From Hell

Words & Music by Pantera

Standard tuning

♩ = 115

E-Gt

4x

4x

T
A
B

4 4

♩ = 100

♩ = 123

♩ = 123

P.M.-----

T
A
B

9 7 9 14 9 7 9 2 0 2 0 2 0 2 0 2 0 2 0 2 0

♩ = 120

P.M.----- P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 4 4 4 5 4 4 2 4 2 0 3 4 2 4 5 4 2 0 4 2

♩ = 120

P.M.----- P.M. P.M. P.M. P.M.

T
A
B

2 3 4 4 4 5 4 4 2 4 2 0 3 4 2 4 5 4 2 0 4 2

8

P.M.-----+ P.M. P.M. P.M. P.M.

TAB
2 3 4 2 4 4 5 4 4 2 4 | 2 3 4 2 4 5 4 2 4
0 1 2 0 2 3 2 0 2

10

P.M.-----+ P.M. P.M. P.M. P.M.

TAB
2 3 4 2 4 4 5 4 4 2 4 | 2 3 4 2 4 5 4 2 4
0 1 2 0 2 3 2 0 2

It's storming broken glass Corpses left in piles

Verse 1

12

P.M.- -| P.M. P.M. P.M.- -| P.M.-| P.M. P.M. P.M.-----+

TAB
6 6 7 6 6 4 7 6 4 6 | 6 6 7 6
6 6 6 6 6 4 7 6 4 6 | 6 6 6 6
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Un- gracious bludgeonment that breaks the Earth for miles

14

P.M.- -| P.M. P.M. P.M.- -| P.M.-| P.M. P.M. P.M.-----+

TAB
6 6 7 6 6 4 7 6 4 6 | 6 6 7 6
6 6 6 6 6 4 7 6 4 6 | 6 6 6 6
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Nothing can stop it the day has come

16

let ring ----- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- |

TAB 2 0 0 2 3 | 6 6 7 6 6 7 6 7 | 4 4 4 4 4 4 4 4 4 4 4 4

from below it's cata- strophic

18

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. -- | let ring ----- |

TAB 6 6 7 6 6 7 6 7 | 2 2 0 0 2 3 | 4 4 4 4 4 4 4 4 4 4 4 4

Free- zing

Chorus 1

20

P.M. ----- | P.M. ----- | P.M. P.M. P.M. P.M. ~~~~~

TAB 4 4 4 4 4 4 4 4 4 4 | 4 5 6 4 6 6 7 6 6 4 6

there's no heal- ing families are

22

P.M. ----- | P.M. P.M. P.M. P.M. ~~~~~

TAB 4 5 6 4 6 7 6 4 6 | 4 5 6 4 6 6 7 6 6 4 6

dying

this world is

shattered

24

P.M. - - - - | P.M. P.M. P.M. P.M. ~~~~~

TAB

4	5	6	4	6	7	6	4	6		2	3	4	2	4	4	5	4	4	2	4
2	3	4	2	4	5	4	2	4												

all

shattered

26

P.M. - - - - | P.M. P.M. P.M. P.M. ~~~~~

TAB

2	3	4	0	2	3	2	0	4		2	3	4	2	4	4	5	4	4	2	4
0	1	2																		

Life

crushing

turbulence

this

Verse 2

28

P.M. - - | P.M. P.M. P.M. - - |

TAB

2	4																			
0	2																			

wrath can't be denied

wish

you

could

help your friends

30

P.M. - | P.M. P.M. P.M. - - - - - | P.M. - | P.M. P.M. P.M. - |

TAB

6	6	7	6																	
6	6	6	6																	

standing where they died

32 P.M. P.M. P.M. P.M. let ring

TAB 6 6 7 6 2 0 2 3

echos haunting a hollow planet lacerations dis-sected na-tion!

34 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 6 7 6 6 7 6 6 7 6 6 7

36 let ring P.M.

TAB 2 0 2 3 4 4 4 4 4 4 4 4

Free-zing there's no heal-

Chorus 2

38 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 6 4 6 6 7 6 6 4 6 4 5 6 4 2 6 4

ing

families are

dying

this world is

40

P.M.----- P.M. P.M. P.M. P.M.

TAB 4 5 6 4 6 6 7 6 6 4 6 | 4 5 6 4 2 4 5 4 2 6 4

shattered

all

42

P.M.----- P.M. P.M. P.M. P.M.

TAB 2 3 4 2 4 4 5 4 4 2 4 | 2 3 4 2 4 5 4 2 4

shattered

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

44

P.M.----- P.M. P.M. P.M. P.M.

TAB 2 3 4 2 4 4 5 4 4 2 4 | 2 4 4

46

TAB 5 5 3 3 2 0 4 4 (4) (4) (2) | 5 5 3 3 2 0 4 4

49

TAB (4) (4) (2) | 5 5 3 3 2 0 4 4 (4) (4) (2) | 5 5 3 3 2 0

Solo 1

53

Musical notation for measures 53-54. Measure 53 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both measures are marked with "P.M." and a dashed line.

TAB

2-2-3-3-4-4-5-5-6-6-7

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

55

Musical notation for measures 55-56. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both measures are marked with "P.M." and a dashed line.

TAB

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

4-4-4-4-4-4-4-4-4-4-4-4

57

Musical notation for measures 57-58. Measure 57 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both measures are marked with "P.M." and a dashed line.

TAB

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

4-4-4-4-4-2-3-4 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6

59

Musical notation for measures 59-60. Measure 59 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both measures are marked with "P.M." and a dashed line.

TAB

8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6

6-6-6-6-6-6-6-6-6-6-6-6

61

Musical notation for measures 61-62. Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both measures are marked with "P.M." and a dashed line.

TAB

8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6 8/6

6-6-6-6-6-6-6-6-6-6-6-6

63

Musical notation for measures 63-64. The treble clef staff shows chords with a key signature of two sharps. Below the staff are 'P.M.' markings and a guitar tablature (TAB) with fret numbers 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

65

Musical notation for measures 65-66. Measure 65 has 'P.M.' markings. Measure 66 features triplets and '4x' markings. The TAB below shows fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

$\text{♩} = 100$ $\text{♩} = 123$ $\text{♩} = 123$

Musical notation for measures 67-68. Measure 67 has dynamic markings *mf* and *f*. Measure 68 has a 'P.M.' marking. The TAB below shows fret numbers 11, 9, 9, 11, 4, 2, 4, 4, 12, 12, 12, 12, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

69

Musical notation for measures 69-70. Measure 69 has 'P.M.' markings. Measure 70 has lyrics 'Free- zing there's no heal-' and 'zing'. The TAB below shows fret numbers 4, 5, 6, 6, 6, 7, 6, 6, 4, 6, 4, 5, 6, 4, 6, 7, 6, 4, 2, 6, 4.

71

Musical notation for measures 71-72. Measure 71 has 'P.M.' markings. Measure 72 has lyrics 'ing families are dying this world is'. The TAB below shows fret numbers 4, 5, 6, 4, 6, 6, 7, 6, 6, 4, 6, 4, 5, 6, 4, 6, 7, 6, 4, 2, 6, 4.

73 shattered all

P.M.----- P.M. P.M. P.M. P.M. ~~~~~

TAB

2 3 4 2 4 4 4 5 4 4 4 2 4 | 2 3 4 2 4 5 4 2 4

0 1 2 0 2 3 2 0 2

75 shattered all

P.M.----- P.M. P.M. P.M. P.M. ~~~~~

TAB

2 3 4 2 4 4 4 5 4 4 4 2 4 | 2 3 4 2 4 5 4 2 4

0 1 2 0 2 3 2 0 2

77 shattered all

P.M.----- P.M. P.M. P.M. P.M. ~~~~~

TAB

2 3 4 2 4 4 4 5 4 4 4 2 4 | 2 3 4 2 4 5 4 2 4

0 1 2 0 2 3 2 0 2

79 shattered

P.M.----- P.M. P.M. P.M. P.M. ~~~~~

TAB

2 3 4 2 4 4 4 5 4 4 4 2 4 | 2 3 4 2 4 5 4 2 4

0 1 2 0 2 3 2 0 2

81

P.M.----- P.M. P.M.----- P.M.

TAB

5 6 7 5 7 7 | 4 5 6 4 6 6

82

P.M. P.M. P.M. P.M.

T
A
B

2 3 4 2 4 4 1 2 3 1 3

83

P.M. P.M. P.M. P.M.

T
A
B

3 3 4 3 3 1 3 4 4 2 (4) (4) (4) (4)

89

T
A
B

(4) (4) (2) (4) (4) (2) (4) (4) (2) (4) (4) (2)