

# The Art Of Shredding

## Pantera Cowboys From Hell

Standard tuning

♩ = 160

E-Gt

With Wah

1

f

T  
A  
B

						2	X	2	1
						2	X	2	1
						0	X		

Pick slides

7

T  
A  
B

						2	X	2	1
						2	X	2	1
						0	X		
						9	9		
						2	X	2	1
						0	X		

Wah off

12

T  
A  
B

						2	X	2	1
						2	X	2	1
						0	X		
						9			
						0	2	4	2
									5

15

full full

T  
A  
B

						4	2	5	
						4	2	5	
						4	2	3	0
						3	0	3	4
						0	2		
						4			
						4	2	3	0
						3	0	3	4

18

T  
A  
B

0 2 4 2 5 4 2 3 0 3 4 0 2

full full

21

T  
A  
B

4 2 3 0 3 4 4 2 4 2 2 2 2 5 5 4 5 5 4 5 4 2 0

24

T  
A  
B

4 2 4 2 2 2 2 5 5 4 5 5 4 5 4 2 0 4 2 4 2 2 2 2

27

T  
A  
B

5 5 4 5 5 4 5 4 2 0 4 2 4 2 2 2 2

29

T  
A  
B

5 5 4 5 5 4 5 4 2 0 4 2 4 2 2 2 2

31

T  
A  
B

5 5 4 5 5 4 5 4 2 0 4 2 4 2 2 2 2

33

T  
A  
B

5 5 4 5 5 4 5 4 2 0 | 6 4 6 4 7 4 7 4 4

35

T  
A  
B

6 6 4 4 6 6 4 4 7 7 4 4 7 7 4 4 | 6 4 6 4

37

$\text{♩} = 160$        $\text{♩} = 230$        $\text{♩} = 230$

T  
A  
B

(6) 6 6 6 | 0 0 5 0 8 0 0 7 5

39

T  
A  
B

0 10 8 0 0 8 0 8 7 5 | 0 0 5 0 8 0 0 7 5

41

T  
A  
B

0 10 8 0 0 8 0 8 7 5 | 0 0 5 0 8 0 0 7 5

43

T  
A  
B

0 10 8 0 0 8 0 8 7 5 | 0 0 5 0 8 0 0 7 5

45

T  
A  
B

0 10 0 0 8 0 8 7 5 0 0 3 0 6 0 0 7 5

47

T  
A  
B

0 10 0 0 8 0 8 7 5 0 0 3 0 6 0 0 7 5

49

T  
A  
B

0 10 0 0 8 0 8 7 5 0 0 3 0 6 0 0 7 5

51

T  
A  
B

0 10 0 0 8 0 8 7 5 3 1 3 4 4 3 5 3

54

T  
A  
B

2 0 0 0 0 0 0 0 4 6 4 4 4 4 4 4

57

T  
A  
B

4 4 4 6 4 4 6 2 0 0 0 0 0 0 0 0

60

TAB 3 1 1 1 3 4 2 2 2 4 3 1 1 1 3 4 2 2 4 2 0 0 0 0 0 0 0

63

TAB 0 0 0 0 0 0 0 0 4 6 4 4 4 4 4 4 4 4 4 6 4 4 6 4

66

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 4 4 2 3 1 6

70

TAB 0 0 3 0 6 0 0 5 0 10 0 0 6 0 8 7 5 0 0 3 0 6 0 0 5

73

TAB 0 10 0 8 6 7 7 6 6 0 0 3 0 6 0 0 5

75

TAB 0 10 0 0 6 0 8 7 5 0 0 3 0 6 0 0 5 0 10 0 6 6 6

78

6/8

mf

f

4/4

TAB

4/2/2

(4)(2)(2)

2 0 0 0 0 0 0 0

81

TAB

0 0 0 0 0 0 0 0

4/2 6/4

4 4 4 4 4 4 4 4

4 4 4 6/4 4 4 4 4

84

TAB

2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3/1 1 1 3/1 4/2 2 2 4/2

87

TAB

3/1 1 1 3/1 4/2 2 2 4/2

2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

90

TAB

4/2 6/4

4 4 4 4 4 4 4 4

4 4 4 6/4 4 4 4 4

2 0 0 0 0 0 0 0

93

TAB

0 0 0 0 0 0 0 0

3/1 3/1 4/2 4/2 3/1

6

96

T  
A  
B

0 0 3 0 6 0 0 5 0 10 0 0 6 0 8 6 7 5 0 0 3 0 6 0 0 5

99

T  
A  
B

0 10 8 0 8 6 7 5 7 6 4 4 0 0 3 0 6 0 0 5

101

T  
A  
B

0 10 8 0 0 6 0 8 6 7 5 0 0 3 0 6 0 0 5

103

T  
A  
B

0 10 8 0 8 6 7 5 7 6 4 4 0 0 3 0 6 0 0 5

105

T  
A  
B

0 10 8 0 0 6 0 8 6 7 5 0 0 3 0 6 0 0 5

107

T  
A  
B

0 10 8 0 8 6 7 5 7 6 4 4 0 0 3 0 6 0 0 5

109

T  
A  
B

0 10 0 0 8 0 8 7 0 0 5 0 8 0 0 7 5

111

$\text{♩} = 230$

T  
A  
B

0 10 0 8 7 7 6 6 7 6 7 6 7 5

113

T  
A  
B

7 6 5 6 7 5 7 7 6 7 6 7 5

117

T  
A  
B

7 6 5 6 7 5 7 6 7 6 7 5

119

T  
A  
B

7 6 5 6 7 5 9 8 9 8 9 8



121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tab below shows a sequence of sixes followed by power chords on strings 7 and 6.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9/7 8/6 9/7 8/6 9/7 8/6

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tab below shows a sequence of fives followed by power chords on strings 7 and 6.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9/7 8/6 9/7 8/6 9/7 8/6

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tab below shows a sequence of sixes followed by power chords on strings 7 and 6.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9/7 8/6 9/7 8/6 9/7 8/6

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tab below shows a sequence of fives followed by a descending eighth-note line.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 6 7 6 7 5

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note runs. The guitar tab below shows a sequence of notes 7, 6, 5, 6, 7 followed by power chords on strings 7 and 6.

T  
A  
B

7 6 5 6 7 7 9/7 8/6 9/7 8/6 9/7 8/6

131

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

9 8 9 8 9 8  
7 // 6 // 7 // 6 // 7 // 6 //

133

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9 8 9 8 9 8  
7 // 6 // 7 // 6 // 7 // 6 //

135

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

9 8 9 8 9 8  
7 // 6 // 7 // 6 // 7 // 6 //

J=120 J=120 J=120

137

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-2-3-2-3-2 (2)-2-2-2-2-2-2 (0)-0-0-0-0-0-0

140

TAB

3 2 3 2 3 3 (3) 3 3 3 3 3 3 3 2 3 2 3 5  
1 0 1 0 1 1 (1) 1 1 1 1 1 1 1 1 0 1 0 1 3

143

TAB (3) 5 5 5 5 5 5 2 (4) 2 2 3 3 3 3

145

TAB 3 2 3 2 3 2 (2) 2 2 2 2 2 2 3 2 3 2 3 1

♩ = 120

148

TAB (3) 3 3 3 3 3 3 3 2 3 2 3 5 (5) X X 5 4

♩ = 240

151

TAB (4) X 4 3 X 3 5 6 6 7 6 4

154

TAB 4 6 7 0 4 0 4 0 6 4 4 6 7 4 6 4

156

TAB 4 6 7 0 3 0 4 0 6 4 4 6 7 4 6 4

158

TAB

4 4 6 7 5 0 4 2 0 4 2 0 6 4 4 4 6 7 4 6 4

160

TAB

4 4 6 7 5 0 3 1 0 4 2 0 6 4 4 4 6 7 4 6 4

162

TAB

4 4 6 7 5 0 4 2 0 4 2 0 11 9 11 9 11 9 10 8 10 8 10 8 9 7 9 7

164

$\text{♩} = 240$

TAB

9 8 8 7 7 6 6 5 5 3 (5) (3)

170

TAB

X-X-X-X X-X-X-X 7 7 5

177

TAB (7) (7) (7) (7) (7)  
 (5) 5-5-2 3 (3) 5 2 (2) (2) 7 (7)  
 0 0-0-1 (1) 1-1-3 0 0 (0) (0) 5 (5) 5-5-2 3  
 0 0-0-1

182

TAB (3) (2) (2) (7)  
 (3) 5 2 (2) 2 2 (7) 9 10  
 (1) 1-1-3 3-3 0 (0) 0-0 3-5 0-0 0-0-0 3-5-0-5 (5) 5-5-7 7-7-8  
 0 0 0 0

186

TAB (10) (14) (7) (7)  
 (10) 12 14 (14) 7 (7) 4  
 (8) 8-8-10 10-10-12 (14) 7 (5) 5-5-2 3 (3) 5 4  
 0 0-0-1 (1) 1-1-3 3-3 2

♩ = 230

191

TAB (4) (4) (7) (7)  
 (4) 5 7 (7) 8  
 (2) 2-2-3 3-3-5 (5) 5 5 6  
 0 0 5 0 8 0 0 7  
 3 0 6 0 0 5

194

TAB 8 7  
 6 5  
 0 10 0 0 8 0 0 0 5 0 8 0 0 7  
 8 0 6 0 3 0 6 0 0 5

196

TAB 0 10 8 0 8 6 7 5 7 5 6 4 4 0 0 5 3 0 8 0 0 7 5

198

TAB 0 10 8 0 0 8 6 0 8 6 7 5 0 0 5 3 0 8 0 0 7 5

200

TAB 0 10 8 0 8 6 7 5 7 5 6 4 4 0 0 5 3 0 8 0 0 7 5

202

TAB 0 10 8 0 0 8 6 0 8 6 7 5 0 0 5 3 0 8 0 0 7 5

204

TAB 0 10 8 0 8 6 7 5 7 5 6 4 4 0 0 5 3 0 8 0 0 7 5

206

TAB 0 10 8 0 0 8 6 0 8 6 7 5 0 0 5 3 0 8 0 0 7 5

208

T  
A  
B

0 10 8 0 8 6 7 5 7 5 6 4 4 0 0 5 3 0 8 6 0 0 7 5

210

T  
A  
B

0 10 8 0 0 8 6 0 8 6 7 5 0 0 5 3 0 8 6 0 0 7 5

212

T  
A  
B

0 10 8 0 8 6 7 5 7 5 6 4 4 7 7 7 6 7 5

214

T  
A  
B

(5) 7 6 5 6 7 5 7 7 7 6 7 5 (5) 7 6 5 6 7 5

217

T  
A  
B

7 7 7 6 7 5 (5) 7 6 5 6 7 5 2 2 0