

The Great Southern Trendkill

Pantera

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Words & Music by Pantera

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 124

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes, starting with a forte (f) dynamic. The guitar tab below shows a series of zeros, indicating that the notes are played on the open strings.

The second system continues the melody from the first system. The guitar tab remains a series of zeros, indicating open strings.

The third system introduces a change in the melody, with some notes marked with a sharp sign (#). The guitar tab shows triplets of notes, with fingerings 1-1-1 and 3-3-3, and a triplet of 3-1-2.

The fourth system continues the melody with triplets and sharp signs. The guitar tab shows triplets of notes with fingerings 3-3-3 and 3-1-2.

The fifth system continues the melody with triplets and sharp signs. The guitar tab shows triplets of notes with fingerings 3-3-3 and 3-1-2.

24

TAB
2-0 2-0 2-0 2-0 2-0 2-0 19 2-0 2-0 2-0 2-0 2-0 2-0 12 2-0 2-0 2-0 2-0 2-0 2-0 19

27

TAB
2-0 2-0 2-0 2-0 2-0 12 2-0 2-0 2-0 2-0 2-0 19 2-0 2-0 2-0 2-0 2-0 12 2-0 2-0 2-0 2-0

31

TAB
0-0 0-0

33

TAB
0-0 0-0

35

TAB
1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3-3 3 3 1 2 3 3 3 1 2

37

Dive only

TAB
3 3 3 3 1 2 0 3 3 3 3 1 2 3 3 3 3 1 2

39

T
A
B

3 3 3 3 1 2 3 3 3 1 2 3 3 3 1 2

41

T
A
B

3 3 3 3 1 2 3 3 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 2 3 3 3 1 2

45

T
A
B

3 3 3 3 1 2 3 3 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 2 3 3 3 1 2

49

A.H.

T
A
B

3 3 3 3 1 2 3 3 1 2 3 3 3 1 2 3 3 3 1 2

84

A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.

TAB

5-3-5-5-3 5 3 3-4-5 3 5-3-5-5-3 5 3 5-4-3

1/4 1/4

88

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5-3-5-5-3 5 3 3-4-5 3 5-3-5-3 5 3 5 1 1/2 5

1/4 1/4

92

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5 7-5-7-7-5 7 5 5-7 5 5 7 5 5 7-5 7 5-5 7-5 7 5 6 7

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

96

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

7-5-7-7-5 7 5 5-7 5 5 7 5 5 7-5 7 5-5 7-5 7 5 6 7

1/4 1/4 1/4 1/4 1/4 1/4 1/4

100

A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.

TAB

5-3-5-5-3 5 3 3-4-5 3 5-3-5-5-3 5 3 5-4-3

1/4 1/4

104

A.H. A.H. A.H. A.H. A.H.

TAB

5-3-5-5-3 5 3 3-4-5 3 5-3-5-3 5 3 5

1/4 1/4 1 1/2 A.H.

108

A.H. A.H.

TAB

7-5-7-7 0 (0) 5 7-5-7-7 1 (1) 5 7-5-7-7 0

1/4 1/4

113

A.H. A.H. mf f mf A.H.

TAB

0 5 7-5-7-7 1 (1) 5 7-5-7-7 0 (0) 5

1/4 1/4 1/4

118

f *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *p*

A.H. A.H.

.....

T
A
B

7-5-7-7-1 (1) 0-5 7-5-7-7-0 (0) 0-5 7-5-7-7-1

123

f *p* *f* *p* *f* *pp* *f* *pp* *f* *pp*

A.H. A.H. A.H.

.....

T
A
B

(1) 0-5 7-5-7-7-0 (0) 0-5 7-5-7-7-1 (1)

128

f *pp* *f* *pp* *f* *pp* *f* *pp*

A.H. A.H.

.....

T
A
B

7-5-7-7-0 (0) 0-5 7-5-7-7-1 (1)