

# War Nerve

Pantera  
The great southern trendkill

Dropped D  
⑥=D

♩ = 160

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a 7-measure rest. The melody starts in measure 2 with a quarter note G4 (f), followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 3 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 4 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 5 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. The TAB below shows fret numbers: 3, 5, 6, 5, 3, 0, (0), 6, 5, 3, 0, 3.

Measures 6-11 of the guitar part. Measure 6 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 7 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 8 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 9 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 10 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 11 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. The TAB below shows fret numbers: 5, 6, 5, 3, 0, (0), 6, 5, 3, 0, 3, 5, 6, 5, 3, 0.

Measures 12-16 of the guitar part. Measure 12 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 13 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 14 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 15 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 16 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. The TAB below shows fret numbers: (0), 6, 5, 3, 0, 3, 5, 6, 5, 3, 0, (0), 6, 5, 3.

♩ = 100

Measures 17-20 of the guitar part. Measure 17 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 18 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. Measure 19 has a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4. Measure 20 has a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, A4, G4. The TAB below shows fret numbers: 0, (0), 1, 1, 8, 8, 5, 1.

♩ = 110

21

T  
A  
B

0 0 0 0 0 0 0 0 2  $\frac{1}{2}$  0 0 0 0 0 0 0 0 4  $\frac{1}{2}$

23

T  
A  
B

0 0 0 0 0 0 0 0 2  $\frac{1}{2}$  0 0 0 0 0 0 0 0 4  $\frac{1}{2}$

25

T  
A  
B

0 0 0 0 0 0 0 0 5  $\frac{1}{2}$  0 0 0 0 0 0 0 0 9 full

27

3x

T  
A  
B

0 0 0 0 0 0 0 0 9 full 3x 0 0 0 0 0 0 0 0

29

TAB

0-0-0-0 0-0-0-0-0 0  $\frac{1}{2}$  0-0-0-0 0-0-0-0-0 0  $\frac{1}{2}$  0-0-0-0 0-0-0-0-0 0  $\frac{1}{2}$

32

TAB

0-0-0-0 0-0-0-0-0 0 9  $\frac{1}{2}$  0-0-0-0 0-0-0-0-0 0 9  $\frac{1}{2}$  4x

34

TAB

0-0-0-0 0-0-0-0-0 0 9  $\frac{1}{2}$  3x 0-0-0-0 0-0-0-0-0 0 9  $\frac{1}{2}$

36

TAB

0 0 3 2 0 2 5 5 6 5 3 0

38

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

(0) 3 6 5 3 5 5 4 5 3 0

40

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

(0) 0 3 2 0 2 5 5 4 5 3 0

42

$\text{♩} = 140$

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

(0) 3 6 5 3 0 5 (5) 11 12 0 12

45

T  
A  
B

12 0 12 12 0 12 0 12 0 12 0 12 0 12 0

50

T  
A  
B

12—0—12—3    5—6—5—3    12—0—12    12—0—12    12—0—12—0

55

T  
A  
B

12—0—12—0    12—0—12    12—0—12—0    12—0—7    (7) 1 1    (7) 1 1

$J = 110$

60

T  
A  
B

0—0—0—0    0—0—0—0—0    2  $\frac{1}{2}$     0—0—0—0    0—0—0—0—0    4  $\frac{1}{2}$

62

T  
A  
B

0—0—0—0    0—0—0—0—0    5  $\frac{1}{2}$     0—0—0—0    0—0—0—0—0    9 full

64

3x

full 3x

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0

66

1/2 1/2 1/2

T  
A  
B

0 0

69

1/2 1/2 4x

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0

71

3x

1/2 3x 1/2

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0

73

A.H. A.H. A.H. A.H. A.H.

TAB

0 3 2 0 2 5 5 6 5 3 0

75

A.H. A.H. A.H. A.H. A.H.

TAB

(0) 3 6 5 3 5 5 4 5 3 0

77

A.H. A.H. A.H. A.H. A.H.

TAB

(0) 0 3 2 0 2 5 4 5 3 0

79

$\text{♩} = 140$

A.H. A.H. A.H. A.H. A.H.

TAB

(0) 3 6 5 3 0 5 (5) 11 12 0 12

82

T  
A  
B

12—0—12 12—0—12—0 12—0—12—0 12—0—12 12—0—12—0

87

T  
A  
B

12—0—12—3 5—6—5—3 12—0—12 12—0—12 12—0—12—0

92

$\text{♩} = 150$

T  
A  
B

12—0—12—0 12—0—12 12—0—12—0 12—0—12—3 5—6—5—3 0

98

$\text{♩} = 150$

T  
A  
B

(0)—6—5—3 0—3 5—6—5—3 0 (0)—6—5—3

103

T  
A  
B

0 (0)—1—1 0 (0)—6—5—3 0—3



108

T  
A  
B

5 6 5 3 0 (0) 6 5 3 0 (0) 1 1

$\text{♩} = 120$

113

4x

T  
A  
B

0 3 3 3 3 3 3 0 3 3 3 0 3 3 0 0 0 0 0 0 3 2 3 5 0 3

115

4x

3x

T  
A  
B

0 0 0 0 0 0 0 6 5 3 0 3 12 0 0 6 7 0

$\text{♩} = 100$        $\text{♩} = 120$

117

3

T  
A  
B

12 0 0 6 7 1 0 0 0 0 0 0 0 2 3 5 5 0 3

$\text{♩} = 120$

119

3

T  
A  
B

0 0 0 0 0 0 0 6 5 3 0 3 12 0 0 6 7 0

♩ = 150

1. 2.

TAB 12 0 0 6 7 0 12 0 0 6 7 1 12 0 12 12 0 12

TAB 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 3

TAB 5 6 5 3 0 (0) (0) 0 (0) (0) 0 6 6 5 5 3 0 (0) (0) 0 (0) 0

TAB 6 6 6 5 5 3 0 (0) (0) 0 (0) (0) 0 6 6 5 5 3 0 (0) (0) 0 (0) 0

TAB 0 1 1 1 1 1 0 (0) (0) 0 (0) (0) 0 6 6 5 5 3 0 (0) (0) 0 (0) 0

TAB 6 6 6 5 5 3 0 (0) (0) 0 (0) (0) 0 6 6 5 5 3 0 (0) (0) 0 (0) 0

146

T  
A  
B

0 1 1 1 1 1 0 (0) (0) 0 (0) 0 6 6 6 5 5 3 0 (0) (0) 0 (0) 0

150

T  
A  
B

6 6 6 5 5 3 0 (0) (0) 0 (0) (0) 0 6 6 5 5 3 0 (0) (0) 0 (0) 0

154

T  
A  
B

1 1 1 1 1 1 0