

War Nerve

Pantera

Words & Music by Bridson

Standard tuning

♩ = 122

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a rest followed by a 7th fret power chord. Measures 2 and 3 feature a melodic line with triplets and a dynamic marking of *f*. The TAB below shows the fretting: 0-5-7-5-3 for measure 1, 0-6-5-3 for measure 2, and 0-5-7-5-3 for measure 3.

Measures 4-6 of the guitar part. The melodic line continues with triplets. The TAB below shows the fretting: 0-6-5-3 for measure 4, 0-5-7-5-3 for measure 5, and 0-6-5-3 for measure 6.

Measures 7-9 of the guitar part. Measure 9 ends with a double bar line and a change to 5/4 time. The TAB below shows the fretting: 0-5-7-5-3 for measure 7, 0-6-5-3 for measure 8, and 0-3-3-1-1 for measure 9.

Measures 10-13 of the guitar part. Measure 10 features a chord progression. Measures 11-13 are a rhythmic pattern of eighth notes. The TAB below shows the fretting: 10-8 for measure 10, 9-7-5-3-1 for measure 11, and 0-0-0-0-0-0-0-0-0-3 for measures 12-13. An arrow labeled "full" points to the final note in measure 13.

13

TAB

0 0 0 0 0 0 0 0 0 5 full 0 0 0 0 0 0 0 0 0 0 0 6 full

15

TAB

0 0 0 0 0 0 0 0 0 0 0 11

16

TAB

0 0 0 0 0 0 0 0 0 0 0 11

1. 17

TAB

0 0 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 0 0

1. 19

TAB

0 0 0 0 0 0 0 0 0 1 full 0 0 0 0 0 0 0 0 0 0 0 1 full

2. Verse

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 11

23

T
A
B

0 11

24

T
A
B

0 11

25

T
A
B

0 11

26

T
A
B

0 11

27

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 11

28

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 11

Chorus

29

T
A
B

0 0 0 0 | 0 0 0 0 | 0 11 | 0 2 4 1 4 2 4 1

31

T
A
B

(1) 1 4 1 3 2 0 | (0) 5 7 7 5 7 6

full

33

T
A
B

(6) 1 4 1 3 2 0 | (0) 2 4 1 4 2 4 1

35

T
A
B

(1) 1 4 1 3 2 0 | (0) 5 7 7 5 7 | (6)

full

1

tempo 145

$\text{♩} = 145$

38

T
A
B

11 0 11 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11

full full full full full full

$\text{♩} = 145$

41

T
A
B

11 0 11 | 5 5 3 0 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11

full full full full full full

44

T
A
B

11 0 11 | 11 0 11 | 11 0 11 | 11 3 3 | 1 1

full full full

tempo 122

$\text{♩} = 122$

46

T
A
B

0-0-0-0 0-0-0-0 0-3 0-0-0-0 0-0-0-0 0-5

48

T
A
B

0-0-0-0 0-0-0-0 0-6 0-0-0-0 0-0-0-0 0-11

50

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-11

1.
51

2.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-11 0-0-0-0 0-0-0-0 0-0-0-0

53

1.

TAB

0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1

2.

Verse

55

A.H.

TAB

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 11

57

TAB

0 0 0 0 0 0 0 0 0 11

58

TAB

0 0 0 0 0 0 0 0 0 11

59

TAB

0 0 0 0 0 0 0 0 0 11

60

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 11

61

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 11

62

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 11

Chorus

63

T
A
B

0 0 0 0 | 0 0 0 0 | 0 2 4 1 | 4 2 4 1

65

T
A
B

(1) 1 4 1 | 3 2 0 | (0) 5 7 7 5 7 6

full

67

TAB (6) 1 4 1 3 2 0 | (0) 2 4 1 4 2 4 1

69

TAB (1) 1 4 1 3 2 0 | (0) 5 7 7 5 7 6 (6)

tempo 145
♩ = 145

72

TAB 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11

♩ = 145

75

TAB 11 0 11 | 5 5 3 0 | 11 0 11 | 11 0 11 | 11 0 11 | 11 0 11

tempo 122

♩ = 122

78

full full full full

TAB 11-0-11 11-0-11 11-0-11 5-5-3-0 0 6-5-3

81

TAB 0 5-7-5-3 0 6-5-3 0 3-1 3-1

84

TAB 0 6-5-3 0 5-7-5-3 0 6-5-3

87

TAB 0 3-1 3-1 2 0-3-3-3-3-3-3-0-3-3-3-0-3-3-3

Hate

89

TAB 2 0-3-3-3-3-3-0-3-3-3 2 0-0-0-0-0-0-0-2-3-2 2 1 0-0-0

91

TAB

2 0 0 0 0 0 0 5 6 5 3 0 2 0 0

11 1 3 2 1

4x

4x

3

93

TAB

11 1 3 2 1

2 0 0 0 0 0 0 2 3 2 0 0 0

3

3

95

TAB

2 0 0 0 0 0 0 5 6 5 3 0 2 0 0

11 1 3 2 1

4x

4x

3

tempo 145

♩ = 145

97

TAB

11 1 3 2 1

11 0 11 11 0 11 11 0 11 11 0 11

full

full

full

full

100

full

TAB

11 0 11 11 0 11 11 0 11 5 5 3 0

Detailed description: This block contains the musical notation for measures 100 through 103. The top staff is in treble clef and shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 100 (F#, G, A, B), 101 (B, C, D, E), 102 (E, F#, G, A), and 103 (A, B, C, D). Below the staff is a guitar tablature with six lines. The numbers 11, 0, 11, 11, 0, 11, 11, 0, 11, 5, 5, 3, 0 are written along the lines. Four upward-pointing arrows labeled 'full' are positioned above the first four pairs of notes in the first two measures. The second and fourth measures end with a double bar line and a repeat sign.

tempo 116
♩ = 116
outro

102

TAB

2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5

Detailed description: This block shows the continuation of the musical notation for measures 102 and 103. The top staff features eighth-note triplets with stems pointing up and down, and includes a sharp sign (#) in the second measure. The guitar tablature below shows fingerings: 2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5. The second measure ends with a double bar line and a repeat sign.

104

TAB

2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5

Detailed description: This block shows measures 104 and 105. The notation is similar to the previous measures, with eighth-note triplets and a sharp sign in the second measure. The guitar tablature remains the same: 2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5. The second measure ends with a double bar line and a repeat sign.

106

TAB

2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5

Detailed description: This block shows measures 106 and 107. The notation and guitar tablature are identical to the previous blocks: 2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 2 8 7 5. The second measure ends with a double bar line and a repeat sign.

108

TAB

2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 0 3 1 3 1 3 1 3 1 3 1

Detailed description: This block shows measures 108 through 111. Measures 108 and 109 follow the same pattern as before. Measures 110 and 111 introduce a new rhythmic pattern with eighth-note triplets and stems pointing down, including a sharp sign (#) in measure 110. The guitar tablature for these measures is: 2 2 2 2 2 2 2 8 7 5 | 2 2 2 2 2 0 3 1 3 1 3 1 3 1. The second measure ends with a double bar line and a repeat sign.

110

T
A
B

2 0 2 0 2 0 2 0 2 8 7 5 2 0 2 0 2 0 2 0 2 8 7 5

112

T
A
B

2 0 2 0 2 0 2 0 2 8 7 5 2 0 2 0 2 0 2 0 3 3 3

114

T
A
B

2