

We'll grind that axe for a long time

Pantera
Reinventing the Steel

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 140

E-Gt

TAB

TAB

TAB

TAB

TAB

P.M.-----|

P.M.-----|

11

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 is in 4/4 time, and measure 12 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-5, 8-6, 5-3, 6-4, 2-0, 0-0, 0-0, 5-3, 6-4, 3-1, 4-2, 2-0, 0-0, 0-0.

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

13

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). Measure 13 is in 4/4 time, and measure 14 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-5, 8-6, 5-3, 6-4, 2-0, 0-0, 0-0, 5-3, 6-4, 3-1, 4-2, 2-0, 0-0, 0-0.

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

15

Musical notation for measures 15 and 16. The key signature has two sharps (F# and C#). Measure 15 is in 4/4 time, and measure 16 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-5, 8-6, 5-3, 6-4, 2-0, 0-0, 0-0, 5-3, 6-4, 3-1, 4-2, 2-0, followed by three X's on the 12th fret.

P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 X X X 12

5 6 3 4 0 0 0 3 4 1 2 0 X X X

17

Musical notation for measures 17 and 18. The key signature has two sharps (F# and C#). Measure 17 is in 4/4 time, and measure 18 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5-3, 6-4, 3-1, 4-2, 2-0, 5-3, 6-4, 3-1, 4-2, 2-0.

T
A
B

5 6 3 4 2 0 5 6 3 4 2 0

3 4 1 2 0 3 4 1 2 0

19

Musical notation for measures 19 and 20. The key signature has two sharps (F# and C#). Measure 19 is in 4/4 time, and measure 20 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5-3, 6-4, 3-1, 4-2, 2-0, 5-3, 6-4, 3-1, 4-2, 2-0, followed by three X's on the 12th fret.

T
A
B

5 6 3 4 2 0 5 6 3 4 2 0 X X X

3 4 1 2 0 3 4 1 2 0 X X X

21

Musical notation for measures 21 and 22. The key signature has two sharps (F# and C#). Measure 21 is in 4/4 time, and measure 22 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-5, 8-6, 5-3, 6-4, 2-0, 0-0, 0-0, 5-3, 6-4, 3-1, 4-2, 2-0, 0-0, 0-0.

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

23

TAB

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

25

TAB

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

27

TAB

7 8 5 6 2 0 0 0 5 3 3 2 0 X X X X X X X X X X X X X X X X

29

TAB

9 10 8 9 7 8 0 6 7 5 6 4 5 0 3 4

31

TAB

2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2 9 10 8 9 7 8 0 6 4

34

TAB

7 5 6 4 5 0 3 4 2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2

37

T
A
B

9 10 8 9 7 8 0 6 7 5 6 4 5 0 3 4
7 8 6 7 5 6 0 4 5 3 4 2 3 0 1 2

39

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2 9 10 8 9 7 8 0 6
0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0 7 8 6 7 5 6 0 4

42

P.M.-----|

T
A
B

7 5 6 4 5 3 0 3 4 2 2 2 2 2 3 12 2
5 3 4 2 3 0 1 2 0 0 0 0 0 0 0 0

45

P.M.-----|

T
A
B

5 6 3 4 2 5 6 3 4 2 X X X
3 4 1 2 0 3 4 1 2 0 X X X

47

P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0
5 6 3 4 0 0 0 3 4 1 2 0 0 0

49

P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0
5 6 3 4 0 0 0 3 4 1 2 0 0 0

51

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

53

P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 X X X X X X 12

5 6 3 4 0 0 0 3 4 1 2 0 X X X X X X

55

T
A
B

5 6 3 4 2 0 5 6 3 4 2 0 X X X X X X

3 4 1 2 0 3 4 1 2 0 X X X X X X

57

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

59

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

61

P.M.-----| P.M.-----|

T
A
B

7 8 5 6 2 0 0 0 5 6 3 4 2 0 0 0

5 6 3 4 0 0 0 3 4 1 2 0 0 0

63

P.M.-----+

T
A
B

7 8 5 6 2 0 0 0 5 3 3 2 X X X X X
5 6 3 4 0 0 0 3 1 1 0 X X X X X

65

T
A
B

9 10 8 9 7 8 0 6 7 5 6 4 5 0 3 4
7 8 6 7 5 6 0 4 5 3 4 2 3 0 1 2

67

P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2 9 10 8 9 7 8 0 6
0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0 7 8 6 7 5 6 0 4

70

P.M.-----+

T
A
B

7 5 6 4 5 0 3 4 2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2
5 3 4 2 3 0 1 2 0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0

73

T
A
B

9 10 8 9 7 8 0 6 7 5 6 4 5 0 3 4
7 8 6 7 5 6 0 4 5 3 4 2 3 0 1 2

75

P.M.-----+

T
A
B

2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2 9 10 8 9 7 8 0 6
0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0 7 8 6 7 5 6 0 4

78

P.M.-----|

T
A
B

7 5 5 3 6 4 4 2 5 3 0 3 1 4 2 2 0 2 0 2 0 2 0 3 12 2 0

81

P.M.-----|

T
A
B

7 7 0 10 9 7 7 0 7 10 9 2 2 2 2 2 0 3 12 2 X X X X X X X

85

P.M.-----|

T
A
B

7 7 0 10 9 7 7 0 7 10 9 2 2 2 2 2 0 3 12 2 X X X X X X X

89

P.M.-----|

T
A
B

7 7 0 10 9 7 7 0 7 10 9 2 2 2 2 2 0 3 12 2 X X X X X X X

93

T
A
B

14 18 14 15 12 13 0 11 12 10 11 9 10 0 8 9 12 16 13 11 10 9 8 7

138

T
A
B

7 5 6 4 5 3 4 2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2

5 3 4 2 3 0 1 2 0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0

P.M.-----|

141

T
A
B

9 10 8 9 7 8 0 6 7 5 6 4 5 0 3 4

7 8 6 7 5 6 0 4 5 3 4 2 3 0 1 2

143

T
A
B

2 2 2 2 2 2 2 2 3 3 2 3 3 2 3 3 2 3 3 2 9 10 8 9 7 8 0 6

0 0 0 0 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0 7 8 6 7 5 6 0 4

P.M.-----|

146

T
A
B

7 5 6 4 5 3 4 2 2 2 2 2 0 3 12 0

5 3 4 2 3 0 1 2 0 0 0 0 0 0 3 12 0 X X X 2 X 2 X 0

P.M.-----|