

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

3.8"
3.1,00
intro

♩ = 125,000000

Percussion

Synth Bass

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 1 (Rain)

♩ = 125,000000
Yudhi Bravi
+6285640108175
yudhibra@yahoo.com

YudhiBravi +6285640108175 hu u u u u u u



4

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

u u u u u u u u hu u u u u u

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8

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

u u u u u u u u I know you



19.2"
11.1,00
song 1a

11

Perc.

Flex.

S. Bass

Lead 3

FX 1

want me I made it

13

Perc.

Flex.

S. Bass

Lead 3

FX 1

obvious that I want you too So put it



15

Perc.

Flex.

S. Bass

Lead 3

FX 1

on me Lets remove the space between me and you

18

Perc.

Flex.

S. Bass

Lead 3

FX 1

Now rock your bo dy



21

Perc.

Flex.

S. Bass

Lead 3

FX 1

Damn I like the way that you move So give it

23



Perc.

Flex.

S. Bass

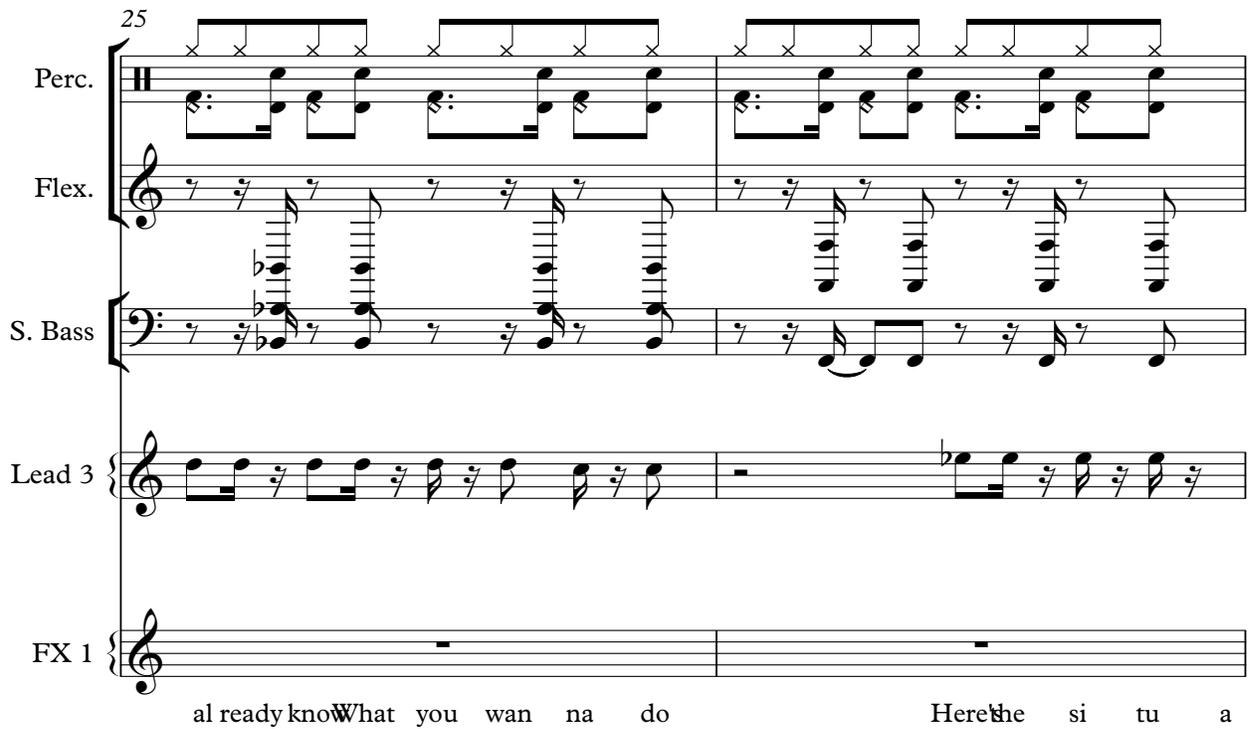
Lead 3

FX 1

to me 'Cause I



25



Perc.

Flex.

S. Bass

Lead 3

FX 1

al ready know What you wan na do Here the si tu a

49.9"
27.1,00
bridge

Musical score for measures 27-28. Percussion (Perc.) has a complex rhythmic pattern with triplets. J. Gtr. (Jazz Guitar) plays chords and single notes. S. Bass (Soprano Bass) has a simple bass line. Lead 3 (Lead guitar) plays a rhythmic pattern. Pad 5 (Pad) has sustained chords. FX 1 (Effects) is empty.

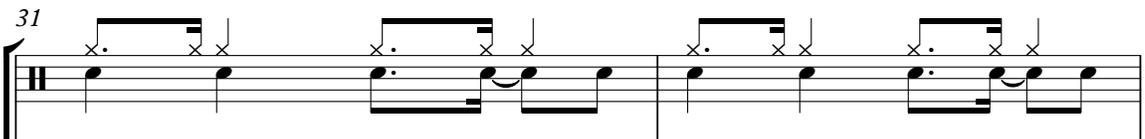
tion Been to e very na tion No bo dy's e ver made



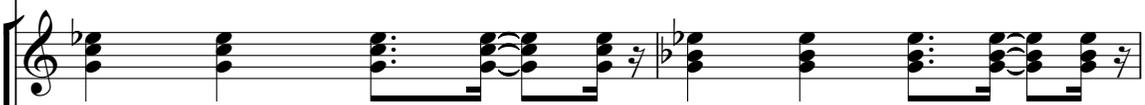
Musical score for measures 29-30. Percussion (Perc.) has a complex rhythmic pattern with triplets. J. Gtr. (Jazz Guitar) plays chords and single notes. S. Bass (Soprano Bass) has a simple bass line. Lead 3 (Lead guitar) plays a rhythmic pattern. Pad 5 (Pad) has sustained chords. FX 1 (Effects) is empty.

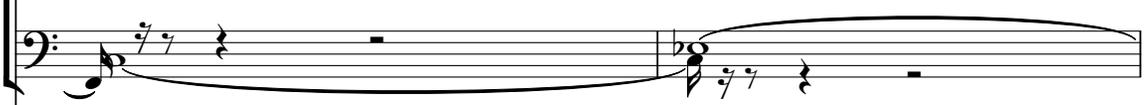
me feel the way that you do Yoknowmy mo ti

31

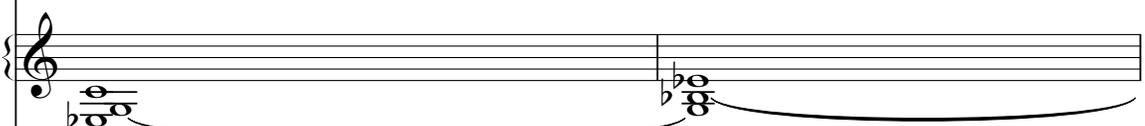
Perc. 

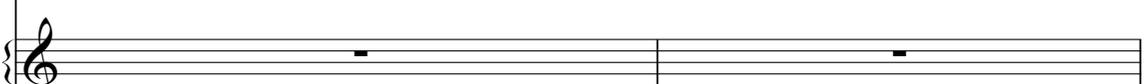
Flex. 

J. Gtr. 

S. Bass 

Lead 3 

Pad 5 

FX 1 

va tion Given my re pu ta tion . Please ex cuse

33

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

me I don't me an to be rude But to night I'm loving

1'05.2"
35.1,00
reff 1a

35

Perc.

Flex.

S. Bass

Lead 3

FX 1

you O h



37

Perc.

Flex.

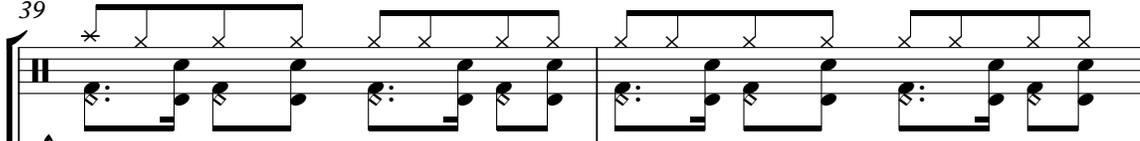
S. Bass

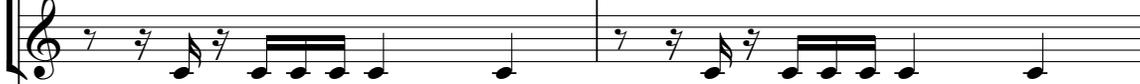
Lead 3

FX 1

you know But to night I'm lo ving

39

Perc. 

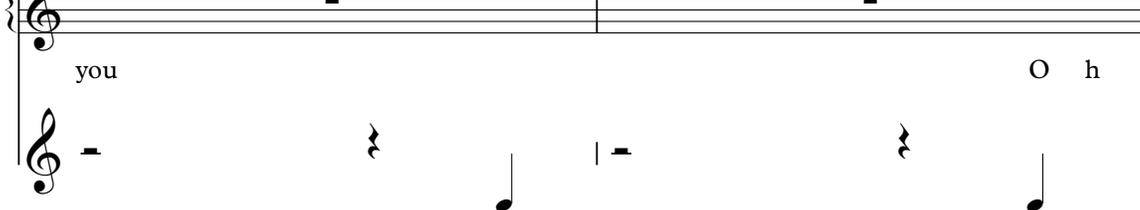
Flex. 

S. Bass 

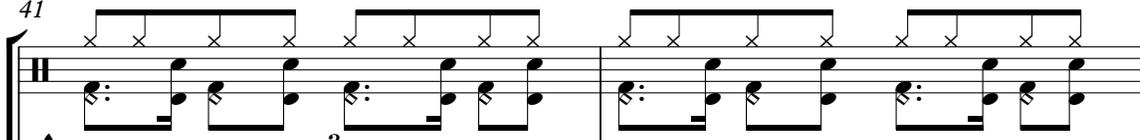
Lead 3 

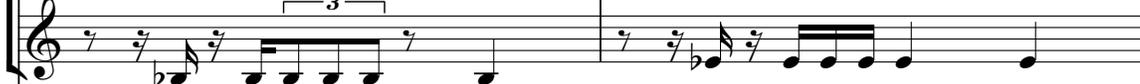
FX 1 

you O h



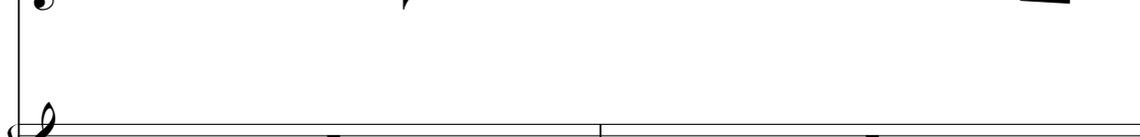
41

Perc. 

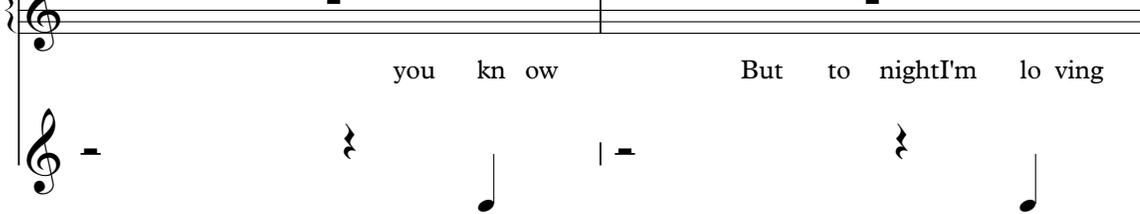
Flex. 

S. Bass 

Lead 3 

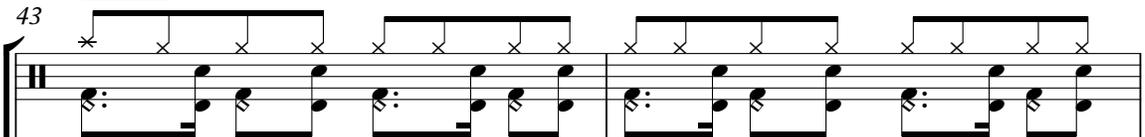
FX 1 

you know But to night I'm lo ving



1'20.6"
43.1,00
reff 1b

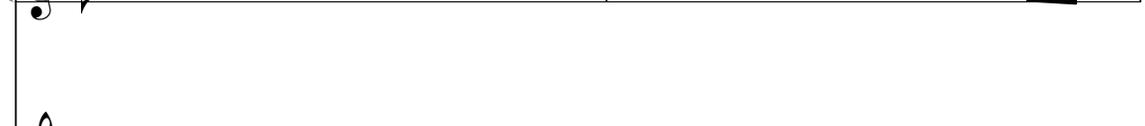
43

Perc. 

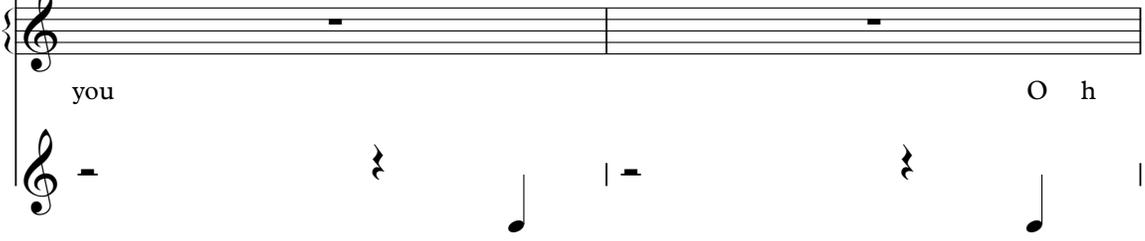
Flex. 

S. Bass 

Lead 3 

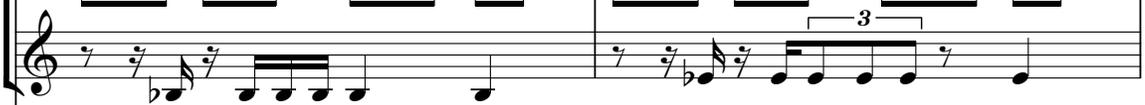
FX 1 

you O h



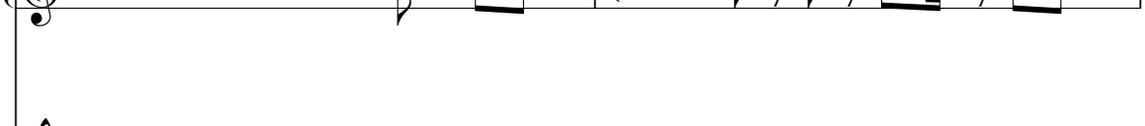
45

Perc. 

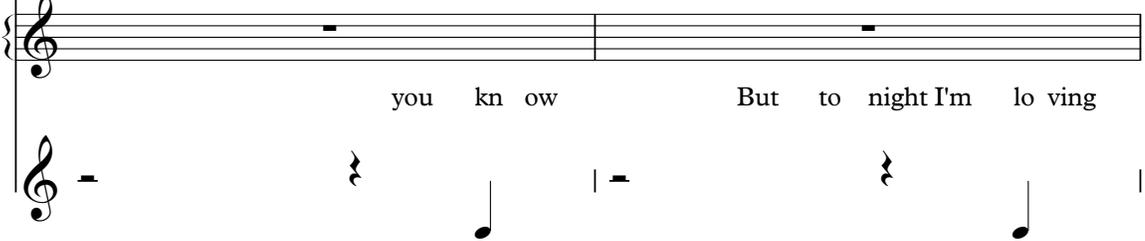
Flex. 

S. Bass 

Lead 3 

FX 1 

you know But to night I'm lo ving



47

Perc. 

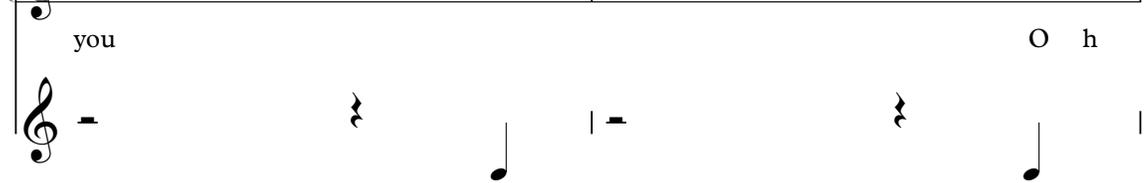
Flex. 

S. Bass 

Lead 3 

FX 1 

you O h



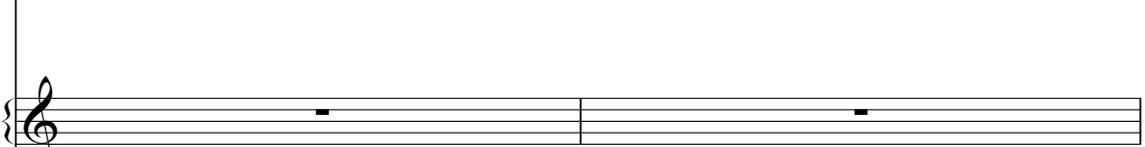
49

Perc. 

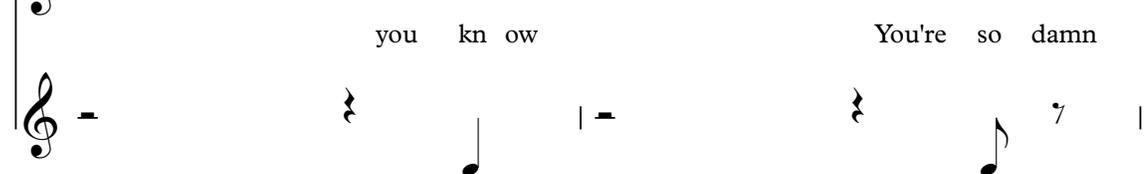
Flex. 

S. Bass 

Lead 3 

FX 1 

you know You're so damn



51

Perc.

Flex.

S. Bass

Lead 3

FX 1

pret ty If I had



53

Perc.

Flex.

S. Bass

Lead 3

FX 1

a type then baby it would be you I know you're

55

Perc.

Flex.

S. Bass

Lead 3

FX 1

rea dy If I ne ver



57

Perc.

Flex.

S. Bass

Lead 3

FX 1

lied then ba by You 'd be truth Herethe si tu a

1'51.3"
59.1,00
bridge

59

Perc.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

tion Been to e very na tion No bo dy's e ver made



61

Perc.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

me feel the way that you do You know my mo ti

63

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

va tion Given my re pu ta

Detailed description of the musical score: The score is for page 16, starting at measure 63. It features seven staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 3 (Lead 3), Pad 5 (Pad 5), and FX 1 (FX 1). The Percussion staff shows a rhythmic pattern with accents. The Flexa staff has six triplet markings over eighth notes. The J. Gtr. staff has a series of chords. The S. Bass staff has a few notes and rests. The Lead 3 staff has a melodic line with eighth notes. The Pad 5 staff has a sustained chord. The FX 1 staff is mostly empty, with the lyrics 'va tion Given my re pu ta' written below it.

64 Perc. Flex. J. Gtr. S. Bass Lead 3 Pad 5 FX 1

tion . Please ex cuse me I don't me an to be rude

2'06.7"
67.1,00
reff 2a

66

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

But to night I'm lo ving you

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) starts with a 66-measure mark and features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with various intervals and rests. The J. Gtr. (J. Gtr.) staff shows a series of chords and single notes. The S. Bass (S. Bass) staff has a bass line with a prominent eighth-note pattern. The Lead 3 staff has a melodic line with many slurs and ties. The Pad 5 staff has a sustained chord-like texture. The FX 1 staff is mostly empty, with the lyrics 'But to night I'm lo ving you' written below it. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

72

Perc. 

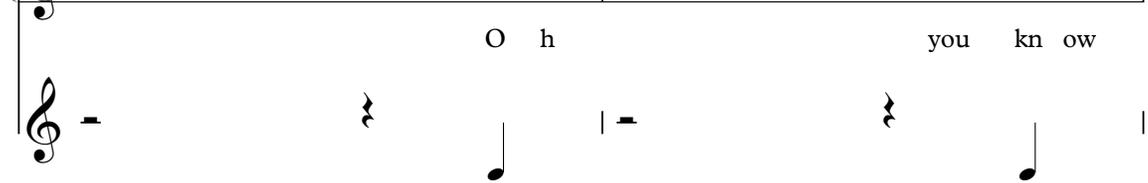
Flex. 

S. Bass 

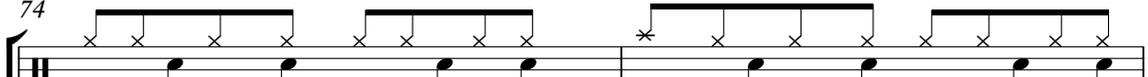
Lead 3 

FX 1 

O h you kn ow



74

Perc. 

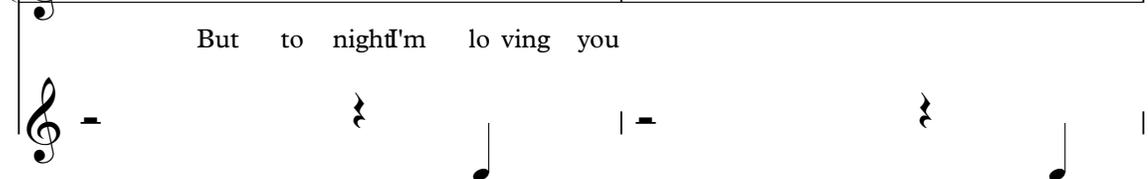
Flex. 

S. Bass 

Lead 3 

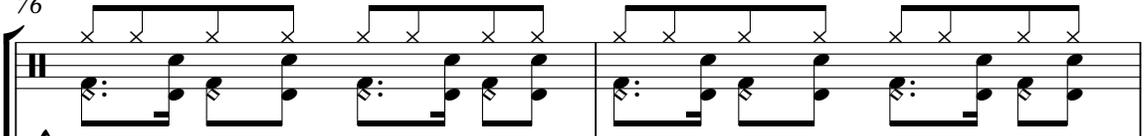
FX 1 

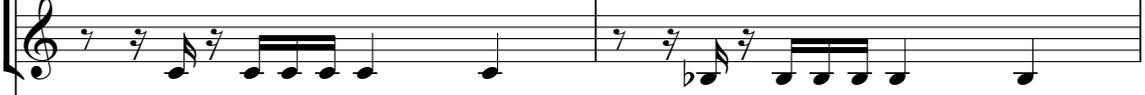
But to night'm lo ving you



2'24.0"
76.1,00
reff 2b

76

Perc. 

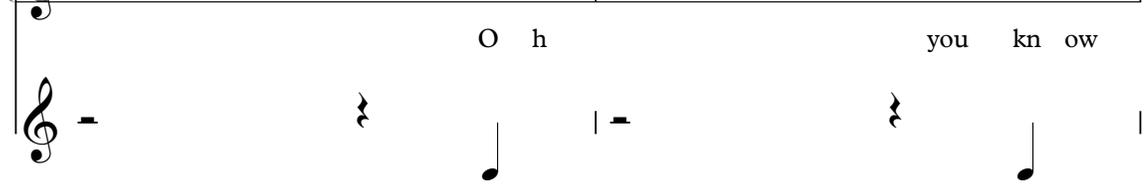
Flex. 

S. Bass 

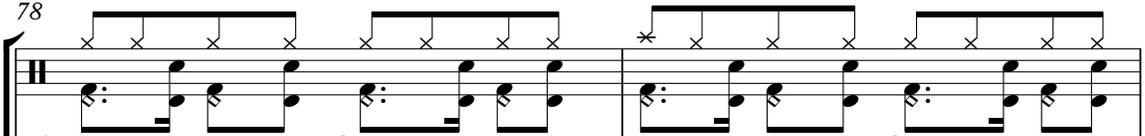
Lead 3 

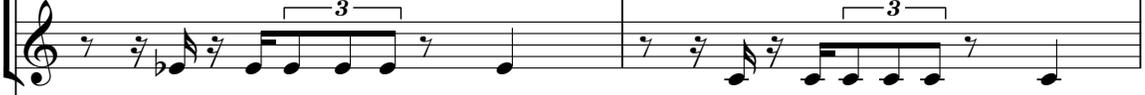
FX 1 

O h you kn ow



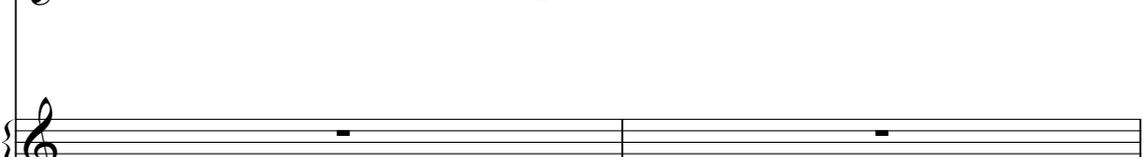
78

Perc. 

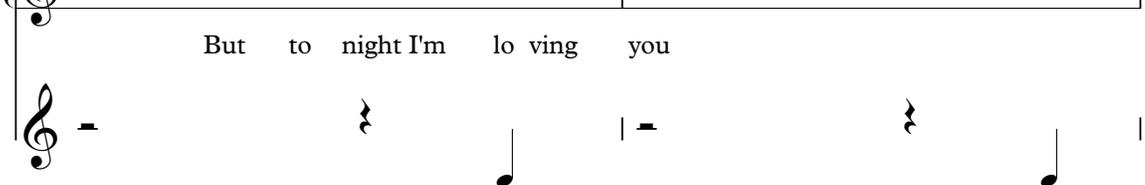
Flex. 

S. Bass 

Lead 3 

FX 1 

But to night I'm lo ving you



80

Perc.

Flex.

S. Bass

Lead 3

FX 1

O h you kn ow

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of five staves: Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, and FX 1. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with eighth notes and a key signature change to one flat. The S. Bass part has a melodic line with eighth notes and a key signature change to one flat. The Lead 3 part has a melodic line with eighth notes and a key signature change to one flat. The FX 1 part has a melodic line with eighth notes and a key signature change to one flat. The lyrics 'O h you kn ow' are written below the FX 1 staff.

82

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

Tonight I'm gonna have everything that I want with



84

Perc.

S. Bass

Lead 3

Pad 5

FX 1

you Everything you need Everything you want I want honey I want a stunt

86

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

with you From the window to the wall Gotta give you my all Winter and t Summer time



88

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

When I get you on the spring s mma make you fall You got that body That

2'52.8"
91.1,00
rap 1b

90

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

make me wanna Get up on the floor Just to see you dance And love the



92

Perc.

Flex.

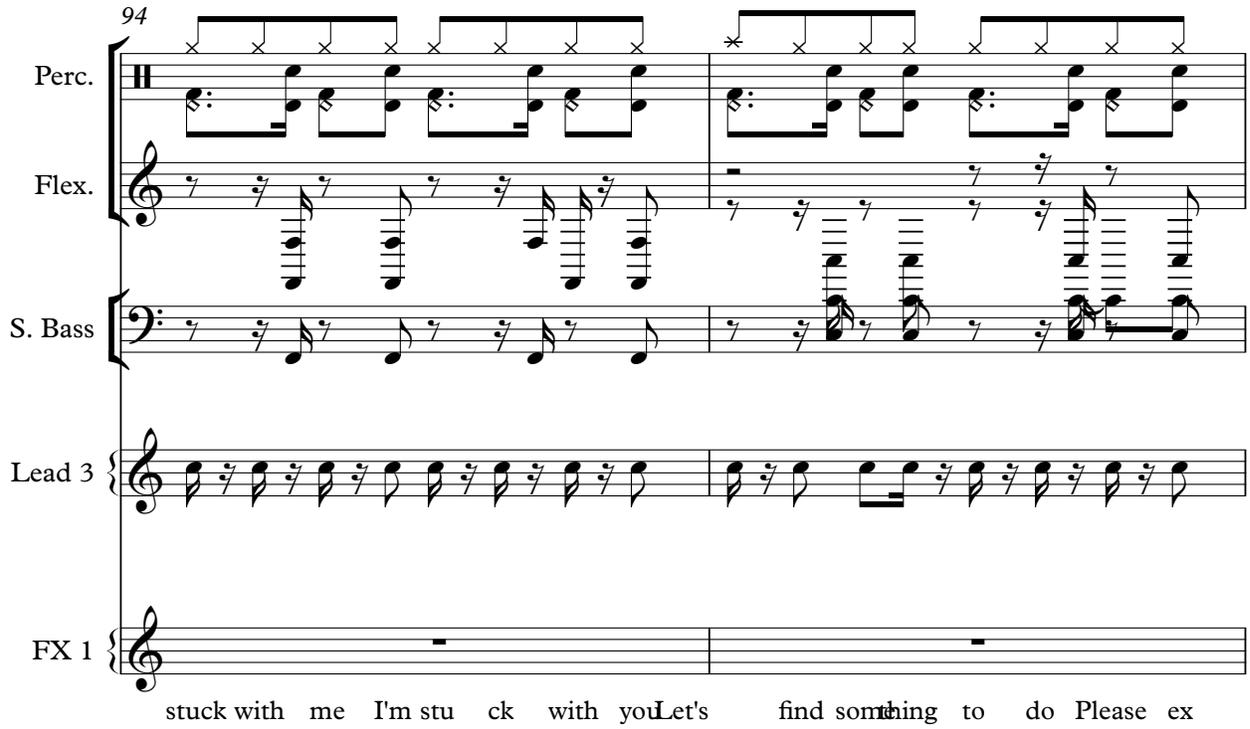
S. Bass

Lead 3

FX 1

way You Shake that ass Turn a round And let me seethem pants You're

94



Perc.

Flex.

S. Bass

Lead 3

FX 1

stuck with me I'm stuck with you Let's find something to do Please ex



96



Perc.

Flex.

S. Bass

Rev. Cym.

Lead 3

FX 1

cuse me I don't mean to be rude But to night I'm lo ving

3'06.2"
98.1,00
reff ending

98

Perc.

Flex.

S. Bass

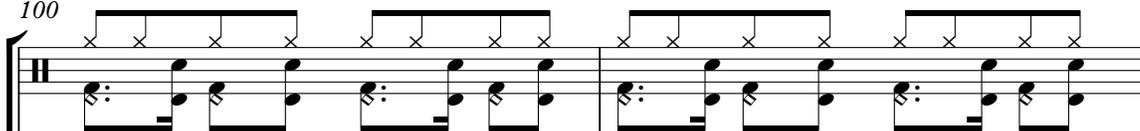
Rev. Cym.

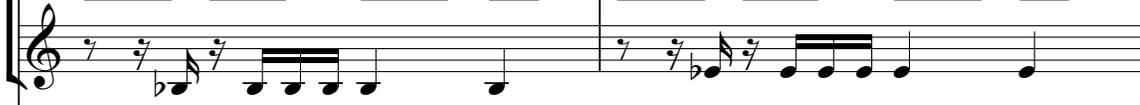
Lead 3

FX 1

you O h

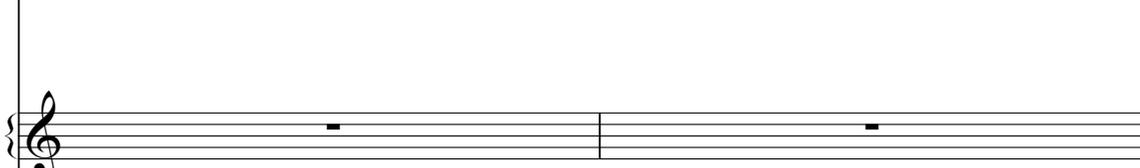
100

Perc. 

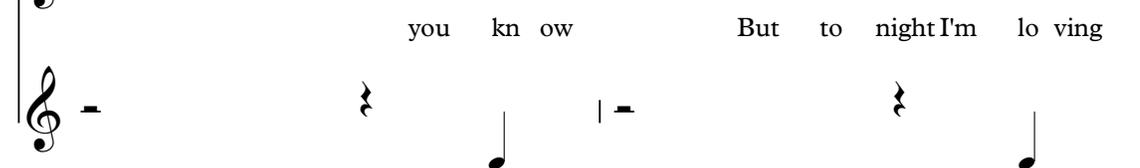
Flex. 

S. Bass 

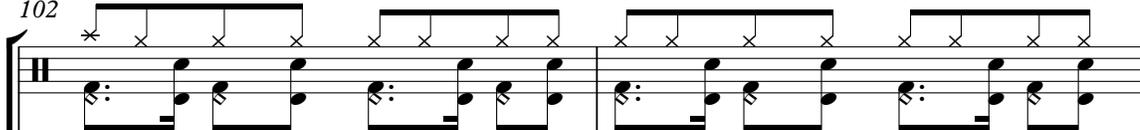
Lead 3 

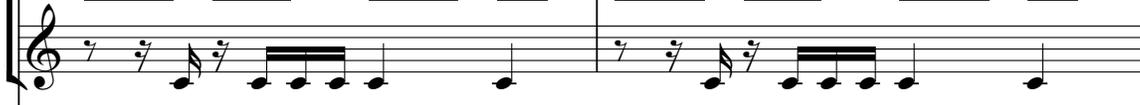
FX 1 

you kn ow But to night I'm lo ving

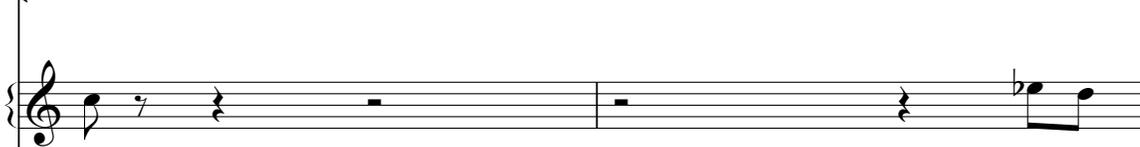


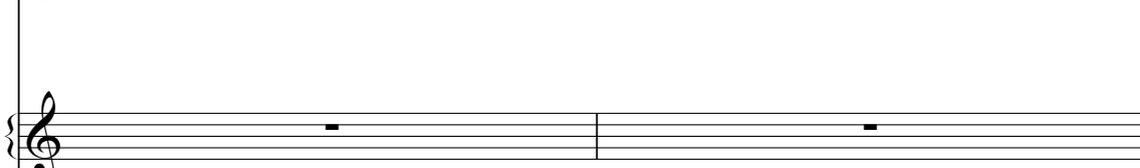
102

Perc. 

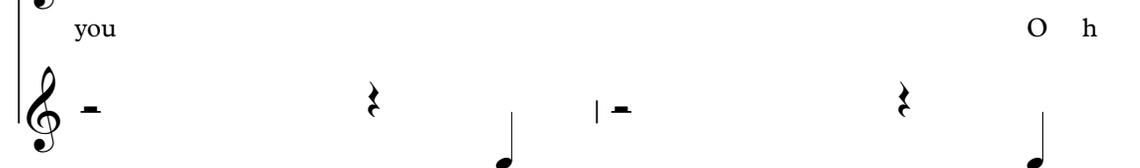
Flex. 

S. Bass 

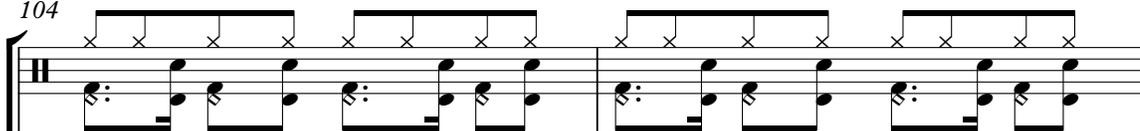
Lead 3 

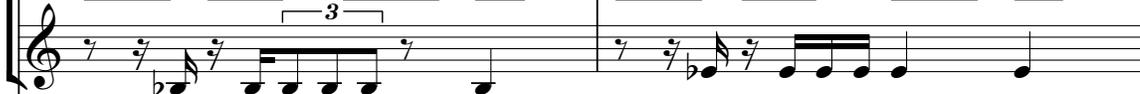
FX 1 

you O h



104

Perc. 

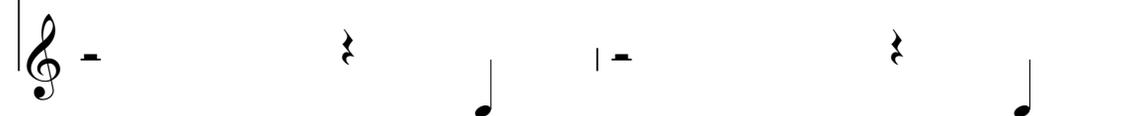
Flex. 

S. Bass 

Lead 3 

FX 1 

you kn ow But to night I'm lo ving



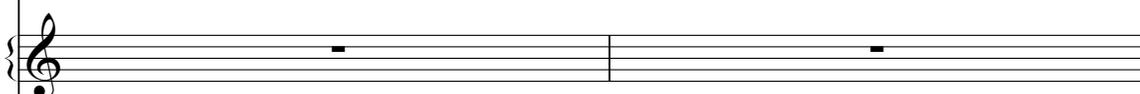
106

Perc. 

Flex. 

S. Bass 

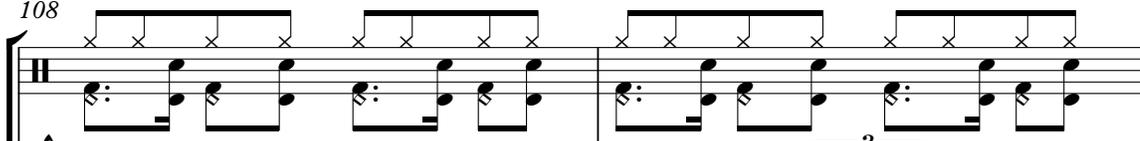
Lead 3 

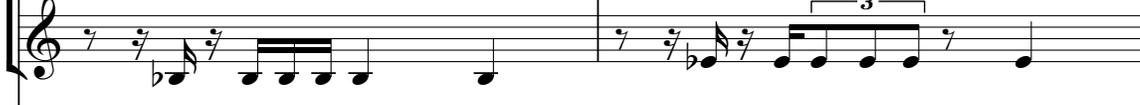
FX 1 

you O h



108

Perc. 

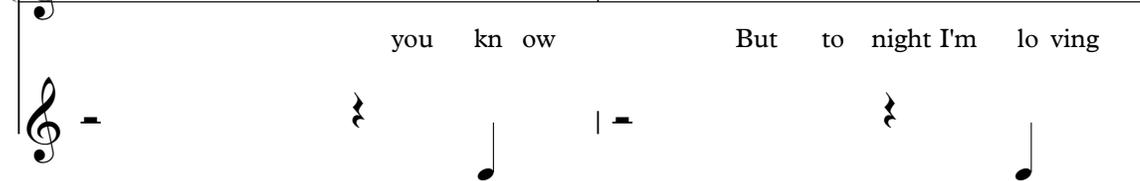
Flex. 

S. Bass 

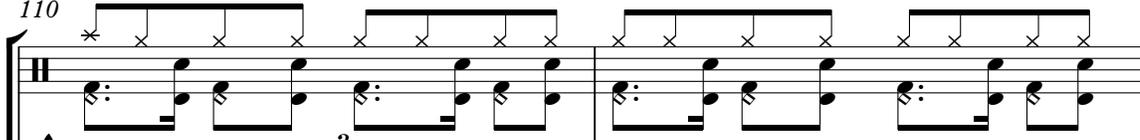
Lead 3 

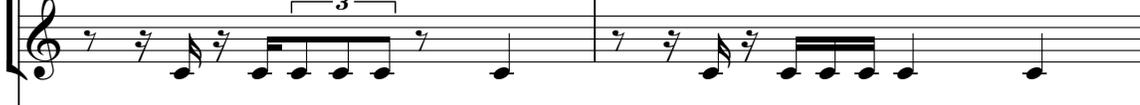
FX 1 

you kn ow But to night I'm lo ving

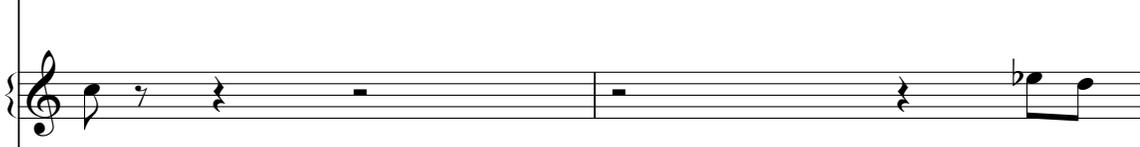


110

Perc. 

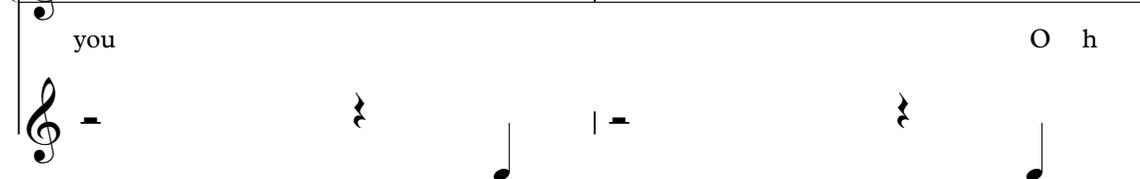
Flex. 

S. Bass 

Lead 3 

FX 1 

you O h



112

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

you know But to nighf'm loving you



115

Perc.

S. Bass

Lead 3

Pad 5

FX 1

But tonight'm loving you

119

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Yudhi Bravi yudhibra@yahoo.com



122

S. Bass

Lead 3

Pad 5

FX 1

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

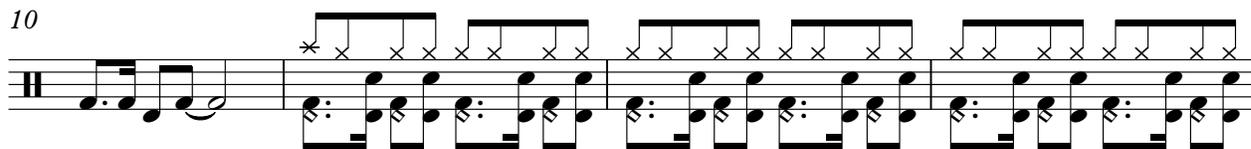
Percussion

♩ = 125,000000

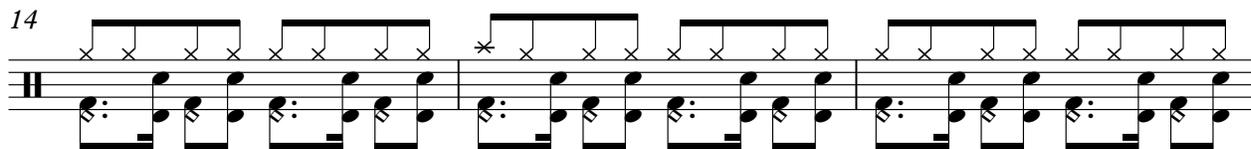
6



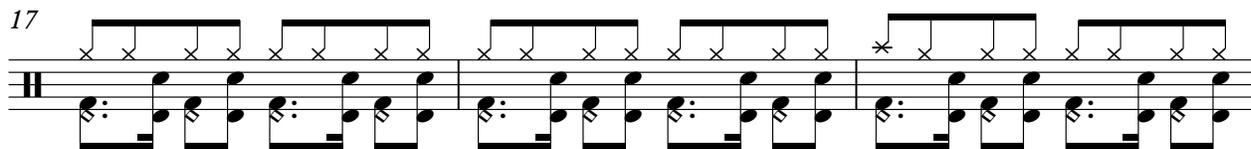
10



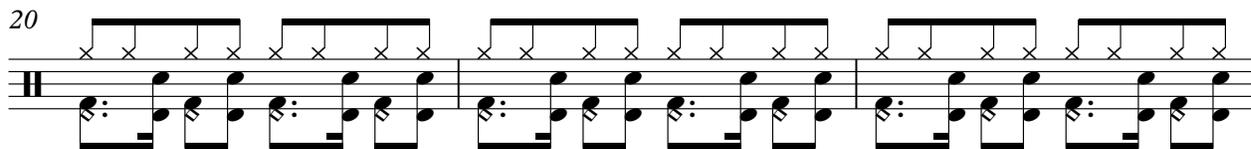
14



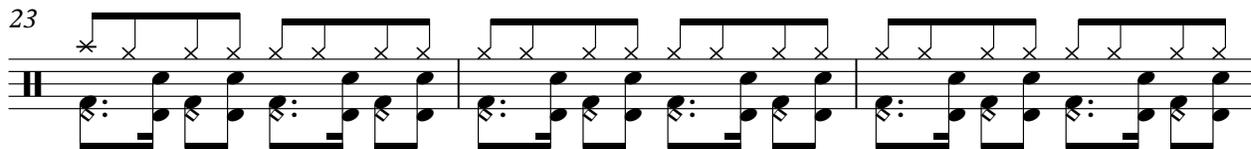
17



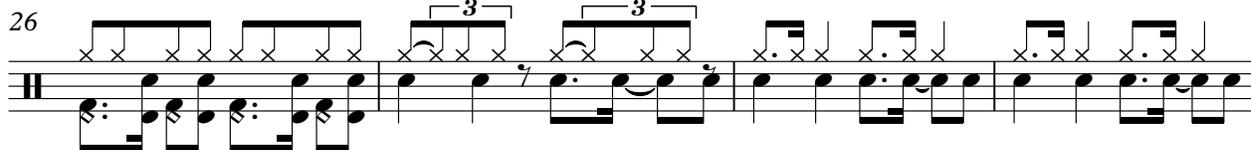
20



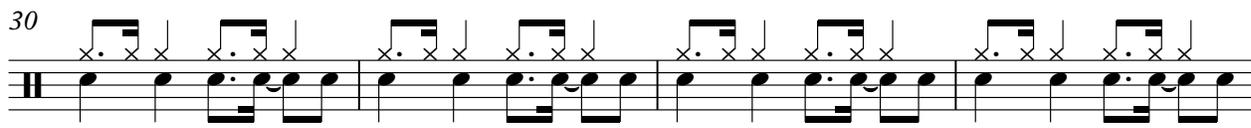
23



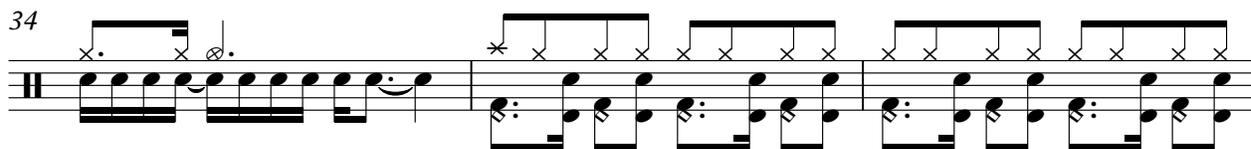
26



30



34



37



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V.S.

40

43

46

49

52

55

58

62

66

69

Detailed description: This image shows a percussion score for guitar, consisting of ten systems of music. Each system is numbered at the beginning (40, 43, 46, 49, 52, 55, 58, 62, 66, 69). The notation is written on a five-line staff with a double bar line at the top. The top line of each staff contains a series of 'x' marks, representing the fretting hand's position. The bottom line contains rhythmic notation, including quarter notes, eighth notes, and rests. Some measures feature triplets, indicated by a '3' over a group of notes. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a standard musical score for a guitar.

Percussion

72

75

78

81

85

89

93

96

99

102

V.S.

Percussion

105

Musical notation for measures 105-107. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-110. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

111

Musical notation for measures 111-114. The drum pattern continues, and the bass line shows some variation in note values.

115

Musical notation for measures 115-118. The drum pattern is absent, and the bass line consists of a steady eighth-note sequence.

119

5

Musical notation for measures 119-121. The bass line continues with eighth notes, ending with a double bar line. A large number '5' is placed at the end of the staff.

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Flexatone

♩ = 125,000000

10

13

16

19

22

25

31

33

35

38

4

Detailed description: This is a musical score for a Flexatone instrument, written in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves of music, numbered 10 through 38. The first staff (10) begins with a thick black bar, indicating a rest or a specific technique. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The key signature has one flat (B-flat). The score ends with a thick black bar on the final staff (38).

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V.S.

Musical score for Flexatone, measures 41 through 69. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece features a mix of eighth and sixteenth notes, often beamed together in groups of three (trios). Measures 41-52 contain melodic lines with triplets. Measures 53-58 feature a complex rhythmic pattern with multiple stems and beamed notes. Measures 59-63 show a sequence of triplets. Measures 64-68 continue with melodic and rhythmic patterns, including some chromatic movement. Measure 69 concludes the section with a final melodic phrase.

72

Musical staff 72: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

75

Musical staff 75: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

78

Musical staff 78: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

81

Musical staff 81: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

91

Musical staff 91: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

94

Musical staff 94: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

97

Musical staff 97: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

100

Musical staff 100: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

103

Musical staff 103: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

106

Musical staff 106: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with a triplet of eighth notes in measure 2. Measure 4 contains a whole note.

8

V.S.

4

Flexatone

109



112

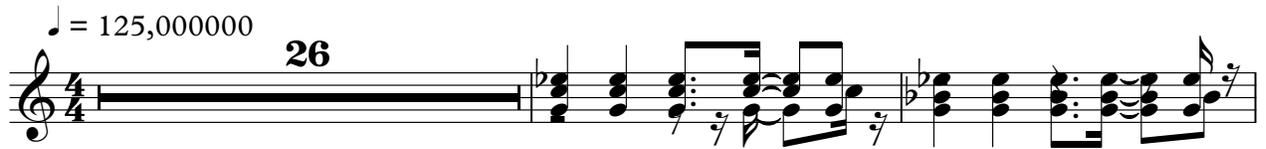


13

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Jazz Guitar

♩ = 125,000000

26



29



33

24



60

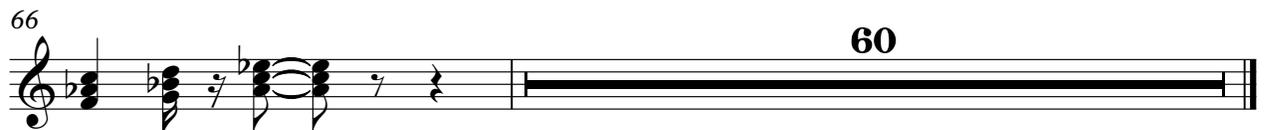


64



66

60



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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Synth Bass

♩ = 125,000000

2



11



14



17



20



23



26



31



35



38



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V.S.

41



44



47



50



53



56



60



65



69



72



75



78



81



87



93



96



99



102



105



108



V.S.

111



115



121



Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Reverse Cymbals

♩ = 125,000000

96

28

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Lead 3 (Calliope)

♩ = 125,000000

6

10

14

18

23

27

30

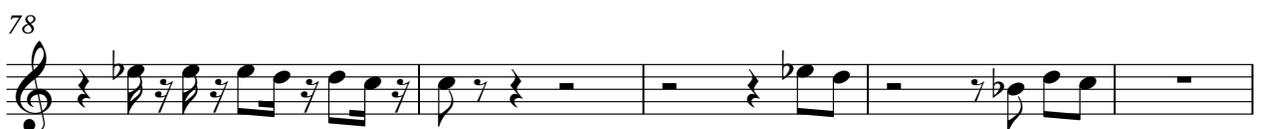
33

37

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V.S.

Lead 3 (Calliope)



83



86



89



92



95



98



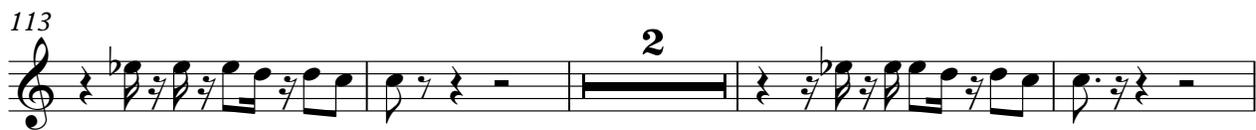
103



108



113



119



Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Pad 5 (Bowed)

♩ = 125,000000

2

10 16

31 24

59

66 16

87 23

115

121

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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

FX 1 (Rain)

♩ = 125,000000

Yudhi Bravi

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+6285640108175

2

YudhiBravi+6285640108175 u u uu u uu uu u hu uuuu uu uu uu u uu uu

10

u khowane nadevohalvnoo Spuit ome Letsmohocangdu

18

2

Nowok baly Darikahayove Spvit tme 'CausecahWunalo Heresia

27

tioBeecery nationaly'nade nfeclalydo Youmo i vaGivempu ta tion. Please don'to bode

34

Buighingyou Oh yokow Buighingyou Oh yokow

42

Buighingyou Oh yokow Buighingyou Oh yokow

50

Youlannprey Ifhad apleahibyou know're redy IfInver

57

lithbyouh Heresia tioBeecerya tionaly'nade nfeclalydo Youmo i vaGivempu ta

64

2

tion. Please don'to bode Buighingyou Oh yokow Buighingyou

72

2

Oh yokow Buighingyou Oh yokow Buighingyou Oh

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81 **2**

yokrow Buntighing you
 yokrow Buntighing you

89

makrow Buntighing you
 makrow Buntighing you

96

cusrow Buntighing you Oh yorow Buntighing you Oh
 cusrow Buntighing you Oh yorow Buntighing you Oh
 cusrow Buntighing you Oh yorow Buntighing you Oh

104

yorow Buntighing you Oh yorow Buntighing you Oh
 yorow Buntighing you Oh yorow Buntighing you Oh
 yorow Buntighing you Oh yorow Buntighing you Oh

112 **3** **2**

yorow Buntighing you Buntighing you
 yorow Buntighing you Buntighing you
 yorow Buntighing you Buntighing you

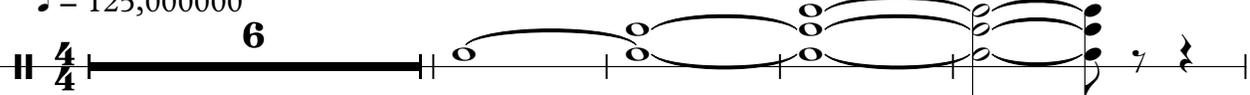
120 **4**

Yudhi Bravi yudhibra@yahoo.com

Seashore Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

♩ = 125,000000

6

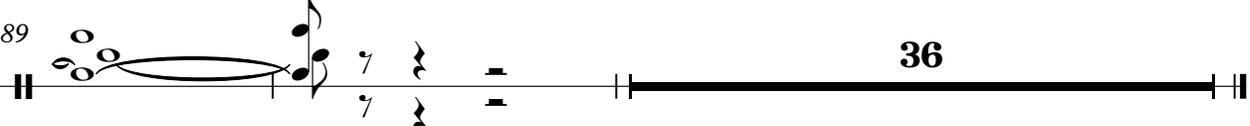


11

76



89



36

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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
[No instrument (barlines shown)]

♩ = 125,000000

The image displays ten staves of musical notation for the song 'Tonight (I'm Lovin' You)'. The notation is minimalist, showing only note heads and stems with stems up, and rests. The first staff includes a treble clef and a 4/4 time signature. The music is a simple, repetitive melody. The final staff ends with a double bar line.

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