

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

3.8"
3.1,00
intro

♩ = 125,000000

Percussion

Synth Bass

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 1 (Rain)

♩ = 125,000000
Yudhi Bravi
+6285640108175
yudhibra@yahoo.com

YudhiBravi +6285640108175 hu u u u u u u



4

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

u u u u u u u u hu u u u u u

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8

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

u u u u u u u u I know you



19.2"
11.1.00
song 1a

11

Perc.

Flex.

S. Bass

Lead 3

FX 1

want me I made it

13

Perc.

Flex.

S. Bass

Lead 3

FX 1

obvious that I want you too So put it



15

Perc.

Flex.

S. Bass

Lead 3

FX 1

on me Lets remove the space between me and you

18

Perc.

Flex.

S. Bass

Lead 3

FX 1

Now rock your body



21

Perc.

Flex.

S. Bass

Lead 3

FX 1

Damn I like the way that you move So give it

23

Perc.

Flex.

S. Bass

Lead 3

FX 1

to me 'Cause I



25

Perc.

Flex.

S. Bass

Lead 3

FX 1

al ready know What you wan na do Here the si tu a

49.9"
27.1,00
bridge

27 Perc. J. Gtr. S. Bass Lead 3 Pad 5 FX 1

tion Been to e very na tion No bo dy's e ver made



29 Perc. J. Gtr. S. Bass Lead 3 Pad 5 FX 1

me feel the way that you do Yoknowmy mo ti

31

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

va tion Given my re pu ta tion . Please ex cuse

33

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

me I don't me an to be rude But to night I'm loving

1'05.2"
35.1,00
reff 1a

35

Perc.

Flex.

S. Bass

Lead 3

FX 1

you O h



37

Perc.

Flex.

S. Bass

Lead 3

FX 1

you kn ow But to night I'm lo ving

39

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you O h



41

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you know But to night I'm lo ving



1'20.6"
43.1,00
reff 1b

43

Perc.

Flex.

S. Bass

Lead 3

FX 1

you O h



45

Perc.

Flex.

S. Bass

Lead 3

FX 1

you know But to night I'm lo ving

47

Perc. Flex. S. Bass Lead 3 FX 1

you O h

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3 (Lead 3), and FX 1 (FX 1). The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a melodic line with a triplet of eighth notes in measure 48. The S. Bass staff has a bass line with eighth notes. The Lead 3 staff has a sparse melodic line. The FX 1 staff is mostly empty. Below the FX 1 staff, the lyrics 'you' and 'O h' are written under the first and second measures respectively. There are also some musical symbols like a double bar line and a fermata-like symbol.



49

Perc. Flex. S. Bass Lead 3 FX 1

you know You're so damn

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3 (Lead 3), and FX 1 (FX 1). The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a melodic line with a triplet of eighth notes in measure 50. The S. Bass staff has a bass line with eighth notes. The Lead 3 staff has a sparse melodic line. The FX 1 staff is mostly empty. Below the FX 1 staff, the lyrics 'you know' and 'You're so damn' are written under the first and second measures respectively. There are also some musical symbols like a double bar line and a fermata-like symbol.

51



Perc.

Flex.

S. Bass

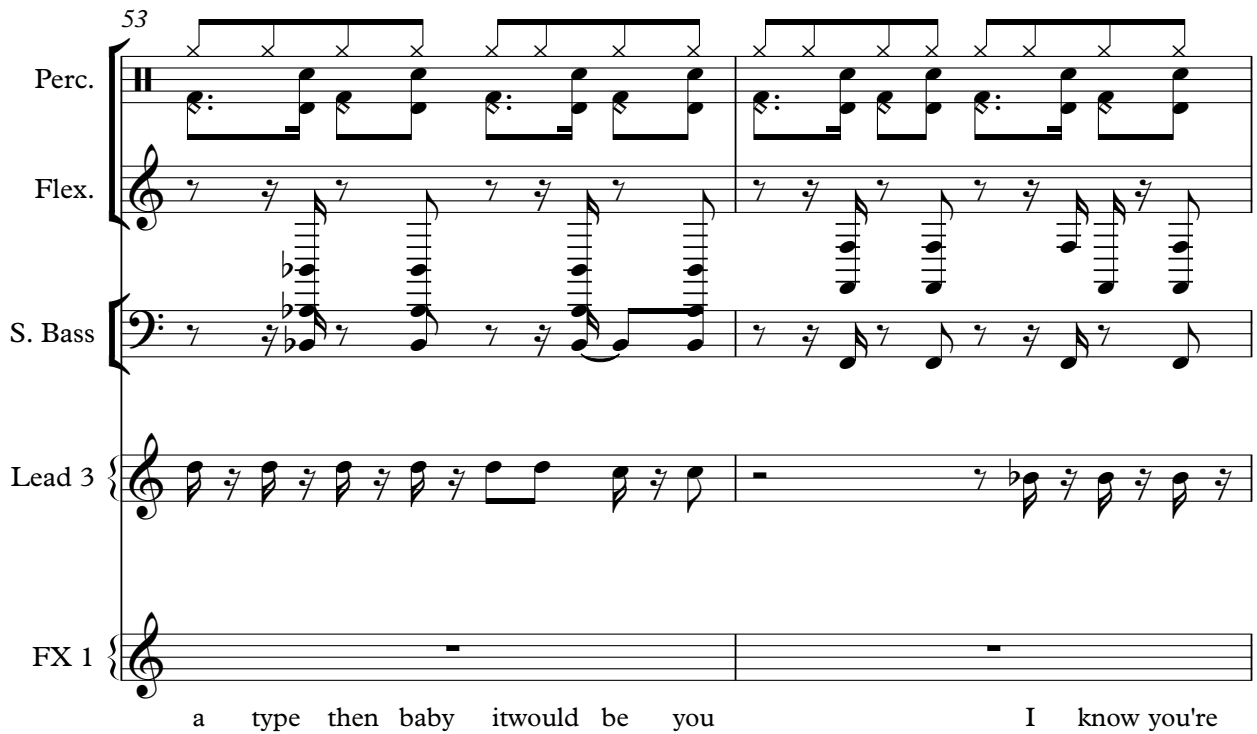
Lead 3

FX 1

pret ty If I had



53



Perc.

Flex.

S. Bass

Lead 3

FX 1

a type then baby itwould be you I know you're

55

Perc.

Flex.

S. Bass

Lead 3

FX 1

rea dy If I ne ver



57

Perc.

Flex.

S. Bass

Lead 3

FX 1

lied then ba by You 'd be truth Herethe si tu a

1'51.3"
59.1,00
bridge

59

Perc.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

tion Been to e very na tion No bo dy's e ver made



61

Perc.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

me feel the way that you do You know my mo ti

63

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

va tion Given my re pu ta

Detailed description of the musical score: The score is for page 16, starting at measure 63. It features seven staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 3 (Lead 3), Pad 5 (Pad 5), and FX 1 (FX 1). The Percussion staff shows a rhythmic pattern with accents. The Flexa staff has six triplet markings. The J. Gtr. staff contains chordal accompaniment. The S. Bass staff has a few notes and rests. The Lead 3 staff has a melodic line with eighth notes. The Pad 5 staff has a sustained chord. The FX 1 staff is mostly empty, with the lyrics 'va tion Given my re pu ta' written below it.

64

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

tion . Please ex cuse me I don't me an to be rude

2'06.7"
67.1,00
reff 2a

66

Perc.

Flex.

J. Gtr.

S. Bass

Lead 3

Pad 5

FX 1

But to night I'm lo ving you

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) starts with a 66-measure mark and features a complex rhythmic pattern with many 'x' marks above the notes. The Flexa staff (Flex.) has a melodic line with various intervals and rests. The J. Gtr. (J. Gtr.) staff shows a series of chords and single notes. The S. Bass (S. Bass) staff has a bass line with a prominent eighth-note pattern. The Lead 3 staff has a melodic line with many slurs and ties. The Pad 5 staff has a sustained chord with some movement. The FX 1 staff is mostly empty, with the lyrics 'But to night I'm lo ving you' written below it. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

72

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

O h you kn ow



74

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

But to night I'm lo ving you



2'24.0"
76.1,00
reff 2b

76

Perc.

Flex.

S. Bass

Lead 3

FX 1

O h you kn ow



78

Perc.

Flex.

S. Bass

Lead 3

FX 1

But to night I'm lo ving you

80

Perc.

Flex.

S. Bass

Lead 3

FX 1

O h you kn ow

82

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

Tonight I'm gonna have everything that I want with



84

Perc.

S. Bass

Lead 3

Pad 5

FX 1

you Everything you need Everything you want I want honey I want a stunt

86

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

with you From the window to the wall Gotta give you my all Winter and t Summer time



88

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

When I get you on the spring s mma make you fall You got that body That

2'52.8"
91.1,00
rap 1b

90

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

Seash.

make me wanna Get up on the floor Just to see you dance And love the



92

Perc.

Flex.

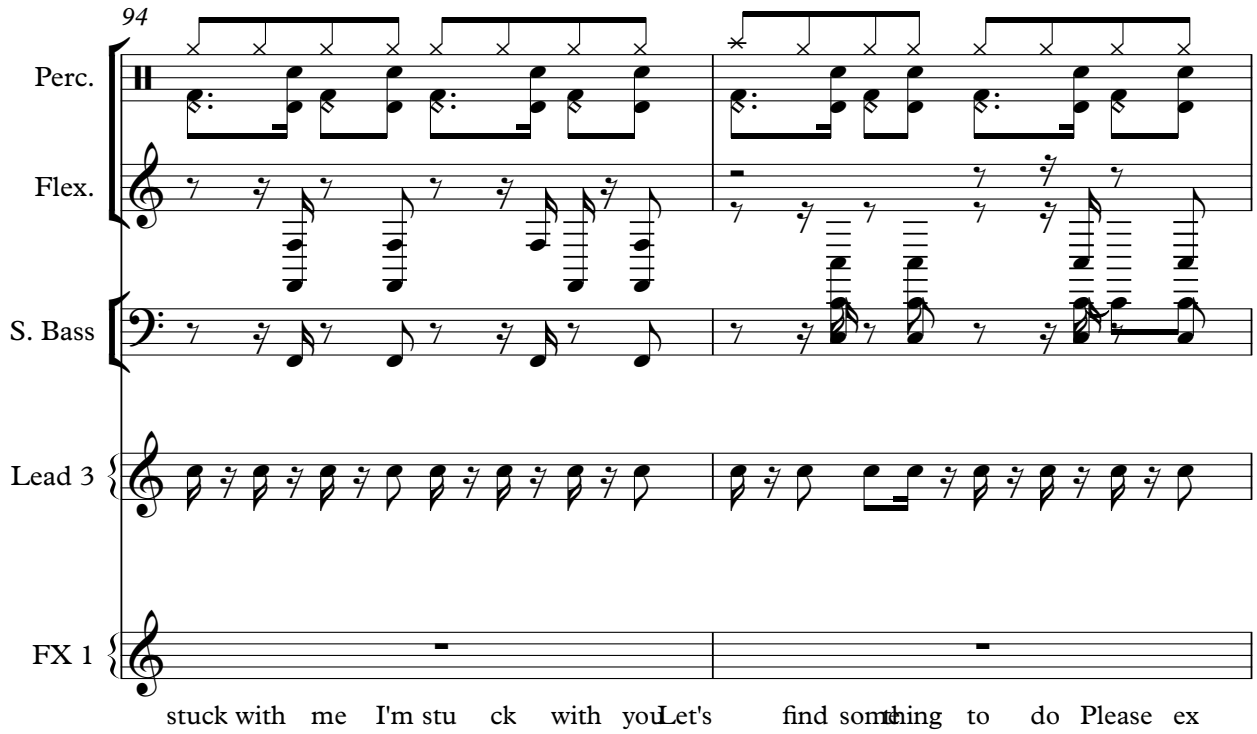
S. Bass

Lead 3

FX 1

way You Shake that ass Turn a round And let me seethem pants You're

94



Perc.

Flex.

S. Bass

Lead 3

FX 1

stuck with me I'm stuck with you Let's find something to do Please ex



96



Perc.

Flex.

S. Bass

Rev. Cym.

Lead 3

FX 1

cuse me I don't mean to be rude But to night I'm lo ving

3'06.2"
98.1,00
reff ending

98

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 3

FX 1

you O h

100

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you kn ow But to night I'm lo ving




102

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you O h



104

Perc.

Flex.

S. Bass

Lead 3

FX 1

you know But to night I'm lo ving



106

Perc.

Flex.

S. Bass

Lead 3

FX 1

you O h

108

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you kn ow But to night I'm lo ving



110

Perc. 

Flex. 

S. Bass 

Lead 3 

FX 1 

you O h



112

Perc.

Flex.

S. Bass

Lead 3

Pad 5

FX 1

you know But to nighf'm loving you



115

Perc.

S. Bass

Lead 3

Pad 5

FX 1

But tonight'm loving you

119

Perc.

S. Bass

Lead 3

Pad 5

FX 1

Yudhi Bravi yudhibra@yahoo.com



122

S. Bass

Lead 3

Pad 5

FX 1

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

Percussion

♩ = 125,000000

6

10

14

17

20

23

26

30

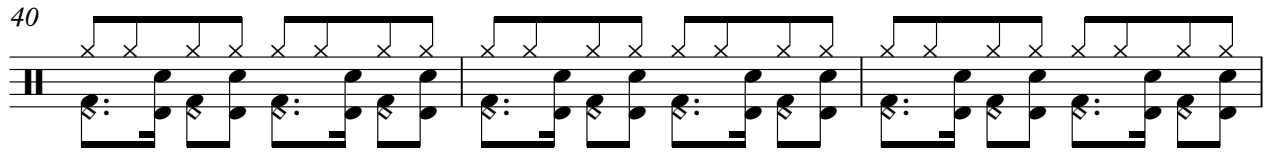
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37

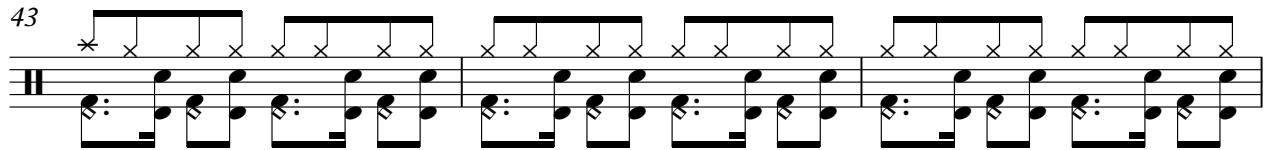
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V.S.

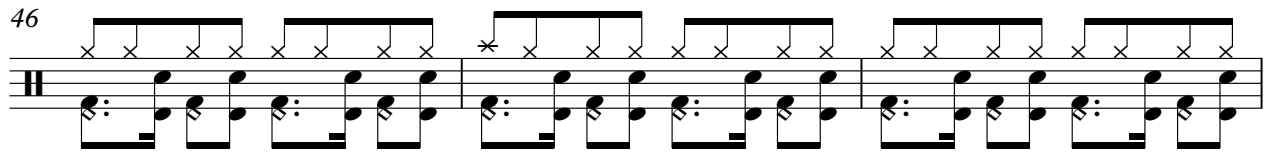
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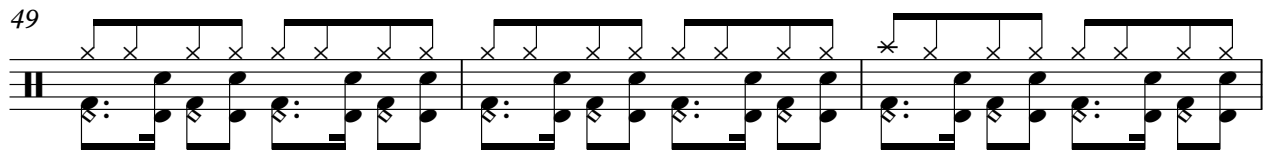
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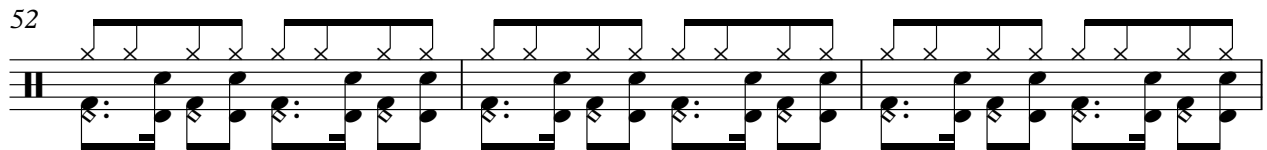
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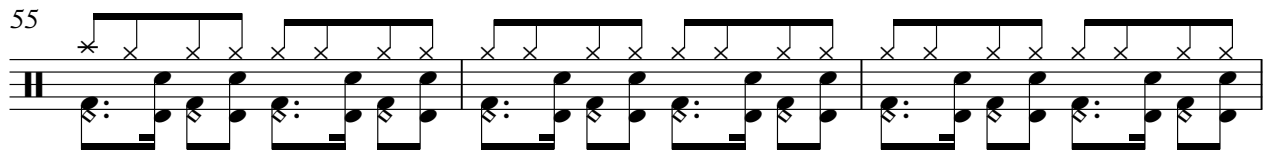
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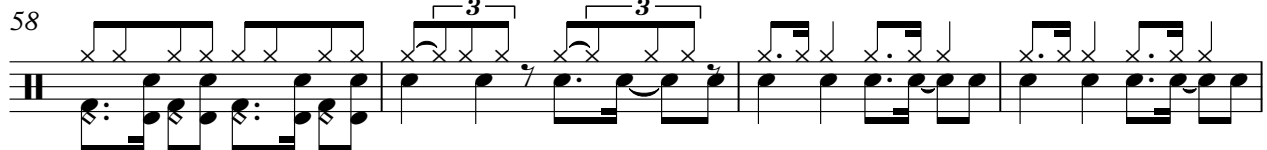
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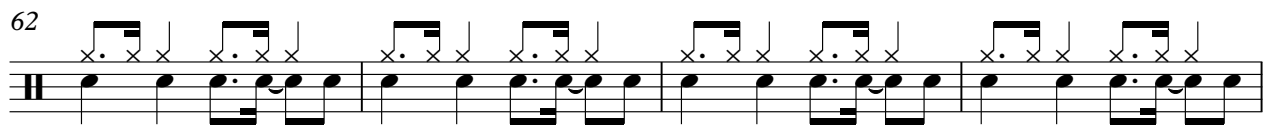
55



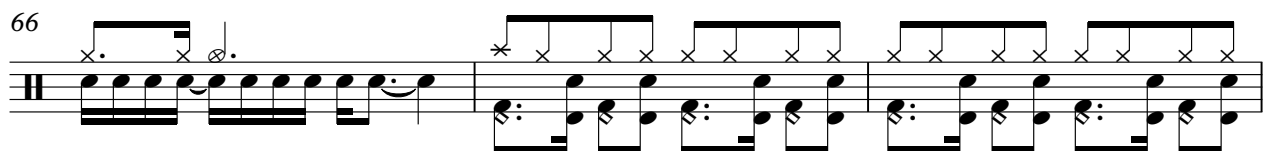
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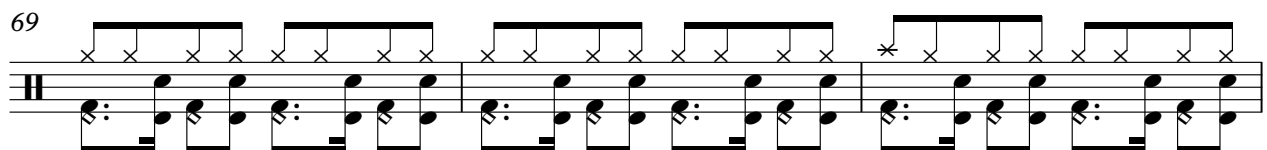
62



66



69



Percussion

72

Musical notation for measures 72-74. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

75

Musical notation for measures 75-77. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

78

Musical notation for measures 78-80. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

81

Musical notation for measures 81-84. The top staff shows a drum pattern. The bottom staff shows a rhythmic accompaniment that transitions from eighth notes to a more melodic line with eighth notes.

85

Musical notation for measures 85-88. The top staff is empty. The bottom staff shows a melodic line with eighth notes and rests.

89

Musical notation for measures 89-92. The top staff shows a drum pattern starting in measure 89. The bottom staff shows a melodic line with eighth notes and rests.

93

Musical notation for measures 93-95. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

96

Musical notation for measures 96-98. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

99

Musical notation for measures 99-101. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

102

Musical notation for measures 102-104. Similar to the previous system, with a drum pattern on the top staff and a rhythmic accompaniment on the bottom staff.

V.S.

Percussion

105

Musical notation for measures 105-107. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-110. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

111

Musical notation for measures 111-114. The drum pattern continues, and the bass line shows some variation in note values.

115

Musical notation for measures 115-118. The drum pattern is absent, and the bass line consists of a continuous eighth-note sequence.

119

Musical notation for measures 119-121. The bass line continues with eighth notes, ending with a double bar line and a fermata. A large number '5' is placed above the final measure.

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Flexatone

♩ = 125,000000

10

13

16

19

22

25

31

33

35

38

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V.S.

4

Flexatone

109

Musical notation for Flexatone, measures 109-111. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 109 starts with a quarter rest, followed by an eighth note with a slash and a dot, then a quarter note, and a triplet of eighth notes. Measure 110 starts with a quarter rest, followed by an eighth note with a slash and a dot, then a quarter note, and a triplet of eighth notes. Measure 111 starts with a quarter rest, followed by an eighth note with a slash and a dot, then a quarter note, and a triplet of eighth notes.

112

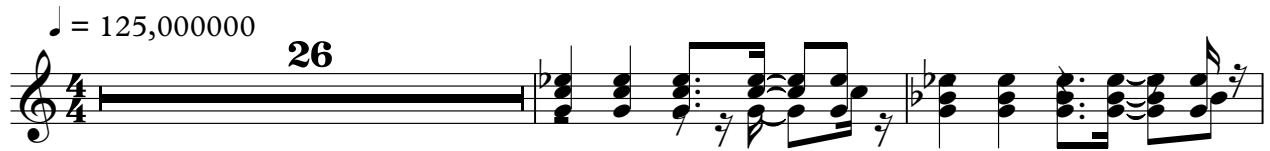
Musical notation for Flexatone, measures 112-113. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 112 starts with a quarter rest, followed by an eighth note with a slash and a dot, then a quarter note, and a triplet of eighth notes. Measure 113 starts with a quarter rest, followed by an eighth note with a slash and a dot, then a quarter note, and a triplet of eighth notes. The piece ends with a double bar line.

13

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Jazz Guitar

♩ = 125,000000

26




29



33

24



60



64



66

60



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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Synth Bass

♩ = 125,000000

2



11



14



17



20



23



26



31



35



38



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V.S.

41



44



47



50



53



56



60



65



69



72



75



78



81



87



93



96



99



102



105



108



V.S.

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Reverse Cymbals

♩ = 125,000000

96

28

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Lead 3 (Calliope)

♩ = 125,000000

6

10

14

18

23

27

30

33

37

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V.S.

Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
Pad 5 (Bowed)

♩ = 125,000000

2

10 16

31 24

59

66 16

87 23

115

121

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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

FX 1 (Rain)

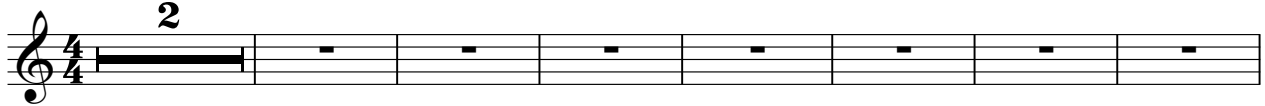
♩ = 125,000000

Yudhi Bravi

yudhibra@yahoo.com

+6285640108175

2



YudhiBravi+6285640108175 u u uu u uu uu u hu uuuu uu uu uu u uu uu

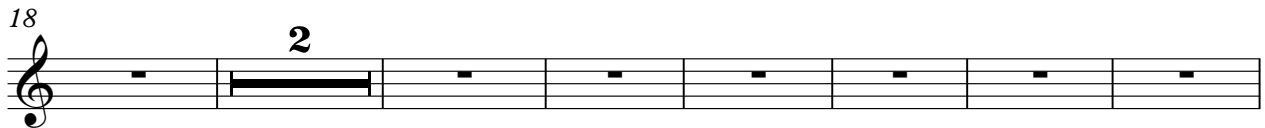
10



u knowane nadevialvnoo Spuit ome Letsmepocangdu

18

2



Nowok baly Darikahayove Spvit tme 'CausecahWunalo Heresia

27



tioBeecery nationaly'nade nfeclalydo Youmo i vaGivempu tion. Please don'to bode

34



Brightinyou Oh yokow Brightinyou Oh yokow

42



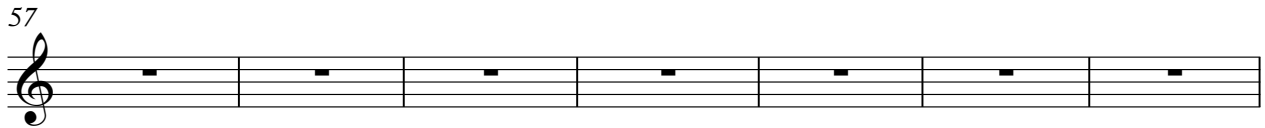
Brightinyou Oh yokow Brightinyou Oh yokow

50



You'damnprey Ifhad apleahyobu know're redy IfInver

57



lithyouth Heresia tioBeecerya tionaly'nade nfeclalydo Youmo i vaGivempu

64



tion. Please don'to bode Brightinyou Oh yokow Brightinyou

72

2



Oh yokow Brightinyou Oh yokow Brightinyou Oh

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81 **2**

yokrow Buntighing you
 yokrow Buntighing you
 yokrow Buntighing you
 yokrow Buntighing you
 yokrow Buntighing you
 yokrow Buntighing you
 yokrow Buntighing you

89

makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few
 makgudhama krap the Just a little South Sea and a few

96

cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh
 cuslonade Buntighing you Oh yow Buntighing you Oh

104

yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh
 yow Buntighing you Oh yow Buntighing you Oh

112 **3** **2**

yow Buntighing you Buntighing you
 yow Buntighing you Buntighing you
 yow Buntighing you Buntighing you
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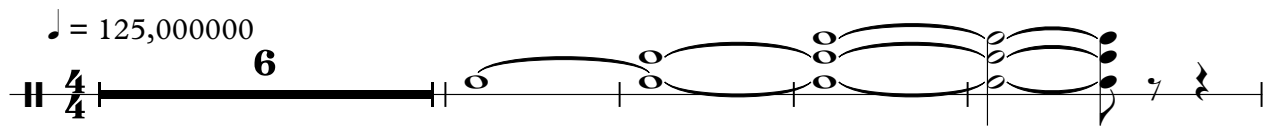
120 **4**

Yudhi Bravi yudhibra@yahoo.com

Seashore Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris

♩ = 125,000000

6

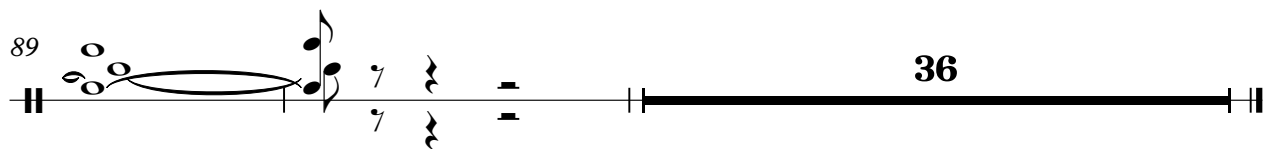


11

76



89



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Enrique Iglesias - Tonight (I'm Lovin' You) feat. Ludacris
[No instrument (barlines shown)]

♩ = 125,000000

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