

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Harmonica, two Trombone parts, Timpani, Percussion, three Electric Guitar parts, and a Fretless Electric Bass. The bottom section includes two Viola parts. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The Tenor Saxophone part features a melodic line in the second measure. The Trombone parts provide harmonic support. The Timpani part has a rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. The Percussion part includes a snare drum and a cymbal. The Electric Guitar parts provide harmonic support. The Fretless Electric Bass part provides a bass line. The Rock Organ part provides harmonic support. The FX 5 (Brightness) part is a control signal. The Viola parts are silent.

♩ = 120,000000

5

Ten. Sax.

Tbn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The Tenor Saxophone part begins with a measure number '5' and contains a melodic line with various rhythmic values and accidentals. The two Trombone parts provide harmonic support with block chords and rhythmic patterns. The Timpani part features a prominent sixteenth-note pattern with a '6' above it and a triplet of eighth notes with a '3' above it. The Percussion part includes a snare drum pattern with asterisks indicating specific rhythmic accents. The Electric Guitar, Electric Bass, and Organ parts provide a harmonic foundation with block chords and rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

7

Ten. Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff with seven staves. The Tenor Saxophone (Ten. Sax.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The two Trombone (Tbn.) parts are in the second and third staves, with the upper Tbn. playing a more active line and the lower Tbn. playing a simpler line. The Percussion (Perc.) part is in the fourth staff, showing a complex rhythmic pattern with various note values. The two Electric Guitar (E. Gtr.) parts are in the fifth and sixth staves, both playing sustained chords with a long slur. The Electric Bass (E. Bass) part is in the seventh staff, providing a bass line with eighth and sixteenth notes. The Organ part is in the bottom staff, playing sustained chords with a long slur.

9

Ten. Sax.

Horn.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 9 and 10. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Horns and Trumpets parts have rhythmic accompaniment with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a rhythmic accompaniment with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Organ part has a sustained chord with a fermata over it.



11

Horn.

Perc.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 11 and 12. The Horns part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a rhythmic accompaniment with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Organ part has a sustained chord with a fermata over it.

13

Harm.

Perc.

E. Gtr.

E. Bass

Organ

The musical score consists of five staves. The first staff, labeled 'Harm.', is in treble clef and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The second staff, labeled 'Perc.', uses a drum set notation with various rhythmic patterns including eighth and sixteenth notes. The third staff, labeled 'E. Gtr.', is in treble clef with a key signature of one flat (Bb) and contains a complex pattern of chords and melodic fragments. The fourth staff, labeled 'E. Bass', is in bass clef with a key signature of one flat (Bb) and contains a simple melodic line. The fifth staff, labeled 'Organ', is in treble clef with a key signature of one flat (Bb) and contains a sustained chord.

15

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), two Trombones (Tbn.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Viola (Vla.). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part has a sustained line with a slur. The Trombone parts have rhythmic patterns with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitars have various parts, including a lead line with a slur and a chordal accompaniment. The Electric Bass part has a simple bass line. The Organ part has a chordal accompaniment. The Viola part has a melodic line with eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

17

Harm.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.



19

Harm.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

21

Ten. Sax.

Horn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score, numbered 8 and starting at measure 21, features eight staves. The Tenor Saxophone staff begins with a quarter rest followed by a quarter note G3, a quarter rest, and a quarter note F3. The Horn staff plays a quarter note G3, a quarter rest, and a quarter note F3. The Trombone staff has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. The Timpani staff plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Percussion staff features a complex rhythmic pattern with sixteenth notes, including a triplet of sixteenth notes and a sixteenth-note triplet, with 'x' marks above some notes indicating muffled sounds. The Electric Guitar staff plays a quarter note G3, a quarter note F3, and a quarter note E3. The Electric Bass staff plays a quarter note G2, a quarter note F2, and a quarter note E2. The Violin I staff has a quarter rest, a quarter note G3, and a quarter note F3. The Violin II staff plays a quarter note G2, a quarter note F2, and a quarter note E2.

23

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 23 and 24. The Tenor Saxophone part begins with a quarter rest in measure 23, followed by a quarter note G4 and a quarter rest in measure 24. The Horns play a rhythmic pattern of eighth notes in measure 23, followed by a quarter rest and a half note G4 in measure 24. The Trombone part has a quarter rest in measure 23, followed by a quarter note G2 and a half note G2 in measure 24. The Timpani part plays a rhythmic pattern of eighth notes in measure 23, followed by a quarter rest and a half note G4 in measure 24. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth rest marked with an asterisk in measure 23, and a sixteenth note marked with an asterisk in measure 24. The Electric Guitar part has a quarter rest in measure 23, followed by a quarter note G4 and a quarter rest in measure 24. The Electric Bass part plays a rhythmic pattern of eighth notes in measure 23, followed by a quarter rest and a half note G4 in measure 24. The Violin I part has a quarter rest in measure 23, followed by a quarter note G4 and a quarter rest in measure 24. The Violin II part has a quarter rest in measure 23, followed by a quarter note G4 and a quarter rest in measure 24.

25

Ten. Sax.

Horn

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

27

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a grand staff with ten staves. The Tenor Saxophone part (Ten. Sax.) is in treble clef, starting with a whole rest in measure 27 and playing a rhythmic eighth-note pattern in measure 28. The Horns (Harm.) and Viola (Vla.) parts are in treble clef, playing a sequence of notes: G4, A4, Bb4, C5 in measure 27, and G4, A4, Bb4, C5 in measure 28. The Trombone (Tbn.) part is in bass clef, playing a sequence of notes: G2, A2, Bb2, C3 in measure 27, and G2, A2, Bb2, C3 in measure 28. The Timpani (Timp.) part is in bass clef, playing a sequence of notes: G2, A2, Bb2, C3 in measure 27, and G2, A2, Bb2, C3 in measure 28. The Percussion (Perc.) part is in treble clef, playing a sequence of notes: G4, A4, Bb4, C5 in measure 27, and G4, A4, Bb4, C5 in measure 28. The Electric Guitars (E. Gtr.) part is in treble clef, playing a sequence of notes: G4, A4, Bb4, C5 in measure 27, and G4, A4, Bb4, C5 in measure 28. The Electric Bass (E. Bass) part is in bass clef, playing a sequence of notes: G2, A2, Bb2, C3 in measure 27, and G2, A2, Bb2, C3 in measure 28. The FX 5 part is in treble clef, playing a sequence of notes: G4, A4, Bb4, C5 in measure 27, and G4, A4, Bb4, C5 in measure 28. The Viola (Vla.) part is in bass clef, playing a sequence of notes: G2, A2, Bb2, C3 in measure 27, and G2, A2, Bb2, C3 in measure 28.

29

Harm.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

31

Ten. Sax.

Harm.

Tbn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

6

34

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

36

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

38

Harm.

Perc.

E. Gtr.

E. Bass

Organ

40

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

42

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vla.

44

Harm.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

46

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 46 and 47. The Tenor Saxophone part has a whole rest in measure 46 and a quarter note G3 in measure 47. The Horns play a rhythmic pattern of eighth notes in measure 46 and a quarter note G3 in measure 47. The Trombone has a whole rest in measure 46 and a quarter note G3 in measure 47. The Timpani has a whole rest in measure 46 and a rhythmic pattern of eighth notes in measure 47. The Percussion part features a complex rhythmic pattern with eighth notes and rests, including sixteenth-note runs and a triplet in measure 47. The Electric Guitar plays a rhythmic pattern of eighth notes in measure 46 and a quarter note G3 in measure 47. The Electric Bass plays a rhythmic pattern of eighth notes in measure 46 and a quarter note G3 in measure 47. The Violas have whole rests in both measures.

48

Ten. Sax.

Horn

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

50

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 21, starting at measure 50. It features ten staves. The Tenor Saxophone part has a melodic line in the first measure. The Harmonica part provides accompaniment. The Trombone part has a melodic line in the first measure. The Timpani part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with various symbols. The Electric Guitar part consists of two staves, with the first staff playing chords and the second staff playing a rhythmic pattern. The Electric Bass part has a melodic line. The FX 5 part has a melodic line. The Violin part consists of two staves, with the first staff playing chords and the second staff playing a melodic line.

52

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 52. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Harm.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FX 5 (Effects), and Viola (Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Horn and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note pulse. The three Electric Guitars parts have different textures: one with a melodic line, one with sustained chords, and one with a rhythmic pattern. The Electric Bass part has a steady eighth-note line. The FX 5 part has a melodic line similar to the Tenor Saxophone. The Viola part has a melodic line with some chromaticism.

54

Ten. Sax.

Horn

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 at the top left. The score consists of 12 staves. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Horn), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and two Violas (Vla.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Horn and Trombone parts provide harmonic support with chords and some melodic fragments. The Percussion part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Electric Guitars play a mix of chords and melodic lines. The Electric Bass provides a steady bass line. The Organ and FX 5 parts are mostly sustained chords. The Violas play a melodic line with some chromatic movement.

56

Harm.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a multi-staff format. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, playing a melodic line with slurs and ties across measures 56 and 57.
- **Timp. (Timpani):** Bass clef, mostly silent with a few notes at the end of measure 58.
- **Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- **E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord in measure 56 and 57.
- **E. Bass (Electric Bass):** Bass clef, playing a melodic line with slurs and ties.
- **Organ:** Treble clef, playing a sustained chord in measure 56 and 57.
- **FX 5 (Effects):** Treble clef, playing a melodic line with slurs and ties.
- **Vln. (Violins):** Two staves in bass clef. The top staff has a sustained chord in measure 56 and 57. The bottom staff plays a melodic line with slurs and ties.

59

Ten. Sax.

Tbn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

61

Ten. Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

63

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part starts with a rhythmic pattern of eighth notes. The Harmonica part has a few notes in the second measure. The two Trumpet parts have complex rhythmic patterns with many slurs and accents. The Percussion part has a steady eighth-note pattern that changes in the second measure. The three Electric Guitar parts have various rhythmic and melodic lines. The Bass part has a walking bass line. The Organ part has sustained chords in both measures.

65

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ



67

Harm.

Perc.

E. Gtr.

E. Bass

Organ

69

Ten. Sax.

Harm.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Detailed description of the musical score: The score is for page 29, starting at measure 69. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff has a whole rest in measure 69 and a quarter note in measure 70. The Harmonica (Harm.) staff has a dotted quarter note in measure 69 and a quarter note in measure 70. The first Trombone (Tbn.) staff has a whole rest in measure 69 and a quarter note in measure 70. The second Trombone (Tbn.) staff has a whole rest in measure 69 and a quarter note in measure 70. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes and x's. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes and chords. The Electric Bass (E. Bass) staff has a rhythmic pattern of eighth notes and chords. The Organ staff has a rhythmic pattern of eighth notes and chords.

71

Ten. Sax.

Harm.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vla.

73

Harm.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

The musical score for page 31, measures 73 and 74, is arranged in a multi-staff format. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), the fourth for Electric Bass (E. Bass), and the bottom two staves are for Violins (Vla.). Measure 73 begins with a treble clef and a key signature of one flat. The Harmonica part features a melodic line of eighth notes. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a melodic line with a triplet in measure 74. The Violin parts have melodic lines, with the lower Violin starting in measure 74.

75

Ten. Sax.

Horn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 75. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Horn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Violin staves (Vla.). The Tenor Saxophone part has a whole rest in the first measure and a quarter note with a flat in the second. The Horn part plays a rhythmic pattern of eighth notes in the first measure and a quarter note followed by eighth notes in the second. The Trombone part has a whole rest in the first measure and a quarter note with a flat in the second. The Timpani part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Percussion part features a complex rhythmic pattern with 'x' marks above notes, and includes triplet markings (6, 6, 3) in the second measure. The Electric Guitar part has a rhythmic pattern of eighth notes and chords. The Electric Bass part has a rhythmic pattern of eighth notes and a quarter note in the second measure. The Violin staves have whole notes in the first measure and quarter notes in the second.

77

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 77 and 78. The Tenor Saxophone part begins with a quarter note followed by a half note. The Harmonica part features a quarter note, a quarter rest, and a half note. The Trombone part has a quarter note, a quarter rest, and a half note. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks and numbers 6, 6, and 3. The Electric Guitar part plays a chordal accompaniment. The Electric Bass part has a steady eighth-note line. The Violin parts have sparse, sustained notes.

79

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Detailed description of the musical score: The score is for measures 79 and 80. Tenor Saxophone (Ten. Sax.) plays a melodic line in measure 79, then rests in measure 80. Harmonica (Harm.) plays a rhythmic accompaniment in measure 79, then a sustained chord in measure 80. Trombone (Tbn.) plays a melodic line in measure 79, then rests in measure 80. Timpani (Timp.) plays a rhythmic pattern in measure 79, then rests in measure 80. Percussion (Perc.) plays a complex rhythmic pattern in measure 79, then a steady beat in measure 80. Electric Guitar (E. Gtr.) has two staves: the top staff plays a melodic line in measure 79, then a sustained chord in measure 80; the bottom staff plays a rhythmic accompaniment in measure 79, then a steady beat in measure 80. Electric Bass (E. Bass) plays a melodic line in measure 79, then a rhythmic accompaniment in measure 80. FX 5 plays a sustained chord in measure 79, then a rhythmic accompaniment in measure 80. Violins (Vla.) have two staves: the top staff plays a melodic line in measure 79, then a sustained chord in measure 80; the bottom staff plays a melodic line in measure 79, then rests in measure 80.

81

Ten. Sax.

Harm.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Horn (Harm.) in treble clef, playing a harmonic accompaniment. The third staff is for Trombone (Tbn.) in bass clef, with a melodic line. The fourth staff is for Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for Percussion (Perc.) in a non-staffed clef, marked with 'x' symbols above notes. The sixth staff is for the first Electric Guitar (E. Gtr.) in treble clef, playing a complex melodic line with many accidentals. The seventh staff is for the second Electric Guitar (E. Gtr.) in treble clef, playing a simpler accompaniment. The eighth staff is for the third Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment with chords. The ninth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The tenth staff is for FX 5 in treble clef, playing a harmonic accompaniment. The eleventh staff is for Viola (Vla.) in alto clef, playing a melodic line with many accidentals.

83

Ten. Sax.

Horn

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

Detailed description of the musical score: The score is for page 36, starting at measure 83. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Horn part plays a similar melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with many notes. The first Electric Guitar part has a melodic line with eighth notes. The second Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes. The Organ part has a simple melodic line. The FX 5 part has a melodic line with eighth notes. The Violin parts have melodic lines with eighth notes.

85

Ten. Sax.

Horn.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a standard orchestral layout. The Tenor Saxophone part (Ten. Sax.) has a whole rest in measure 85 and a half note in measure 86. The Horns (Horn.) and Trombones (Tbn.) parts have a whole note in measure 85 and a half note in measure 86. The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with various articulations. The Electric Guitars (E. Gtr.) part has a whole rest in measure 85 and a half note in measure 86. The Electric Bass (E. Bass) part has a half note in measure 85 and a half note in measure 86. The Organ part has a whole note in measure 85 and a whole note in measure 86. The FX 5 part has a whole note in measure 85 and a whole note in measure 86. The Violin (Vla.) parts have a whole note in measure 85 and a whole note in measure 86.

87

Ten. Sax.

Horn

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 at the top left and 87 at the top of the first staff. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Horn), Trumpet (Tbn.), Trumpet (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and two Viola (Vla.) staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Horn part has a long, sustained note. The Trumpet parts have rhythmic patterns with eighth notes. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Organ part has a few chords. The FX 5 part has a long, sustained note. The Viola parts have a few chords. The score is written in a key signature of one flat and a 4/4 time signature.

♩ = 105,000107 = 101,000069

89

Ten. Sax.

Tbn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

Vla.

Vla.

♩ = 105,000107 = 101,000069

91 ♩ = 99,000099 ♩ = 95,000145

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Violins (Vla.). The score is arranged in a system with multiple staves. The Percussion part features a complex rhythmic pattern with a sixteenth-note run (marked '6'), a triplet (marked '3'), and a dotted quarter note. The Electric Bass and Organ parts feature a long, sustained note with a fermata. The Violin parts also feature a long, sustained note with a fermata. The Tenor Saxophone and Trombone parts are mostly silent, indicated by rests. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*.

♩ = 99,000099 ♩ = 95,000145

Tenor Saxophone

♩ = 130,000000



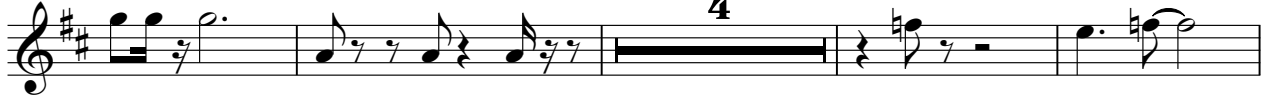
59



63



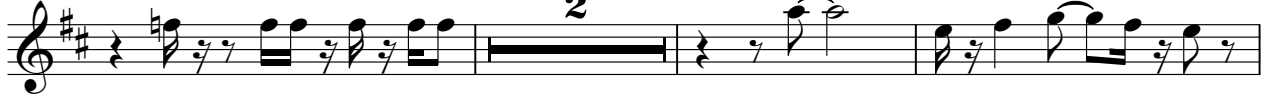
70



78



83



88



Harmonica

♩ = 130,000000

6

11

16

21

26

32

2

38

43

47

52

V.S.

58

5

Musical staff 58-66: Treble clef, key signature of one sharp (F#). Measure 58 starts with a slur over two eighth notes, followed by a quarter rest. Measure 59 is a whole rest with a '5' above it. Measure 60 has eighth notes G4, A4, B4, C5. Measure 61 has eighth notes B4, A4, G4, F#4. Measure 62 has a dotted quarter note G4, followed by a quarter rest. Measure 63 has eighth notes F#4, E4, D4, C4. Measure 64 has eighth notes B3, A3, G3, F#3. Measure 65 has eighth notes E3, D3, C3, B2. Measure 66 has eighth notes A2, G2, F#2, E2.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 has eighth notes G4, A4, B4, C5. Measure 68 has eighth notes B4, A4, G4, F#4. Measure 69 has eighth notes E4, D4, C4, B3. Measure 70 has eighth notes A3, G3, F#3, E3. Measure 71 has eighth notes D3, C3, B2, A2.

72

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measure 72 has eighth notes G4, A4, B4, C5. Measure 73 has eighth notes B4, A4, G4, F#4. Measure 74 has eighth notes E4, D4, C4, B3. Measure 75 has eighth notes A3, G3, F#3, E3.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 has eighth notes G4, A4, B4, C5. Measure 77 has eighth notes B4, A4, G4, F#4. Measure 78 has eighth notes E4, D4, C4, B3. Measure 79 has eighth notes A3, G3, F#3, E3. Measure 80 has eighth notes D3, C3, B2, A2.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 has eighth notes G4, A4, B4, C5. Measure 82 has eighth notes B4, A4, G4, F#4. Measure 83 has eighth notes E4, D4, C4, B3. Measure 84 has eighth notes A3, G3, F#3, E3. Measure 85 has eighth notes D3, C3, B2, A2.

86

$\text{♩} = 105,000,000,000$ $\text{♩} = 95,000,145$

3

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 has a slur over two eighth notes. Measure 87 has a slur over two eighth notes. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note with a '3' above it, indicating a triplet.

Trombone

♩ = 130,000000

6

9

17

26

34

42

50

53

Detailed description: This image shows a musical score for Trombone, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 130,000000. The first two staves are marked with measure numbers 6 and 9. The third staff contains a measure with a '4' above it, indicating a four-measure rest. The fourth staff is marked with measure number 17 and contains a measure with a '4' above it. The fifth staff is marked with measure number 26 and contains a measure with a '4' above it. The sixth staff is marked with measure number 34 and contains a measure with a '4' above it. The seventh staff is marked with measure number 42 and contains a measure with a '4' above it. The eighth staff is marked with measure number 50. The ninth staff is marked with measure number 53 and contains a measure with a '4' above it. The music is written in bass clef and includes various rhythmic values, accidentals, and rests.

2

59 Trombone

62

66

77

83

88 ♩ = 101,000,000 ♩ = 95,000,145

Timpani

♩ = 130,000000

6

24

29

48

52

59

76

80

84

♩ = 105,00010070069 ♩ = 95,000049

Percussion

♩ = 130,000000

7

10

13

16

18

20

22

24

27

V.S.

31

Musical staff 31: Percussion notation. The staff contains a series of rhythmic patterns. It starts with a dotted quarter note, followed by eighth notes, and then a series of eighth notes with accents. The notation includes various rhythmic values and accents.

35

Musical staff 35: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

38

Musical staff 38: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

41

Musical staff 41: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

44

Musical staff 44: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

46

Musical staff 46: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

48

Musical staff 48: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

50

Musical staff 50: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and accents. The notation includes various rhythmic values and accents.

Percussion

61

Musical notation for measure 61, featuring a snare drum pattern with accents and a bass drum pattern.

64

Musical notation for measure 64, featuring a snare drum pattern with accents and a bass drum pattern.

67

Musical notation for measure 67, featuring a snare drum pattern with accents and a bass drum pattern.

70

Musical notation for measure 70, featuring a snare drum pattern with accents and a bass drum pattern.

73

Musical notation for measure 73, featuring a snare drum pattern with accents and a bass drum pattern.

75

Musical notation for measure 75, featuring a snare drum pattern with accents and a bass drum pattern. Includes a triplet of sixteenth notes.

77

Musical notation for measure 77, featuring a snare drum pattern with accents and a bass drum pattern. Includes a triplet of sixteenth notes.

79

Musical notation for measure 79, featuring a snare drum pattern with accents and a bass drum pattern.

82

Musical notation for measure 82, featuring a snare drum pattern with accents and a bass drum pattern.

85

Musical notation for measure 85, featuring a snare drum pattern with accents and a bass drum pattern.

V.S.

4

Percussion

87

Musical notation for measure 87. The staff contains a series of eighth notes with upward-pointing stems. The first measure has a triplet of three eighth notes. The second measure has a triplet of three eighth notes. The third measure has a triplet of three eighth notes. The fourth measure has a triplet of three eighth notes. The fifth measure has a triplet of three eighth notes. The sixth measure has a triplet of three eighth notes. The seventh measure has a triplet of three eighth notes. The eighth measure has a triplet of three eighth notes. Above the staff, there are four asterisks with vertical lines pointing down to the notes: the first, third, fifth, and seventh notes.

89

$\text{♩} = 105,000107$ $\text{♩} = 101,000069$

Musical notation for measure 89. The staff contains a series of eighth notes with upward-pointing stems. The first measure has a triplet of three eighth notes. The second measure has a triplet of three eighth notes. The third measure has a triplet of three eighth notes. The fourth measure has a triplet of three eighth notes. The fifth measure has a triplet of three eighth notes. The sixth measure has a triplet of three eighth notes. The seventh measure has a triplet of three eighth notes. The eighth measure has a triplet of three eighth notes. Above the staff, there are four asterisks with vertical lines pointing down to the notes: the first, third, fifth, and seventh notes. Above the staff, there are two tempo markings: $\text{♩} = 105,000107$ and $\text{♩} = 101,000069$.

91 $\text{♩} = 99,000099$

$\text{♩} = 95,000145$

Musical notation for measure 91. The staff contains a series of eighth notes with upward-pointing stems. The first measure has a triplet of three eighth notes. The second measure has a triplet of three eighth notes. The third measure has a triplet of three eighth notes. The fourth measure has a triplet of three eighth notes. The fifth measure has a triplet of three eighth notes. The sixth measure has a triplet of three eighth notes. The seventh measure has a triplet of three eighth notes. The eighth measure has a triplet of three eighth notes. Above the staff, there are two tempo markings: $\text{♩} = 99,000099$ and $\text{♩} = 95,000145$. A large number '2' is written above the staff in the eighth measure.

Electric Guitar

♩ = 130,000000

7

19

24

29

43

48

53

59

62

7

Detailed description: This is a musical score for electric guitar, written in 2/4 time. The tempo is marked as ♩ = 130,000000. The score consists of ten staves of music. The first staff begins with a 2/4 time signature and contains several measures of chords and arpeggios. The second staff starts at measure 7 and features a long note with a slur and a '7' above it, followed by a melodic line. The third staff starts at measure 19 and continues with complex chordal textures. The fourth staff starts at measure 24 and includes a melodic line with slurs. The fifth staff starts at measure 29 and contains a long note with a slur and a '9' above it. The sixth staff starts at measure 43 and features a melodic line with slurs. The seventh staff starts at measure 48 and includes a melodic line with slurs. The eighth staff starts at measure 53 and contains a melodic line with slurs. The ninth staff starts at measure 59 and features a melodic line with slurs. The tenth staff starts at measure 62 and contains a long note with a slur and a '7' above it.

71

76

81

84

$\text{♩} = 105,000,000,000$ $\text{♩} = 95,000,145$

Electric Guitar

♩ = 130,000000

4 7

17

25 10

54

7 7

71

9

82

♩ = 105,1001000069 ♩ = 95,0000195

8 3

Electric Guitar

♩ = 130,000000

6

11

14

8

25

28

6

36

38

41

8

52

54

9

64



67



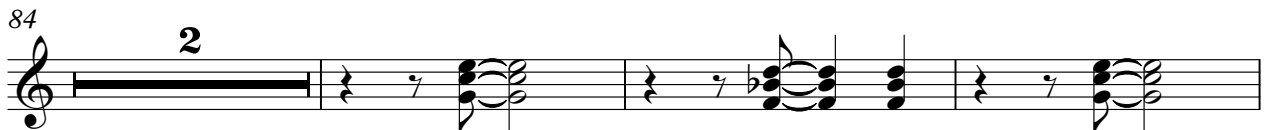
70



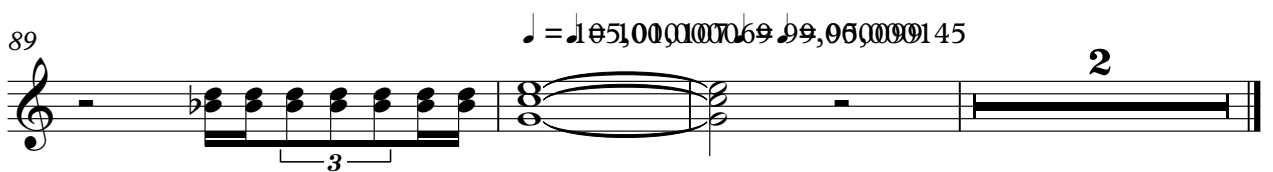
81



84



89



$\text{♩} = .1051,000000069,99,960000145$

35



39



44



48



52



56



61



65



69



73



77

Musical notation for measures 77-80. The key signature has one flat (B-flat). Measure 77: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 79: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

81

Musical notation for measures 81-84. Measure 81: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

85

Musical notation for measures 85-88. Measure 85: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 87: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

89

Musical notation for measure 89. The key signature has one flat (B-flat). The notation includes a guitar-specific instruction: $\text{♩} = 10510010799000099 = 95,000145$. The measure contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a long horizontal line with a '2' above it, indicating a double bar line.

Rock Organ

♩ = 130,000000

7

15

33

41

59

65

72

88

♩ = 105,000000

2

Viola

♩ = 130,000000

13

18

24

28

9

42

47

52

55

12

Detailed description: This is a musical score for the Viola part, spanning measures 13 to 60. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 130,000000. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a quarter note G4. Measure 19 is a quarter note A4. Measure 20 is a quarter note B4. Measure 21 is a quarter note C5. Measure 22 is a quarter note D5. Measure 23 is a quarter note E5. Measure 24 is a quarter note F5. Measure 25 is a quarter note G5. Measure 26 is a quarter note A5. Measure 27 is a quarter note B5. Measure 28 is a quarter note C6. Measure 29 is a quarter note D6. Measure 30 is a quarter note E6. Measure 31 is a quarter note F6. Measure 32 is a quarter note G6. Measure 33 is a quarter note A6. Measure 34 is a quarter note B6. Measure 35 is a quarter note C7. Measure 36 is a quarter note D7. Measure 37 is a quarter note E7. Measure 38 is a quarter note F7. Measure 39 is a quarter note G7. Measure 40 is a quarter note A7. Measure 41 is a quarter note B7. Measure 42 is a quarter note C8. Measure 43 is a quarter note D8. Measure 44 is a quarter note E8. Measure 45 is a quarter note F8. Measure 46 is a quarter note G8. Measure 47 is a quarter note A8. Measure 48 is a quarter note B8. Measure 49 is a quarter note C9. Measure 50 is a quarter note D9. Measure 51 is a quarter note E9. Measure 52 is a quarter note F9. Measure 53 is a quarter note G9. Measure 54 is a quarter note A9. Measure 55 is a quarter note B9. Measure 56 is a quarter note C10. Measure 57 is a quarter note D10. Measure 58 is a quarter note E10. Measure 59 is a quarter note F10. Measure 60 is a quarter note G10. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

71

Viola

76

81

85

45

Viola

♩ = 130,000000

14

20

29

44

51

72

78

86

♩ = 105,000000