

Marillion - Easter

0.0*
1.1,00
Easter, Marillion (C) 1995 DubiSoft, inc.

♩ = 130,000137

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-acoustic

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Pete-pedals

Mark-musicbox

Mark-strings

Hogy-calliope

Mark-piano

5

Steve-acoustic

8

Hogy-voice

Steve-acoustic

11

Hogy-voice

Steve-acoustic

14
Hogy-voice
Steve-acoustic

17
Hogy-voice
Steve-acoustic

20
Hogy-voice
Steve-acoustic

23
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass

26
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

29
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

34.6"
26.1,00
piano + drum fall in

32

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



35

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



38

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano

41

Hogy-voice
Ian-hihats
Steve-aucoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 41 through 44. It features eight staves: Hoky-voice, Ian-hihats, Steve-aucoustic, Pete-bass, Backing vocals, Mark-strings, Hoky-calliope, and Mark-piano. The key signature is one sharp (F#). Measure 41 is marked with a '41' above the staff. The score shows various musical notations including notes, rests, and rhythmic patterns for each instrument.



45

Hogy-voice
Ian-hihats
Steve-aucoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 45 through 48. It features the same eight staves as the previous block: Hoky-voice, Ian-hihats, Steve-aucoustic, Pete-bass, Backing vocals, Mark-strings, Hoky-calliope, and Mark-piano. Measure 45 is marked with a '45' above the staff. The score continues with musical notations for each instrument, including notes, rests, and rhythmic patterns.

50

Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



55

Hogy-voice
Ian-hihats
Ian-basssnare
Steve-acoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

61

Hogy-voice
Hogy-oboe
Ian-hihats
Ian-basssnare
Steve-acoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



66

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

69

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



72

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



75

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano

78

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 78, 79, and 80. The score is for a chorus and features eight parts: Hoky-voice, Hoky-oboe, Ian-hihats, Steve-aucooustic, Pete-bass, Backing vocals, Mark-strings, and Hoky-calliope. The key signature has one sharp (F#) and the time signature is 4/4. In measure 78, Hoky-voice has a whole note rest, Hoky-oboe has a long note with a slur, Ian-hihats has a rhythmic pattern of eighth notes with 'x' marks, Steve-aucooustic has a complex chordal accompaniment, Pete-bass has a bass line, Backing vocals has a whole note rest, Mark-strings has a whole note chord, Hoky-calliope has a whole note rest, and Mark-piano has a rhythmic pattern. Measures 79 and 80 continue these parts with various musical notations including rests, notes, and chords.



81

Hogy-voice
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 81, 82, 83, 84, and 85. The score continues with the same eight parts as the previous block. In measure 81, Hoky-voice has a melodic line starting with a fermata, Ian-hihats has a rhythmic pattern, Steve-aucooustic has a complex accompaniment, Pete-bass has a bass line, Backing vocals has a whole note, Mark-strings has a whole note chord, Hoky-calliope has a rhythmic pattern, and Mark-piano has a whole note chord. Measures 82 through 85 continue these parts with various musical notations including notes, rests, and chords.

86

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Backing vocals

Mark-strings

Hogy-calliope

Mark-piano



2'08.7"
94.1.00
panflute part
♩ = 135,000137

91

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucoustic

Pete-bass

Backing vocals

Pete-pedals

Mark-strings

Hogy-calliope

Mark-piano

96

Ian-hihats
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 96 through 102. It features seven staves. The top three staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-crash (crash cymbal) with a single crash at the end of measure 102, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The Pete-bass staff shows a melodic line in bass clef with various rhythmic values. The Pete-pedals staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord. The Mark-strings staff is a grand staff with a treble clef and a piano dynamic marking, also featuring a sustained chord. The Hogy-calliope staff is a treble clef staff with a piano dynamic marking, containing a melodic line with triplets and grace notes. The Mark-piano staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord.



103

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 103 through 109. It features ten staves. The top four staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-toms (tom-toms) with a single tom hit at the end of measure 109, Ian-crash (crash cymbal) with a single crash at the end of measure 109, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The Steve-solo staff is a treble clef staff with a piano dynamic marking, featuring a melodic line. The Pete-bass staff shows a melodic line in bass clef with various rhythmic values. The Pete-pedals staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord. The Mark-strings staff is a grand staff with a treble clef and a piano dynamic marking, also featuring a sustained chord. The Hogy-calliope staff is a treble clef staff with a piano dynamic marking, containing a melodic line with triplets and grace notes. The Mark-piano staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord.

2'30.1"
110.1,00
guitar solo

110

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calloipe
Mark-piano



117

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

124

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano



130

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

137

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano



143

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

149

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano



156

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

162

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This system of musical notation covers measures 162 to 165. It features seven staves. Ian-hihats has a consistent rhythmic pattern of eighth notes with 'x' marks. Ian-crash has sparse, accented notes. Ian-basssnare plays a steady quarter-note bass line. Steve-solo has a melodic line with a triplet of eighth notes in measure 165. Pete-bass plays a steady eighth-note bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support with sustained chords and textures.



166

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This system of musical notation covers measures 166 to 170. It features seven staves. Ian-hihats continues with its rhythmic pattern. Ian-toms has a single note in measure 167. Ian-crash has sparse, accented notes. Ian-basssnare plays a steady quarter-note bass line. Steve-solo has a melodic line with a slur over measures 167-170. Pete-bass plays a steady eighth-note bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support with sustained chords and textures.

3'55.4"
174.1.00
last piece

♩ = 140,000137

173

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucooustic

Steve-solo

Pete-bass

Mark-organ

Pete-pedals

Mark-musicbox

Mark-strings

Mark-piano



178

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Mark-organ

Mark-musicbox

183

This musical score covers measures 183 to 186. It features seven staves: Hogy-voice, Ian-hihats, Ian-toms, Ian-crash, Ian-basssnare, Steve-aucooustic, and Pete-bass. The Hogy-voice staff has a treble clef and a key signature of one sharp (F#). The Ian-hihats, Ian-toms, and Ian-crash staves use a drum notation system with 'x' marks for hi-hats and various note values for toms and crash. The Ian-basssnare staff has a bass clef. The Steve-aucooustic staff has a treble clef and a key signature of one sharp. The Pete-bass staff has a bass clef and a key signature of one sharp. The Mark-organ and Mark-musicbox staves have treble clefs and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Ian-toms staff.



187

This musical score covers measures 187 to 190. It features six staves: Hogy-voice, Ian-hihats, Ian-basssnare, Steve-aucooustic, Pete-bass, and Mark-organ. The Hogy-voice staff has a treble clef and a key signature of one sharp. The Ian-hihats and Ian-basssnare staves use a drum notation system. The Steve-aucooustic staff has a treble clef and a key signature of one sharp. The Pete-bass staff has a bass clef and a key signature of one sharp. The Mark-organ staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the Pete-bass staff.

191

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucooustic
Pete-bass
Mark-organ
Mark-musicbox



195

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucooustic
Pete-bass
Mark-organ
Mark-musicbox

199

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings



203

Hogy-voice
Ian-hihats
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

207

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings



211

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

215

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucooustic

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

219

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

Detailed description: This is a musical score for a band, spanning measures 215 to 219. The score is arranged in a system of staves. The top section (measures 215-218) includes Hogy-voice (melodic line with lyrics), Ian-hihats (rhythmic pattern), Ian-toms (drum pattern), Ian-crash (drum pattern), Ian-basssnare (drum pattern), Steve-aucooustic (melodic line), Steve-solo (melodic line), Pete-bass (bass line), Backing vocals (chordal accompaniment), Mark-organ (melodic line), Mark-musicbox (melodic line), and Mark-strings (chordal accompaniment). A double bar line separates this from the second section (measures 219-222), which features similar instrumentation but with a different vocal line and drum patterns. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

223

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings



227

Ian-hihats

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

5'59.7"
232.1,00
fini

231

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Pete-pedals
Mark-musicbox
Mark-strings
Mark-piano

Detailed description: This block contains the musical score for measures 231 through 236. It features ten staves. Ian-hihats has a consistent rhythmic pattern of eighth notes with 'x' marks. Ian-toms has a triplet of eighth notes in measure 231 and another triplet in measure 236. Ian-crash has a series of eighth notes with accents and asterisks. Ian-basssnare has a steady eighth-note pattern. Steve-solo has a single note in measure 231. Pete-bass has a walking bass line. Backing vocals, Mark-organ, and Mark-strings have sustained chords. Pete-pedals and Mark-piano have chordal accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



237

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This block contains the musical score for measures 237 through 242. It features eight staves. Ian-hihats continues with its eighth-note pattern. Ian-toms has a triplet of eighth notes in measure 242. Ian-crash has eighth notes with accents and asterisks. Ian-basssnare continues with its eighth-note pattern. Pete-bass has a walking bass line. Pete-pedals and Mark-piano have chordal accompaniment. Mark-strings has sustained chords. The key signature has one sharp (F#) and the time signature is 3/4.

244

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score is for a drum set and piano/strings section. It consists of eight staves. The top four staves are for the drum set: Ian-hihats, Ian-toms, Ian-crash, and Ian-basssnare. The bottom four staves are for the piano and strings: Pete-bass, Pete-pedals, Mark-strings, and Mark-piano. The score is in 4/4 time and starts at measure 244. The Ian-hihats part features a consistent eighth-note pattern with 'x' marks above the notes. The Ian-toms part has a short melodic phrase in the fourth measure. The Ian-crash part features a series of chords with 'x' marks above them. The Ian-basssnare part has a steady eighth-note pattern. The Pete-bass part has a steady eighth-note pattern. The Pete-pedals part has a series of chords with 'x' marks above them. The Mark-strings part has a series of chords. The Mark-piano part has a series of chords.

Marillion - Easter

Hogy-voice

♩ = 130,000137

8

14

21

28

35

43

52

3

7

64

71

75

Hogy-voice

80

89 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

179

183

187

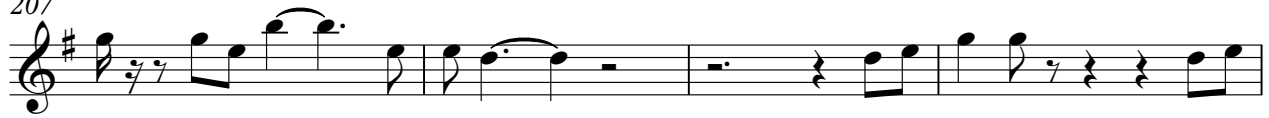
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195

199

203

207



211



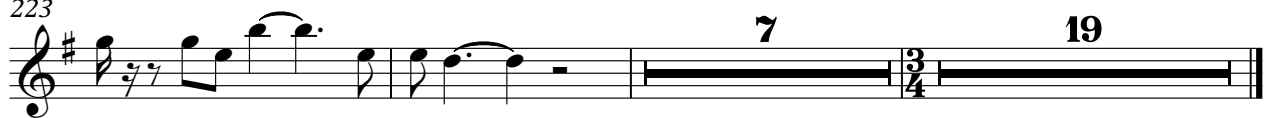
215



219



223



Hogy-oboe

Marillion - Easter

♩ = 130,000137

63

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 63 through 69. Measure 63 is a whole rest. Measures 64-69 contain a melodic line of eighth and quarter notes with slurs.

70

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 70 through 76, continuing the melodic line from the previous staff.

80

♩ = 135,000137

14 **80**

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 80 through 113. Measures 80-89 are a whole rest, and measures 90-113 are another whole rest. The number 14 is placed above the first rest, and 80 is placed above the second rest. The staff ends with a double bar line and a 5/4 time signature.

174

♩ = 140,000137

58 **19**

A musical staff in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The staff contains measures 174 through 193. Measures 174-192 are a whole rest, and measure 193 is a half rest. The number 58 is placed above the first rest, and 19 is placed above the second rest. The staff ends with a double bar line.

Marillion - Easter

Ian-hihats

♩ = 130,000137

24

29

34

39

44

49

54

59

65

70

V.S.

Ian-hihats

75

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

80

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

85

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

90

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them. A tempo marking $\text{♩} = 135,000137$ is located above the staff.

95

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

100

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

105

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

111

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

116

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

121

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

126

A guitar tab for exercise 126. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

131

A guitar tab for exercise 131. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

136

A guitar tab for exercise 136. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

141

A guitar tab for exercise 141. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

146

A guitar tab for exercise 146. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

151

A guitar tab for exercise 151. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

154

A guitar tab for exercise 154. It consists of a single staff with a treble clef and a key signature of two flats. The exercise is divided into four measures. Each measure contains a chord with an 'x' on every string (a power chord). The fret numbers for the chords are 1, 2, 3, and 4. The notes are indicated by 'x' marks on the strings.

158

163

168

173

♩ = 140,000137

177

180

183

186

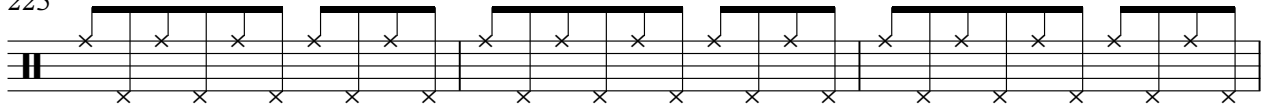
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192

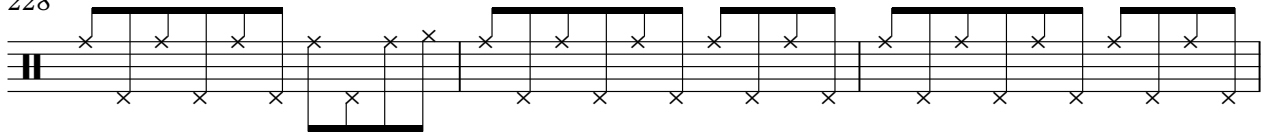
6

Ian-hihats

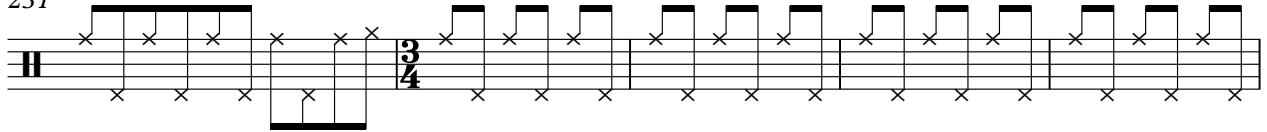
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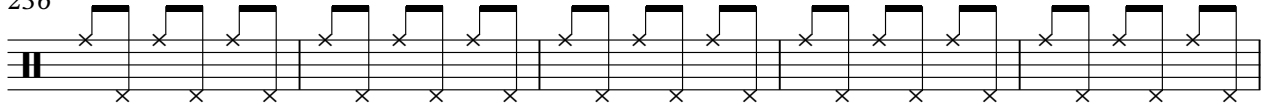
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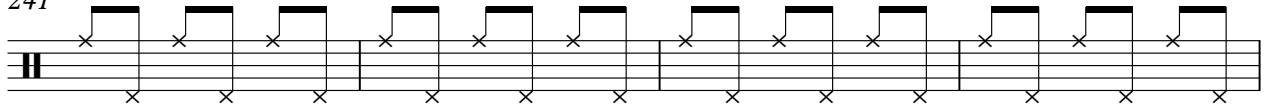
231



236



241



245



Ian-toms

Marillion - Easter

♩ = 130,000137 ♩ = 135,000137

93 15 7

117 7 7 3

137 3 3 7

153 3 3 11 3

♩ = 140,000137

173 11 7

193 15 7

217 7 5

231 3 7

243 3 3

Marillion - Easter

Ian-crash

♩ = 130,000137

93

♩ = 135,000137

6

103

5

2

3

118

4

2

130

3

2

142

150

159

2

♩ = 140,000137

169

2

5
4

178

7

187

7

2

2

Ian-crash

198

Guitar tab for measure 198. The staff shows a sequence of notes with various fret numbers and accidentals. A thick black bar at the end of the staff indicates a measure rest for 6 measures.

6

209

Guitar tab for measure 209. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

216

Guitar tab for measure 216. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

222

Guitar tab for measure 222. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

229

Guitar tab for measure 229. The staff shows a sequence of notes with various fret numbers and accidentals. A 3/4 time signature is indicated at the start of the measure.

237

Guitar tab for measure 237. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

243

Guitar tab for measure 243. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs. A thick black bar at the end of the staff indicates a measure rest for 2 measures.

2

Ian-basssnare

Marillion - Easter

♩ = 130,000137 **55**



63 **31** ♩ = 135,000137



101



111



121



130



139



148



156



165



V.S.

174 ♩ = 140,000137



179



184



189



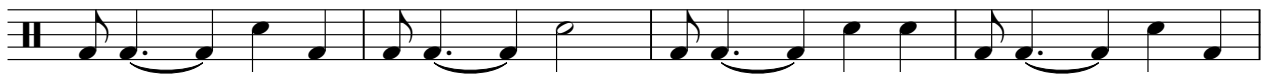
194



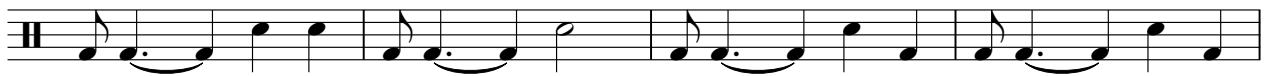
198



203



207



211



216



221



226



230



237



244



♩ = 130,000137

4

6

8

10

12

14

16

18

20

V.S.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The first staff shows a melodic line with eighth and sixteenth notes, followed by a series of dense, multi-measure chordal textures. The score is divided into systems, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. The texture is highly complex, with many notes beamed together, suggesting a dense harmonic structure. The piece concludes with a 'V.S.' (Verso) marking.

The image displays a musical score for the piece "Steve-aucoustic". It consists of ten systems of guitar tablature, each starting with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each system is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical notation (notes, stems, beams) and guitar-specific symbols (arpeggios, bends, and other fretboard indications). The music is organized into measures, with some measures containing multiple notes or chords. The overall structure is a continuous sequence of measures across the ten systems.

Musical score for guitar, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of melodic lines and dense chordal textures. Measures 42-44 show a complex, multi-voiced chordal texture. Measures 45-50 feature a more melodic line with some syncopation. Measures 51-56 continue the melodic development. Measures 57-61 show a return to a more rhythmic, chordal texture. Measures 62-65 feature a melodic line with some syncopation. Measures 66-70 show a return to a complex, multi-voiced chordal texture.

V.S.

72

74

76

78

80

82

85

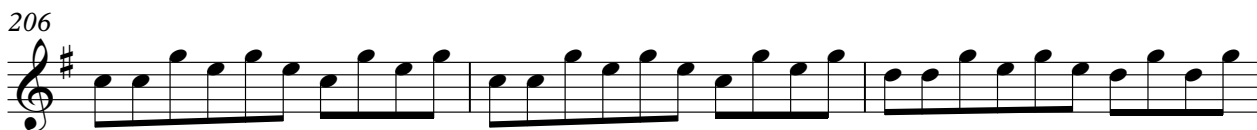
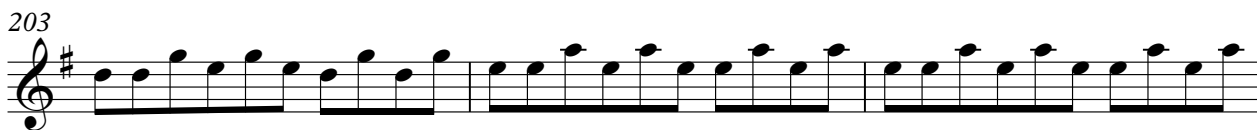
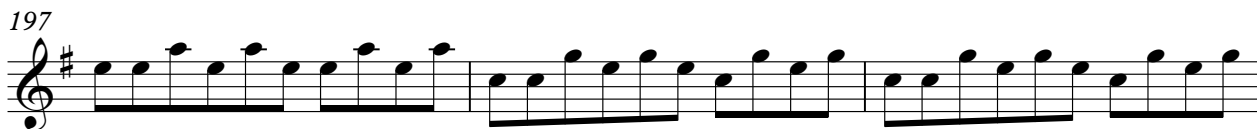
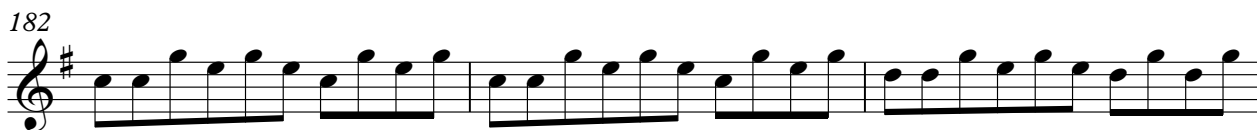
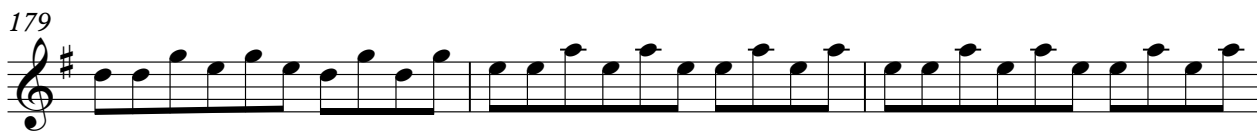
88

91 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

79 3

5/4



V.S.

209



212



215



217



Marillion - Easter

Steve-solo

♩ = 130,000137 ♩ = 135,000137

93 14

111

117

124

129

137

145

153

161

165

V.S.

2

Steve-solo

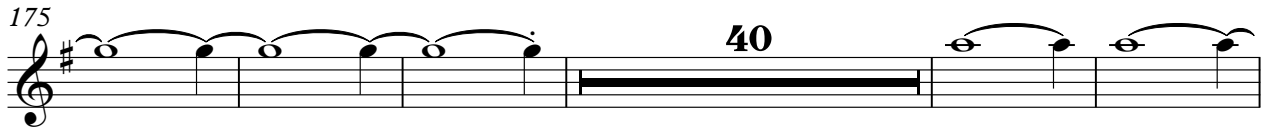
♩ = 140,000137

168



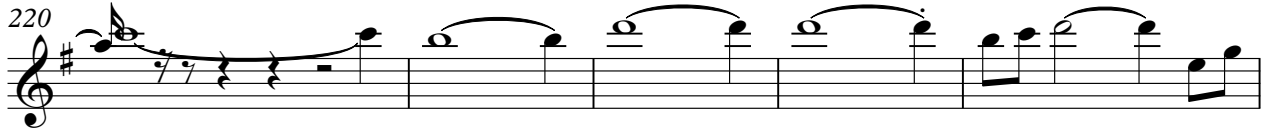
Musical staff 168-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. The final measure of this system is a 5/4 time signature change.

175



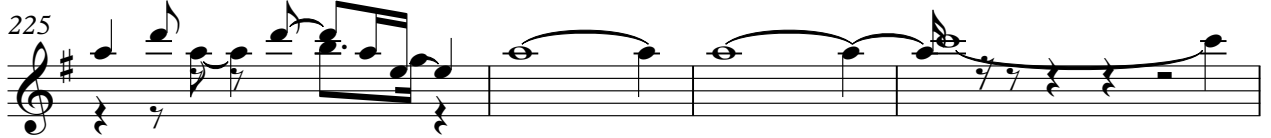
Musical staff 175-184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A thick black bar labeled '40' spans measures 180-184, indicating a 40-measure rest.

220



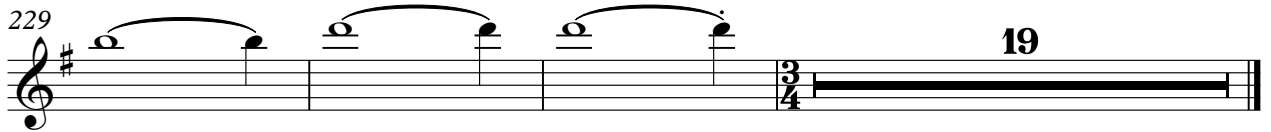
Musical staff 220-224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

225



Musical staff 225-228: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs.

229



Musical staff 229-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. A 3/4 time signature change occurs at the end of measure 232. A thick black bar labeled '19' spans measures 233-238, indicating a 19-measure rest.

Marillion - Easter

Pete-bass

♩ = 130,000137

24



32



40



48



56



61



69



78



86



94 ♩ = 135,000137



V.S.

101



108



115



122



128



134



140



146



153



159



166



172

♩ = 140,000137



177



181



184



187



190



193



196



199



V.S.

202

Staff 1: Bass clef, key signature of one sharp (F#). Measure 202. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

205

Staff 2: Bass clef, key signature of one sharp (F#). Measure 205. The staff contains a sequence of eighth notes and quarter notes with rests.

208

Staff 3: Bass clef, key signature of one sharp (F#). Measure 208. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

211

Staff 4: Bass clef, key signature of one sharp (F#). Measure 211. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

214

Staff 5: Bass clef, key signature of one sharp (F#). Measure 214. The staff contains a sequence of eighth notes and quarter notes with rests.

217

Staff 6: Bass clef, key signature of one sharp (F#). Measure 217. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

220

Staff 7: Bass clef, key signature of one sharp (F#). Measure 220. The staff contains a sequence of eighth notes and quarter notes with rests.

223

Staff 8: Bass clef, key signature of one sharp (F#). Measure 223. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

226

Staff 9: Bass clef, key signature of one sharp (F#). Measure 226. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes.

229

Staff 10: Bass clef, key signature of one sharp (F#). Measure 229. The staff contains a sequence of eighth notes and quarter notes with rests, including a triplet of eighth notes. The time signature changes to 3/4 at the end of the staff.

233



239



245



Marillion - Easter

Backing vocals

♩ = 130,000137

41

49

58 **16**

82

92 $\text{♩} = 135,000137$ **80** $\text{♩} = 140,000137$ **28**

203

210

217

224

229 **19**

Marillion - Easter

Mark-organ

The musical score is written for a Mark-organ in the key of D major (one sharp). It begins with a 3/4 time signature and a tempo of 93. After two measures, the time signature changes to 5/4 and the tempo to 80. After another two measures, the time signature changes to 4/4 and the tempo to 140. The score consists of ten staves of music, each starting with a measure number: 175, 178, 181, 184, 187, 190, 193, 196, and 199. The melody is a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the final staff.

V.S.

Mark-organ

202



Musical notation for measure 202, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

205



Musical notation for measure 205, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

208



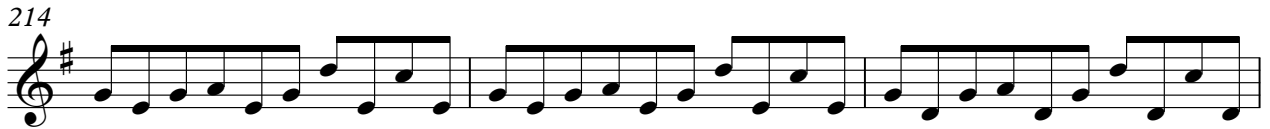
Musical notation for measure 208, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

211



Musical notation for measure 211, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

214



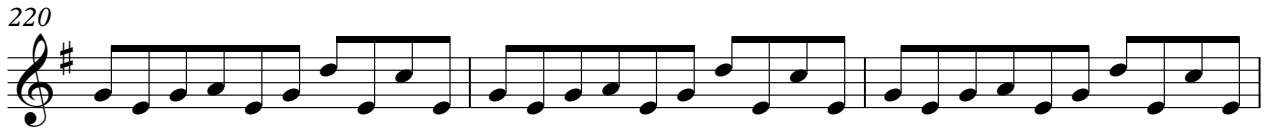
Musical notation for measure 214, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

217



Musical notation for measure 217, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

220



Musical notation for measure 220, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

223



Musical notation for measure 223, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

226



Musical notation for measure 226, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

229



Musical notation for measure 229, starting with a treble clef and a sharp sign (#). The notation shows a sequence of notes on a staff.

231

19

♩ = 130,000137 ♩ = 135,000137

93

101

112

123

134

145

156

167

175

55

♩ = 140,000137

3/**4**

Detailed description: This is a guitar score for the song 'Easter' by Marillion. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and a measure number of 93. The first measure of this staff is a whole bar rest. The subsequent staves (101-175) contain a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. The chords are grouped into pairs, with a slur connecting the two notes of each pair. The tempo marking changes to ♩ = 135,000137 for the second staff and to ♩ = 140,000137 for the eighth staff. The eighth staff ends with a 5/4 time signature. The final staff (175) contains a whole bar rest followed by a 3/4 time signature and a measure number of 55.

2

Pete-pedals

232

Musical notation for measure 232. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of ten eighth notes, each with a guitar fretboard diagram below it. The notes are grouped into three pairs by slurs: the first two notes, the next two notes, and the final two notes. The fretboard diagrams show the following fret positions: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

241

Musical notation for measure 241. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of ten eighth notes, each with a guitar fretboard diagram below it. The notes are grouped into three pairs by slurs: the first two notes, the next two notes, and the final two notes. The fretboard diagrams show the following fret positions: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

♩ = 130,000137 ♩ = 135,000137 ♩ = 140,000137

93 **80**

175

178

181

184

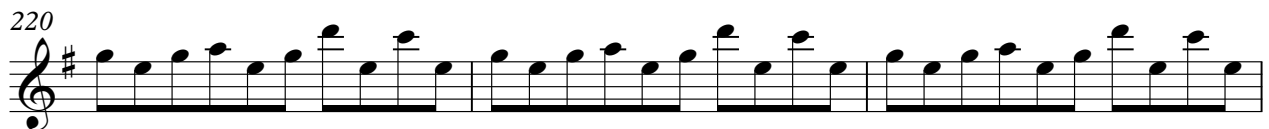
187

190

193

196

199



231

19

Marillion - Easter

Mark-strings

♩ = 130,000137

41

49

60 **16**

84 ♩ = 135,000137

95

106

117

128

139

150

V.S.

161

172

♩ = 140,000137

25

202

209

216

223

230

239

245

Marillion - Easter

Hogy-calliope

♩ = 130,000137

41

45

50

55

60

17

81

86

91

95

100

3

V.S.

2

Hogy-calliope

105

Musical notation for measures 105-109. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 109.

110

Musical notation for measures 110-113. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 113.

114

Musical notation for measures 114-116. The key signature is one sharp (F#). The notation consists of a single line with rests and bar lines. Above the line, the numbers 60, 58, and 19 are placed. Above the first bar line, the tempo marking $\text{♩} = 140,000137$ is present. The time signatures $\frac{5}{4}$ and $\frac{3}{4}$ are indicated below the line.

Marillion - Easter

Mark-piano

♩ = 130,000137

25

30

35

40

48

57

60

145

152

159

164

170

175

57

236

243