

Binge

Papa Roach
Infest

Words & Music by Jacoby, Tobin, Jerry & Dave

Dropped D
⑥=D

♩ = 96

Intro

E-Gt

f

TAB

5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

5

TAB

5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Verse 1

9

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

11

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

rhythm not shown !! sorry !! :-)

Chorus

25

Musical notation for measures 25-26. Measure 25 is in G major (one sharp) and measure 26 is in D major (two sharps). The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change.

TAB

5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3

27

Musical notation for measures 27-28. Measure 27 is in G major and measure 28 is in D major. The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change.

TAB

5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3

29

Musical notation for measures 29-30. Measure 29 is in G major and measure 30 is in D major. The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change.

TAB

5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3

31

Musical notation for measures 31-32. Measure 31 is in G major and measure 32 is in D major. The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change.

TAB

5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3

33

Musical notation for measures 33-34. Measure 33 is in G major and measure 34 is in D major. The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change.

TAB

5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3

Verse 3

35

Musical notation for measures 35-36. Measure 35 is in G major and measure 36 is in D major. The notation shows a guitar-style chordal accompaniment with a treble clef and a key signature change, ending with a double bar line and repeat sign.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

37

Musical notation for measures 37 and 38. The melody consists of eighth-note chords. The guitar tab below shows the corresponding fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

Verse 4

39

Musical notation for measures 39 and 40, labeled as Verse 4. The melody consists of eighth-note chords with a key signature of two sharps (F# and C#). The guitar tab below shows the corresponding fretting: 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

41

Musical notation for measures 41 and 42. The melody consists of eighth-note chords with a key signature of two sharps (F# and C#). The guitar tab below shows the corresponding fretting: 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

Verse 3

43

Musical notation for measures 43 and 44, labeled as Verse 3. The melody consists of eighth-note chords. The guitar tab below shows the corresponding fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

45

Musical notation for measures 45 and 46. The melody consists of eighth-note chords. The guitar tab below shows the corresponding fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

Verse 4

47

Musical notation for measures 47 and 48, labeled as Verse 4. The melody consists of eighth-note chords with a key signature of two sharps (F# and C#). The guitar tab below shows the corresponding fretting: 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1.

62

TAB

5 5 5 5 | 1 1 1 1 | 1 1 1 1 | 5 5 5 5

5 5 5 5 | 1 1 1 1 | 1 1 1 1 | 5 5 5 5

5 5 5 5 | 1 1 1 1 | 1 1 1 1 | 5 5 5 5

66

TAB

5 5 5 5 | 1 1 1 1 | 1 1 1 1

5 5 5 5 | 1 1 1 1 | 1 1 1 1

5 5 5 5 | 1 1 1 1 | 1 1 1 1

Interlude

69

TAB

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

71

TAB

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

5 5 5 5 | 8 8 8 8 | 5 5 5 5 | 5 8 8 8

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

73

P.M. -----|

TAB

0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

rhythm not shown !! sorry !! :(

Chorus

75

TAB

5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

77

T
A
B

79

T
A
B

81

T
A
B

Bridge

83

T
A
B

84

T
A
B

85

T
A
B

86

TAB

87

TAB

88

TAB

89

TAB

90

TAB

91

TAB

