

Blood (empty promises)

Papa Roach

Getting Away With Murder

Words & Music by PR BAND

Dropped D
⑥=D

♩ = 98

Intro

E-Gt

TAB

TAB

Verse I

TAB

TAB

12

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

13

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

14

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

15

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

16

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

17

Chorus I

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

Musical notation for measures 18-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 15, 16, 18, and 19.

Verse II

Musical notation for measure 26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

Musical notation for measure 27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

Musical notation for measure 28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

Musical notation for measure 29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

Musical notation for measure 30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

31

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

32

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

33

Chorus II

T
A
B 8 8 8 11 11 11 8 8 8 8 10 10 8 8

Break

38

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X X X X X X X X X X X X X X
1 1 1 1 1 1 1 1 1 1 1 1 1 1

Solo

44

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3
X X X X X X X X X X X X X X
1 1 1 1 1 1 1 1 1 1 1 1 1 1

let ring -----

T
A
B 8 10 8 10 6 8 6 8

47

T
A
B 8 6 8 6 8 5 8 5 8 10 8 10 8 11 8 11 9 9 11 11 8 8 8 8

let ring -----

Last Chorus

50

TAB
8 10 11 10 6 6 10 11 10 10

9 8

Outro

56

TAB
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

61

TAB
6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
X X X X X X X X X X X X X X X X
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

62

TAB
10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

w/ octaver

63

TAB
3 3 3 3 3 3 3 3 5 5 5 5 13 13 13 13 11 11 11 11 9 9 9 9 8 8 8 8
X
1 1 1 1 1 1 1 1 3 3 3 3 10 10 10 10 8 8 8 8 6 6 6 6 5 5 5 5

65

TAB
13 13 13 13 11 11 11 11 9 9 9 9 8 8 8 8
10 10 10 10 8 8 8 8 6 6 6 6 5 5 5 5

66

TAB

11— 11— 11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 11— 11—	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
8— 8— 8— 8— 8— 8— 8— 8—	8— 8— 8— 8— 8— 8— 8— 8—	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

68

TAB

X— 3— 3— 3— 3— 3—	X— 6— 6— 5— 5— 5—	X— 10— 10— 11— 11— 11—
X— X— X— X— X— X—	X— X— X— X— X— X—	X— X— X— X— X— X—
X— 1— 1— 1— 1— 1—	X— 4— 4— 3— 3— 3—	X— 8— 8— 9— 9— 9—

71

TAB

X— 6— 6— 5— 5—	
X— X— X— X— X—	
X— 4— 4— 3— 3—	