

Last Resort

Papa Roach

Infest

Standard tuning

♩ = 92

Cut my life into pieces

This is my last resort

Suffocation

No breathing

Intro 1

S-Gt

mf

T
A
B

Don't give a fuck if I cut my arm, bleeding

This is my last resort

Intro 2

T
A
B

Cut my life into pieces

I've reached my last resort

Suffocation

No breathing

T
A
B

Don't give a fuck if I cut my arm, bleeding

Do you even care if I die bleeding

Would it be wrong, would it be right? If I took my life

T
A
B

Chances are that I might

Mutilation outta sight

And I'm contemplating suicide

Cause I'm loosing my

T
A
B

loosing my mind

Wish somebody would tell me I'm fine

Loosing my sight

Loosing my mind

Chorus 1

17

Musical notation for Chorus 1, measures 17-20. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

Wish somebody would tell me I'm fine

I never realized I was spred too thin

Till it was too la

Verse 2

20

Musical notation for Verse 2, measures 20-23. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

And I was empty within

Hungry

Feeding on chaos

And living in sin

Downward spiral where do I begin ?

24

Musical notation for Verse 2, measures 24-27. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

It all started when I lost my mother

No love for myself

And no love for another

27

Musical notation for Verse 2, measures 27-30. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

Searching to find a love up on a higher level

Finding nothing but questions and devils

29

Musical notation for Verse 2, measures 29-32. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

I'm loosing my sight

Loosing my mind

Wish somebody would tell me I'm fine

Loosing my sight

Loosing my mind

Chorus 2

31

Musical notation for Chorus 2, measures 31-34. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers (0-3) and triplet markings (3).

34 Wish somebody would tell me I'm fine Nothing's Alright Nothing is fine

TAB

37 I'm running and I'm crying I'm crying I'm crying

TAB

41 I'm crying I'm crying I can't

Interlude

TAB

44 go on li ving this way

TAB

47 Cut my life into pieces This is my last resort Suffocation No breathing

TAB

50 Don't give a fuck if I cut my arm, bleeding Would it be wrong ? Would it be right ? If I took my life tonight Chances are that I might

TAB

0-0-0-0-0-0-3-3-5 3-3 0-0-0-0-0-0-0-0-0 0 0-0-3-3-3 0-3-0-0-3-0

53 Mutilation outta sight And I'm contemplating suicide Cuz I'm losing my sight Loosing my mind

Chorus 3

TAB

0-0-0-3-0-0 0-0 0-0-0-0-0-3-0 0-0 0-0-0-0 0-0-0-0

56 Wish somebody would tell me I'm fine Loosing my sight Loosing my mind Wish somebody would tell me I'm fine

TAB

0-0-0-0-0-0-3-0-0 0-0-3-3 0-0-3-3 3-3-3-3-0-3-0-0 3

59 Nothing's Alright Nothing's is fine I'm running and I'm crying

TAB

0-0-3-3 *f* *mf* 3-0-3-3 *f* *mf* 0-0-0-0-0-0 3-2-0 *f*

63 I can't go on li ving this way

Outro

TAB

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

7-7 7-7 7-7 7-7 7-7 7-7

67 I can't go on

TAB

mf 0-2-3-2

72 li ving this way No thing's Al right

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with lyrics: "li", "ving", "this", "way", "No", "thing's", "Al", "right". The notes are: G4 (li), A4 (ving), B4 (this), C5 (way), D5 (No), E5 (thing's), F#5 (Al), G5 (right). There are rests between "way" and "No", and between "Al" and "right". The bottom staff is a guitar tablature with fret numbers: 0, 2, 3, 2, 0, 2, 3, 7. A dynamic marking *f* is placed above the 3rd fret of the 6th string.

T
A
B